

N<sup>o</sup>. 1

*A favorite*  
**O V E R T U R E**

*in all its parts*

*Composed by*

**G I U S E P P E H A Y D E N**

*of Vienna*

*and PUBLISHED by his*

**AUTHORITY.**

*P: 4<sup>s</sup>*

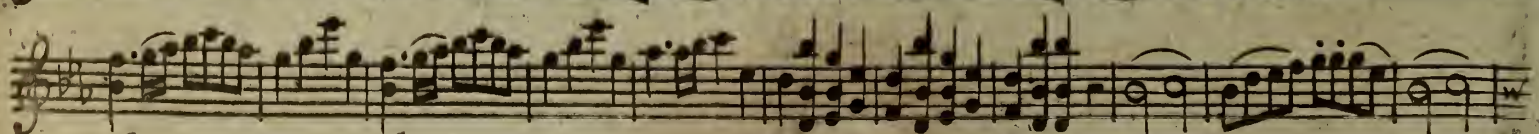
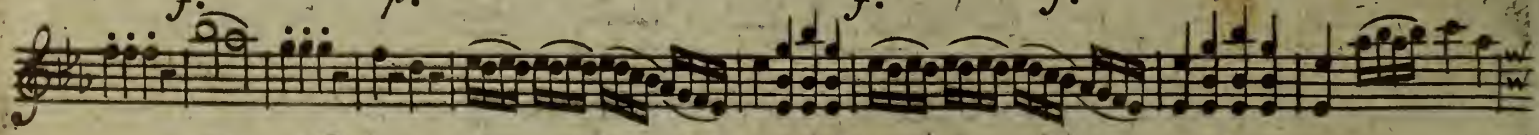
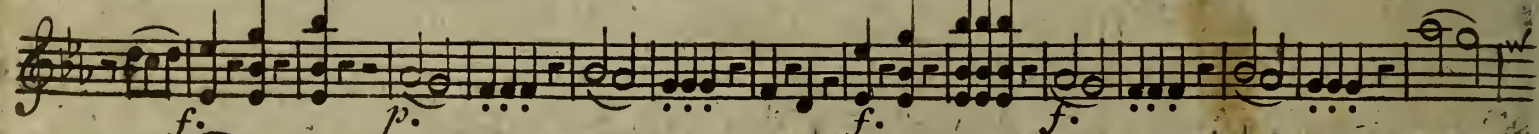
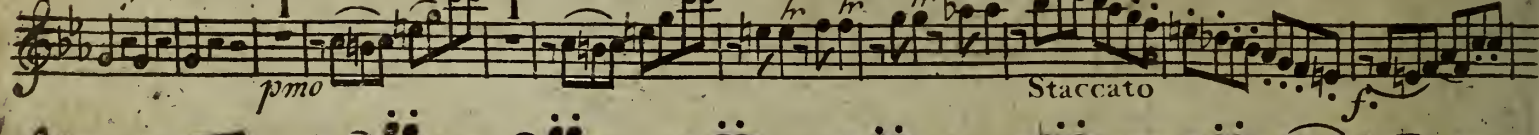
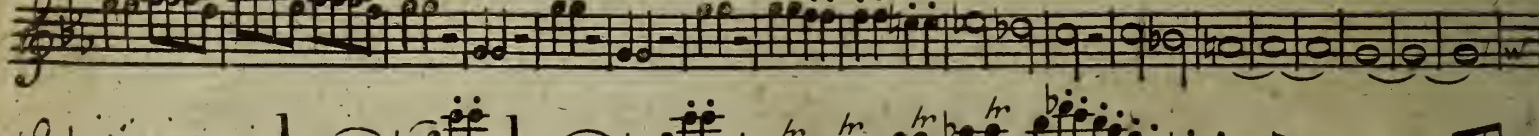
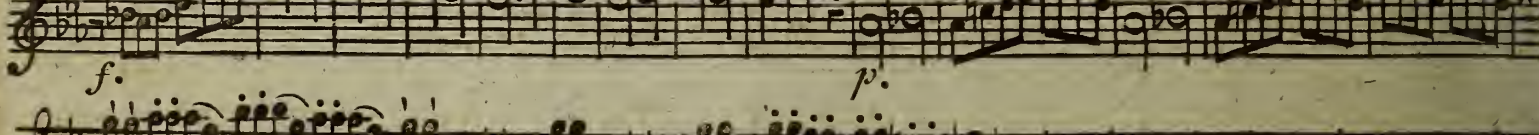
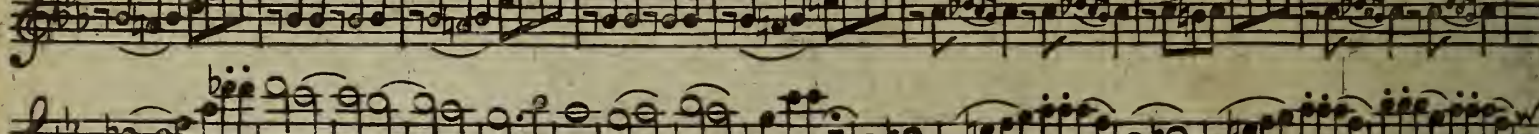
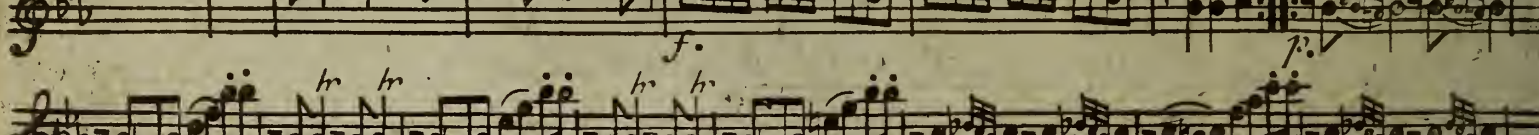
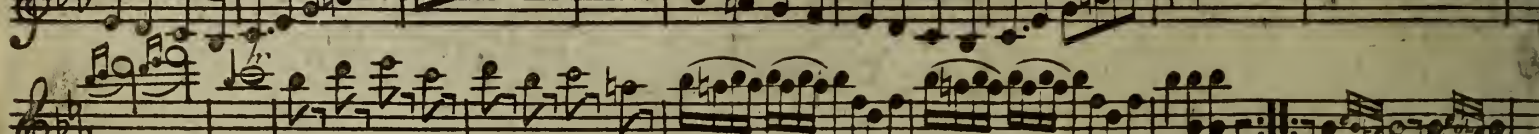
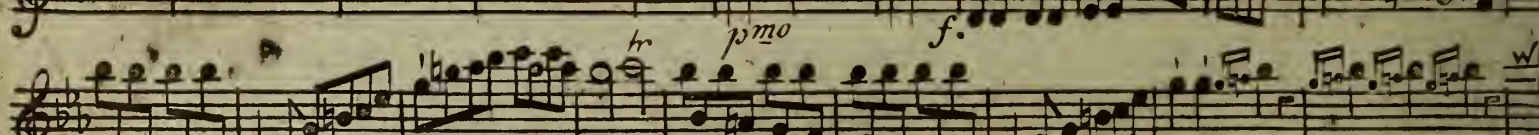
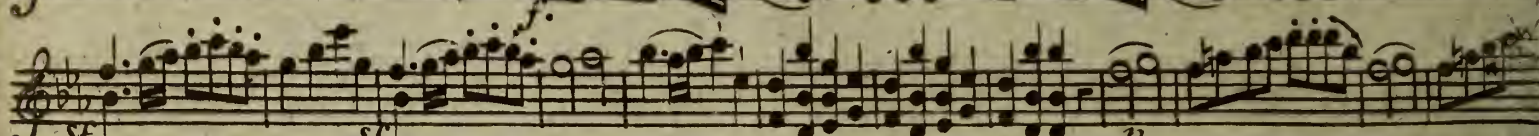
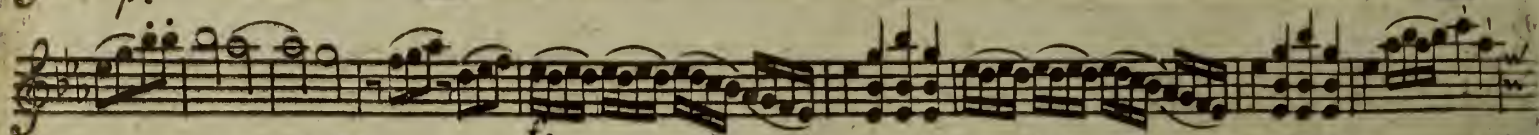
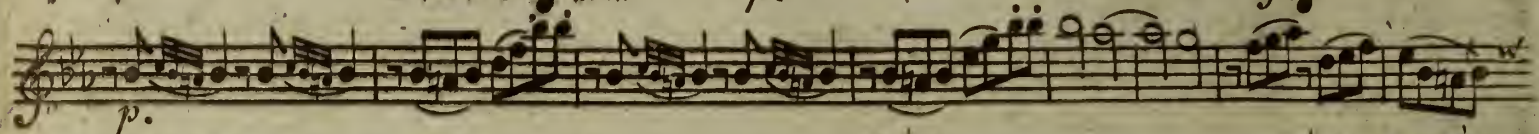
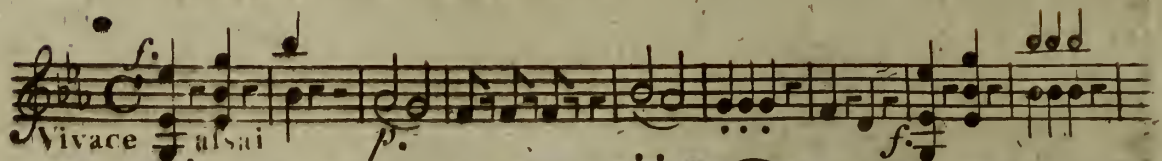
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Where may be had the new Works of the following Authors

|                                                                        |                                   |           |        |
|------------------------------------------------------------------------|-----------------------------------|-----------|--------|
| Cambini's Quartettos                                                   | Op: 3 <sup>d</sup>                | - - - - - | 10.6   |
| Baumgarten's                                                           | D <sup>o</sup> Op: 2 <sup>d</sup> | - - - - - | 10.6   |
| Bach's Double Orchestre Overtures with three Single                    | D <sup>o</sup>                    | - - - - - | 1. 1.0 |
| Wynne's Trios                                                          | - - - - -                         | - - - - - | 7.6    |
| Bach's Harpfichord Concertos                                           | - - - - -                         | - - - - - | 12.0   |
| also the above Overture for the Harpfichord adapted by C.F. Baumgarten | - - - - -                         | - - - - - | 2.0    |

## VIOLINO PRIMO

OVERTURE  
I

# VIOLINO PRIMO

3

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a *p.* (piano) dynamic marking. Measure 4 has a *f.* (forte) dynamic marking.

Adagio  
Cantabile

Con Sordine

Second system of musical notation for Violino Primo, measures 5-16. The tempo is marked *Adagio Cantabile* and the instruction *Con Sordine* (with mutes) is present. The music continues with sixteenth-note patterns. Measure 5 has a *p.* dynamic. Measure 6 has *sf.* (sforzando) markings. Measure 7 has *sf.* markings. Measure 8 has a *f.* marking. Measure 9 has a *Cres:* (crescendo) marking. Measure 10 has *f.* markings. Measure 11 has a *f.* marking. Measure 12 has a *p. me* (piano mezzo) marking. Measure 13 has a *sf.* marking. Measure 14 has a *sf.* marking. Measure 15 has a *Cres* marking. Measure 16 has a *f.* marking. The system concludes with a first ending bracket in measure 16.

## VIOLINO PRIMO

## Minuetto

Allegretto

*sf.**sf.**sf.**p.**p.*

## Trio

*pmo*

Minuetto D.C.

Allegro  
assai*p.**pmo**f.**p.*

# VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *w* (accidental). The piece concludes with a double bar line and repeat signs.



N<sup>o</sup>. 2.

*A favorite*

# O V E R T U R E

*in all its parts*

Composed by

GIUSEPPE MAXIMILIAN

*of Vienna*

and PUBLISHED by his

AUTHORITY.

P. 4<sup>s</sup>

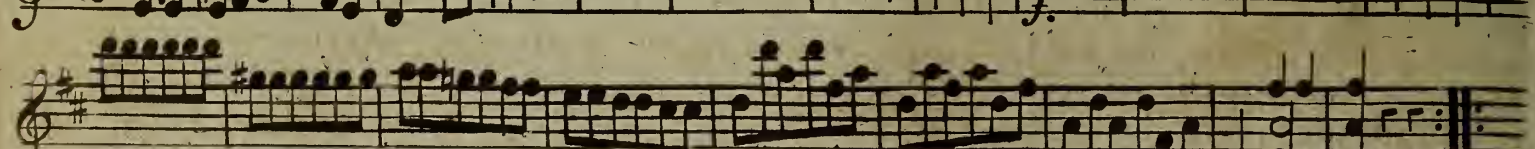
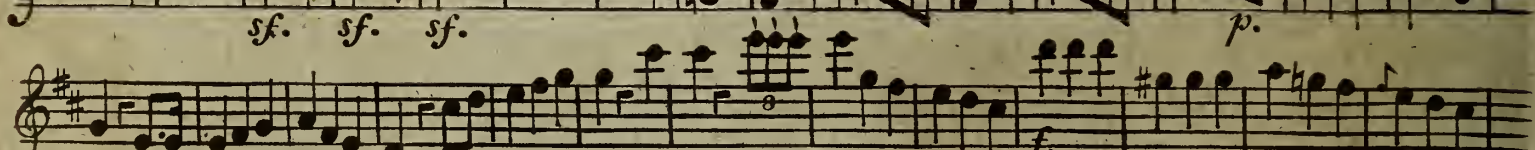
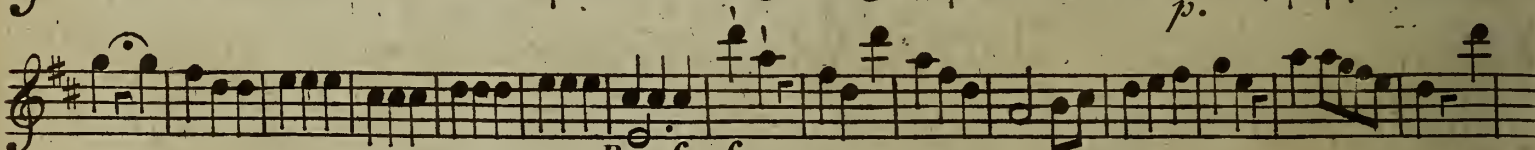
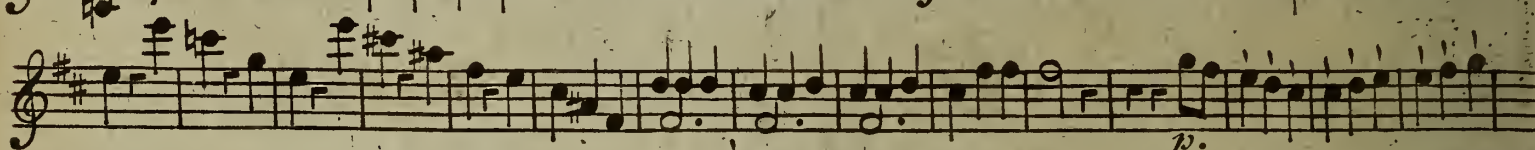
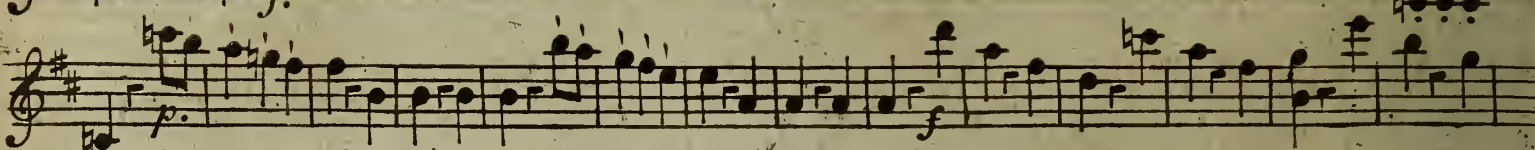
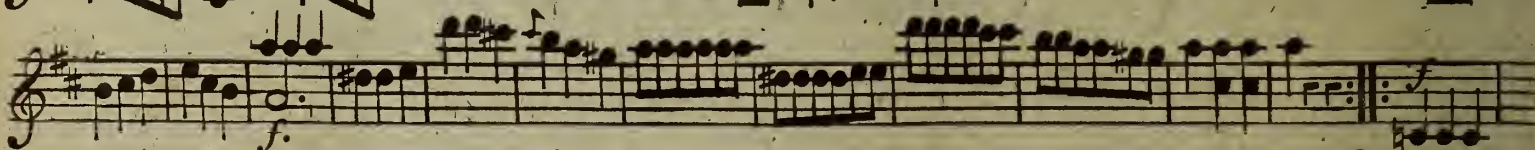
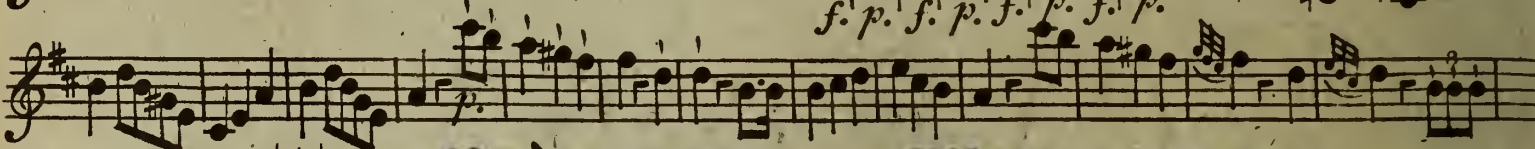
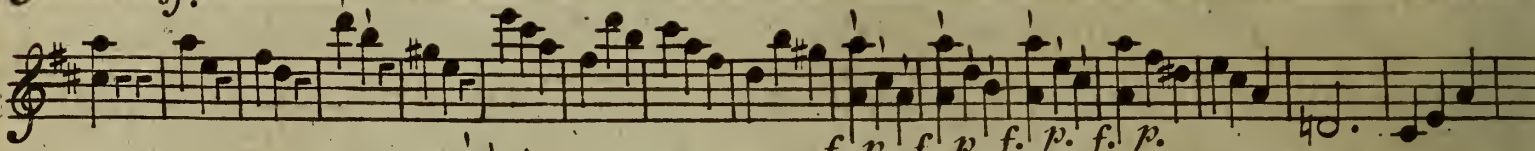
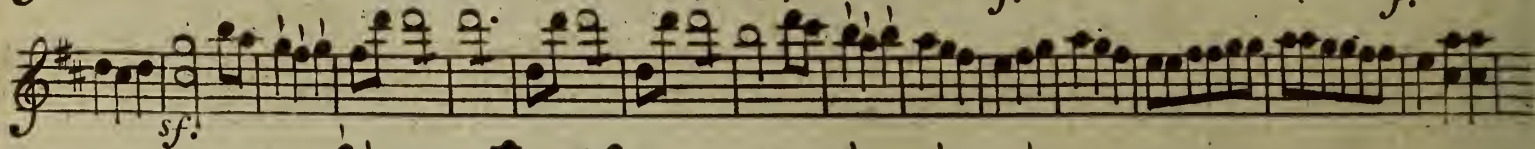
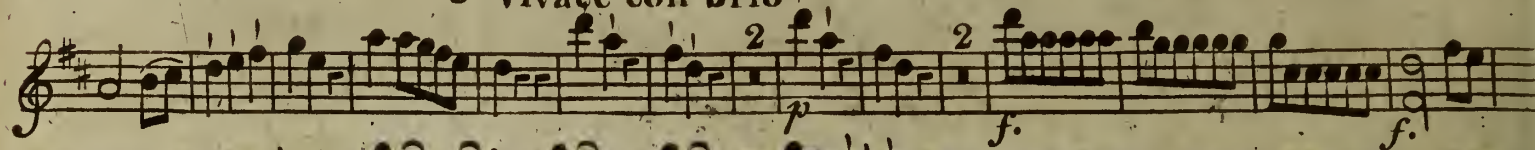
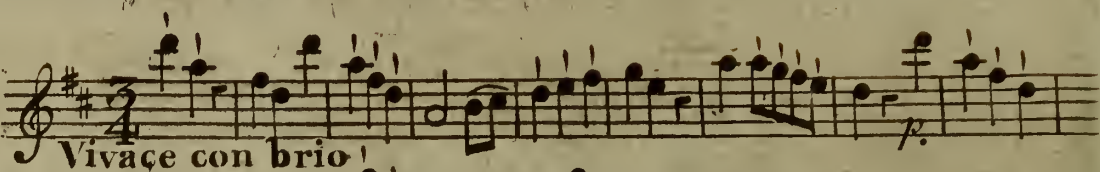
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|-------------------------------------------------------------------------|---------|
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| Baumgarten's D <sup>o</sup> Op: 2 <sup>d</sup>                          | 10.6    |
| Bach's Double Orchestre Overtures with three Single D <sup>o</sup>      | 1. 1. 0 |
| Wynne's Trios                                                           | 7. 6    |
| Bach's Harpsichord Concertos                                            | 12. 0   |
| also the above Overture for the Harpsichord adapted by C. F. Baumgarten | 2. 0    |

## VIOLINO PRIMO

OVERTURE  
II

Andante con Sordini

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Performance markings include *Staccato* (first staff), *pmo* (pizzicato) (second, fourth, sixth, eighth, tenth, twelfth, and thirteenth staves), *f.* (forte) (third staff), and *p.* (piano) (fifth and seventh staves). The piece concludes with a double bar line on the thirteenth staff, followed by the word *Volti* (Turns) on the fourteenth staff.

**Trio**

The Trio section is written on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (p) dynamic marking. It features a melody of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are repeat signs (double bar lines with dots) in the middle and towards the end of the section. The section concludes with a double bar line and a repeat sign.

**Men:**  
**D.C.**

Finale

1. All. con brio

*p.* *f.* *p.*

**All.<sup>o</sup> con brio**

Nº

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*in all its parts*

*Composed by*

G I U S E P P E M A Y E R

*of Vienna*

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*Pr: 4/0*

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| Baumgarten's                                                           | Dº Op: 2 <sup>d</sup> | - - - - - | 10.6   |
| Bach's Double Orchestre Overtures with three Single                    | Dº                    | - - - - - | 1. 1.0 |
| Wynne's Trios                                                          | - - - - -             | - - - - - | 7.6    |
| Bach's Harpfichord Concertos                                           | - - - - -             | - - - - - | 12.0   |
| also the above Overture for the Harpfichord adapted by C.F. Baumgarten | -                     | - - - - - | 2.0    |

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| Concertos                               |    |   | Duets 2 Violins                        |    |   | Harpichord Sonatas                                 |    |   |
|-----------------------------------------|----|---|----------------------------------------|----|---|----------------------------------------------------|----|---|
| Giuliani's N <sup>o</sup> 1             | 4  | 0 | Borghi's Op 2                          | 5  | 0 | with Accompaniments for                            | s  | D |
| N <sup>o</sup> 2                        | 4  | 0 | Lidel's Op 8                           | 8  | 0 | a Violin and Violoncello                           |    |   |
| Concertante Sinfonias                   |    |   | Reinagles Op 1                         | 10 | 6 | Haydn's Op 40. 42 & 43                             | 8  | 0 |
| Davaux Op 5 & 7                         | 7  | 6 | Stumpff's Op 18                        | 7  | 6 | Schild's Op 1 & 2                                  | 6  | 0 |
| Op 8                                    | 8  | 0 | Kernt's Op 8                           | 8  | 0 | Sterckels Op 9                                     | 6  | 0 |
| Haydn's                                 | 4  | 0 | Duets for a Violin & Tenor             |    |   | Giuliani's Op 6                                    | 10 | 6 |
| Capuzzi's                               | 4  | 0 | Lidel's Op 2 & 6                       | 10 | 6 | Quartettos for the Harp                            |    |   |
| Overtures                               |    |   | Stamitz's                              | 1  | 6 | Eidelmann's Op 15                                  | 10 | 6 |
| Artaxerxes by D <sup>r</sup> Arne       | 2  | 0 | Duets Violin & Violoncello             |    |   | Smith's Op 10                                      | 6  | 0 |
| Bach's Op 18 for 2 Orches               | 21 | 0 | Giuliani's Op 2                        | 8  | 0 | Concertos Harpichord                               |    |   |
| Haydn's N <sup>o</sup> 1. 2. 3. 4. 5. 6 | 3  | 0 | Haydn's                                | 1  | 0 | Sterckels N <sup>o</sup> 1 & 2                     | 4  | 0 |
| Letter A. B. C. D. E. & F. ca           | 3  | 0 | Lidel's Op 2 & 6                       | 10 | 6 | Mozart's                                           | 4  | 0 |
| La Chafse                               | 4  | 0 | Op 8                                   | 8  | 0 | Kloffler's                                         | 4  | 0 |
| Op 39                                   | 8  | 0 | Pley's Op 7                            | 8  | 0 | Harp <sup>d</sup> Sonatas without Acc <sup>t</sup> |    |   |
| Periodical Overtures                    |    |   | Reinagles Op 1                         | 10 | 6 | Bach's Progressive fingering markd.                | 8  | 0 |
| Kozeluck's N <sup>o</sup> 1. 2. & 3.    | 3  | 0 | Stamitz's                              | 1  | 6 | Clementi's Op 11                                   | 3  | 0 |
| Rosetti's N <sup>o</sup> 4              | 3  | 0 | Trios                                  |    |   | Haydn's                                            | 2  | 0 |
| Quintettos                              |    |   | Corelli's 48 in Score                  | 21 | 0 | Op 17                                              | 10 | 6 |
| Lidel's Op 5                            | 7  | 6 | Haydn's Op 28                          | 10 | 6 | Op 41                                              | 6  | 0 |
| Baron Kospoth's Op 1 & 2                | 8  | 0 | Lidel's Op 4                           | 10 | 6 | Opera Dances for 1782 in 3 Books                   | 2  | 6 |
| Stamitz's Op 11                         | 7  | 6 | Wynn's Op 1                            | 7  | 6 | 1782 in 4 Books                                    | 3  | 0 |
| Boccherini's Op 21                      | 10 | 6 | Orfini's Op 1                          | 10 | 6 | Botti's                                            | 8  | 0 |
| Quartettos                              |    |   | Franz's                                | 10 | 6 | Grazioli's Op 1. 2. & 3.                           | 6  | 0 |
| for 2 Violins Tenor & Bass              |    |   | Smart's                                | 5  | 0 | Frikel's Art of Modulation                         | 10 | 6 |
| Barriers Op 3                           | 10 | 6 | Solos Violin                           |    |   | Duets for two                                      |    |   |
| Baumgarten's Op 3                       | 10 | 6 | Borghi's                               | 7  | 6 | Performers on one Harp <sup>d</sup>                |    |   |
| Boccherini's Op 33                      | 10 | 6 | Lidel's                                | 10 | 6 | Bach's from Op 18                                  | 3  | 0 |
| Cambini's Op 3                          | 10 | 6 | Vanhall's 2 <sup>d</sup> Sett          | 7  | 6 | Davaux from Op 7                                   | 2  | 6 |
| Giuliani's Op 2 & 7                     | 10 | 6 | Haydn's                                | 7  | 6 | Haydn's Master & Scholar                           | 2  | 6 |
| Haydn's Op 23 in 2 Books                | 6  |   | La Motte's                             | 1  | 6 | Vocal English & Italian                            |    |   |
| Op 44                                   | 10 | 6 | Airs                                   | 3  | 0 | Al what racking Thoughts                           | 1  | 0 |
| Lidel's Op 7                            | 10 | 6 | Solos Violoncello                      |    |   | In vain you tell                                   | 1  | 0 |
| Pley's Op 1                             | 10 | 6 | Trickiers Op 3                         | 8  | 0 | Corri's Songs 3 Vol.                               | 21 | 0 |
| 12 Op 9 in 4 Books                      | 6  |   | Fuges for the                          |    |   | Allen Ramfey's D <sup>o</sup> 2 Bks                | 3  | 6 |
| Rauzzini's Op 7                         | 10 | 6 | Organ or Harpichord                    |    |   | Six Canzonets and a Elegy Composd                  | 2  | 6 |
| Quartettos                              |    |   | Baumgarten's N <sup>o</sup> 1. 2. & 4. | 1  | 6 | by the Author of Robin Gray                        | 3  | 0 |
| for a German Flute or Oboe,             |    |   | N <sup>o</sup> 3 & 5                   | 2  | 6 | Il mio cor gli Affetti miei                        | 3  | 0 |
| Violin, Tenor, and Bass.                |    |   | Overtures Harpichord                   |    |   | Non fo dote Vienne                                 | 3  | 0 |
| Baumgarten's Op 2 & 3                   | 10 | 6 | Artaxerxes by D <sup>r</sup> Arne      | 0  | 6 | Se ferca se dice                                   | 3  | 0 |
| Graff's 3 <sup>d</sup> Sett             | 10 | 6 | Bach's first from Op 18                | 3  |   | Suberbo de me stesso                               | 3  | 0 |
| Op 12                                   | 10 | 6 | Haydn's N <sup>o</sup> 1 in F          | 2  |   | Rendi O Cara                                       | 3  | 0 |
| Lidel's Op 2 & 7                        | 10 | 6 | Op 35 with a Violin Accomp             | 10 | 6 | Quest Amplefso                                     | 3  | 0 |
| Stabinger's Op 5                        | 7  | 6 | Harp <sup>d</sup> Sonatas with Accompt |    |   | Martini's Canons                                   | 10 | 6 |
| Op 6                                    | 5  | 0 | for a Violin                           |    |   | The Dart of Izabel                                 | 3  | 0 |
| Duets for 2 Ger. Flutes                 |    |   | Boccherini's                           | 6  | 0 | Oh Nanny                                           | 1  | 0 |
| Brandi's                                | 1  | 6 | Vanhall's                              | 1  | 6 | NB. Music Put in                                   |    |   |
| Stabinger's Op 7                        | 6  | 0 | Schober's Op 8                         | 3  | 0 | Order, bound, and                                  |    |   |
|                                         |    |   |                                        |    |   | Numberd.                                           |    |   |
|                                         |    |   |                                        |    |   | Best Clarified Rosin                               |    |   |

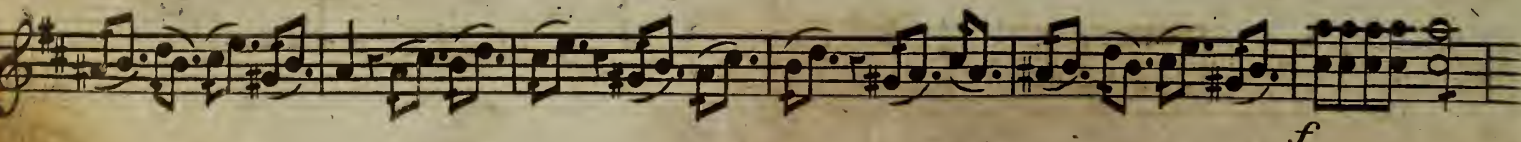
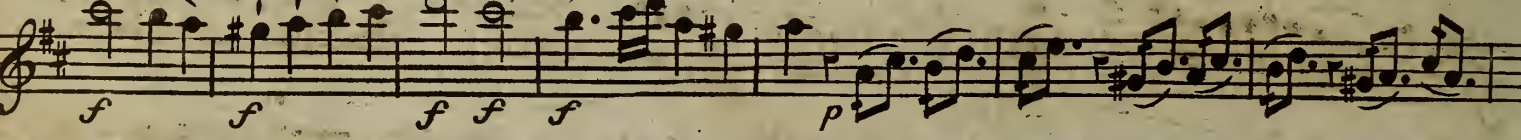
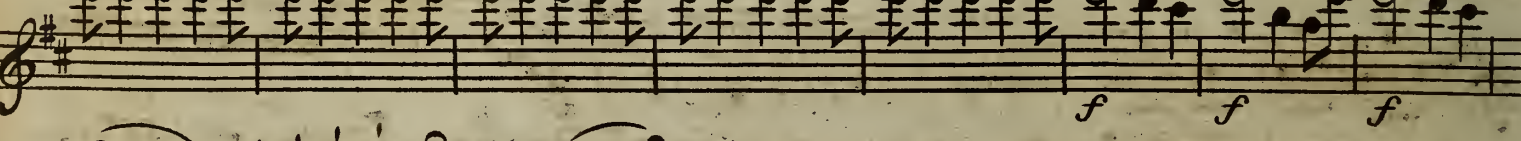
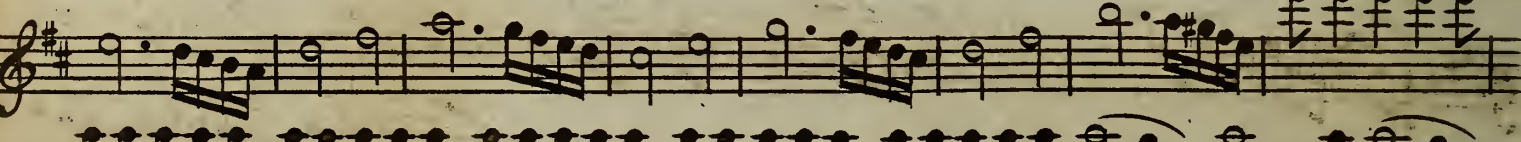
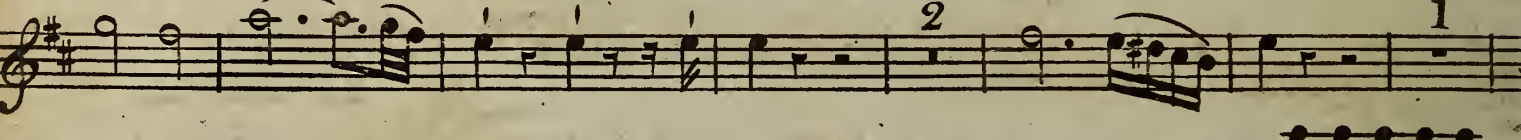
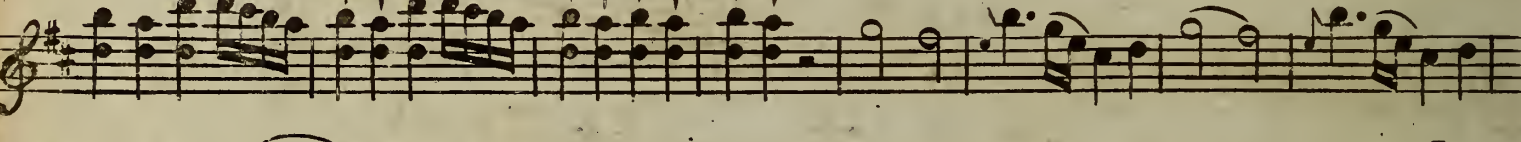
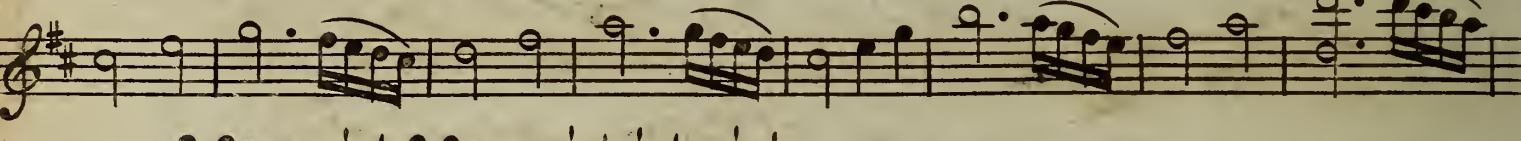
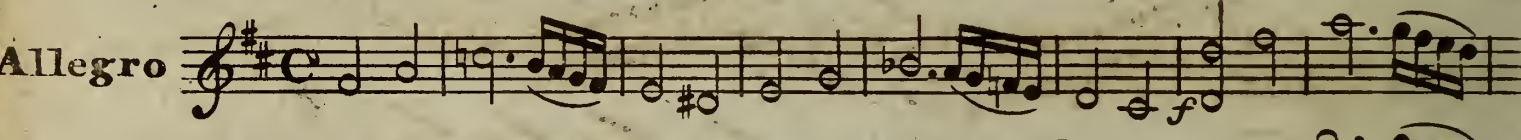
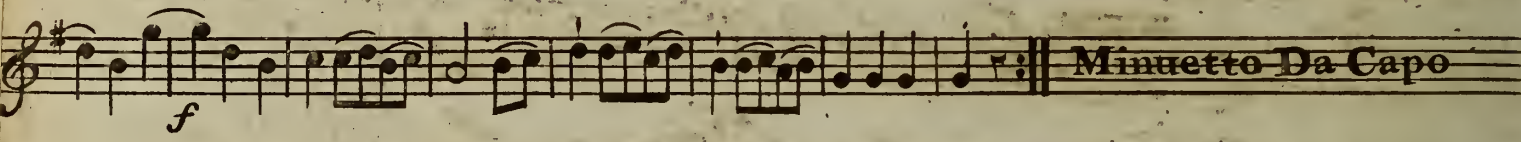
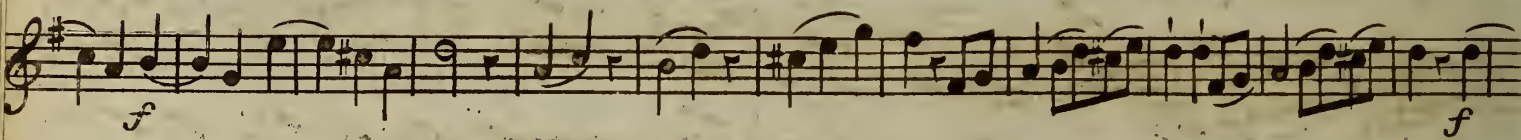
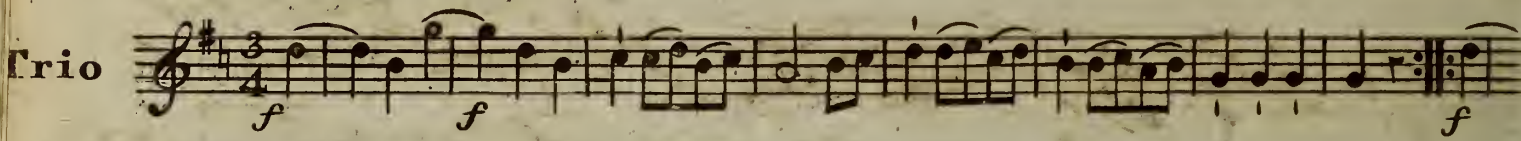
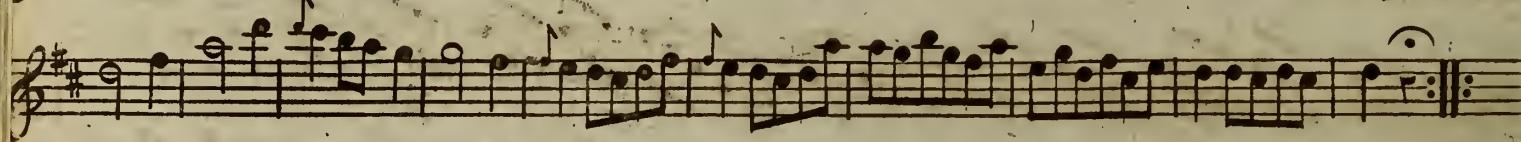
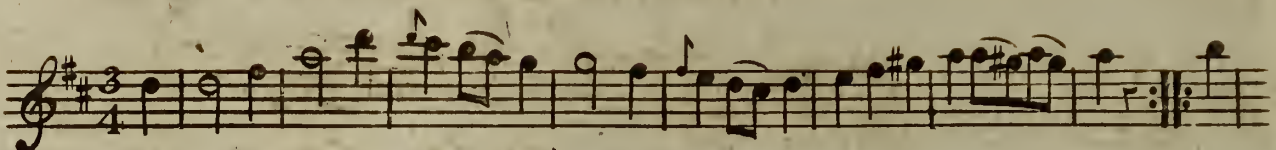
## OVERTURE III

2 *pp.* 1 1

**Allegretto**

Allegretto

This image shows a handwritten musical score for a piece titled "Andantino" by Franz Schubert. The score is written on 14 staves, organized into seven systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Minuetto  
Allegretto

Violino Primo musical score, page 11. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The music includes complex rhythmic patterns, slurs, and articulation marks. The piece concludes with a double bar line and repeat signs at the end of the 14th staff.



N<sup>o</sup>.

*A favorite*

O V E R T U R E

*in all its parts*

*Composed by*

G U S T A V E M A X D E N

*of Vienna*

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| Baumgarten's                      | D <sup>o</sup> Op: 2 <sup>d</sup>              | - - - - - | 10.6    |
| Bach's Double Orchestre Overtures | with three Single D <sup>o</sup>               | - - - - - | 1. 1. 0 |
| Wynne's Trios                     | - - - - -                                      | - - - - - | 7. 6    |
| Bach's Harpsichord Concertos      | - - - - -                                      | - - - - - | 12. 0   |
| also the above Overture           | for the Harpsichord adapted by C.F. Baumgarten | - - - - - | 2. 0    |

## VIOLINO PRIMO

## OVERTURE

Allegro

## IV

The musical score is written for Violino Primo and consists of 16 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *ppp* (pianississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like slurs and accents. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the piece is a single continuous movement.

# VIOLINO PRIMO

13

Adagio

The musical score is written for a single violin in G major, 2/4 time. It consists of 18 staves of music. The tempo is marked 'Adagio'. The score includes various dynamic markings such as *sf*, *f*, *p*, *fp*, and *pp*, as well as articulation marks like 'hr' and 'p'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.

## VIOLINO PRIMO

Minuetto  
Allegretto

First system of the Minuetto, Allegretto section. It consists of three staves of music in B-flat major, 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings *p*, *f*, and *ff* appearing at the end of the first, second, and third staves respectively. The section concludes with a double bar line and repeat dots.

## Trio

First system of the Trio section. It consists of three staves of music in B-flat major, 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamic markings *p* and *f* are present. The section ends with a double bar line and repeat dots.

Da Capo Minuetto

Finale  
Allegro  
ma non troppo

First system of the Finale, Allegro ma non troppo section. It consists of ten staves of music in B-flat major, 2/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is more rhythmic and features many sixteenth-note passages. Dynamic markings *p* and *f* are used. The section concludes with a double bar line and a final measure marked with a '2' and a *p* dynamic.

VIOLINO PRIMO

1.5

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 14 staves, arranged in two columns of seven. The key signature is B-flat major (two flats), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout the piece. The notation is written in a clear, legible hand, and the page is numbered '2' in the bottom right corner.



N<sup>o</sup>.

*A favorite*

O V E R T U R E

*in all its parts*

*Composed by*

G U S T A V H A Y D E N

*of Vienna*

*and PUBLISHED by his*

AUTHORITY.

P. 4<sup>s</sup>.

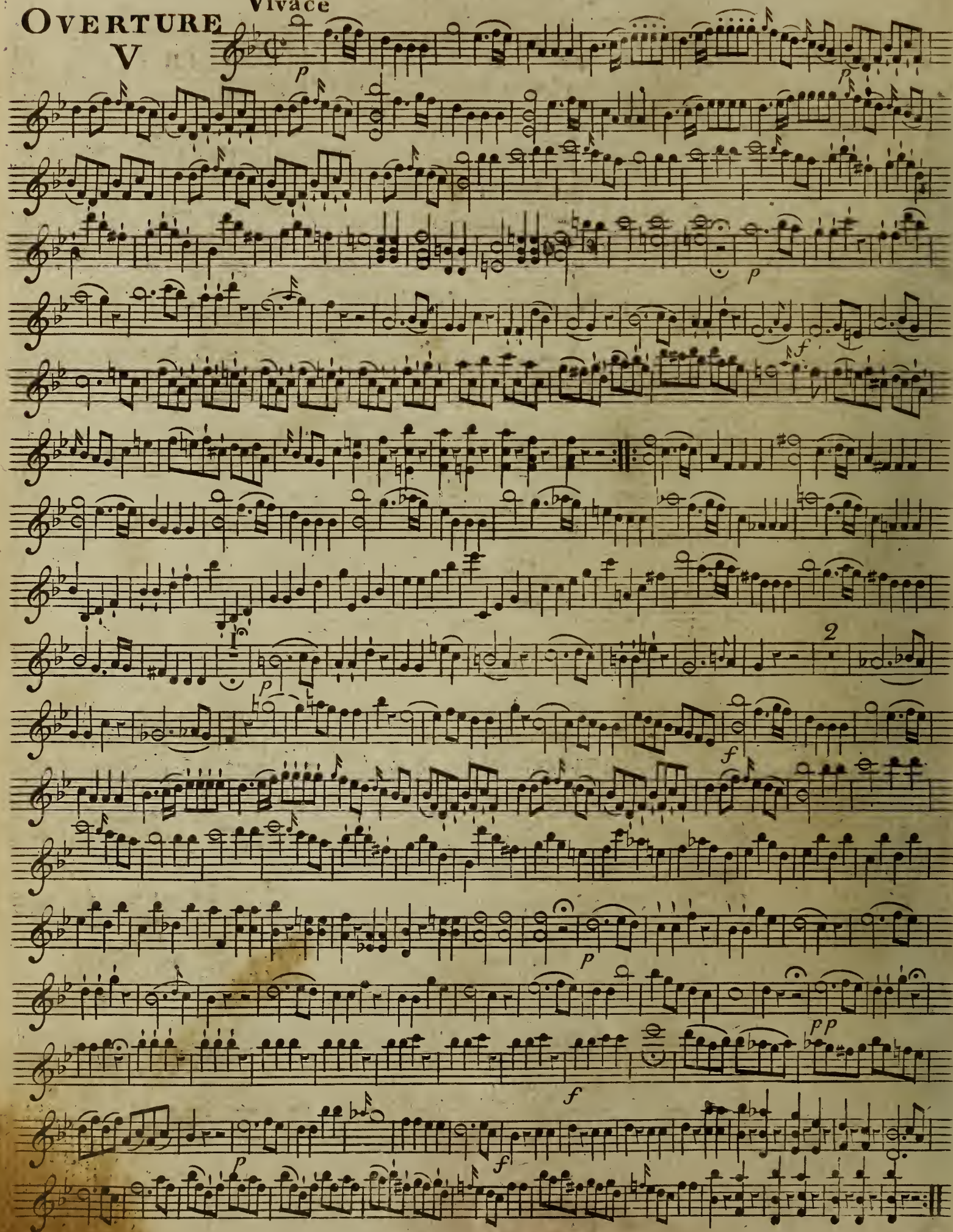
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|                                                                        |                                   |           |        |
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| Baumgarten's                                                           | D <sup>o</sup> Op: 2 <sup>d</sup> | - - - - - | 10.6   |
| Bach's Double Orchestre Overtures with three Single                    | D <sup>o</sup>                    | - - -     | 1. 1.0 |
| Wynne's Trios                                                          | - - - - -                         | - - -     | 7.6    |
| Bach's Harpsichord Concertos                                           | - - - - -                         | - - -     | 12.0   |
| also the above Overture for the Harpsichord adapted by C.F. Baumgarten | -                                 | -         | 2.0    |

## V



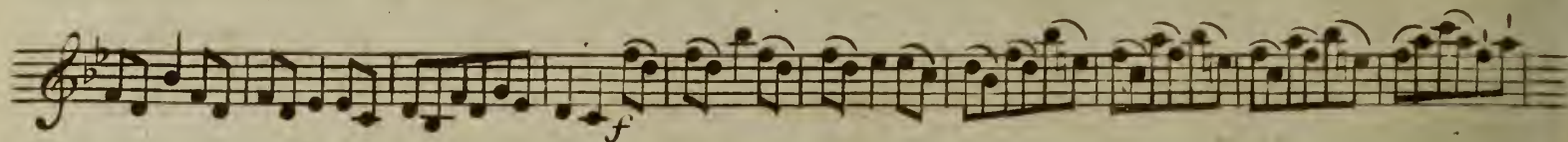
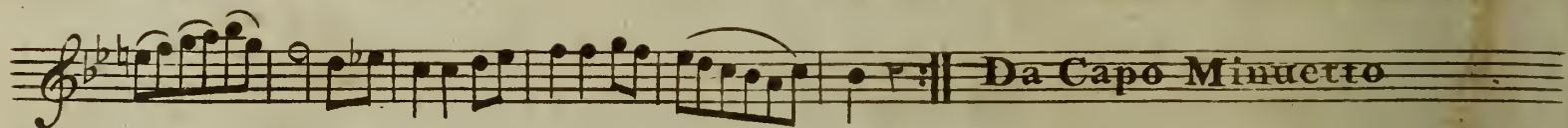
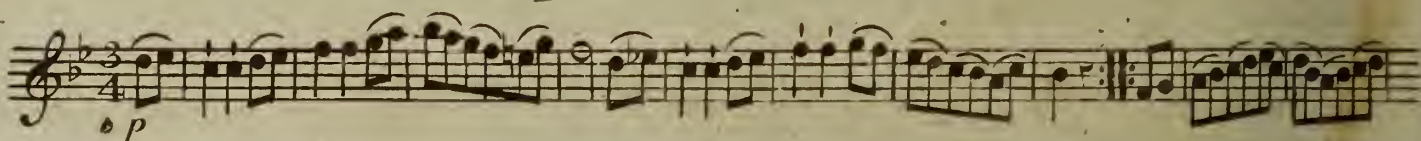
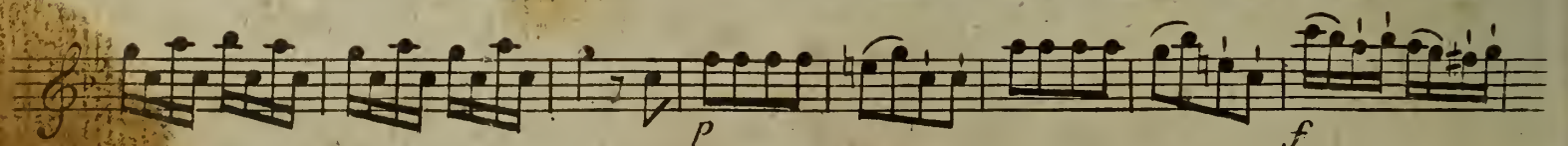
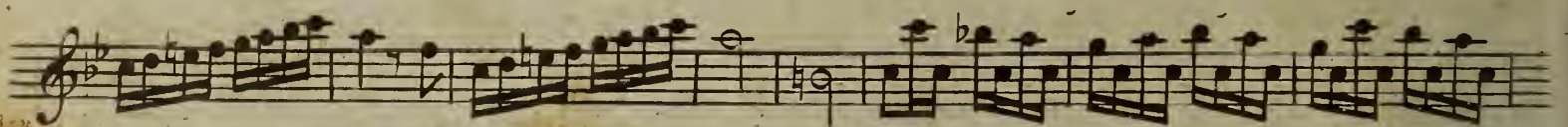
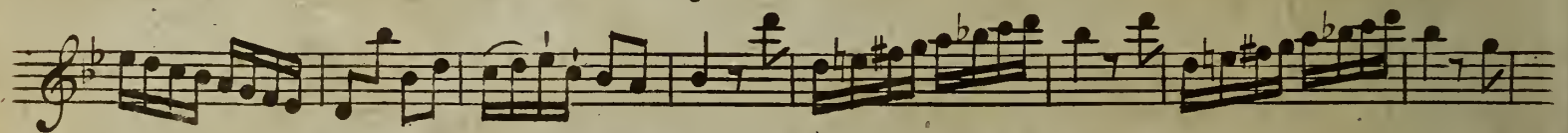
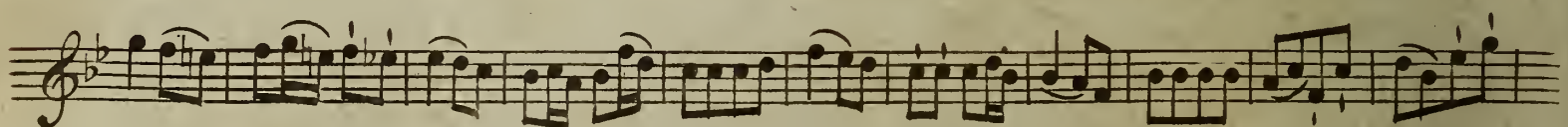
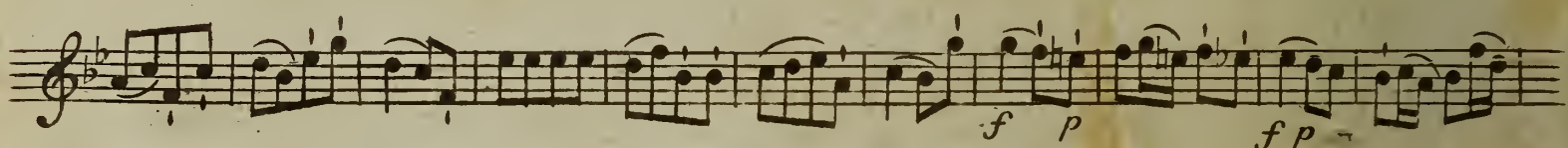
VIOLINO PRIMO

17

Andante  
Sostenuto

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves. The first staff begins with a treble clef and a 3/8 time signature. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *pp* (pianissimo) and *f* (forte) are present. There are also markings that appear to be *hr*, possibly indicating a specific articulation or performance instruction. The notation is dense and fills most of the page, with some staves ending in repeat signs or final notes. The handwriting is in dark ink on aged, slightly yellowed paper.

## VIOLINO PRIMO

**Minuetto  
Allegretto****Trio****Finale****Allegro  
Spiritoso**

# VIOLINO PRIMO

19

Violino Primo musical score, page 19. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music is a continuous, flowing melody with various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and accents (*acc*). There are also articulation marks like slurs and staccato (*stacc*). The piece concludes with a double bar line and a repeat sign.



N<sup>o</sup> 6

*A favorite*

O V E R T U R E

*in all its parts*

Composed by

JOSEPH HAYDEN

*of Vienna*

and PUBLISHED by his

AUTHORITY.

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| Baumgarten's                                                           | D <sup>o</sup> Op: 2 <sup>d</sup> | - - - - -                | 10.6     |
| Bach's Double Orchestre                                                | Overtures with three Single       | D <sup>o</sup> - - - - - | 1. 1. 0. |
| Wynne's                                                                | Trios                             | - - - - -                | 7. 6     |
| Bach's                                                                 | Harpfichord Concertos             | - - - - -                | 12. 0    |
| also the above Overture for the Harpfichord adapted by C.F. Baumgarten |                                   |                          | 2. 0     |

OVERTURE  
VI

# Vivace

42

# VIOLINO PRIMO

21

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a supporting bass line. Dynamics include *f* (forte) and *p* (piano).

Adagio

Second system of musical notation for Violino Primo, measures 5-24. The tempo is marked *Adagio*. The music is in 2/4 time. This section is highly technical, featuring numerous triplets, sixteenth-note runs, and complex fingering (e.g., 3, 6, 5, 4, 3, 2, 1). Dynamics range from *f* (forte) to *sf* (sforzando) and *tenuto* (sustained). The piece concludes with a final cadence.

## VIOLINO PRIMO

Minuetto  
Allegretto

First system: Treble clef, 3/4 time signature. Key signature: one flat (B-flat). The melody begins with a half note B-flat, followed by eighth notes. A first ending bracket leads to a second ending with a triplet of eighth notes. Dynamics: *p* (piano) at the start of the second ending.

Second system: Continuation of the melody. Dynamics: *f* (forte) at the beginning.

Third system: Continuation of the melody. Dynamics: *p* (piano) at the beginning, *f* (forte) in the middle. Ends with a triplet of eighth notes.

## Trio

First system: Treble clef, 3/4 time signature. Key signature: two sharps (F# and C#). The melody is a continuous eighth-note pattern. Dynamics: *f* (forte) and *p* (piano) markings.

Second system: Continuation of the eighth-note pattern. Dynamics: *s**f* (sforzando) and *p* (piano) markings.

## Da Capo Minuetto

Finale  
Presto

First system: Treble clef, 2/4 time signature. Key signature: two flats (B-flat and E-flat). The melody is a continuous eighth-note pattern. Dynamics: *p* (piano) and *f* (forte) markings.

Second system: Continuation of the eighth-note pattern. Dynamics: *f* (forte) and *p* (piano) markings.

Third system: Continuation of the eighth-note pattern. Dynamics: *p* (piano) at the beginning, *f* (forte) in the middle.

Fourth system: Continuation of the eighth-note pattern. Dynamics: *p* (piano) at the beginning, *f* (forte) in the middle.

Fifth system: Continuation of the eighth-note pattern. Dynamics: *f* (forte) and *p* (piano) markings.

Sixth system: Continuation of the eighth-note pattern. Dynamics: *f* (forte) and *p* (piano) markings.

Seventh system: Continuation of the eighth-note pattern. Dynamics: *f* (forte) and *p* (piano) markings.

Eighth system: Continuation of the eighth-note pattern. Dynamics: *f* (forte) and *p* (piano) markings.

# VIOLINO PRIMO

23

*p* *f* *sf*  
*sf* *sf* *p*  
*f*  
*f*  
*p* *f* *p* *f*  
*sf* *sf*  
*sf*  
*sf*  
*pp*  
*f*  
*pp*



Three favorite  
S I M P H O N I E S

in eight parts, for

Violins, Hoboys, Horns,  
Tenor and Bass  
Composed by

GIUSEPPE HAYDN.

Op: 39

<sup>S</sup> <sup>D</sup>  
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1840

1841

1842

1843

1844

1845

1846

1847

1848

1849

1701

OVERTURE VII

# Vivace

NB. This Overture may be Play'd as a Quartetto

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 10. Dynamic markings include *p* (piano) at measure 5 and *f* (forte) at measure 8. A second ending bracket labeled '2' spans measures 9 and 10.

Andante

The second system of musical notation consists of ten staves, continuing from measure 11 to measure 30. The tempo is marked 'Andante'. The key signature changes to two sharps (F# and C#) at measure 11. The time signature changes to 6/8 at measure 11. The first staff of this system begins with a treble clef and a *p* (piano) dynamic marking. The system includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). It features numerous triplets and slurs throughout. The system concludes with a double bar line and repeat signs.

Menuetto  
Allegretto

Menuetto  
Allegretto

Obpe Soli

Trio

fine.

Men: Da Capo  
sino al fine.

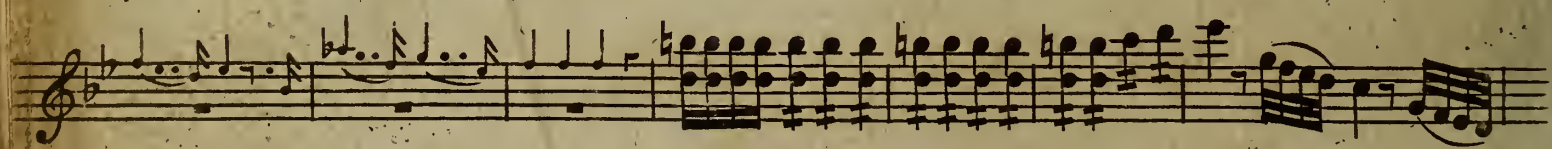
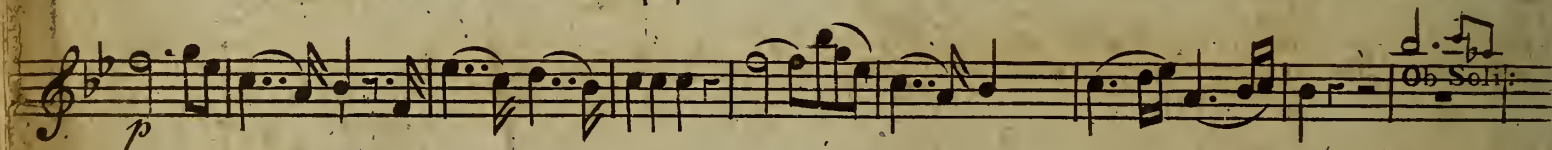
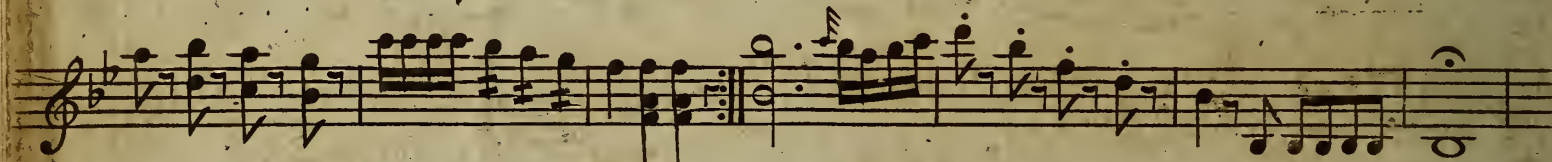
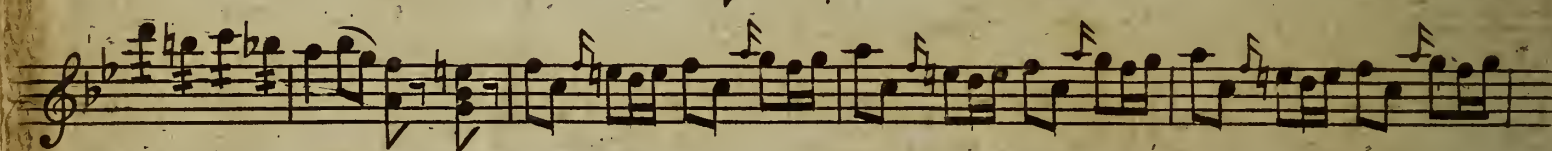
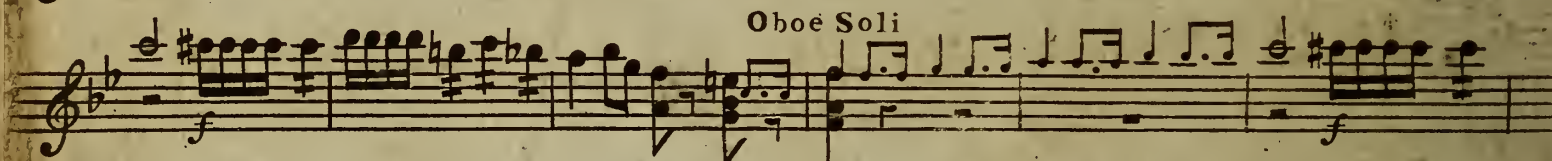
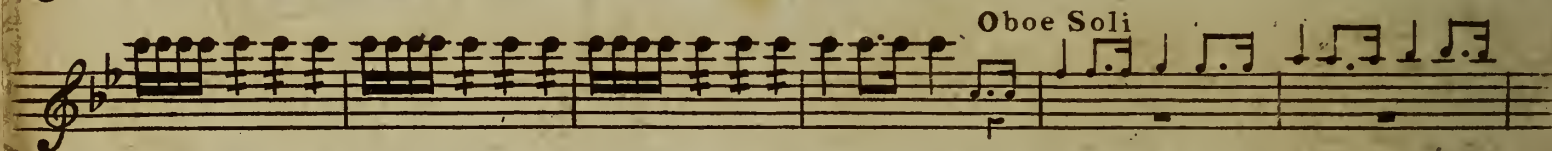
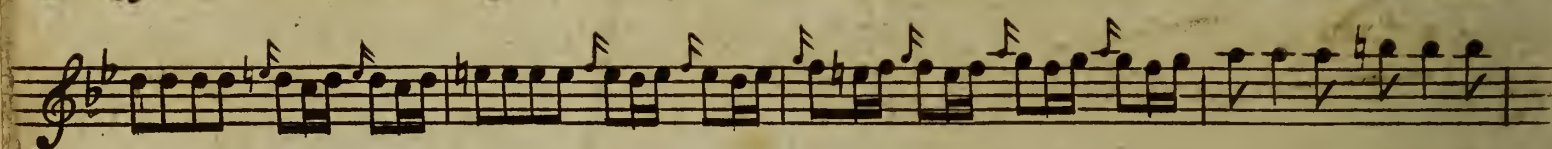
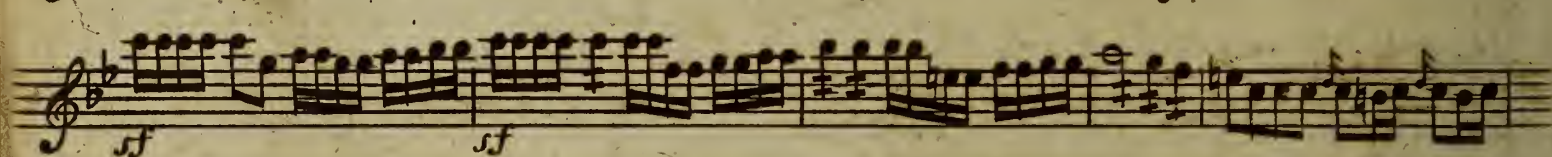
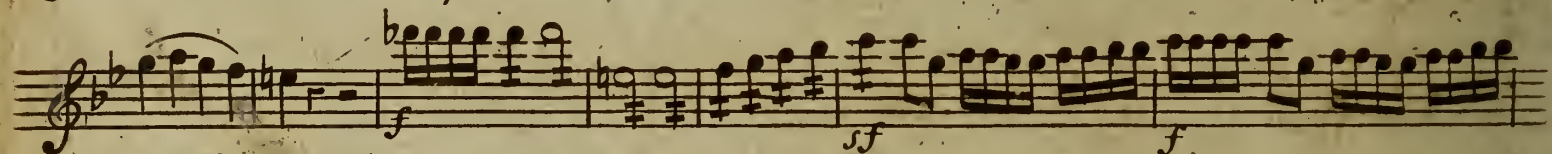
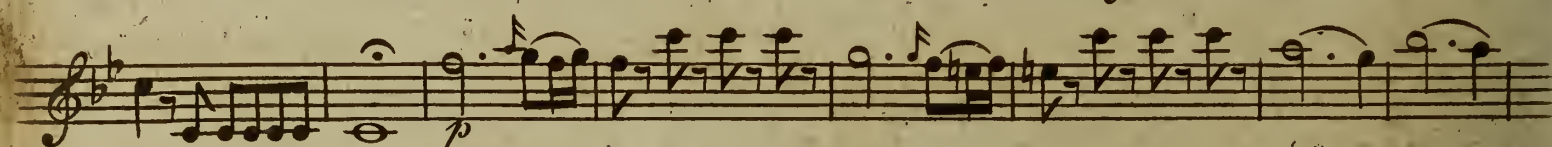
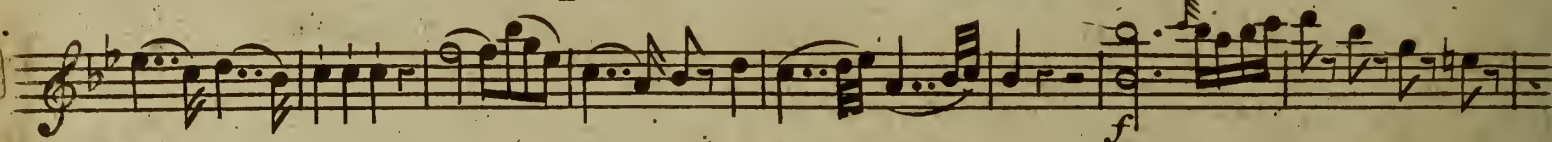
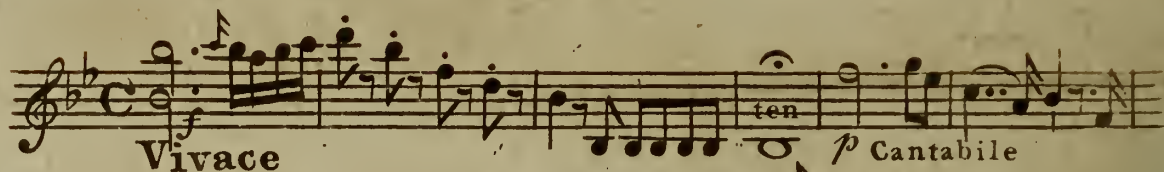
Allegro ma  
non troppo

Allegro ma  
non troppo

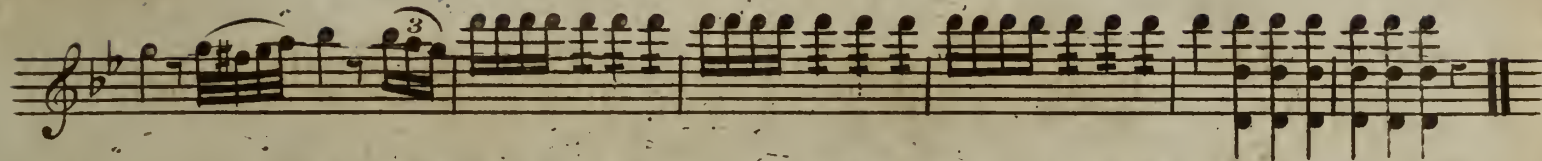
Stac.

Handwritten musical score for Violino Primo, page 27. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features complex passages with sixteenth and thirty-second notes, as well as sustained chords and melodic lines. The score concludes with a double bar line and repeat dots.

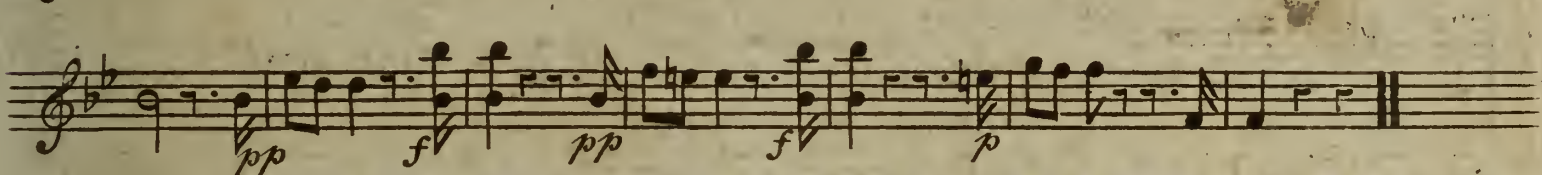
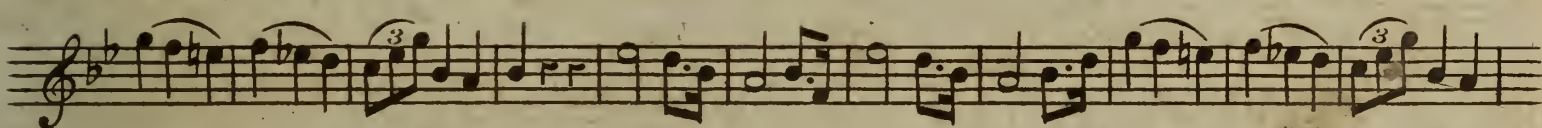
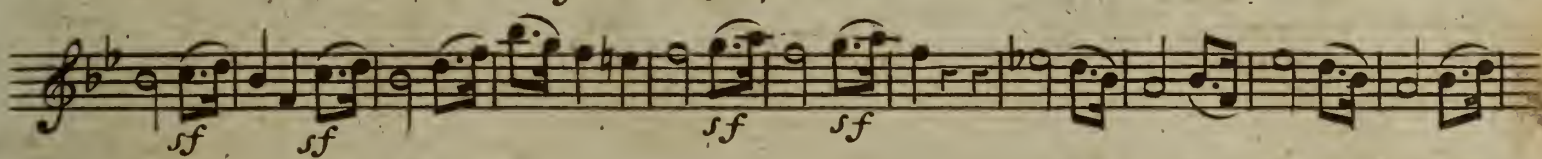
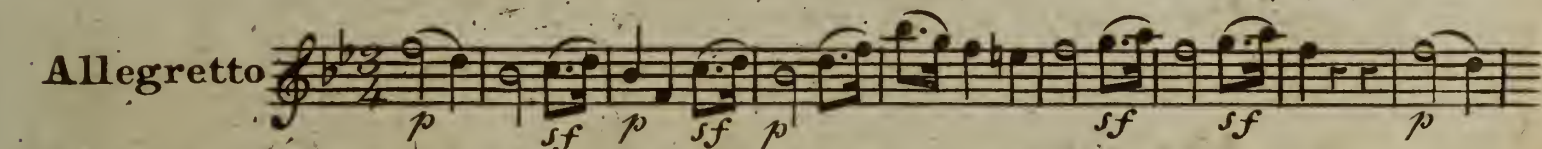
Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *hr* (hairpins). The score also includes fingering numbers (e.g., 6) and articulation marks (e.g., slurs, accents).

OVERTURE  
VIII

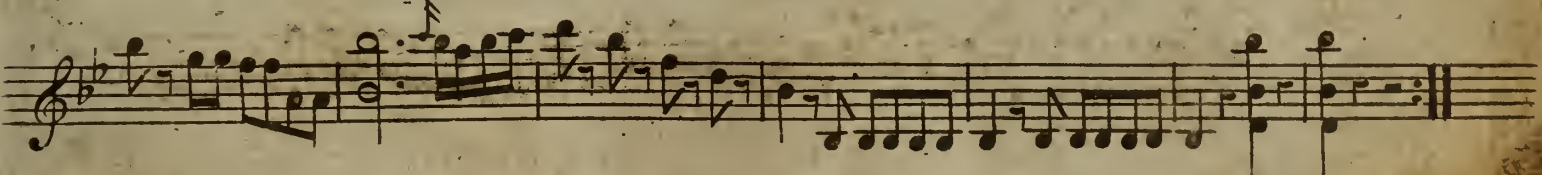
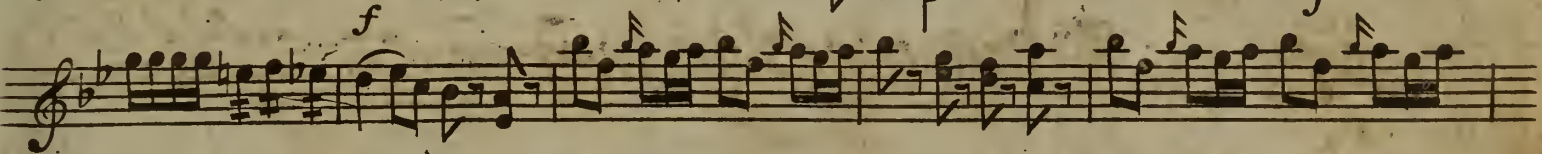
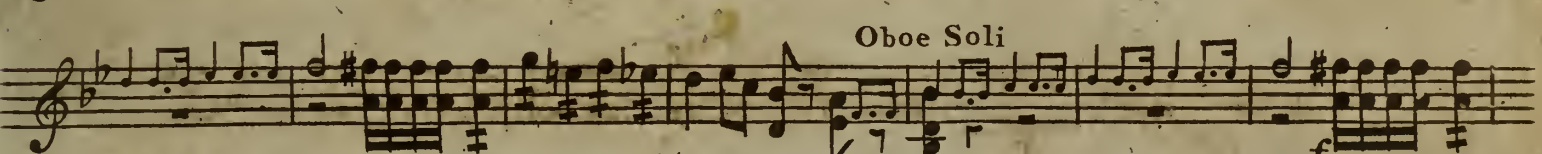
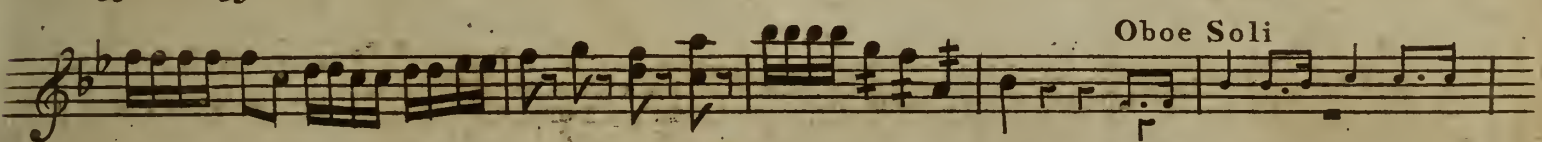
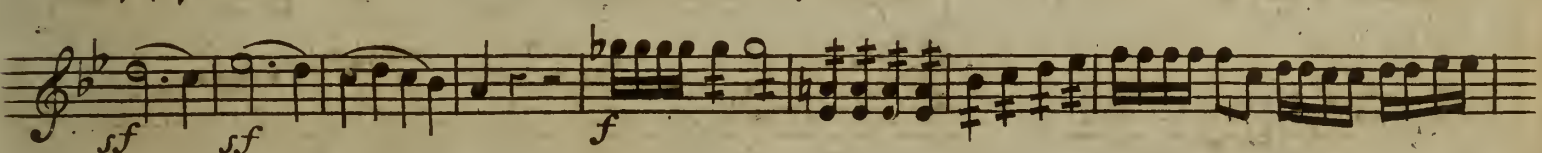
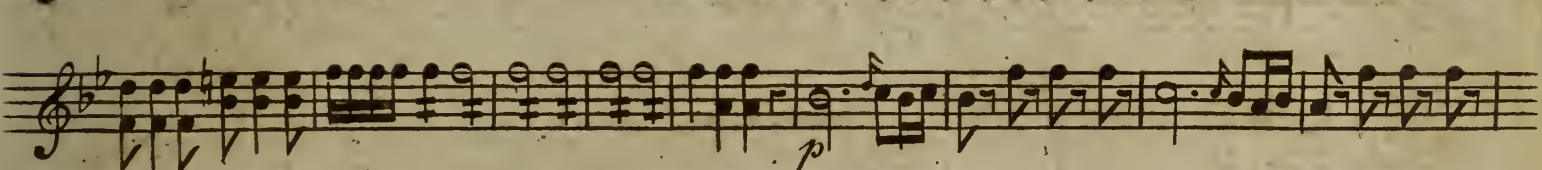
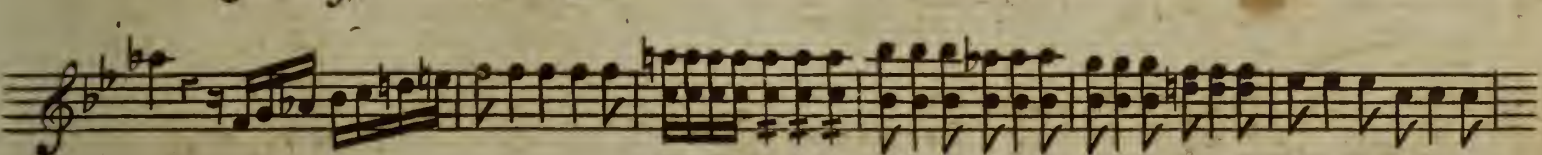
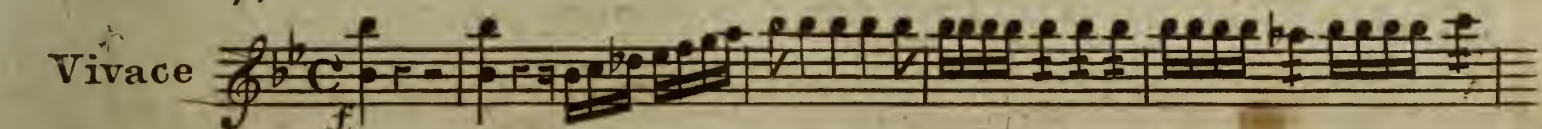
NB. This Overture may be Play'd as a Quartetto



**Allegretto**



**Vivace**



Oboe Soli

Oboe Soli

OVERTURE  
IXAll<sup>o</sup> Spiritoso

The musical score is written for Violino Primo and consists of 12 staves. The time signature is 3/4. The key signature has one sharp (F#). The tempo/mood is marked "All<sup>o</sup> Spiritoso". The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *p<sup>mo</sup>* (pianissimo). There are also articulations like accents and slurs. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a final *f* dynamic marking.

NB. This Overture may be Play'd as a Quartetto

# VIOLINO PRIMO

31

Adagio

The musical score for Violino Primo, page 31, is written in G major (one sharp) and 4/4 time. It begins with a tempo marking 'Adagio' and a dynamic marking 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p', 'sf', 'f', 'pmo', and 'pp' are used throughout. The score concludes with a double bar line.

## VIOLINO PRIMO

## Menuetto

## Trio

## Finale

## Presto

Oboe Soli

Musical score for Violino Primo, page 33. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *sf*, and *p*. The music includes melodic lines, arpeggiated figures, and a section marked "Oboe Soli" on the 13th staff. A first ending bracket is present at the bottom of the 14th staff.



N<sup>o</sup>. 10.

*A favorite*  
**O V E R T U R E**  
*in all its parts*  
*Composed by*  
**G I U S E P P E H A Y D E N**  
*of Vienna*  
*and PUBLISHED by his*  
**AUTHORITY.** *P. 4*

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| Baumgarten's                                                           | D <sup>o</sup> Op: 2 <sup>d</sup> | - - - - - | 10.6    |
| Bach's Double Orchestre Overtures with three Single                    | D <sup>o</sup>                    | - - - - - | 1. 1. 0 |
| Wynne's Trios                                                          | - - - - -                         | - - - - - | 7.6     |
| Bach's Harpfichord Concertos                                           | - - - - -                         | - - - - - | 12.0    |
| also the above Overture for the Harpfichord adapted by C.F. Baumgarten | - - - - -                         | - - - - - | 2.0     |

## VIOLINO PRIMO

34

SINFONIA  
X

Violino Primo musical score, page 35. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a series of sixteenth-note runs. The second staff has dynamic markings 'sf' and 'p'. The third staff has a '4' above it and 'sf' markings. The fourth staff has 'pp' and 'f' markings. The fifth staff has 'f' markings. The sixth staff has 'sf' and 'sf' markings. The seventh staff has 'sf' and 'sf' markings. The eighth staff has 'sf' and 'sf' markings. The ninth staff has 'sf' and 'sf' markings. The tenth staff has 'sf' and 'sf' markings. The eleventh staff has 'sf' and 'sf' markings. The twelfth staff has 'sf' and 'sf' markings. The thirteenth staff has 'sf' and 'sf' markings. The fourteenth staff has 'sf' and 'sf' markings. The score ends with a double bar line.

Allegretto

This musical score is for the Violino Primo part of a piece, page 36. It is in 2/4 time and marked 'Allegretto'. The key signature has one flat (B-flat). The score consists of 12 staves of music. Dynamics are indicated by letters: *p* (piano), *sf* (sforzando), *f* (forte), and *sf p* (sforzando piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs and trill ornaments. The piece concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

37

Violino Primo musical score, measures 1-10. The music is in G major, 2/4 time. It features a continuous eighth-note melody with various dynamic markings: *sf*, *p*, *sf*, *ff*, *p*, *sf*, *p*, *sf*, *p*, *f*, *p*.

## Menuetto

Menuetto musical score, measures 1-10. The music is in G major, 3/4 time. It features a melody with a first ending and a Trio section. Dynamic markings include *p*, *f*, *ff*, *p*, *f*, *p*.

**Finale  
Vivace  
afsai**

Finale  
Vivace  
af sai

Handwritten musical score for a piece titled "Finale Vivace af sai". The score is written on 14 staves in treble clef, 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *p*, *f*, *sf*, and *h*. The piece concludes with a double bar line and repeat signs.

The musical score for Violino Primo, page 39, is written in a single system across 14 staves. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) and 'f' (forte). There are also articulation marks such as 'tr' (trill) and 'sf' (sforzando). The piece concludes with a double bar line and a repeat sign.



N<sup>o</sup>. 11.

*A favorite*

# OVERTURE

*in all its parts*

*Composed by*

GIUSEPPE HAYDEN

*of Vienna*

*and PUBLISHED by his*

AUTHORITY.

Pr: ~~4~~ 5/0

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121 30

40

# VIOLINO PRIMO

## SINFONIA XI

*Vivace* *sf*

*sf sf sf sf*

*cresc.*

*sf sf*

*Staccato*

*sf sf*

*sf sf sf sf*

*sf sf*

VIOLINO PRIMO

41

A handwritten musical score for a piece titled "The Rose Tree". The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The second staff has dynamic markings "sf sf" and "sf sf". The third staff has a "cresc." marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The score ends with a double bar line.

Adagio

[illegible]

## VIOLINO PRIMO

## Menuetto

sf sf p sf sf

f p

sf f

3 3 3

3 3 3

## Trio

p

3 1 1

M.D.C.

Finale  
Vivace

p

f sf p

# VIOLINO PRIMO

43

The musical score for Violino Primo, page 43, is written in G major (one sharp). It consists of 14 staves. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The music features a mix of melodic lines and rapid sixteenth-note passages. A repeat sign is visible at the end of the first staff, and a double bar line with repeat dots is at the end of the final staff.



Nº

*A favorite*

O V E R T U R E

*in all its parts*

Composed by

GIUSEPPE HAYDEN

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| Bach's Double Orchestre Overtures with three Single                     | D <sup>o</sup>                    | - - - - - | 1. 1. 0 |
| Wynne's Trios                                                           | - - - - -                         | - - - - - | 7. 6    |
| Bach's Harpsichord Concertos                                            | - - - - -                         | - - - - - | 12. 0   |
| also the above Overture for the Harpsichord adapted by C. F. Baumgarten | - - - - -                         | - - - - - | 2. 0    |

## VIOLINO PRIMO

SINFONIA  
XII

Allegro Maestoso

This musical score is for the Violino Primo part of Sinfonia XII, marked Allegro Maestoso. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *fz* (forzando) and a key signature change to two flats (B-flat and E-flat). The second staff has a dynamic marking of *fz* and a key signature change to one flat (B-flat). The third staff has a dynamic marking of *fz* and a key signature change to two flats (B-flat and E-flat). The fourth staff has a dynamic marking of *fz* and a key signature change to one flat (B-flat). The fifth staff has a dynamic marking of *fz* and a key signature change to two flats (B-flat and E-flat). The sixth staff has a dynamic marking of *fz* and a key signature change to one flat (B-flat). The seventh staff has a dynamic marking of *fz* and a key signature change to two flats (B-flat and E-flat). The eighth staff has a dynamic marking of *fz* and a key signature change to one flat (B-flat). The ninth staff has a dynamic marking of *fz* and a key signature change to two flats (B-flat and E-flat). The tenth staff has a dynamic marking of *fz* and a key signature change to one flat (B-flat). The eleventh staff has a dynamic marking of *fz* and a key signature change to two flats (B-flat and E-flat). The twelfth staff has a dynamic marking of *fz* and a key signature change to one flat (B-flat). The thirteenth staff has a dynamic marking of *fz* and a key signature change to two flats (B-flat and E-flat). The fourteenth staff has a dynamic marking of *fz* and a key signature change to one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

# VIOLINO PRIMO

45

Violino Primo musical score, page 45. The score consists of 14 staves of music. The key signature is one flat (B-flat). The music features various dynamics including forte (f), fortissimo (ff), piano (p), and sforzando (sf). It includes numerous triplets, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots.

Andante

The Andante section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *h* (hairpins), *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

## Menuetto

The Menuetto section consists of 7 staves of music. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The music is characterized by a more rhythmic and melodic style compared to the Andante section. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

Men: D.C.

# VIOLINO PRIMO

47

Finale

Vivace

The musical score is written for the first violin (Violino Primo) and is titled 'Finale' with a tempo marking of 'Vivace'. It is in G major (one sharp) and 2/8 time. The score spans 16 staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, with markings for forte (f), piano (p), and sforzando (sf). The piece ends with a double bar line and repeat dots.

# A CATALOGUE of MUSIC

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| N <sup>o</sup> 2                        | 4  | 0    | Lidel's Op 8                           | 8  | 0 | a Violin and Violoncello                           |             |      |
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| Letter A. B. C. D. E. & F. ea           | 3  | 0    | Lidel's Op 8 & 6                       | 10 | 6 | Mozart's                                           |             | 4 0  |
| La Chaise                               | 4  | 0    | Op 8                                   | 8  | 0 | Kloffer's                                          |             | 4 0  |
| Op <sup>a</sup> 29                      | 8  | 0    | Pley's Op 7                            | 8  | 0 | Harp <sup>d</sup> Sonatas without Acc <sup>t</sup> |             |      |
| Periodical Overtures                    |    |      | Reinagle's Op 1                        | 10 | 6 | Bach's Progressive, fingering mark'd.              | 8           | 0    |
| Kozeluck's N <sup>o</sup> 1, 2, & 3.    | 3  | 0    | Stamitz's                              | 1  | 6 | Clementi's Op 11                                   | 3           | 0    |
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| Quintetts                               |    |      | Corelli's 48 in Score                  | 21 | 0 | Op 17                                              | 10          | 6    |
| Lidel's Op <sup>a</sup> 5               | 7  | 6    | Haydn's Op 28                          | 10 | 6 | Op 41                                              | 6           | 0    |
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| Barrier's Op <sup>a</sup> 3             | 10 | 6    | Solos Violin                           |    |   | Duetts for two                                     |             |      |
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| Boccherini's Op. 33                     | 10 | 6    | Lidel's                                | 10 | 6 | Pach's from Op 18                                  | 3           | 0    |
| Camhini's Op <sup>a</sup> 3             | 10 | 6    | Vanhall's 2 <sup>d</sup> Sett          | 7  | 6 | Davaux from Op 7                                   | 2           | 6    |
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| Quartetts                               |    |      | Baumgarten's N <sup>o</sup> 1, 2 & 4.  | 1  | 6 | by the Author of Robin Gray                        |             | 2 6  |
| for a German Flute or Oboe,             |    |      | N <sup>o</sup> 3 & 5                   | 2  | 6 | Il mio cor gli Affetti miei                        |             | 3 0  |
| Violin, Tenor, and Bass.                |    |      | Overtures Harpichord                   |    |   | Non so donde Vienne                                |             | 3 0  |
| Baumgarten's Op 2 & 3                   | ea | 10 6 | Artaxerxes by Dr Arne                  | 0  | 6 | Se ferca fe dice                                   | Cimarosa    | 3 0  |
| Graff's 3 <sup>d</sup> Sett             | 10 | 6    | Bach's first from Op 18                | 3  |   | Suberbo de me stesso                               |             | 2 0  |
| Op 12                                   | 10 | 6    | Haydn's N <sup>o</sup> 1 in F          | 2  |   | Rendi O Cara                                       |             | 3 0  |
| Lidel's Op 2 & 7                        | 10 | 6    | Op 25 with a Violin Accomp             | 10 | 6 | Quest Amplefso                                     | Sarti       | 3 0  |
| Stabinger's Op 5                        | 7  | 6    | Harp <sup>d</sup> Sonatas with Accompt |    |   | Martini's Canons                                   |             | 10 6 |
| Op 6                                    | 5  | 0    | for a Violin                           |    |   | The Dart of Izdabel                                | by Giordani | 3 0  |
| Duetts for 2 Ger. Flutes                |    |      | Boccherini's                           | 6  | 0 | Oh Nanny                                           | by Carter   | 1 0  |
| Brandi's                                | 1  | 6    | Vanhall's                              | 1  | 6 | NB. Music Put in                                   |             |      |
| Stabinger's Op 7                        | 6  | 0    | Schubert's Op 8                        | 3  | 0 | Order, bound, and                                  |             |      |
|                                         |    |      |                                        |    |   | Number'd.                                          |             |      |
|                                         |    |      |                                        |    |   | Best Clarified Rosin                               |             |      |

Nº

*A favorite*

O V E R T U R E

*in all its parts*

Composed by

G I U S E P P E H A Y D E N

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P: 4<sup>s</sup>

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SINFONIA  
XIII

VIOLINO PRIMO

Largo

**SINFONIA  
XIII**

**Largo**

**Allegro**

This is a handwritten musical score for a symphony, titled "SINFONIA XIII". The score is written on multiple staves, likely for different instruments or voices. It begins with a tempo marking of "Largo" and a time signature of 3/4. The music is written in a key with two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte), "p" (piano), and "f z" (forzando). There are also markings for "1" and "2", possibly indicating first and second endings or measures. The tempo changes to "Allegro" later in the piece. The handwriting is elegant and characteristic of the 18th or 19th century.

# VIOLINO PRIMO

49

*fz* *fz/p* *f* *p* *f* *p* *fz* *fz/p* *f* *p* *fz* *fz* *fz/p* *f* *fz* *fz* *p* *fz* *fz* *f*

## VIOLINO PRIMO

Andante

The image displays a musical score for the Violino Primo part, consisting of two distinct sections. The first section, titled "Andante", is written in 6/8 time and spans approximately 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The music features a variety of articulations, including slurs, accents, and staccato markings. Dynamics range from *p* to *fz* (forzando). A "Staccato" instruction is present on the fourth staff. The second section, titled "Menuetto Allegretto", is in 3/4 time and spans the final four staves. It also begins with a treble clef and a key signature of one flat. This section includes a "Pizz:" (pizzicato) instruction on the first staff and a "Col arco" (col arco) instruction on the second staff. The tempo is marked "Allegretto". The score concludes with a final cadence on the fourth staff.

# VIOLINO PRIMO

51

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is B-flat major (two flats). The score is divided into several sections:

- First System (Staves 1-2):** Features a melodic line with various dynamics including *f* (forte) and *p* (piano).
- Second System (Staves 3-4):** Labeled **Trio** in the center. It includes dynamic markings such as *fz* (forzando), *p*, and *f*.
- Third System (Staves 5-6):** The fifth staff is marked **Finale** and **Vivace** in the left margin. It includes the dynamic *fz*. The sixth staff has the instruction **Men; D.C.** (Meno: Da Capo).
- Fourth System (Staves 7-8):** Continues the melodic and rhythmic patterns with dynamic markings like *fz* and *p*.
- Fifth System (Staves 9-10):** Features a more complex texture with rapid sixteenth-note passages, marked with *ff* (fortissimo).
- Sixth System (Staves 11-12):** Continues the fast passages, with dynamic markings including *ff* and *p*.
- Seventh System (Staves 13-14):** Further development of the fast melodic lines, with dynamics like *f* and *p*.
- Eighth System (Staves 15-16):** The final system on the page, concluding with a double bar line and repeat signs.

## VIOLINO PRIMO

*p* *fz* *f* *fz* *tenu* *fz* *p* *fz* *p* *fz* *f* *p* *tenuto* *p* *fz* *fz* *p/p* *fz* *fz* *fz* *tenu* *p* *f* *biss*

N<sup>o</sup>.

*A favorite*

# OVERTURE

*in all its parts*

Composed by

GIUSEPPE HAYDEN

*of Vienna*

and PUBLISHED by his

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| Wynne's Trios                                                          | - - - - -                         | - - - - - | 7. 6    |
| Bach's Harpichord Concertos                                            | - - - - -                         | - - - - - | 12. 0   |
| also the above Overture for the Harpichord adapted by C. F. Baumgarten | - - - - -                         | - - - - - | 2. 0    |

Adagio

tenuto

# Vivace

VIOLINO PRIMO

55

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on twelve staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando) are used throughout to indicate changes in volume. There are also articulation marks, including accents and staccato marks. The notation is dense and detailed, with many notes and rests. The page is numbered '1' in the top right corner.

Romance

Allegretto

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains 12 staves of music. Dynamic markings include 'p' (piano) at the beginning of the first staff, and 'f' (forte) appearing on the fourth, fifth, and sixth staves. The piece ends with a double bar line and repeat dots on the twelfth staff.

# VIOLINO PRIMO

57

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note pattern in the first two measures, followed by a change in the third measure to a more melodic line. The fourth measure ends with a double bar line. Dynamics include *f* (forte) and *p* (piano).

Menuetto  
Allegretto *fz fz fz*

Second system of musical notation for the Menuetto, measures 5-8. The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns. Dynamics include *fz* (forzando) and *p* (piano).

Third system of musical notation for the Menuetto, measures 9-12. The music continues with eighth-note patterns. Dynamics include *f* (forte) and *fz* (forzando).

Fourth system of musical notation for the Menuetto, measures 13-16. The music continues with eighth-note patterns. Dynamics include *p* (piano) and *f* (forte).

Fifth system of musical notation for the Menuetto, measures 17-20. The music continues with eighth-note patterns. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

Trio

Sixth system of musical notation for the Trio, measures 21-24. The music is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth-note patterns. Dynamics include *p* (piano).

Seventh system of musical notation for the Trio, measures 25-28. The music continues with eighth-note patterns. Dynamics include *f* (forte).

Eighth system of musical notation for the Trio, measures 29-32. The music continues with eighth-note patterns. Dynamics include *p* (piano). The word "Pizz" (pizzicato) is written above the staff.

Ninth system of musical notation for the Trio, measures 33-36. The music continues with eighth-note patterns. Dynamics include *p* (piano). The word "Coll arco" (colle arco) is written above the staff. The system ends with a double bar line and the words "Men: D.C." (Meno: Da Capo).

## VIOLINO PRIMO

Finale

Presto

58

VIOLINO PRIMO

Finale

Presto

*p*

*fz p* *f*

*fz fz fz fz fz p*

*f*

*p*

*fz*

*f*

*fz*

*fz*

# VIOLINO PRIMO

59

*fz*  
*p*  
*pp*  
*p*  
*fz*  
*f*  
*p*  
*f*  
*Cresc*  
*f*



N<sup>o</sup>.

*A favorite*

O V E R T U R E

*in all its parts*

*Composed by*

G I U S E P P E H A Y D E N

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| Bach's Double Orchestre Overtures                                       | with three Single D <sup>o</sup>  | - - - - - | 1. 1.0 |
| Wynne's Trios                                                           | - - - - -                         | - - - - - | 7.6    |
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| also the above Overture for the Harpsichord adapted by C. F. Baumgarten | - - - - -                         | - - - - - | 2.0    |

125

###

440

60

# VIOLINO PRIMO

## SINFONIA XV

Violino Primo score for Sinfonia XV, measures 60-82. The score is written on 12 staves in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio' at measure 60 and 'All° Spiritoso' at measure 70. The key signature changes to E major (two sharps) at measure 70. The score includes various dynamic markings: *p* (piano), *fz* (forzando), *ff* (fortissimo), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and repeat signs. The score ends at measure 82.

# VIOLINO PRIMO

61

Violino Primo musical score, page 61. The page contains 15 staves of music in G major (one sharp). The music is a continuous, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), and *p fz* (piano then forzando). The score ends with a double bar line and repeat dots.

## VIOLINO PRIMO

Capriccio  
Largo

62

VIOLINO PRIMO

Capriccio  
Largo

62

# VIOLINO PRIMO

63

## Menuetto Allegretto

## Trio

Allegro con Spirito

Finale

Violino Primo musical score, page 64. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Finale' marking and a tempo of 'Allegro con Spirito'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The score includes first and second endings, indicated by '1st' and '2d' markings. The page number '64' is in the top left corner, and the title 'VIOLINO PRIMO' is at the top center.

# VIOLINO PRIMO

65

Musical score for Violino Primo, page 65. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.



*A favorite*  
**OVERTURE**

in all its parts

*Composed by*

*GIUSEPPE HAYDN.*

*Letter A*

*Pr. 3/*

*London.*

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and Music Seller to their Royal Highnesses  
the Prince of Wales and Duke of Cumberland  
N<sup>o</sup> 348 near Exeter Change Strand

## VIOLINO PRIMO

Adagio

SINFONIA

Letter A

Violino Primo score for Sinfonia Letter A, Adagio. The score is written for a single violin part and consists of 18 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked Adagio. The score begins with a forte (f) dynamic and a half note G2, followed by a piano (p) dynamic and a half note A2. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted notes. There are several dynamic markings throughout, including f, p, sf, pp, and hr. The score includes a section marked "Solo" on the 10th staff and a section marked "Soli" on the 14th staff. The score ends with a final cadence on the 18th staff.

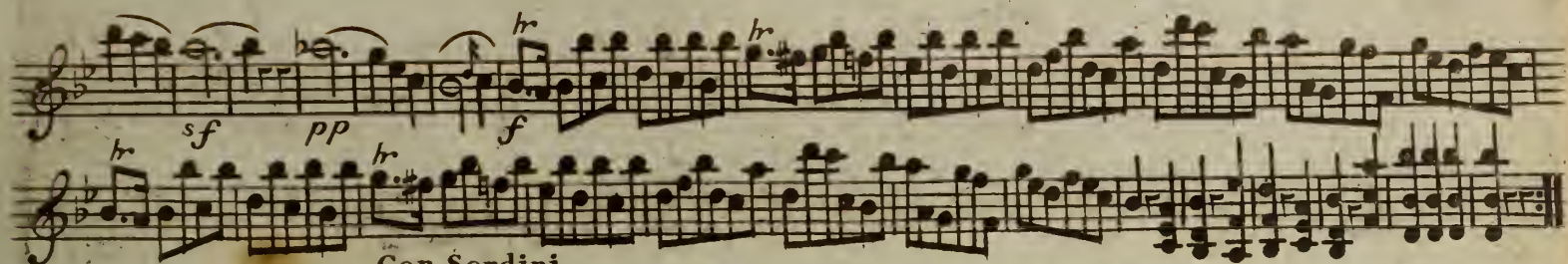
Allegro con brio

Solo

Soli

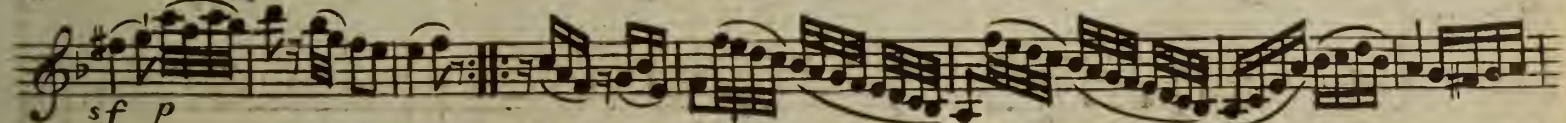
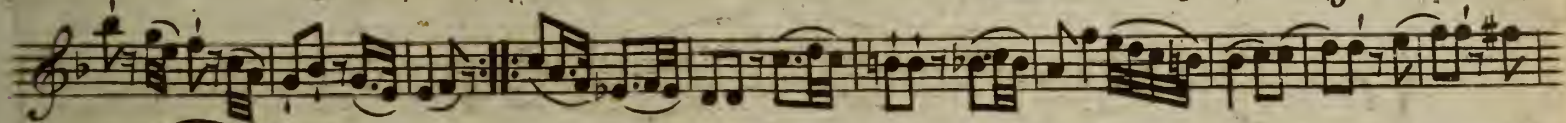
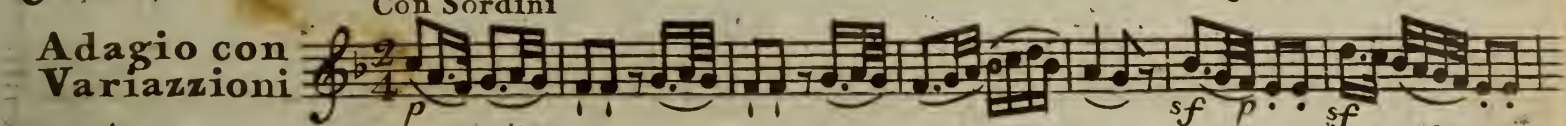
# VIOLINO PRIMO

3

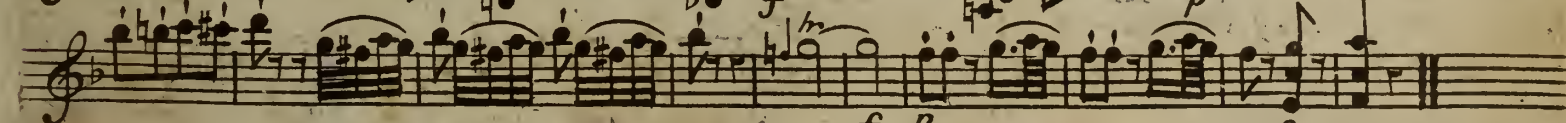
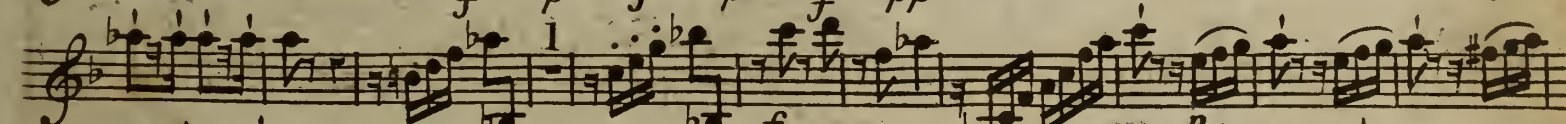
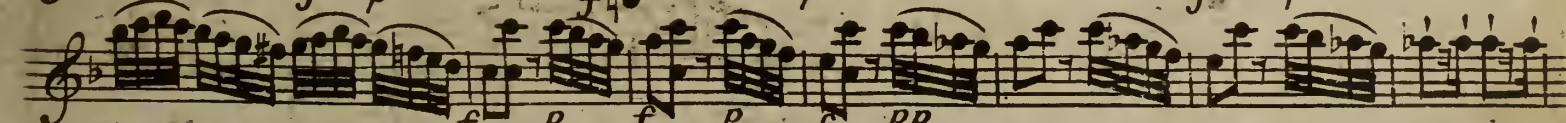
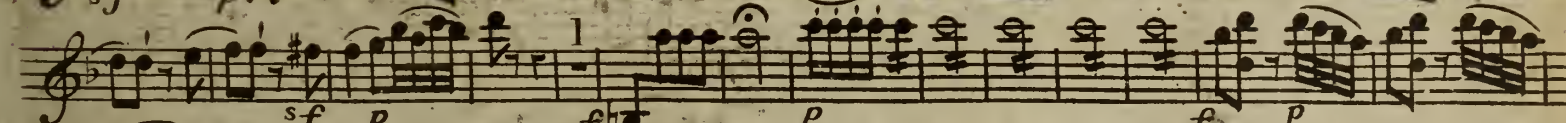
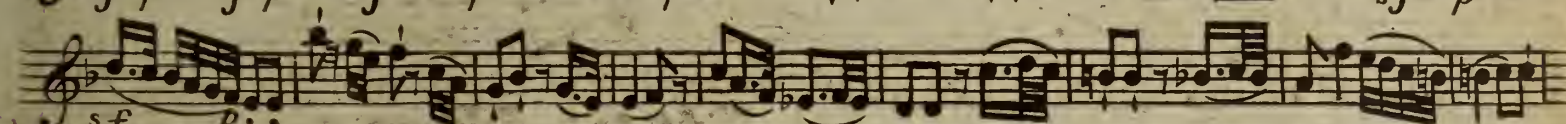
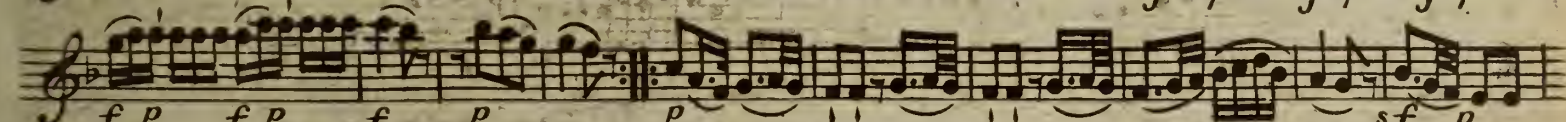
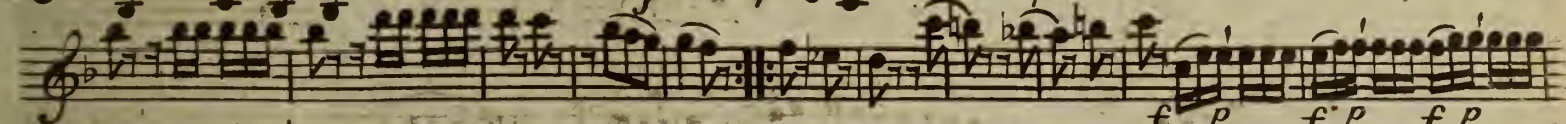
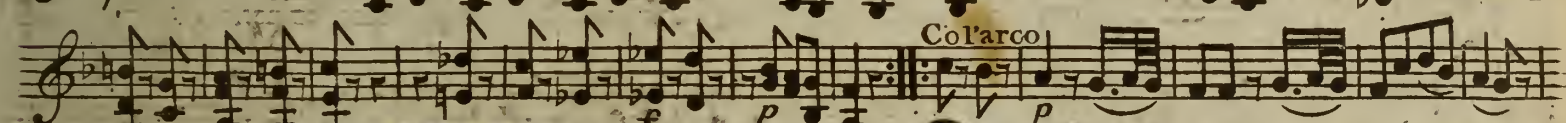


Con Sordini

Adagio con  
Variazioni



Pizzicato



## VIOLINO PRIMO

## Minuetto

*f* *p* *f* *p* *f* *p* *f* *fine*

## Trio

*Solo* *Pizzicato* *sf* *Col arco* *sf*

*f* *Pizzicato* *sf* *Minuetto Da Capo*

## Vivace

*p* *f* *Soli* *f* *p* *p* *p* *p* *p*

# VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The word "Solo" appears above the eighth staff. The music is written in a single system across the page.



*A favorite*  
**OVERTURE**

in all its parts

*Composed by*

**GIUSEPPE HAYDN.**

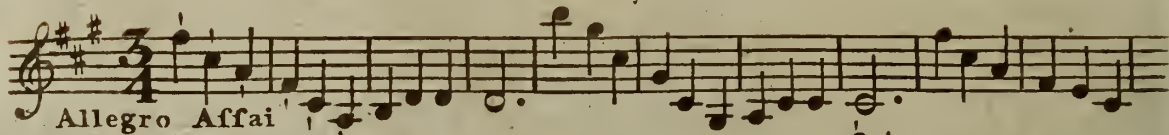
*Letter B*

*Pr. 3/*

*LONDON.*

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N<sup>o</sup> 348 near Exeter Change Strand

## VIOLINO PRIMO

SINFONIA  
Letter B.

Allegro Affai

NB. This is the Overture in which the Performers retire one after the other.

# VIOLINO PRIMO

7

Adagio

Con Sordini

*p*

49

Minuetto  
Allegretto

Minuetto Allegretto. The score is written for Violino Primo in G major (one sharp) and 3/4 time. It consists of 11 measures. The dynamics are marked as follows: p (piano) at measures 1, 3, 5, 7, 9, and 11; f (forte) at measures 2, 4, 6, 8, and 10. The piece concludes with a double bar line and repeat dots. A 'Trio Corno' section is indicated at the end of the first system, and 'Vio:' is written below the staff.

D.C. 11 Min.

Finale  
Presto

Finale Presto. The score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 24 measures. The dynamics are marked as follows: p (piano) at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25; f (forte) at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24. The piece concludes with a double bar line and repeat dots.

# VIOLINO PRIMO

9

Adagio

Oboe

f

p

17

Con Sordini Solo

p

pmo

49

Detailed description: This is a page of a musical score for the Violino Primo (First Violin). The page is numbered 9 in the top right corner. The music is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 3/8. The tempo is marked 'Adagio'. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), and 'pmo' (pianissimo). There are also markings for 'Con Sordini' (with mutes) and 'Solo'. The page number '49' is at the bottom center. The word 'Oboe' appears twice, indicating the entry of the Oboe instrument. The number '17' is written above the staff in the lower right section. The word 'pmo' is written below the staff near the bottom right. The word 'Solo' is written below the staff near the bottom right. The word 'Con Sordini' is written below the staff near the bottom right. The word 'f' is written below the staff in the middle section. The word 'p' is written below the staff in the middle section. The word 'p' is written below the staff in the lower section. The word 'pmo' is written below the staff near the bottom right. The page number '49' is at the bottom center.

THE HISTORY OF THE  
CITY OF LONDON  
FROM THE FOUNDATION  
TO THE PRESENT  
TIME  
BY  
JOHN STOW  
1618

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in all its parts

*Composed by*

**GIUSEPPE HAYDN.**

*Letter D.*

*Pr. 3/*

*LONDON.*

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## SINFONIA

Letter D

Maestoso

Violino Primo score for Sinfonia Letter D, Maestoso. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *tr* (trill) and *3* (triplets). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

# VIOLINO PRIMO

15

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics marked are *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features intricate passages, including a prominent triplet of sixteenth notes in the final staff. The piece ends with a double bar line.

## VIOLINO PRIMO

Andantino Cantabile

Minuetto

## 14

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The Celebrated

L A C H A S S E

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Composed by

Giuseppe Haydn

of Vienna.

Pr. 4.<sup>s</sup>

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## SINFONIA

## La Chasse

## VIOLINO PRIMO

Flauto

Flauto

Adagio

Viol Pizzica P

Viol

Viol

F col arco

P

mez F

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

P

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SF

SF

SF

SF

SF

SF

PP

FF

P

P

PP

F

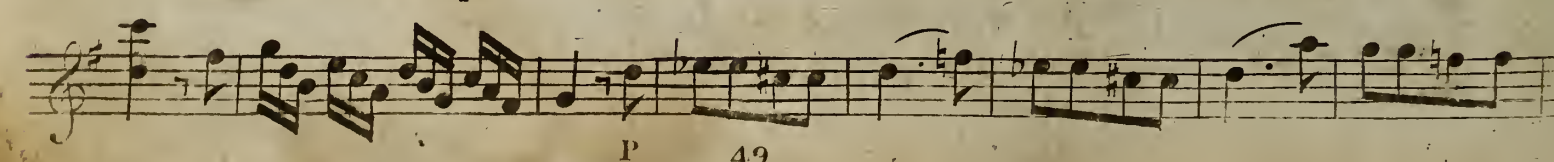
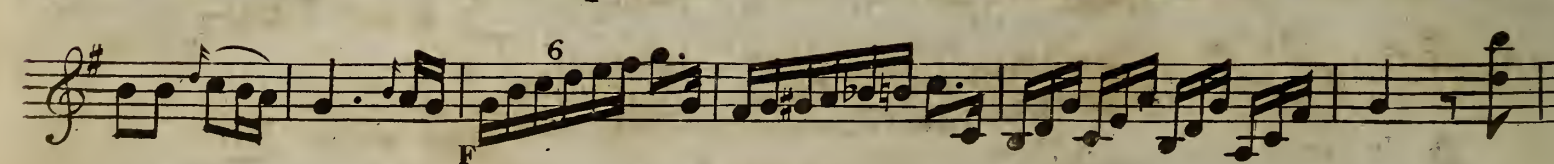
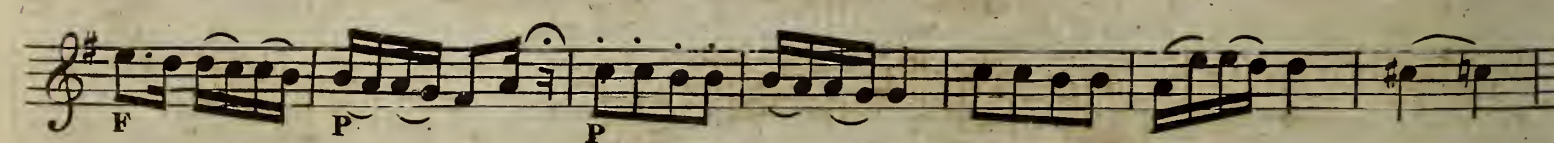
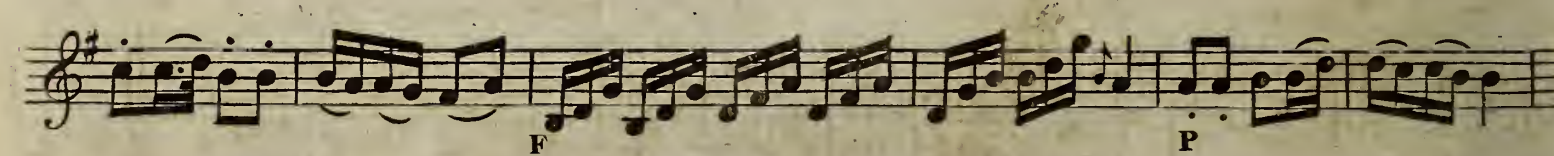
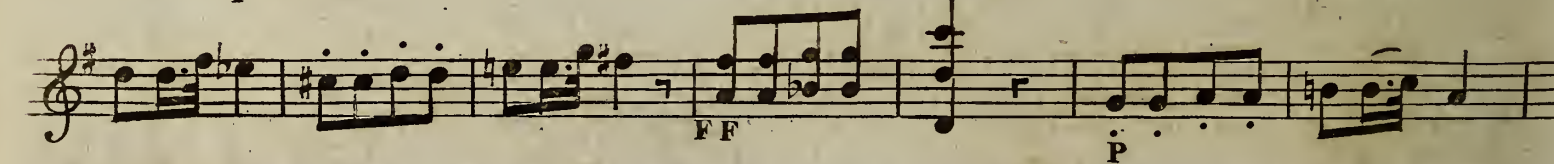
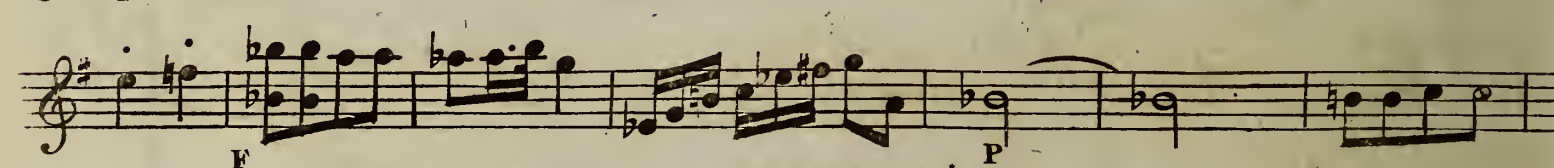
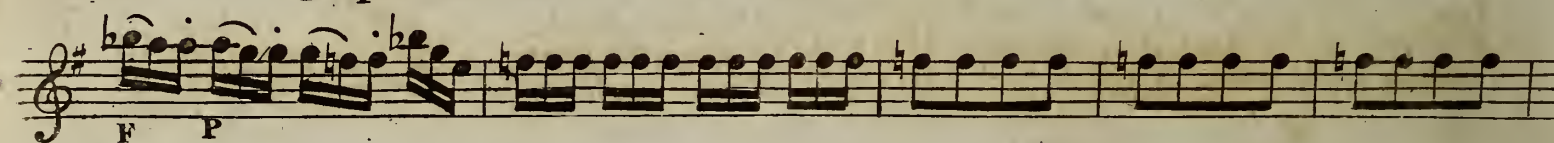
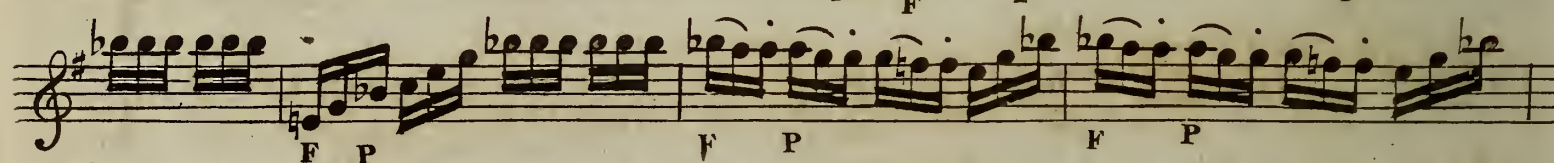
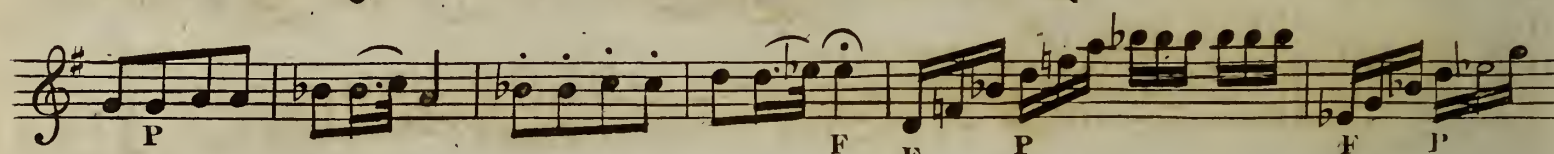
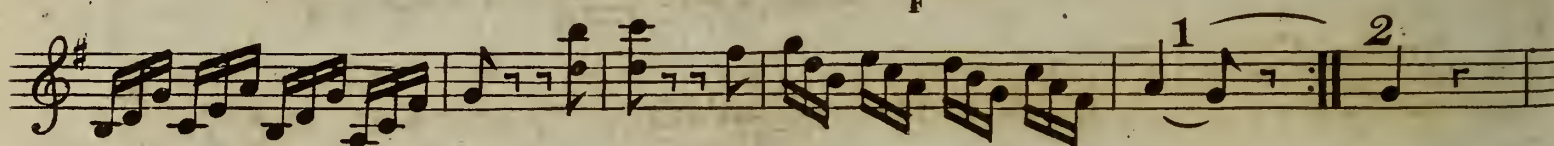
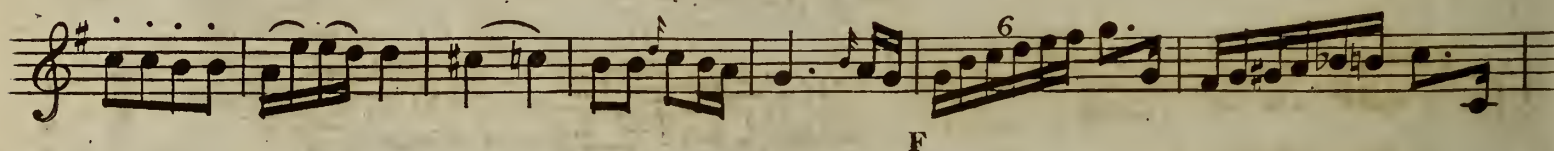
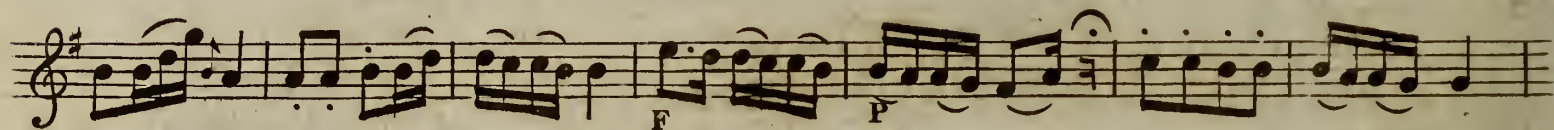
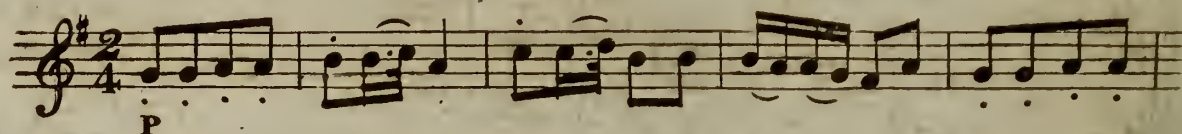
# VIOLINO PRIMO

3

P P  
 F P  
 SF SF SF SF SF  
 FF  
 P  
 F  
 SF SF SF SF  
 P F  
 1 2

## VIOLINO PRIMO

Andante



# VIOLINO PRIMO

5

PP F F P PP

## Menuetto. Allegretto

P F P F P FF P F SF SF P SF SF SF SF F

## Trio

P

## VIOLINO PRIMO

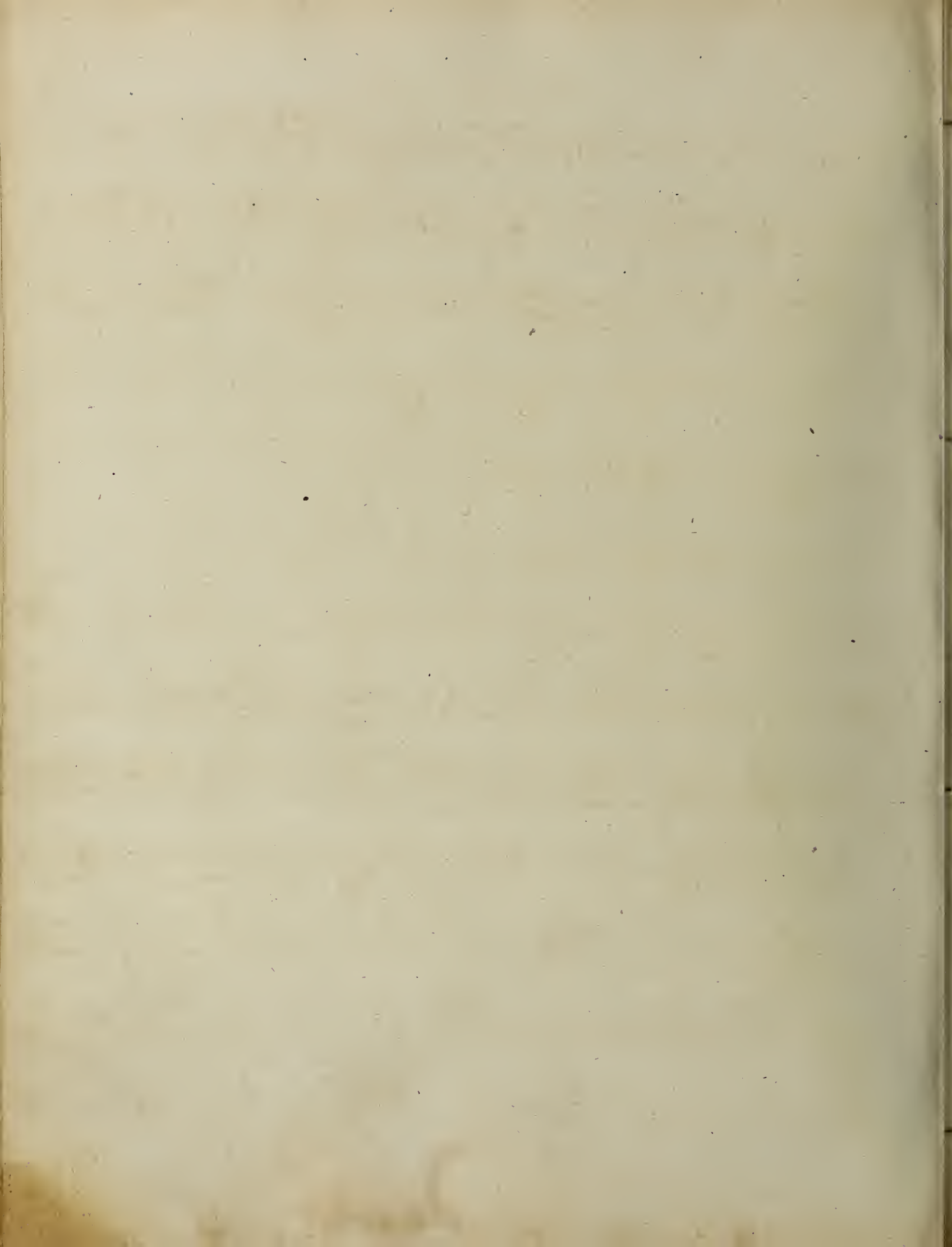
Presto

Violino Primo musical score, page 49. The score is in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked **Presto**. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include **F** (forte) and **P** (piano). A **Staccato sempre** instruction appears above the eighth staff. The page number **49** is at the bottom center.

# VIOLINO PRIMO

7

P  
 F  
 FF  
 FF  
 FF  
 FF  
 F  
 F  
 P  
 F P  
 Cres  
 F F  
 Oboe  
 F P  
 F P  
 Perdendofi



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## SYMPHONIE

## V

This page contains the first system of a musical score for Violino Primo, Haydn's Symphony No. 5. The score is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic and a piano (p) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures by vertical bar lines. The page number '18' is in the top left corner, and the number '130' is in the top center. The title 'SYMPHONIE V' is in the top left, and 'VIOLINO PRIMO' is in the top center. The composer's name 'Haydn' is in the top right.

# VIOLINO PRIMO

19

Violino Primo musical score page 19. The page contains 15 staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio con fordinì'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *Cres.* (crescendo), *Mez f* (mezzo-forte), and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '65' is printed at the bottom center, and the word 'Voti' is at the bottom right.

Adagio con fordinì

*sf*

*Cres.*

*p*

*Mez f*

*f*

*p*

*Cres.*

*p*

*f*

65

Voti

VIOLINO PRIMO

## Minuetto

A musical score titled "Finale" consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. It contains several measures of music, ending with a double bar line and repeat dots. The second staff continues the melody, featuring dynamic markings such as *p*, *f*, and *P*. The third staff concludes the piece with a final cadence and the word "Fine" written below the staff.

## Trio

## Allegro

Allegro

*p*

*P*

*f*

*hr*

*hr*

*P*

*hr*

*hr*

*P*

*f*

*p*

# VIOLINO PRIMO

21

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *f* (forte), *hr* (hairpins), *P* (piano), and *pp* (pianissimo). The score concludes with a double bar line and repeat dots on the final staff.



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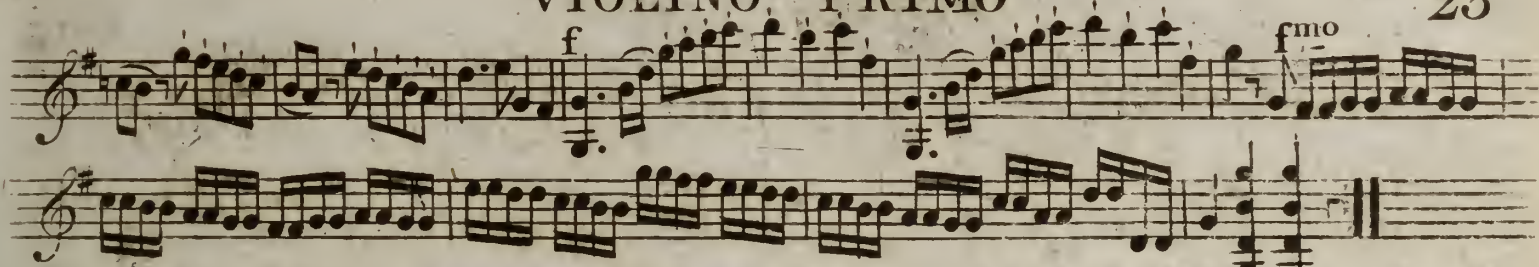
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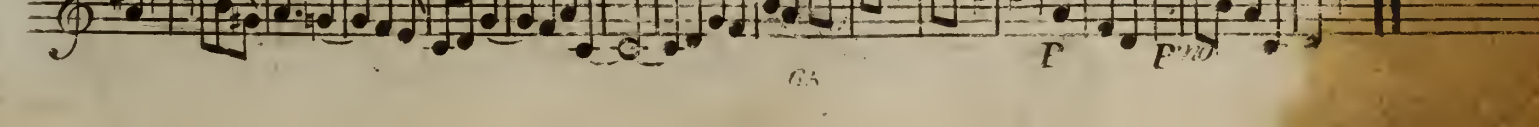
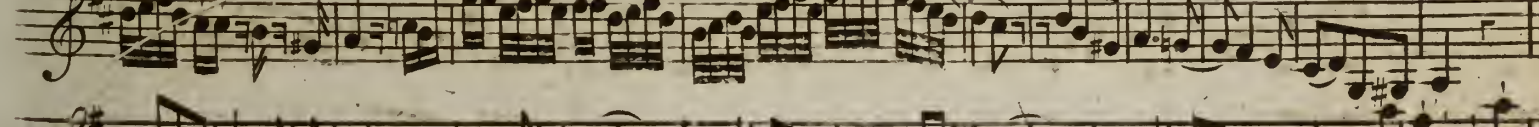
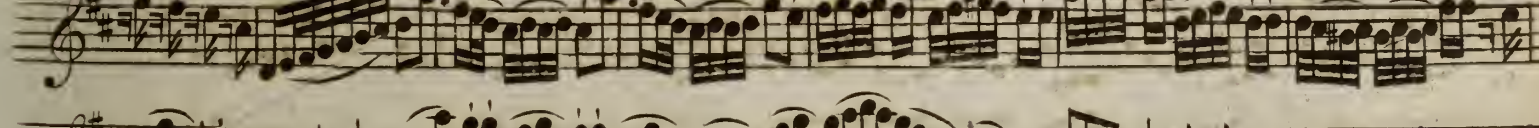
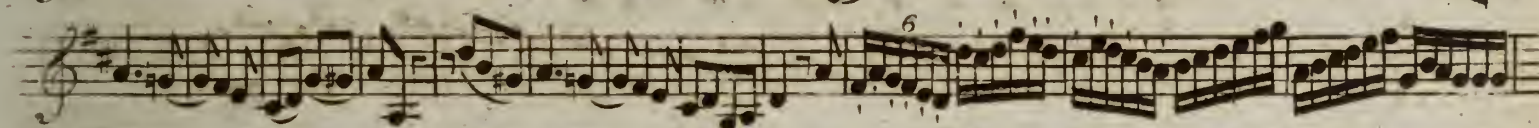
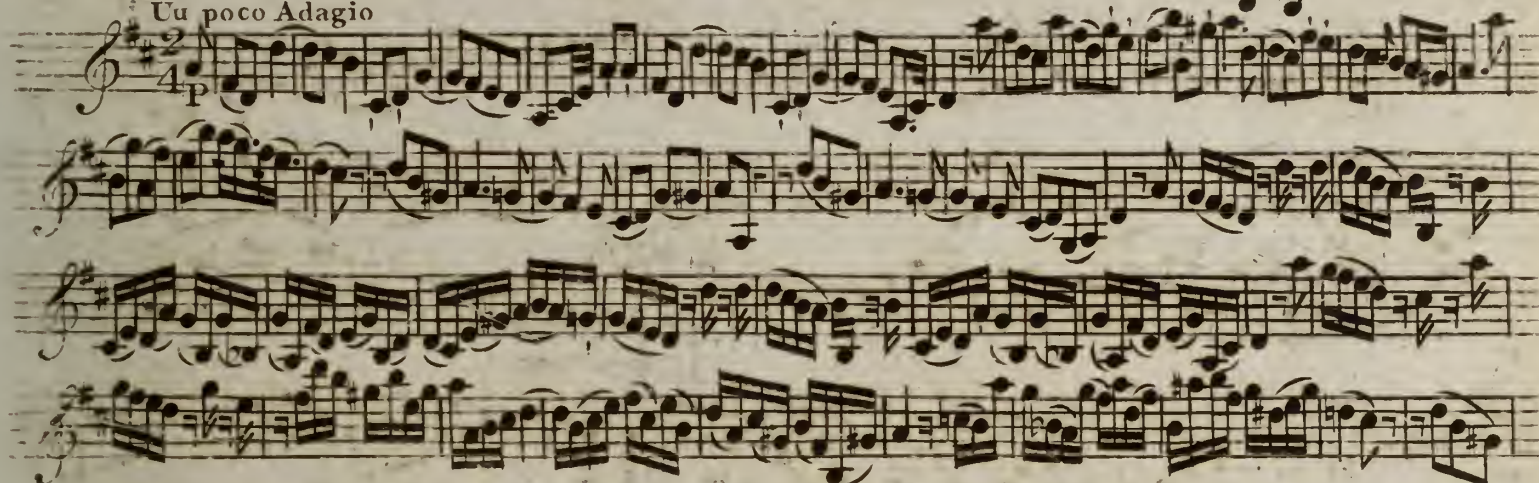
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## SYMPHONIE VI

Violino Primo part of Haydn's Symphony No. 6. The score is written for a single violin and consists of 18 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often in pairs, and includes various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a final *f* marking on the last staff.



Un poco Adagio



[illegible]

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For a Grand

**ORCHESTRE**

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*Giuseppe Haydn*

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|                                       |         |                                  |         |
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| Kotzwara's Symphonies in 8 parts each | 0, 2, 0 | Le Duc & Gossec's 3 Sym.         | 0, 7, 6 |
| Van hall's D <sup>o</sup>             | 0, 2, 6 | Rosetti's 3 Grand D <sup>o</sup> | 0, 8, 0 |
| Lachnith's Periodical D <sup>o</sup>  | 0, 2, 6 | Boyce's 12 Grand D <sup>o</sup>  | 1, 1, 0 |
| Schmitt's D <sup>o</sup>              | 0, 2, 6 | Schober't's fav <sup>e</sup> Sym | 0, 2, 6 |

This Sinfonie as also several others may be had Adapted for the Harpsichord Piano Forte or Organ. 11-2

SINFONIA  
III

Grave

The musical score is for the Violino Primo part of Sinfonia III, marked Grave. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

(NB. this is the favorite Sym: play'd for the  
Benefit of the Musical fund 1783.)

Haydn's Sym 1<sup>st</sup> from Op. 1

## Andante con Variazioni

*p.* *sf.* *pmo.* *p.* *f.* *p.*

*Var:* *sf.* *p.*

*sf.* *p.*

*f.* *p.*

*Semplice* *p.*

Viol: 1<sup>o</sup> Solo

Viol: 1<sup>o</sup> Continuo

Pizzicato

Col arco

Minuetto

*pmo.* *f.* *pmo.* *p.*

*p.*

*f.*

Trio

Flauto e Violino Solo  
Violino 1<sup>o</sup> Col arco

Minuetto Da Capo

*sf.* *p.* *sf.* *p.*

*sf.* *p.* *sf.* *p.*

*sf.* *p.* *sf.* *p.*

*sf.* *p.* *sf.* *p.*

## VIOLINO PRIMO

## Vivace Finale

This musical score is for the Violino Primo part of the Vivace Finale from Haydn's Symphony No. 1. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a piano (p) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a more rhythmic, sixteenth-note pattern. The third staff continues the melodic development. The fourth staff introduces a new melodic line. The fifth staff features a series of chords. The sixth staff has a melodic line with some rests. The seventh staff continues the melodic development. The eighth staff features a series of chords. The ninth staff has a melodic line with some rests. The tenth staff continues the melodic development. The eleventh staff features a series of chords. The twelfth staff has a melodic line with some rests. The thirteenth staff continues the melodic development. The fourteenth staff features a series of chords. The fifteenth staff concludes the piece with a final chord. Dynamics include p, f, pmo, and f. There are also markings for 'Ob' (Oboe) and 'Soli' (Solo).

*The Favorite*  
**SINFONIE**

*as Performed at the Nobilitys Concert,*

For a Grand

**ORCHESTRE**

*(Composed by)*

*Giuseppe Haydn*

This Sinfonie may be played as a Quintett — Price 3. *sh*

LONDON. Printed for J. Bland, N<sup>o</sup> 45 Holborn.

Where may be had

|                                       |         |                                       |         |
|---------------------------------------|---------|---------------------------------------|---------|
| Kotzwara's Symphonies in 8 parts each | 0, 2, 0 | Le Duc & Gossec's 3 <sup>d</sup> Sym. | 0, 7, 6 |
| Vanhall's D <sup>o</sup>              | 0, 2, 6 | Rosetti's 3 Grand D <sup>o</sup>      | 0, 8, 0 |
| Lachnith's Periodical D <sup>o</sup>  | 0, 2, 6 | Boyce's 12 Grand D <sup>o</sup>       | 1, 1, 0 |
| Schmitt's D <sup>o</sup>              | 0, 2, 6 | Schober's fav <sup>e</sup> Sym        | 0, 2, 6 |

This Sinfonie as also several others may be had Adapted for the Harpsichord Piano Forte or Organ. H

~~Allegro~~

VIOLINO PRIMO

Oboe Solo

Vivace

SINFONIA III

The musical score is written for Violino Primo and features a variety of musical notations including treble clefs, 3/4 time signature, and dynamic markings such as *f*, *p*, and *Soli*. The tempo is marked *Vivace*. The score consists of 15 staves of music.

Roxolane



Allegretto o più tosto Allegro

Allegretto o più tosto Allegro

Handwritten musical score for a piano piece. The score is written on ten staves, all in treble clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Minuetto

The image shows a musical score for a piece titled "Minuetto" and "Trio". The score is written on three staves. The first staff is labeled "Minuetto" and features a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. A dynamic marking of *f* (forte) is present. The second staff continues the Minuetto section, also in 3/4 time, with a treble clef and a key signature of one sharp. It includes a dynamic marking of *pp* (pianissimo) and a *f* marking. The third staff is labeled "Trio" and features a 3/4 time signature. It begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. A dynamic marking of *f* (forte) is present. The word "Pizzicato" is written below the staff.

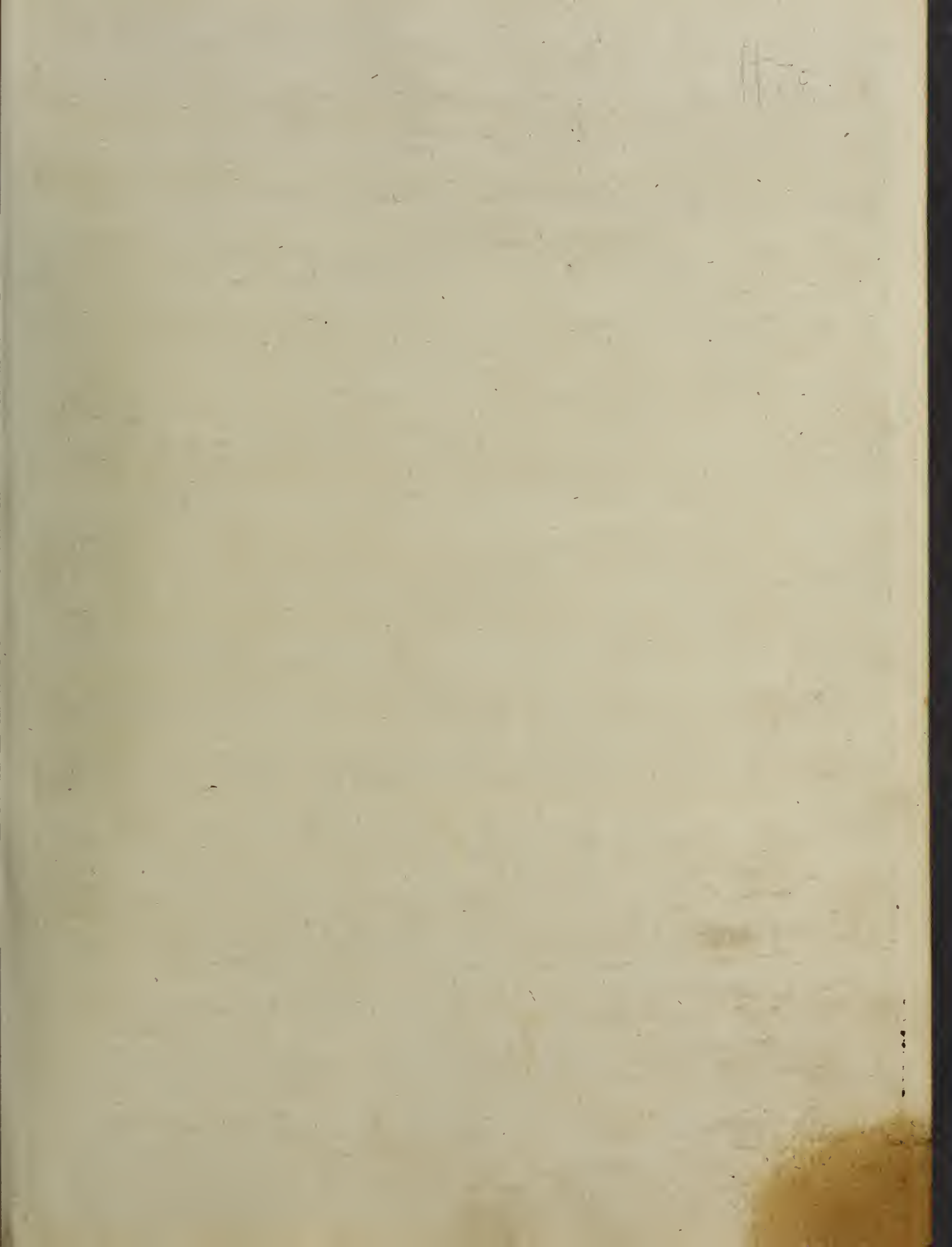
## Trio

## Pizzicato

*Presto Finale*

The score consists of 15 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated by 'Presto Finale'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) with accents. The piece concludes with a double bar line and repeat dots.

*ff* Haydn's Sym. N<sup>o</sup>. 4



## SINFONIA VI

Violino Primo

All<sup>o</sup> con Spirito

SINFONIA VI

Haydn's, Sym: N<sup>o</sup> 6.

Adagio  
Cantabile

*Adagio Cantabile*  
 Musical score for Violino Primo, Adagio Cantabile. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by flowing, melodic lines with various dynamic markings including piano (p), forte (f), fortissimo (fz), and piano fortissimo (pf). There are also markings for 'tenuto' and 'cres:'. The piece concludes with a double bar line and a repeat sign.

Menuetto

*Menuetto*  
 Musical score for Violino Primo, Menuetto. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a more rhythmic and dance-like quality compared to the Adagio. It includes dynamic markings such as piano (p), forte (f), and piano fortissimo (pf). The piece concludes with a double bar line and a repeat sign.

## Finale

Vivace

This page contains the Violino Primo part of a musical score for the Finale, marked Vivace. The music is written on 18 staves in 2/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the page, indicated by the word "Major" above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pp*, *fz*, and *bis*. The piece concludes with a double bar line and repeat dots.

SINFONIA  
VII

VIOLINO PRIMO

23

All.<sup>o</sup> con Spirito

This page contains the Violino Primo part of the 23rd page of Haydn's Symphony No. 7. The music is written on 15 staves in G major (two sharps) and common time. The tempo is marked 'All.<sup>o</sup> con Spirito'. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p*, *f*, *pp*, *rinf.*, and *f* are used throughout. Performance instructions like 'rinf.' (rinforzando) and 'f' (forte) are placed above specific measures. The piece concludes with a double bar line at the end of the 15th staff.

## VIOLINO PRIMO

Largo  
Con Sordino

ff bis  
pp p f p  
rinf. p sf p pp  
Cres. f p sf p p  
f p sf p  
pp

This section is a Largo movement in 3/4 time, marked 'Con Sordino'. It begins with a double bar line and a key signature of two sharps (F# and C#). The music is written on a single staff. Dynamics include fortissimo (ff), fortissimo bis (bis), pianissimo (pp), piano (p), forte (f), and sforzando (sf). The piece concludes with a double bar line.

Menuetto

Trio  
f p  
Men: Da: Ca:

This section is a Minuet in 3/4 time, marked 'Trio'. It begins with a double bar line and a key signature of two sharps (F# and C#). The music is written on a single staff. Dynamics include forte (f) and piano (p). The piece concludes with a double bar line and the text 'Men: Da: Ca:'.

# VIOLINO PRIMO

25

**Presto**

The musical score is written for the first violin (Violino Primo) of Haydn's Symphony No. 7. It begins with a 'Presto' tempo marking. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score spans 15 staves. Dynamics are marked throughout: *p* (piano) at the beginning and on the third staff; *f* (forte) on the second staff; *ff* (fortissimo) on the seventh staff; and *pp* (pianissimo) on the eighth, tenth, and eleventh staves. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and articulation marks.

**ff**

Haydn's Sym: N° 7.

