Quintets from Cantata 103.5 (6 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

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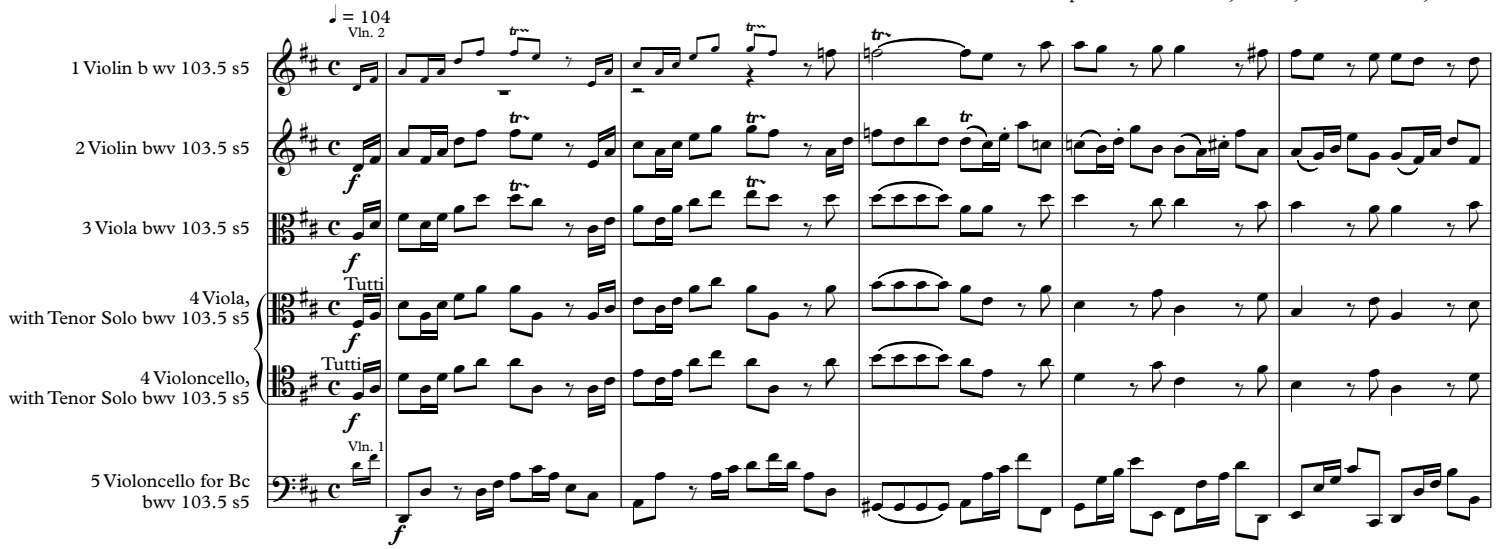
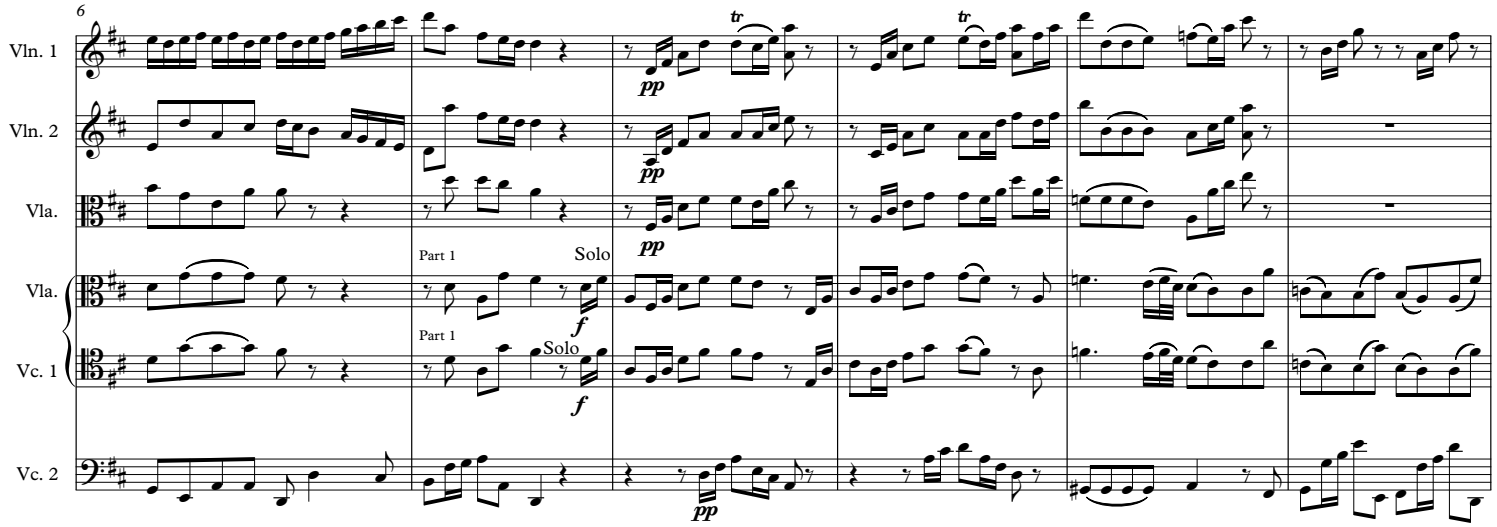
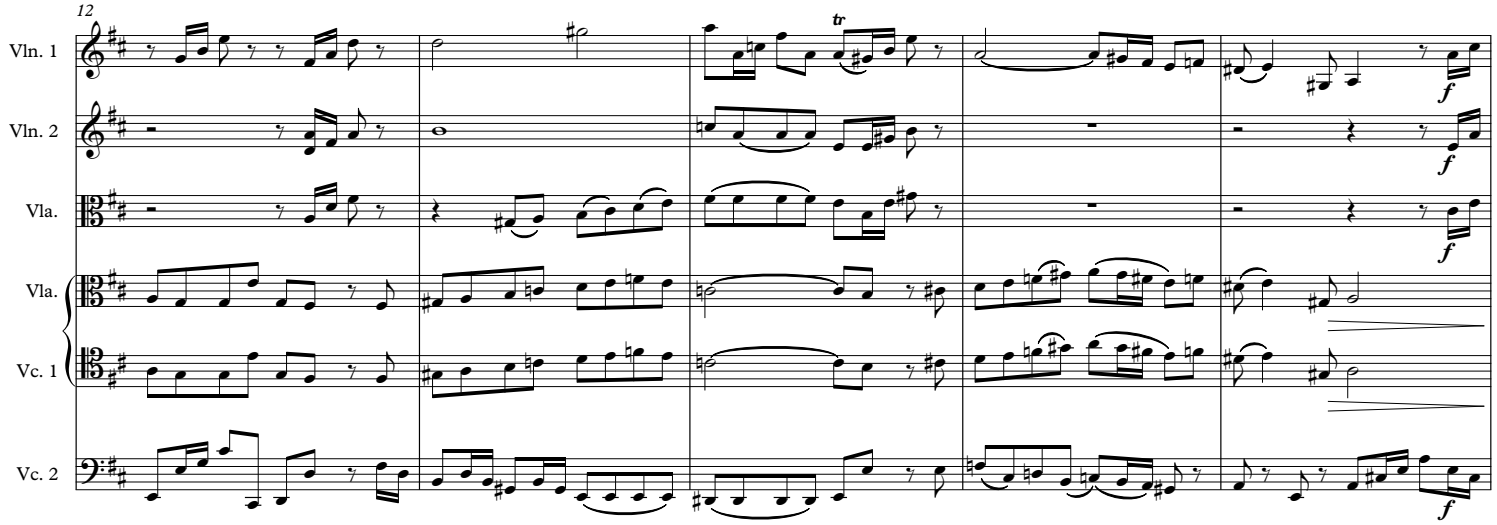
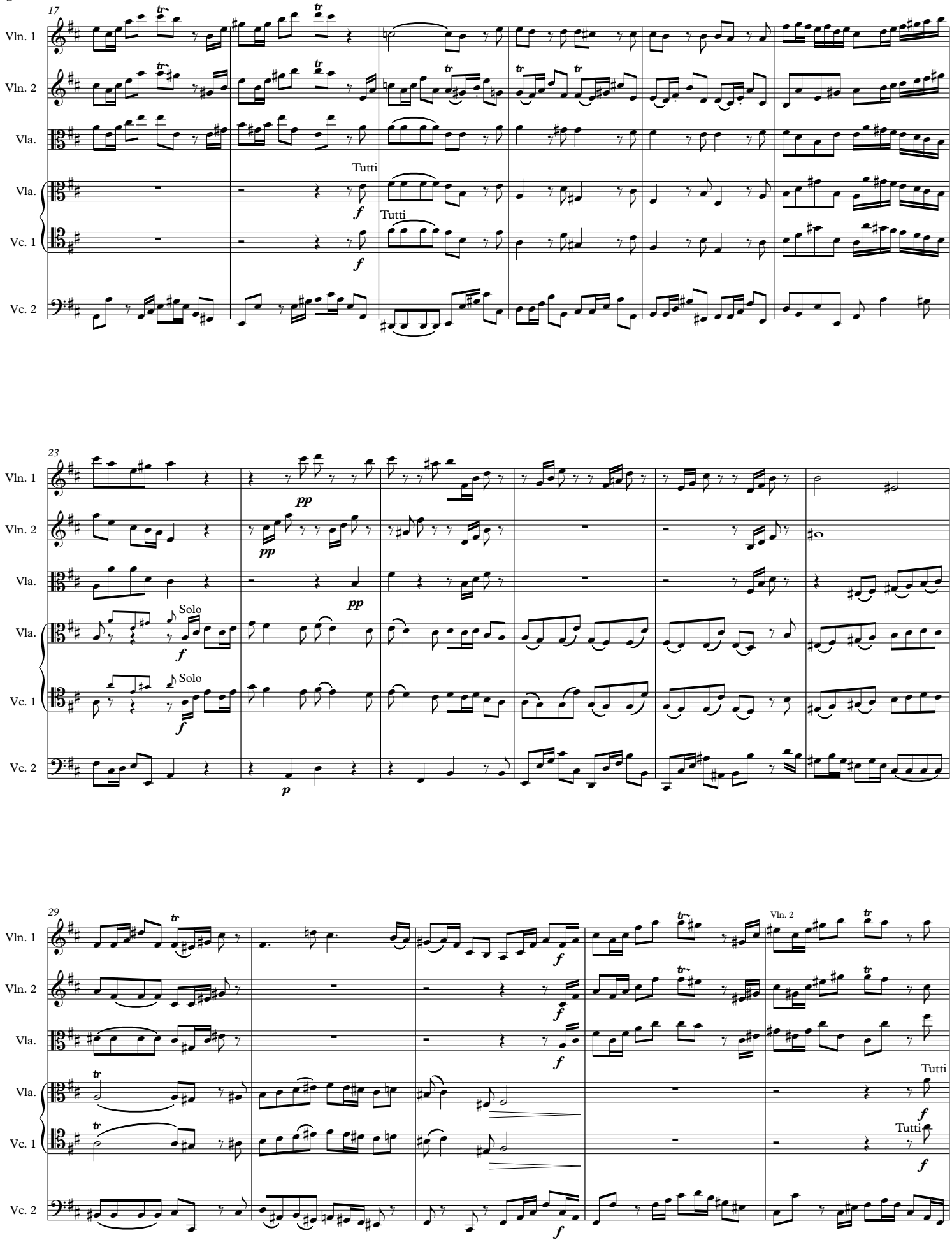
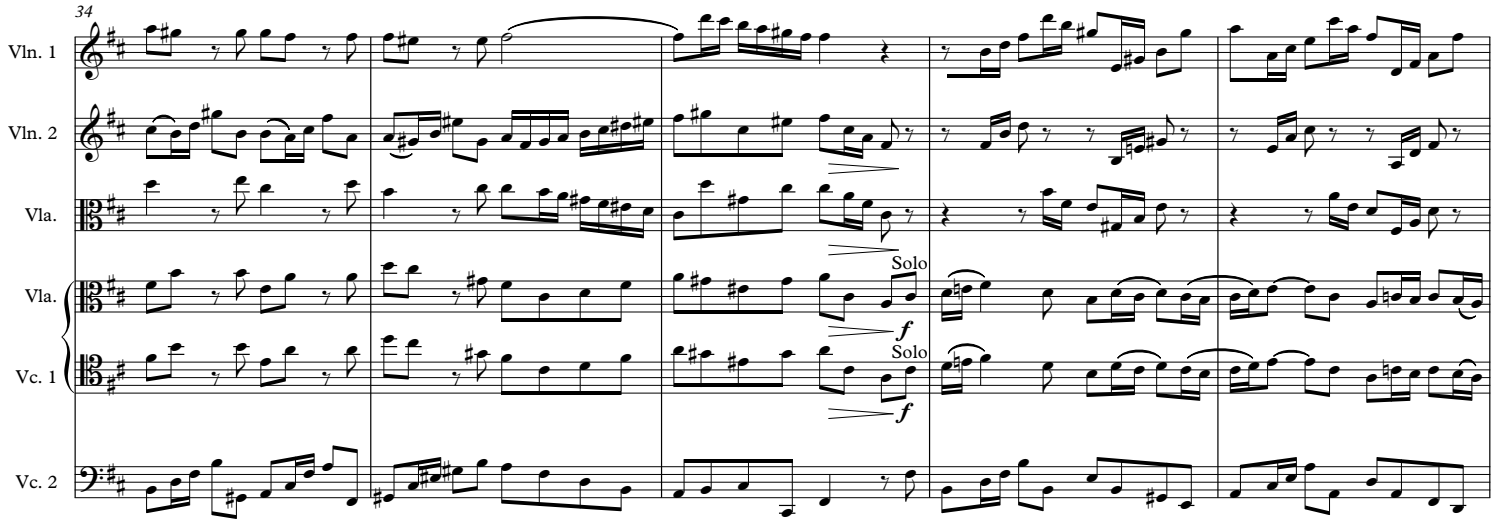
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

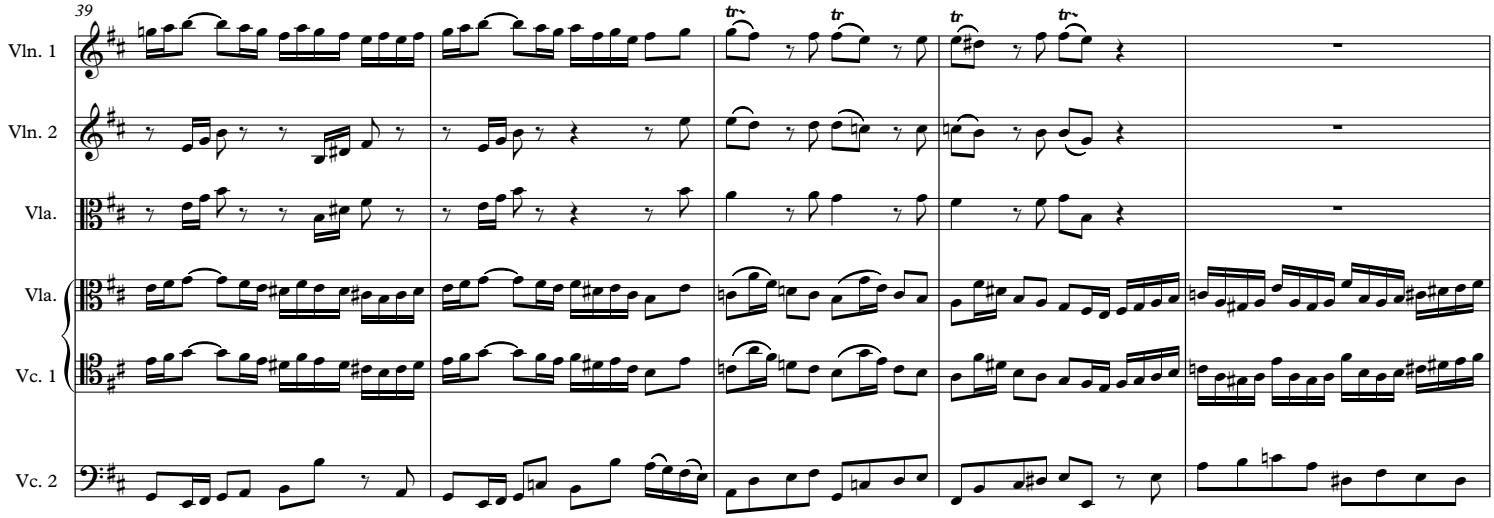


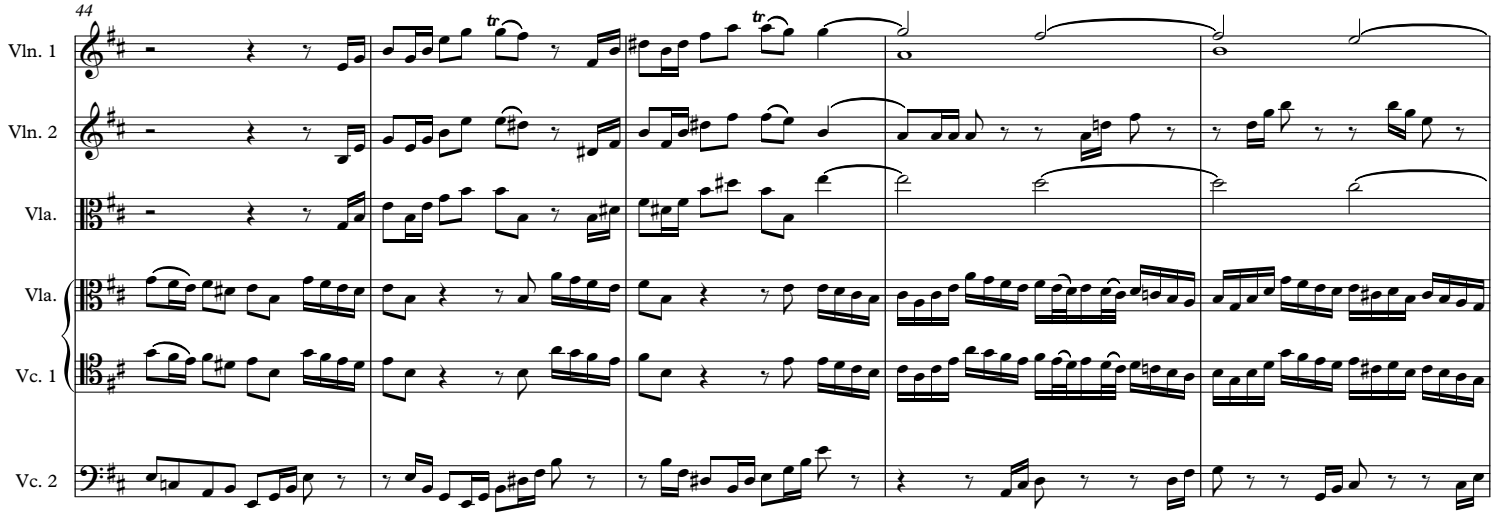


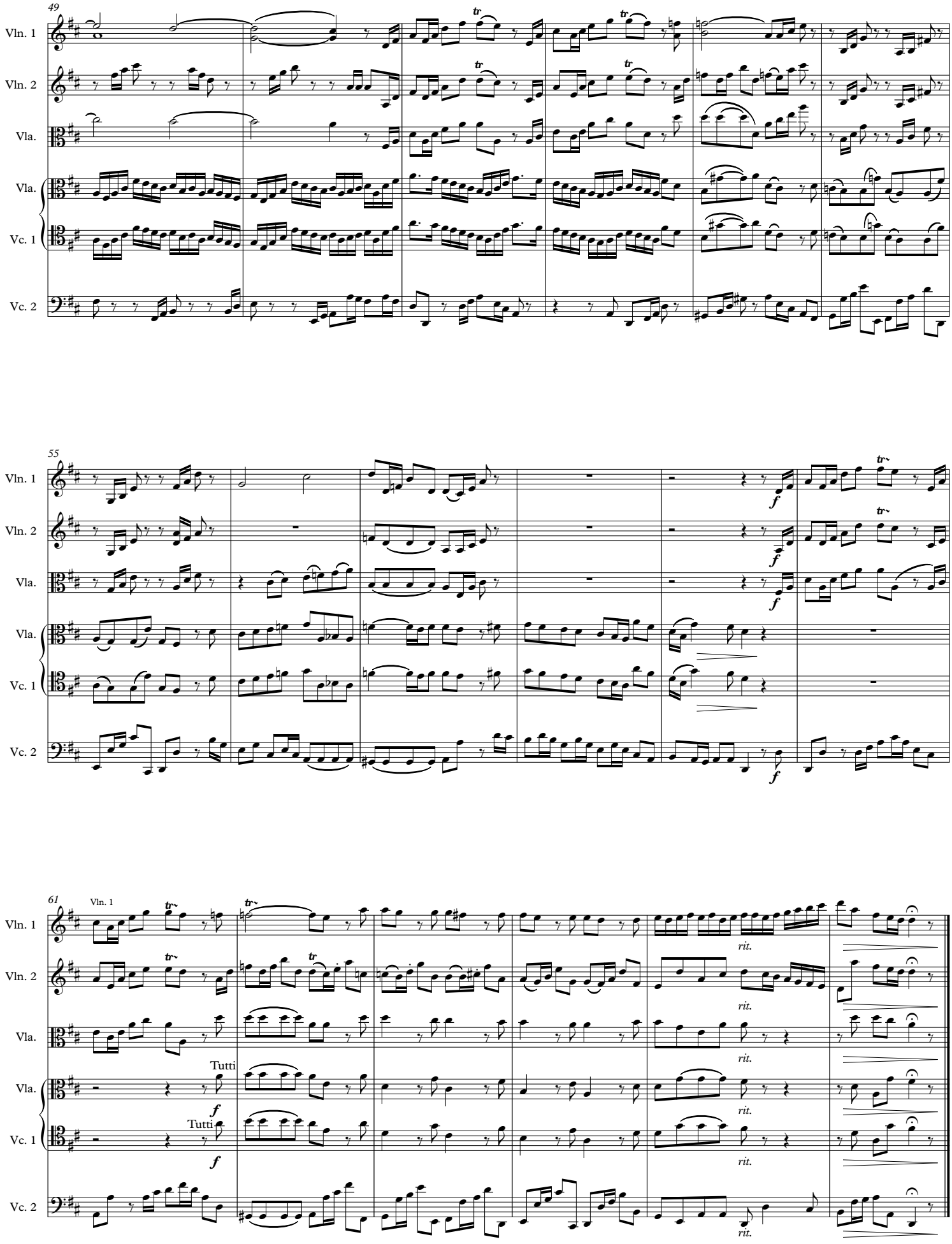



17
Vln. 1
Vln. 2
Vla.
Tutti
f
Vla.
Tutti
f
Vc. 1
Vc. 2
23
Vln. 1
pp
Vln. 2
pp
Vla.
pp
Solo
f
Vla.
Solo
f
Vc. 1
Vc. 2
p
29
Vln. 1
f
Vln. 2
Vln. 2
f
Vla.
f
Vla.
Tutti
f
Vc. 1
Tutti
f
Vc. 2
f


34
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
Solo
f
Solo
f


39
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2


44
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2


49
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
55
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
f
61
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
Tutti
Tutti
rit.

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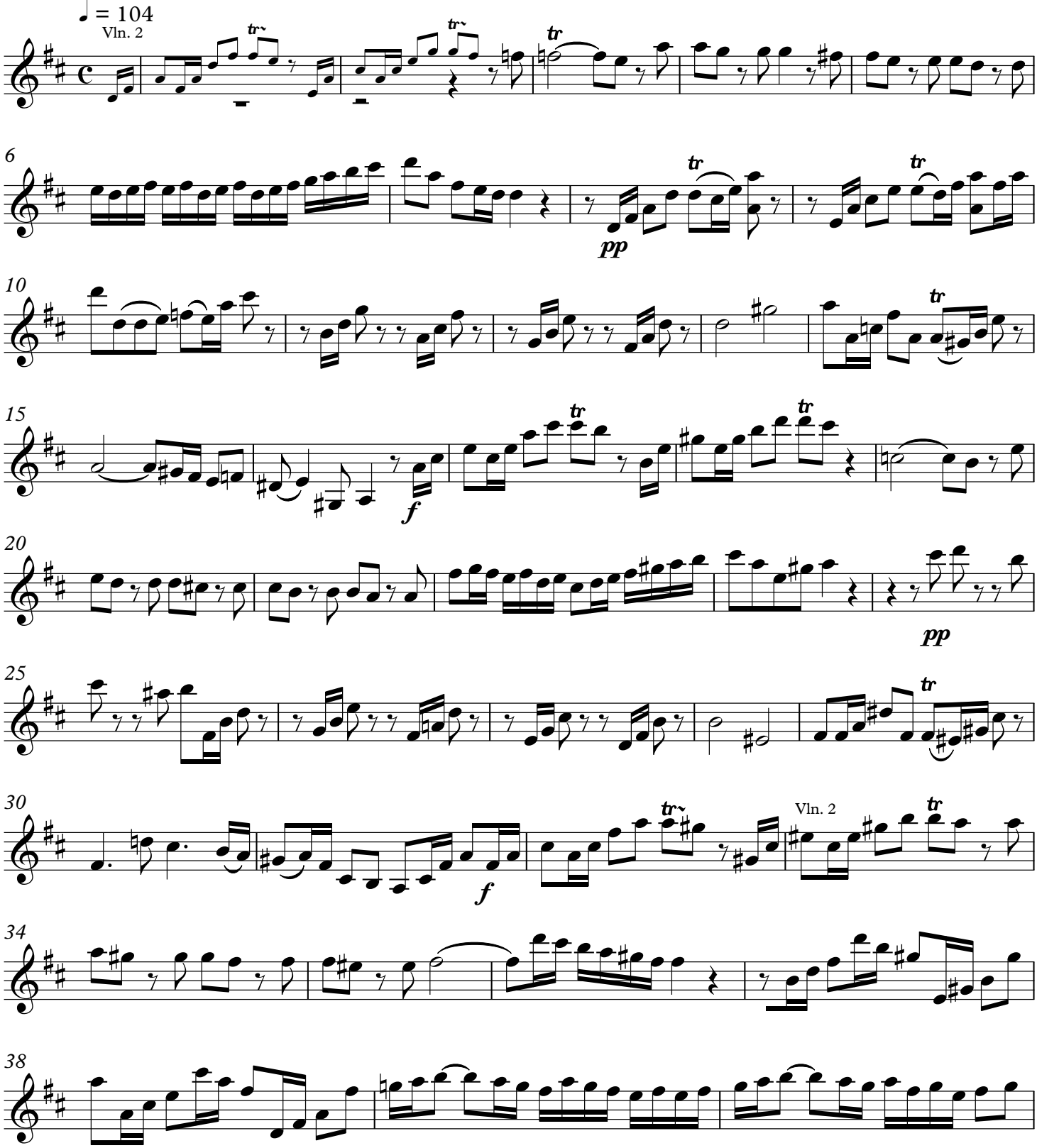

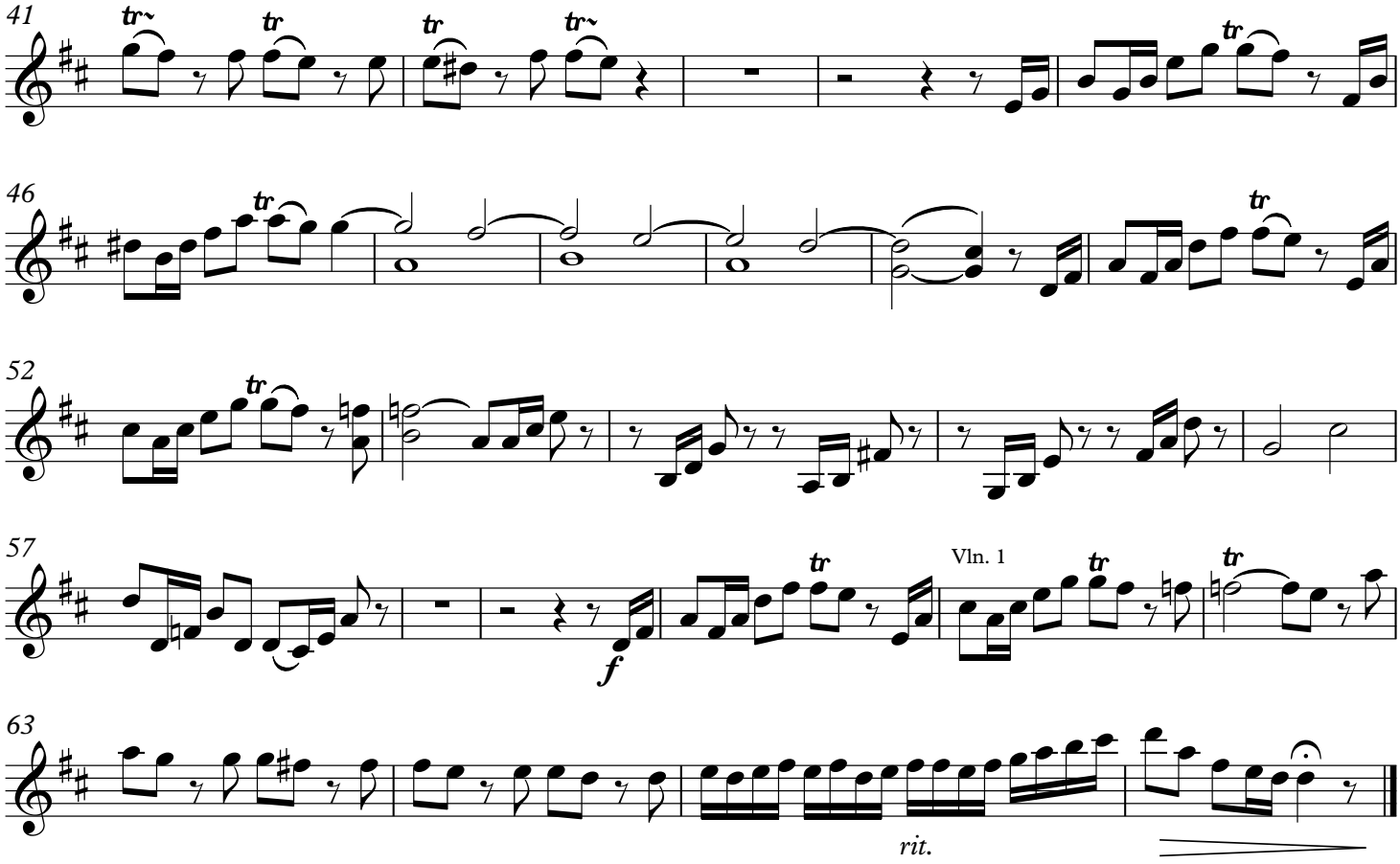
41
46
52
57
Vln. 1
63
rit.

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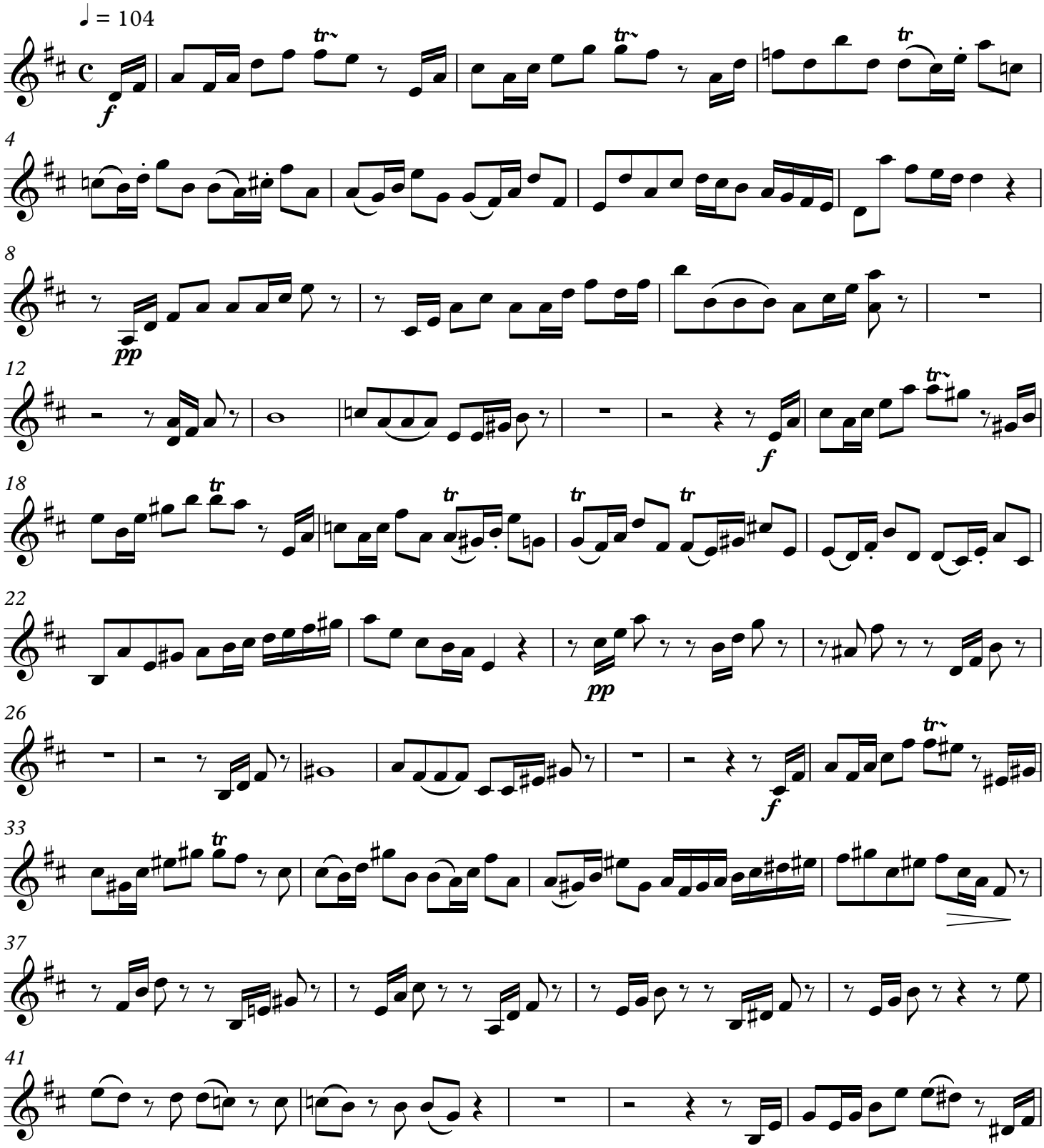

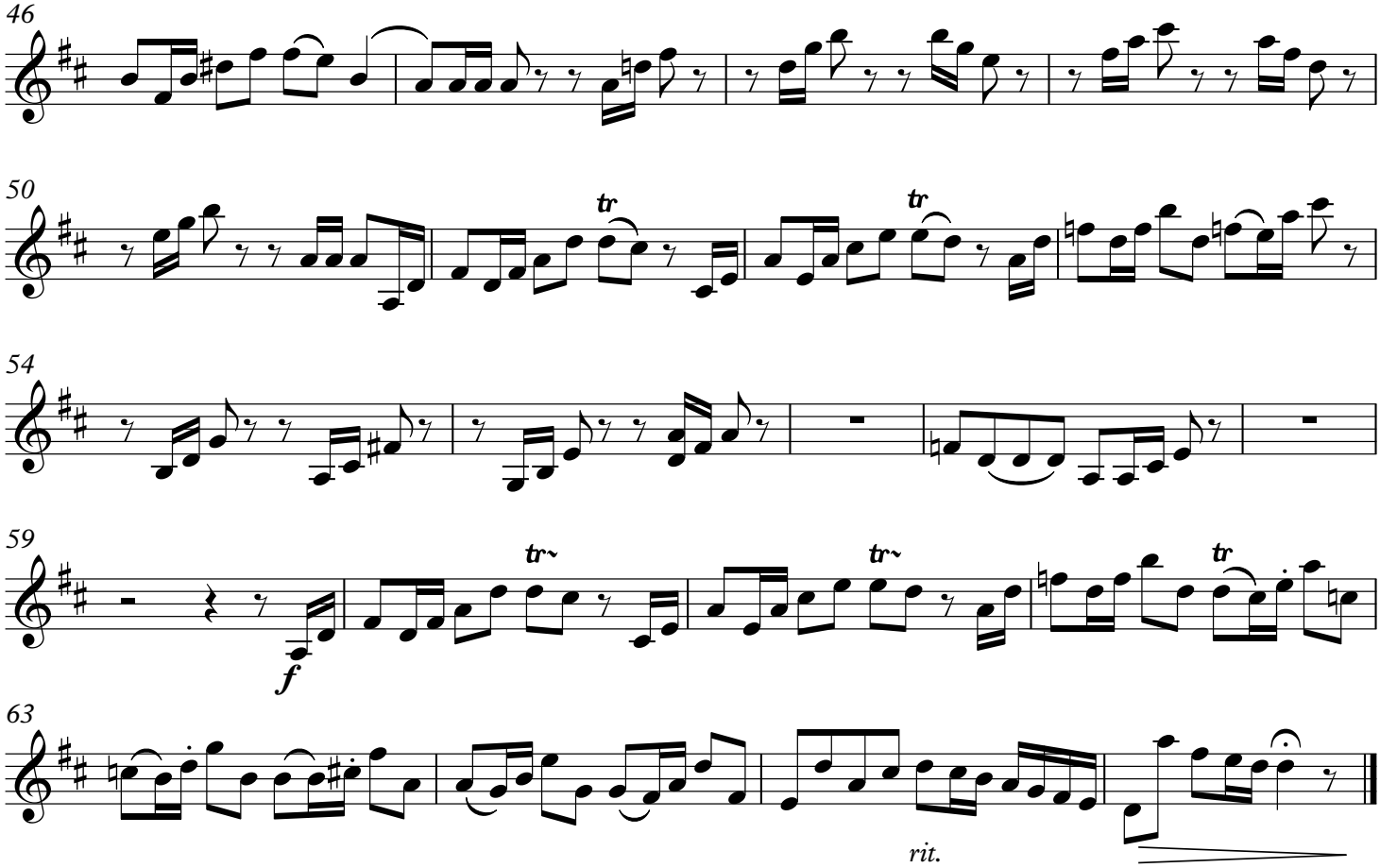
46
50
54
59
63
f
rit.

Quintets from Cantata 103.5 (6 to 5 parts reduction)

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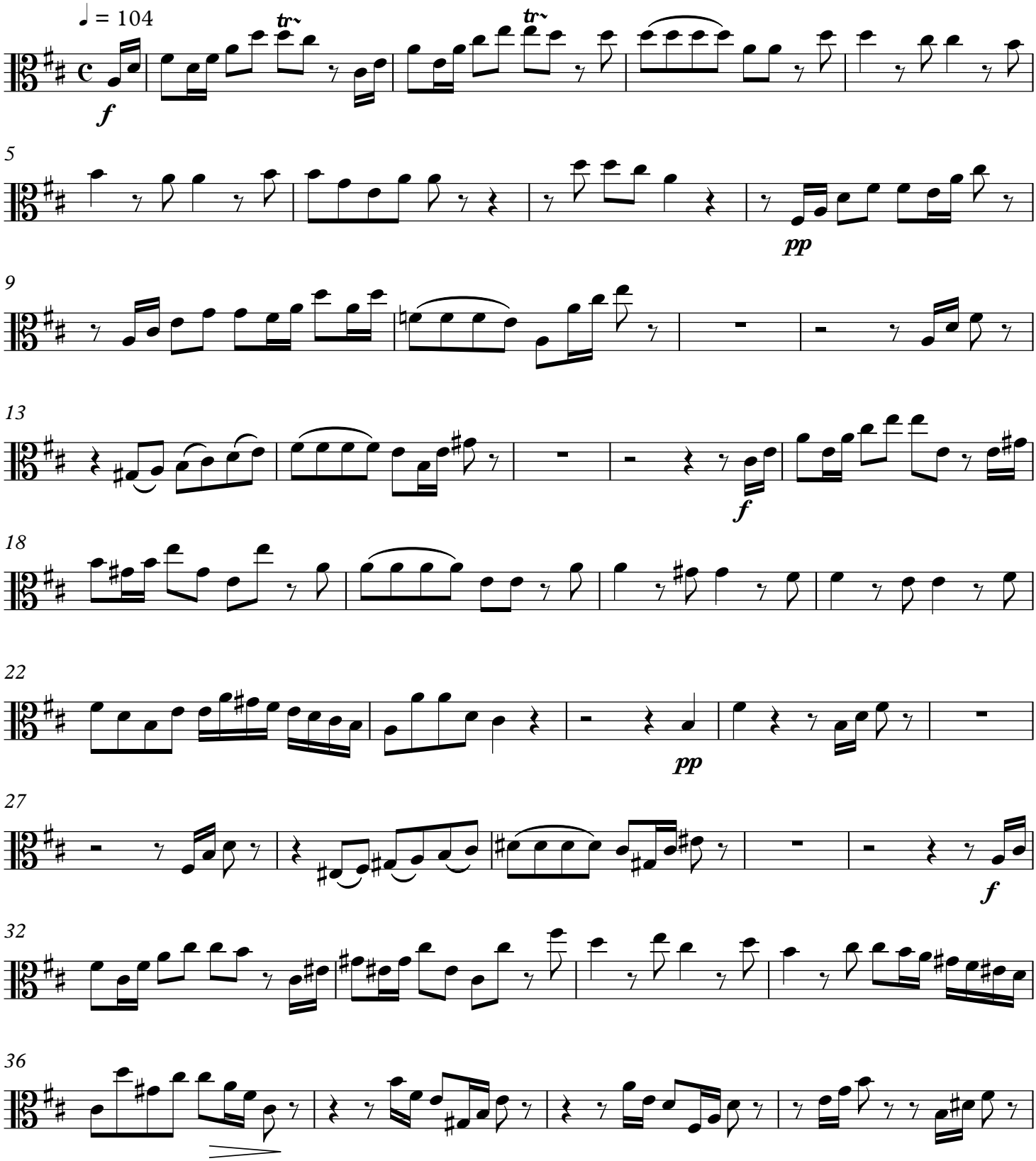

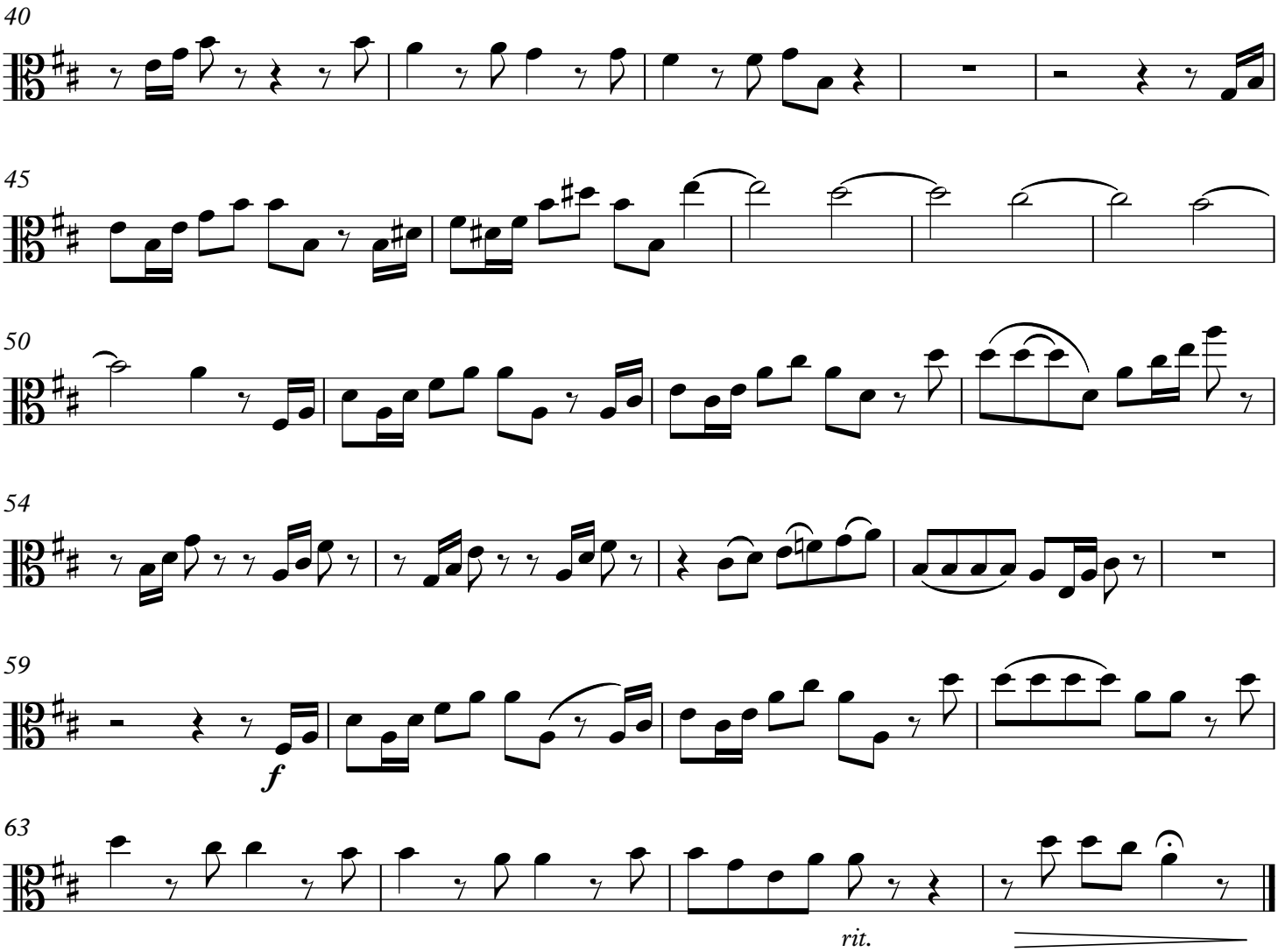
40
45
50
54
59
f
63
rit.

4 Viola, with Tenor Solo bwv 103.5 s5

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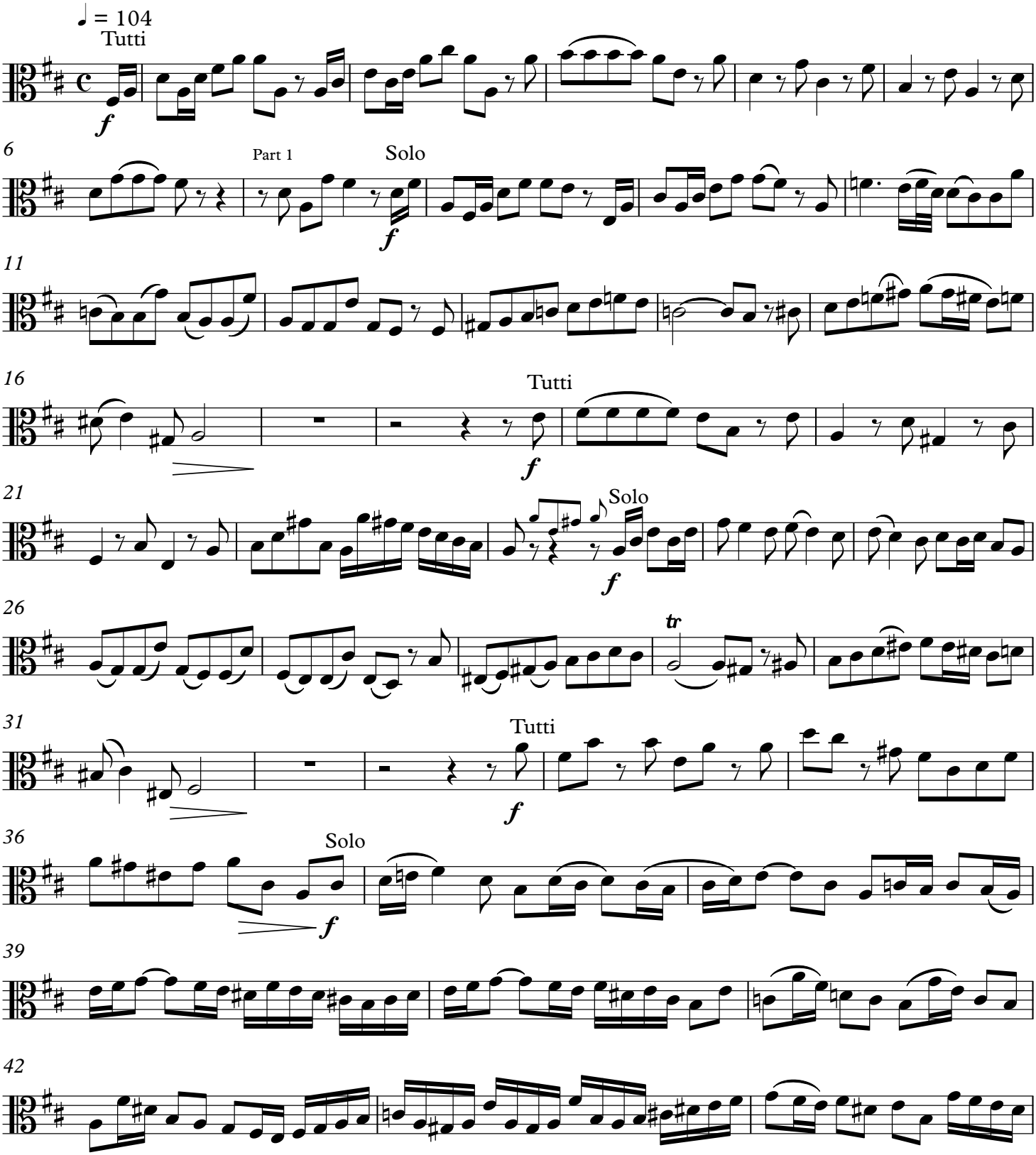

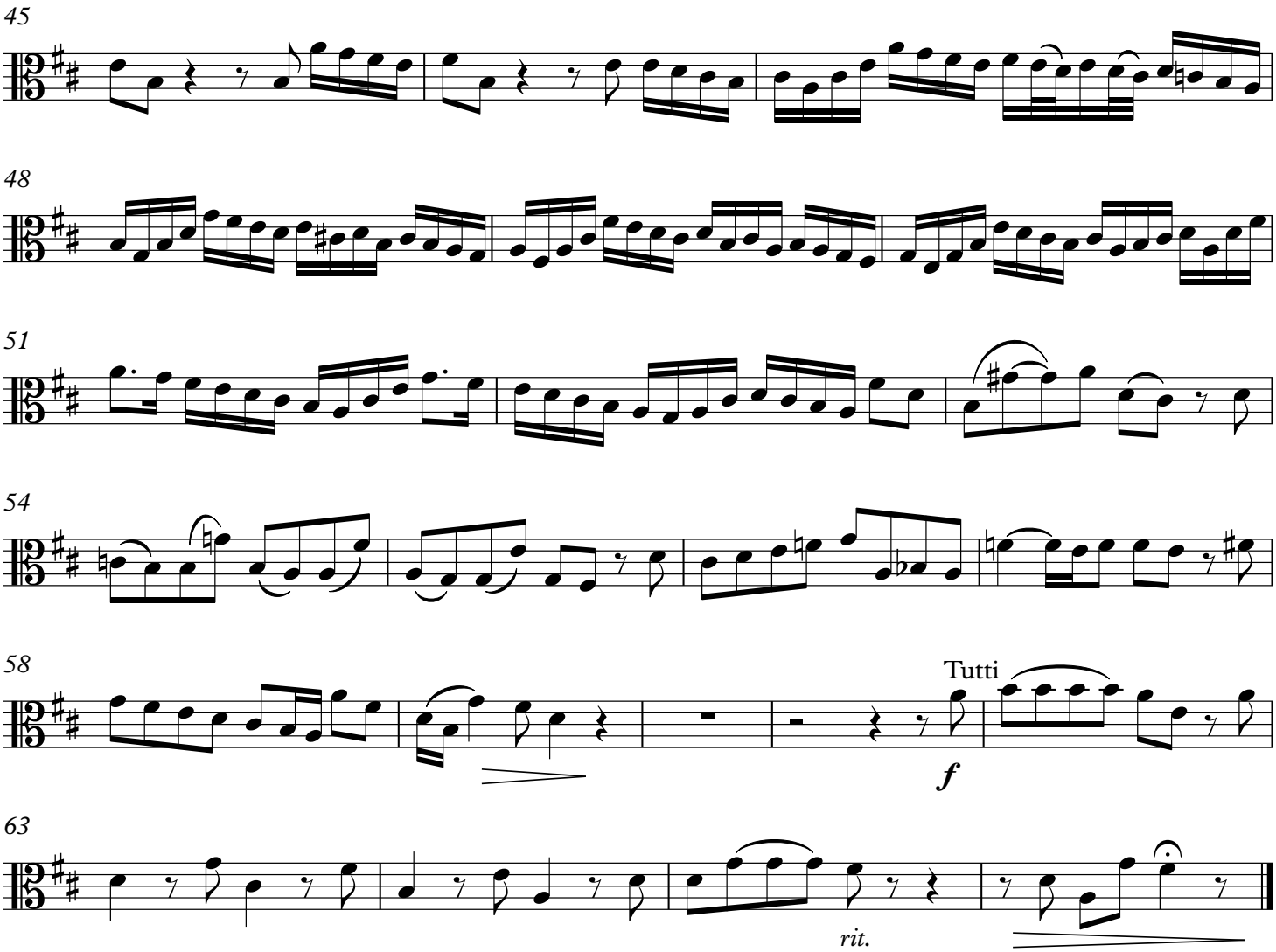
45
48
51
54
58
Tutti
f
63
rit.

4 Violoncello, with Tenor Solo bwv 103.5 s5

Quintets from Cantata 103.5 (6 to 5 parts reduction)

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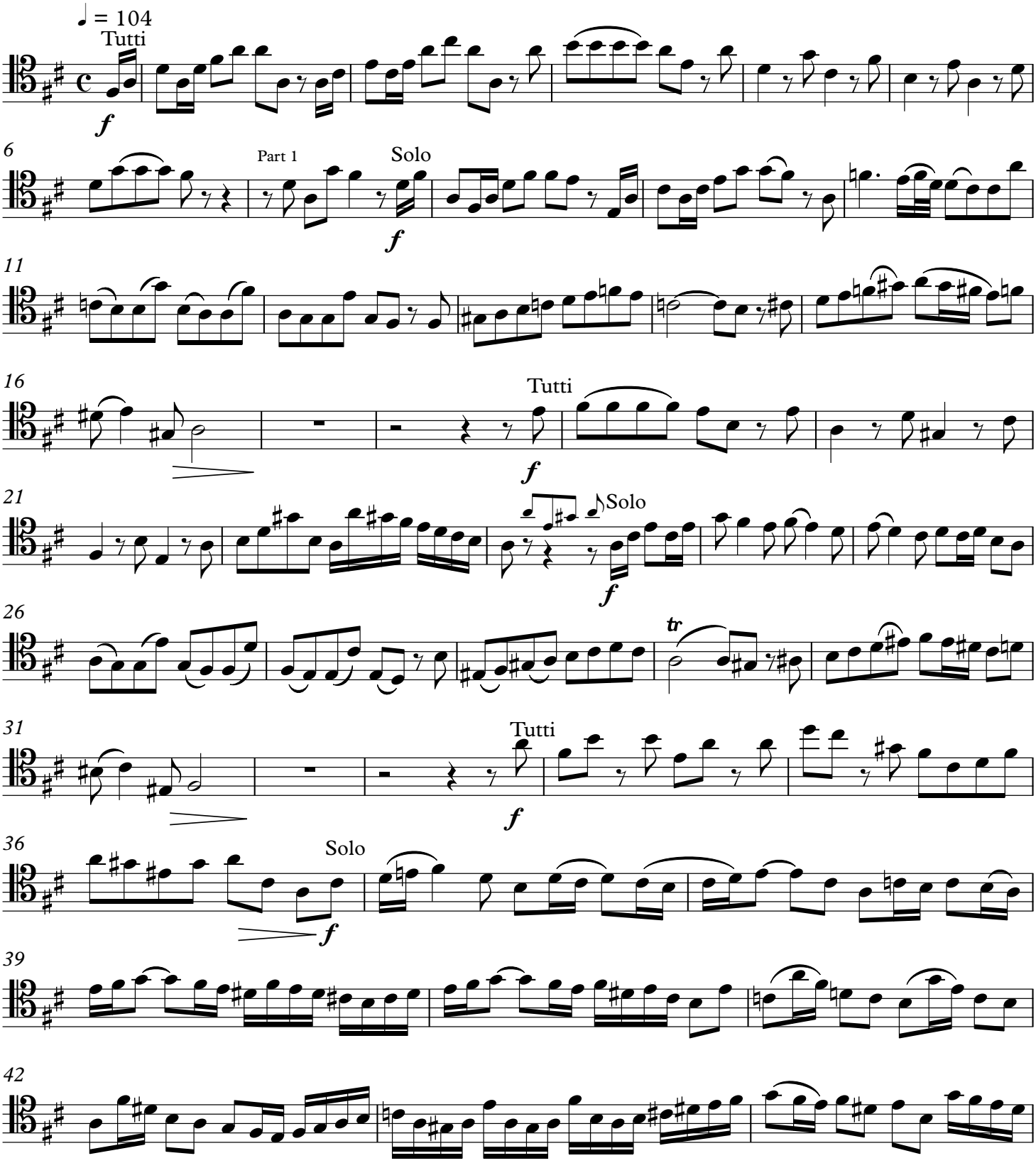

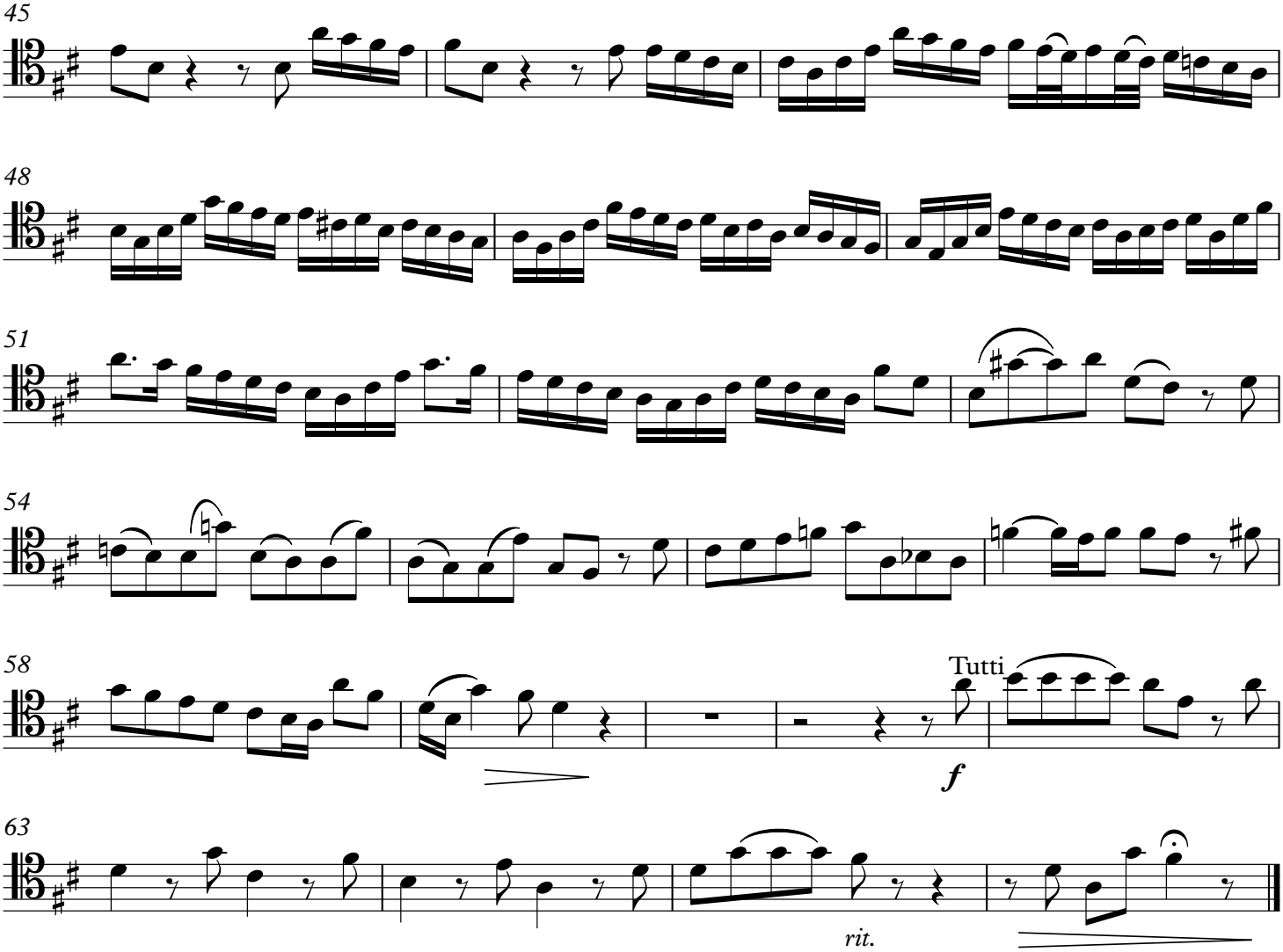
45
48
51
54
58
Tutti
f
63
rit.

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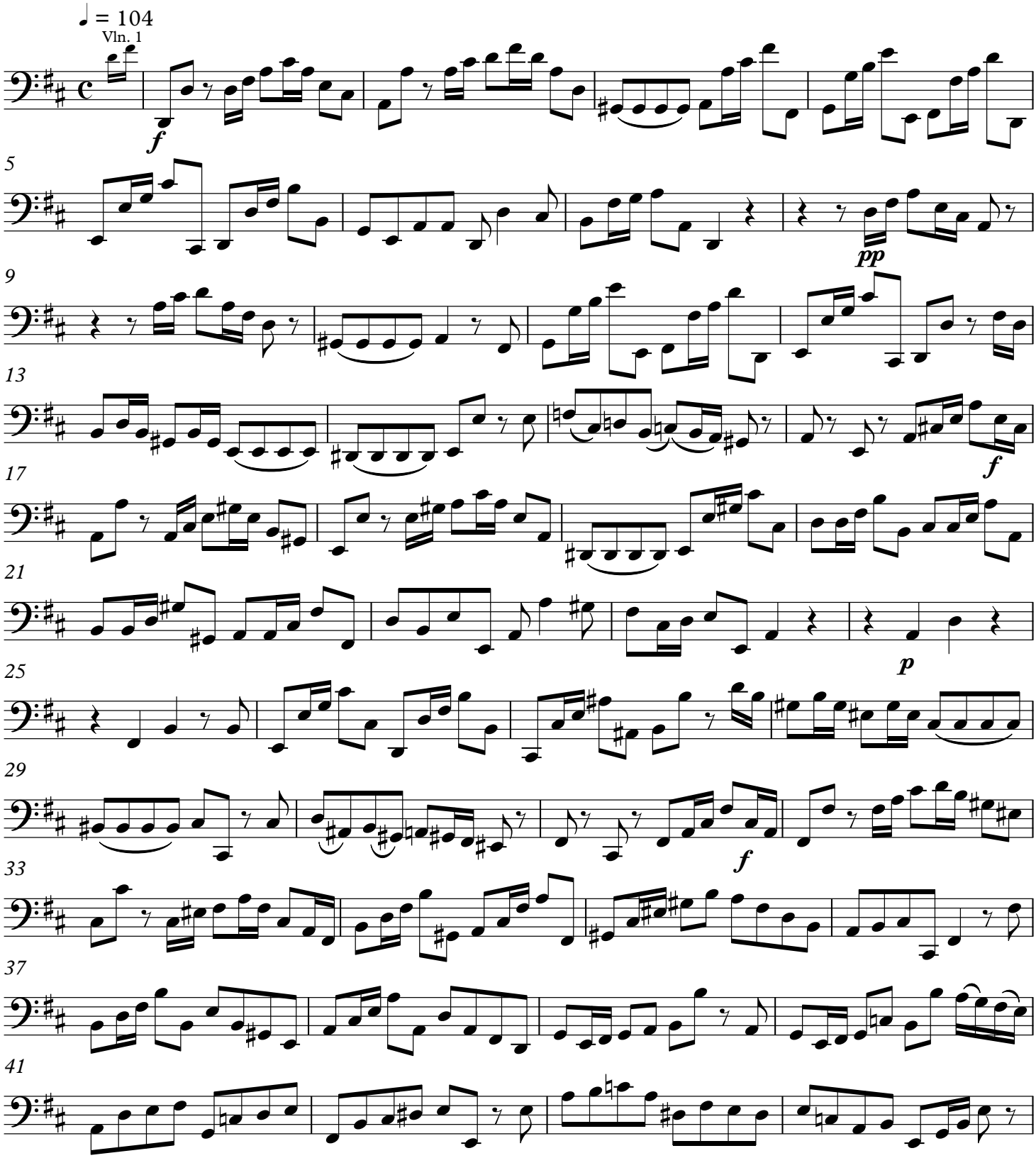

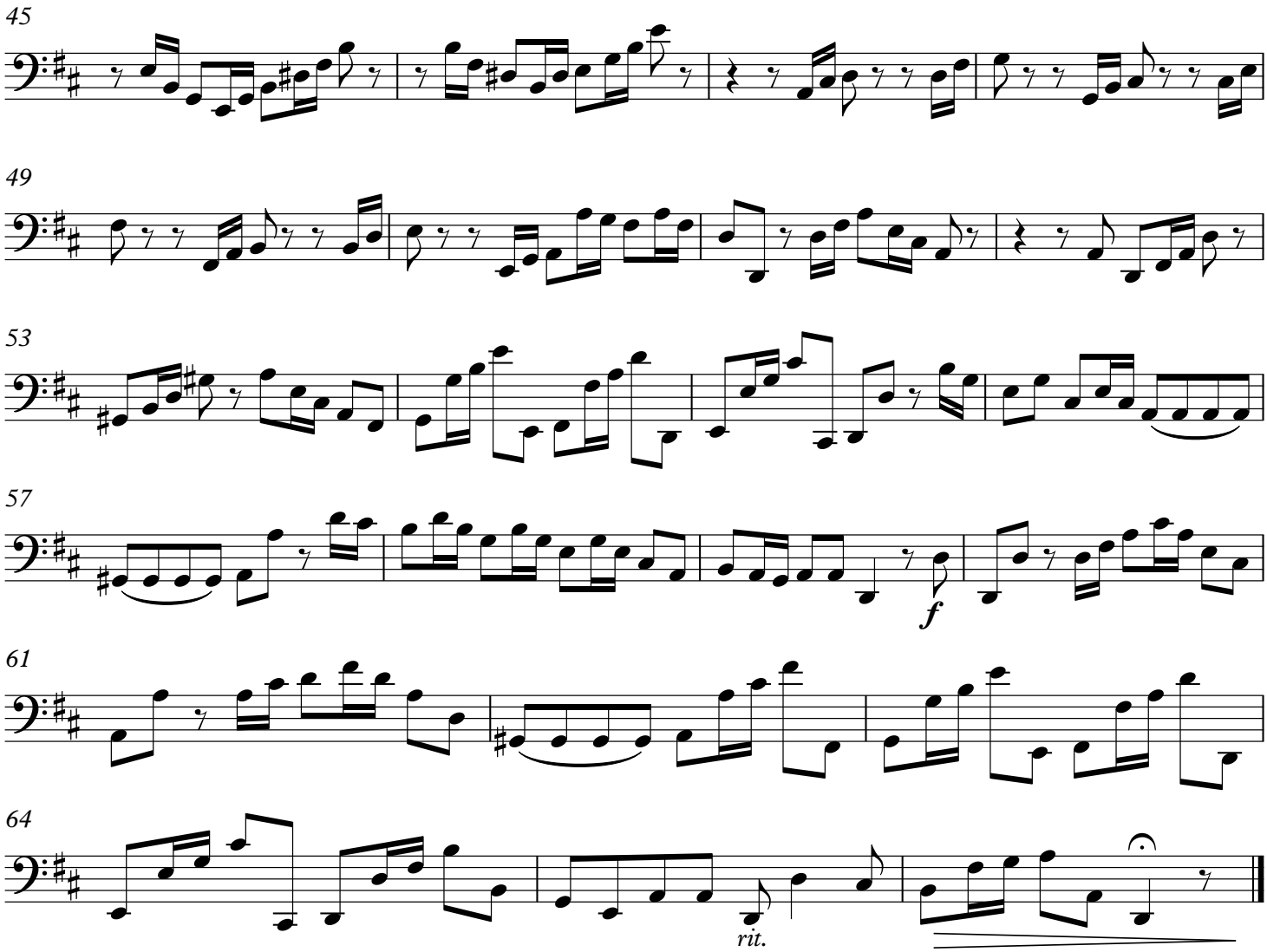
45
49
53
57
61
64
f
rit.