

HAYDN

11) 5

HAYDN

Haydn -

Symphony No. 99 (Salomon)

SET of ^{orchestra} PARTS - ^{1st} ~~PAGE~~ MISSING from

1st Violin part - TITLE PAGE MISSING.

Robbins LANSO N p. 767 -

Published by MONZANI + C. ^{LANSO N} 140

C. 1800-1805 or earlier (?) see p. 746 (4) =

Violino 1^{mo}

3.

This page of a musical score for Violino 1^{mo} contains 14 staves of music. The key signature is B-flat major (two flats). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *rfz.* (rassente) are used throughout. The piece concludes with a double bar line on the final staff.

Adagio
cantabile.

Violino I. musical score, Adagio cantabile. The score is written for Violino I. and consists of 140 measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio and the mood is cantabile. The score is divided into systems of five staves each. The first system starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure is marked with a piano (p.) dynamic. The second system contains measures 10 and 11, with a piano (p.) dynamic. The third system contains measures 12 and 13, with a piano (p.) dynamic. The fourth system contains measures 14 and 15, with a piano (p.) dynamic. The fifth system contains measures 16 and 17, with a piano (p.) dynamic. The sixth system contains measures 18 and 19, with a piano (p.) dynamic. The seventh system contains measures 20 and 21, with a piano (p.) dynamic. The eighth system contains measures 22 and 23, with a piano (p.) dynamic. The ninth system contains measures 24 and 25, with a piano (p.) dynamic. The tenth system contains measures 26 and 27, with a piano (p.) dynamic. The eleventh system contains measures 28 and 29, with a piano (p.) dynamic. The twelfth system contains measures 30 and 31, with a piano (p.) dynamic. The thirteenth system contains measures 32 and 33, with a piano (p.) dynamic. The fourteenth system contains measures 34 and 35, with a piano (p.) dynamic. The fifteenth system contains measures 36 and 37, with a piano (p.) dynamic. The sixteenth system contains measures 38 and 39, with a piano (p.) dynamic. The seventeenth system contains measures 40 and 41, with a piano (p.) dynamic. The eighteenth system contains measures 42 and 43, with a piano (p.) dynamic. The nineteenth system contains measures 44 and 45, with a piano (p.) dynamic. The twentieth system contains measures 46 and 47, with a piano (p.) dynamic. The twenty-first system contains measures 48 and 49, with a piano (p.) dynamic. The twenty-second system contains measures 50 and 51, with a piano (p.) dynamic. The twenty-third system contains measures 52 and 53, with a piano (p.) dynamic. The twenty-fourth system contains measures 54 and 55, with a piano (p.) dynamic. The twenty-fifth system contains measures 56 and 57, with a piano (p.) dynamic. The twenty-sixth system contains measures 58 and 59, with a piano (p.) dynamic. The twenty-seventh system contains measures 60 and 61, with a piano (p.) dynamic. The twenty-eighth system contains measures 62 and 63, with a piano (p.) dynamic. The twenty-ninth system contains measures 64 and 65, with a piano (p.) dynamic. The thirtieth system contains measures 66 and 67, with a piano (p.) dynamic. The thirty-first system contains measures 68 and 69, with a piano (p.) dynamic. The thirty-second system contains measures 70 and 71, with a piano (p.) dynamic. The thirty-third system contains measures 72 and 73, with a piano (p.) dynamic. The thirty-fourth system contains measures 74 and 75, with a piano (p.) dynamic. The thirty-fifth system contains measures 76 and 77, with a piano (p.) dynamic. The thirty-sixth system contains measures 78 and 79, with a piano (p.) dynamic. The thirty-seventh system contains measures 80 and 81, with a piano (p.) dynamic. The thirty-eighth system contains measures 82 and 83, with a piano (p.) dynamic. The thirty-ninth system contains measures 84 and 85, with a piano (p.) dynamic. The fortieth system contains measures 86 and 87, with a piano (p.) dynamic. The forty-first system contains measures 88 and 89, with a piano (p.) dynamic. The forty-second system contains measures 90 and 91, with a piano (p.) dynamic. The forty-third system contains measures 92 and 93, with a piano (p.) dynamic. The forty-fourth system contains measures 94 and 95, with a piano (p.) dynamic. The forty-fifth system contains measures 96 and 97, with a piano (p.) dynamic. The forty-sixth system contains measures 98 and 99, with a piano (p.) dynamic. The forty-seventh system contains measures 100 and 101, with a piano (p.) dynamic. The forty-eighth system contains measures 102 and 103, with a piano (p.) dynamic. The forty-ninth system contains measures 104 and 105, with a piano (p.) dynamic. The fiftieth system contains measures 106 and 107, with a piano (p.) dynamic. The fifty-first system contains measures 108 and 109, with a piano (p.) dynamic. The fifty-second system contains measures 110 and 111, with a piano (p.) dynamic. The fifty-third system contains measures 112 and 113, with a piano (p.) dynamic. The fifty-fourth system contains measures 114 and 115, with a piano (p.) dynamic. The fifty-fifth system contains measures 116 and 117, with a piano (p.) dynamic. The fifty-sixth system contains measures 118 and 119, with a piano (p.) dynamic. The fifty-seventh system contains measures 120 and 121, with a piano (p.) dynamic. The fifty-eighth system contains measures 122 and 123, with a piano (p.) dynamic. The fifty-ninth system contains measures 124 and 125, with a piano (p.) dynamic. The sixtieth system contains measures 126 and 127, with a piano (p.) dynamic. The sixty-first system contains measures 128 and 129, with a piano (p.) dynamic. The sixty-second system contains measures 130 and 131, with a piano (p.) dynamic. The sixty-third system contains measures 132 and 133, with a piano (p.) dynamic. The sixty-fourth system contains measures 134 and 135, with a piano (p.) dynamic. The sixty-fifth system contains measures 136 and 137, with a piano (p.) dynamic. The sixty-sixth system contains measures 138 and 139, with a piano (p.) dynamic. The sixty-seventh system contains measures 140 and 141, with a piano (p.) dynamic. The score ends with a double bar line.

Measures 1-140. Dynamics include *p.*, *f.*, *cres.*, *plu. f.*, *ff.*, *piu. f.*, and *ff.*. Fingerings (1-6) are indicated for several measures. The score concludes with a double bar line.

Violino I^{mo}

5.

Menuetto
Allegretto

Menuetto Allegretto. Musical score for Violino I^{mo}. The score consists of 10 staves of music. Dynamics include *p*, *f*, *rfz*, and *sf*. The piece features a repeat sign in the fifth staff.

Trio.

Trio. Musical score for Violino I^{mo}. The score consists of 5 staves of music. Dynamics include *p* and *sf*. The piece features a first ending bracket.

Men: D: C:

Finale.

Vivace.

p.

1. 2.

f.

rfz.

ff.

rfz.

p.

f.

pp.

f.

p.

f.

Violino 1^{mo}

7.

p. *f.* *mf.* *p.*

Adagio. tempo 1^{mo} *cres.* *f.* *ff.* *ff.* *ff.*

ff. *ff.* *ff.* *ff.*

5 *p.* *3* *3* *f.*

Haydn No 10. 2nd Violin.

Baxter
Winchester

This musical score for Violino 2^{uo} consists of 14 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include *p* (piano), *rfz* (rassente forte), *f* (forte), and *ff* (fortissimo). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The piece concludes with a double bar line at the end of the 14th staff.

4.

Violino 2^{do}Adagio
cantabile.

Violino 2^{do} musical score, Adagio cantabile. The score is written for Violino 2^{do} and consists of 140 measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio and the mood is cantabile. The score includes various dynamics and articulations:

- Measures 1-10: *p.* (piano), *f.* (forte), *f. #* (forte sharp).
- Measures 11-20: *p.* (piano), *f.* (forte), *f. #* (forte sharp), *cres.* (crescendo).
- Measures 21-30: *p.* (piano), *f.* (forte), *f. #* (forte sharp), *ff.* (fortissimo), *p.* (piano).
- Measures 31-40: *p.* (piano), *f.* (forte), *f. #* (forte sharp), *f.* (forte).
- Measures 41-50: *f.* (forte), *f. #* (forte sharp), *p.* (piano).
- Measures 51-60: *f.* (forte), *f. #* (forte sharp), *p.* (piano).
- Measures 61-70: *f.* (forte), *f. #* (forte sharp), *p.* (piano).
- Measures 71-80: *f.* (forte), *f. #* (forte sharp), *p.* (piano).
- Measures 81-90: *f.* (forte), *f. #* (forte sharp), *p.* (piano).
- Measures 91-100: *f.* (forte), *f. #* (forte sharp), *p.* (piano).
- Measures 101-110: *f.* (forte), *f. #* (forte sharp), *p.* (piano).
- Measures 111-120: *f.* (forte), *f. #* (forte sharp), *p.* (piano).
- Measures 121-130: *f.* (forte), *f. #* (forte sharp), *p.* (piano).
- Measures 131-140: *f.* (forte), *f. #* (forte sharp), *p.* (piano).

The score also includes various articulations and performance instructions:

- coll arco.* (coll'arco) at the beginning of the piece.
- pizz.* (pizzicato) at measure 120.
- cres.* (crescendo) at measures 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140.
- ff.* (fortissimo) at measures 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, and 140.
- f.* (forte) at measures 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, and 140.
- f. #* (forte sharp) at measures 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, and 140.
- p.* (piano) at measures 1, 11, 21, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, and 140.

Violino 2^{do}

5.

Menuetto
Allegretto.

Menuetto Allegretto. Musical score for Violino 2^{do}. The score consists of seven staves of music in B-flat major, 3/4 time. It features various dynamics including piano (p.), forte (f.), and sforzando (sfz), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

Trio.

Trio. Musical score for Violino 2^{do}. The score consists of six staves of music in B-flat major, 3/4 time. It features various dynamics including piano (p.), forte (f.), and sforzando (sfz), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

Men: D : C :

Finale

Vivace.

Violino 2^{do} musical score for the Finale, Vivace. The score is in B-flat major, 2/4 time, and consists of 14 measures. It features various dynamics including *p.*, *ff.*, *rfz*, and *f.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes.

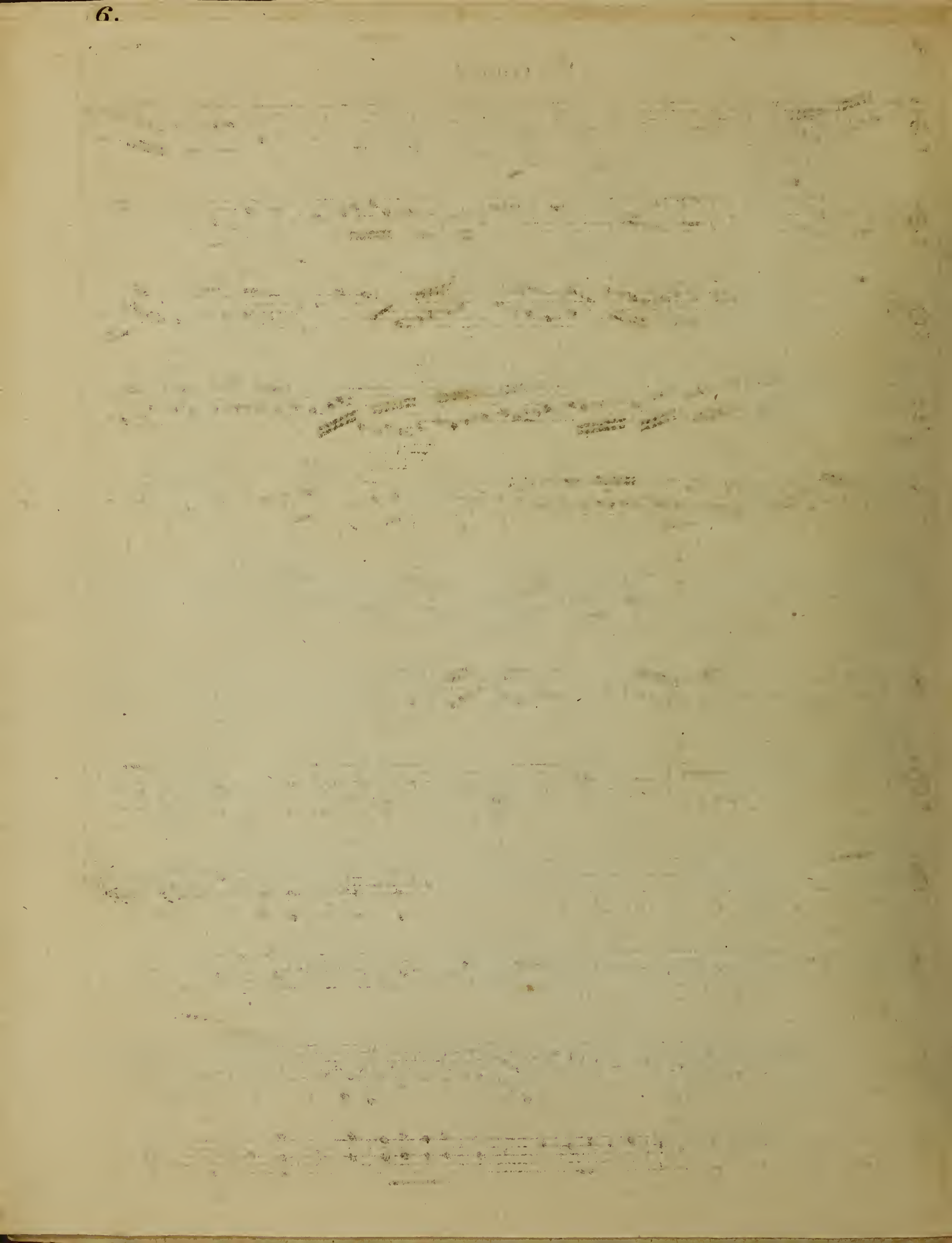
Violino 2^{do}

7.

Violino 2^{do} musical score, measures 1-6. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and chords. Measure 1 starts with a forte (f) dynamic. Measure 5 ends with a piano (p) dynamic. Measure 6 starts with a forte (f) dynamic and a sixteenth-note triplet.

Adagio. tempo 1^{mo}

Violino 2^{do} musical score, measures 7-11. The tempo changes to Adagio. Measure 7 starts with a piano (p) dynamic and a sixteenth-note triplet. Measure 8 features a crescendo (cresc.) and a forte (f) dynamic. Measure 9 features a fortissimo (rfz) dynamic. Measure 10 features a piano (p) dynamic and a sixteenth-note triplet. Measure 11 features a forte (f) dynamic and a sixteenth-note triplet.



1.

Adagio.^{ten.}

Viola.

140.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on 15 staves, organized into five systems of three staves each. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like "f", "ff", "p", and "rfz" are present throughout the score. The piece concludes with a double bar line on the final staff.

Viola.

3.

Adagio.

1

10

f.

p.

f.

cres.

piu. f.

ff.

p.

f.

f.

f.

p.

1

4

cres.

piu. f.

ff.

p.

2

pizz.

collarco

ff.

p.

f.

4.

Allegretto

Viola.

Menuetto

Menuetto, Viola part, measures 1-12. The music is in 3/4 time, key of B-flat major. Dynamics include *p.*, *f.*, *rfz.*, and *rfz. p.*. The piece concludes with a double bar line.

Trio.

Trio, Viola part, measures 1-9. The music is in 3/4 time, key of B-flat major. Dynamics include *rfz.*. The piece concludes with a double bar line.

Men: D:C:

Finale.

Vivace.

Finale, Viola part, measures 1-8. The music is in 2/4 time, key of B-flat major. Dynamics include *p.*, *rfz.*, and *f.*. The piece concludes with a double bar line.

Viola.

5.

8

3

f.

1

1

2

p.

1

f.

rfz.

1

3

1

1

p.

4

f.

Adagio.

Tempo 1^{mo}.

p.

cres.

f.

rfz.

rfz.

rfz.

rfz.

rfz.

rfz.

10

p.

10

3

f.

140.

Baxter, Worcester

Violoncello e Bafso.

SINFONIA
I 0.

Adagio. *ten:* *ff.* *p.* *ten:* *ff.* *p.* *tutti Bafsi.* *f.* *p.* *ten* *w*

Violonc:

Violonc:... *ten:* *p.*

tutti Bafsi. *f.*

Vivace assai. *Violonc:* *p.*

Violonc: *f.*

Bafso. *f.*

tutti Bafsi.

rfz. *rfz.* *rfz.*

Violonc: *tutti Bafsi.*

rfz.

rfz.

pizzic:

f. coll arco.

1 *1*

2.

Violoncello e Bafso.

pizzic:

coll arco. *rfz.*

Violo: *rfz.*

Bafso. *rfz.*

tutti Bafsi. *p.*

Violo: *f.*

Bafso. *f.*

tutti Bafsi.

pizz:

coll arco. *f.*

p.

coll arco. *p.*

rfz.

rfz. *ff.*

rfz.

Violoncello e Basso.

3.

Adagio.

Violonc:

Musical score for Violoncello and Bass, Adagio, measures 140-150. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Adagio". The score consists of 11 staves. The first staff begins with a dynamic marking of *p.* and a first ending bracket. The second staff has a dynamic marking of *f.* and a measure rest of 10 measures. The third staff has a dynamic marking of *ff.* and a measure rest of 1 measure. The fourth staff has a dynamic marking of *p.* and a crescendo marking. The fifth staff has a dynamic marking of *piu f.* and a dynamic marking of *ff.*. The sixth staff has a dynamic marking of *f.* and a dynamic marking of *f.*. The seventh staff has a dynamic marking of *p.* and a first ending bracket. The eighth staff is labeled "Violonc:" and has a dynamic marking of *p.*. The ninth staff is labeled "tutti Bassi." and has a dynamic marking of *p.*. The tenth staff has a dynamic marking of *cres.* and a dynamic marking of *piu f.*. The eleventh staff has a dynamic marking of *ff.*. The twelfth staff has a dynamic marking of *p.* and a dynamic marking of *pizzic:*. The thirteenth staff has a dynamic marking of *ff. coll arco.* and a dynamic marking of *p.* and a dynamic marking of *f.*.

Violoncello e Basso.

5.

Finale.

Vivace.

The musical score is written for Violoncello and Bass. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked 'Vivace'. The score consists of 14 staves of music. The first staff has a 4-measure rest followed by a melodic line. The second staff has a 2-measure rest followed by a melodic line. The third staff has a 2-measure rest followed by a melodic line. The fourth staff has a 2-measure rest followed by a melodic line. The fifth staff has a 2-measure rest followed by a melodic line. The sixth staff has a 2-measure rest followed by a melodic line. The seventh staff has a 2-measure rest followed by a melodic line. The eighth staff has a 2-measure rest followed by a melodic line. The ninth staff has a 2-measure rest followed by a melodic line. The tenth staff has a 2-measure rest followed by a melodic line. The eleventh staff has a 2-measure rest followed by a melodic line. The twelfth staff has a 2-measure rest followed by a melodic line. The thirteenth staff has a 2-measure rest followed by a melodic line. The fourteenth staff has a 2-measure rest followed by a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *f*, and *rfz*. There are also performance instructions for 'Violonc:' and 'tutti Bafsi.'

Violoncello e Bafso.

Violonc: ³ tutti Bafsi.

p. *f.* *p.*

Adagio. ³ tempo 1^{mo}.

cres: *rfz.*

rfz. *rfz.* *rfz.* *rfz.* *rfz.*

⁵ Violonc: *p.*

tutti Bafsi. ⁵ Violonc: *p.*

f.

tutti Bafsi.

³ *f.*

Violonc:

Bafso.

tutti Bafsi.

Flauto 1^{mo}

Adagio.

V. S.

2.

Flauto 1.^{mo}

First system of music for Flauto 1.^{mo}, measures 1-9. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The second staff has a measure rest for 9 measures, followed by a forte (*f*) dynamic. The third staff continues the melodic line.

Adagio

Second system of music for Flauto 1.^{mo}, measures 10-21. The tempo is marked Adagio. The key signature changes to one sharp (F-sharp). The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The fifth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The sixth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The seventh staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The eighth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The ninth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The tenth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The eleventh staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The twelfth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The thirteenth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The fourteenth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The fifteenth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The sixteenth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The seventeenth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The eighteenth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The nineteenth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The twentieth staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic. The twenty-first staff has a measure rest for 4 measures, followed by a forte (*f*) dynamic.

Flauto I^{mo}

3.

Mennetto.
Allegretto

10

2

p.

4

f.

1

5

rfz.

rfz.

f.

1

9

19

17

Men:D:C:

Finale.
Vivace.

7

11

1.

2.

ff

rfz.

rfz.

f.

ff

1

p.

11

9

1

28

rfz.

f.

Flauto I.^{mo}

1. *f.*

11 8 *f.*

1 1

Adagio. tempo I.^{mo} *f.*

rfz. *rfz.* *rfz.* *rfz.* *rfz.*

2 1 *p.*

11 13 *f.*

140.

1
SINFONIA
10.

Flauto 2^{do}

Adagio. Vivace assai.

1 6 6 8

f. *rfz.* *p.* *f.*

45 1 1 59 10

f. *ff.* *f.*

Adagio. 14 14 4

f. *pluf.* *ff.* *f.* *f.* *f.*

4 26 13

ff.

Menuetto. Allegretto. 25 15 1

f.

Trio tacet. Men: D: C:

Finale. Vivace. 7 11 1. 2.

ff. *rfz.* *rfz.* *rfz.* *rfz.*

12 27 3 55

rfz. *f.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.*

10 20 1

p.

1 37 27

Adagio. Tempo 1^{mo} *f.*

I.

Oboe 1^{mo}

Adagio ten.

SINFONIA

I.Q.

[illegible]

Adagio.

Adagio.

p. *p.* *solo* *h.*

pizz. *p.* *cresc.* *pizz.* *f.* *ff.* *p.* *f.* *ff.*

f. *p.* *II* *p.*

pizz. *ff.* *p.* *pizz.* *ff.* *p.* *ff.* *f.*

Menuetto.

Allegretto

Menuetto. *Allegretto.*

f.

p.

f.

Trio. solo. p. cantabile.

17

Finale.
Vivace.

Obœl^{mo}

5.

3 solo

7

1

2

ff.

sfz.

sfz.

sfz.

sfz.

sfz.

sfz.

3

7

11

p.

f

18 solo

p.

f.

solc.

2

1

3

2

10

p.

f.

1

7

2

3

9

p.

13

f.

140.

SINFONIA 10. Adagio. 1 1 1 Oboe 2^{do} solo ten. 1.

Adagio. 3 9 solo. 3

Menuetto.

Allegretto

Menuetto. Allegretto

f. *p.* *rffz.* *rffz.* *rffz.* *rffz.*

Trio. solo.

Men: D:C:

Finale.

Vivace.

Finale. Vivace.

f. *ff.* *rffz.* *rffz.* *rffz.* *rffz.*

II solo

f. *p.* *f.* *p.*

Adagio. Tempo 1^{mo}

Baxter, Worcester

SINFONIA

10.

Adagio
in C.

Adagio
in C.

14 10

f. p.

f. ff.

f. ff.

cres.

ff. p.

ff. f.

2.

Clarinetto 1^{mo}

Menuetto.

Menuetto.
Allegretto

2.
Menuetto. *Allegretto*.
Clarinetto I.

1. *p.* *f.* *f.*
2. *p.* *f.* *rfz.* *rfz.* *f.*
3. *f.* *f.* *rfz.* *rfz.* *f.*
4. *f.* *f.* *rfz.* *rfz.* *f.*
5. *f.* *f.* *rfz.* *rfz.* *f.*
Trio. 1. 9. 19.

Finale.

Vivace.

Men:D:C:

Finale.
Vivace.

Men: D: C:

7 11 1 2

ff. rfz. rfz. rfz. rfz.

ff.

13 13

2 8 2 f. f. f.

2 1 1 1 6

Adagio Tempo

14 2 2 1 1 1 6

3 1 1 1 1 6

3 11

Spencer
Worcester

SINFONIA
10.

[illegible]

Adagio
in C.

Adagio
in C.

14 10 4 3 17 3

p. *p.* *piu f.* *f.* *ff.* *f.* *cres.* *piu f.* *ff.* *p.* *ff.*

140.

Menuetto
Allegretto

First system: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p.* (piano). Fingerings: 1, 1, 7.

Second system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p.* (piano). Fingerings: 2, 1.

Third system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.* (forte). Fingerings: 4, 1, 3. *rfz.* (rassordito mezzo-forte).

Fourth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rfz.* (rassordito mezzo-forte). Fingerings: 5, 1, 9. Section label: **Trio.**

Fifth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p.* (piano). Fingerings: 17, 7. Section label: *Attacca subito il Men:*

Finale.
Vivace.

First system: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.* (forte). Fingerings: 7, 11, 1, 2. *rfz.* (rassordito mezzo-forte).

Second system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff.* (fortissimo). Fingerings: 7, 11, 1, 2.

Third system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fz.* (frenetico mezzo-forte). Fingerings: 13, 13, 28.

Fourth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.* (forte). Fingerings: 2, 2.

Fifth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.* (forte). Fingerings: 1, 1, 19.

Sixth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.* (forte). Fingerings: 2, 3, 1, 1.

Seventh system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.* (forte). Fingerings: 1, 6, 1.

Eighth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rfz.* (rassordito mezzo-forte). Fingerings: 3, 11, 7, 3.

Ninth system: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f.* (forte). Fingerings: 3, 11, 7, 3.

Fagotti.

Baxter, Worcester 1.

SINFONIA
I 0.

Adagio.

ten

f. *p.* *f.* *p.* *f.*

p. *f.*

rfz. *rfz.* *rfz.* *rfz.*

rfz. *rfz.* *rfz.*

1mo solo.

p.

f.

solo.

p.

f. *o* *o* *o*

1 *solo.* *p.* *1*

7 *1* *f.* *rfz.*

2 *5* *solo.* *f.*

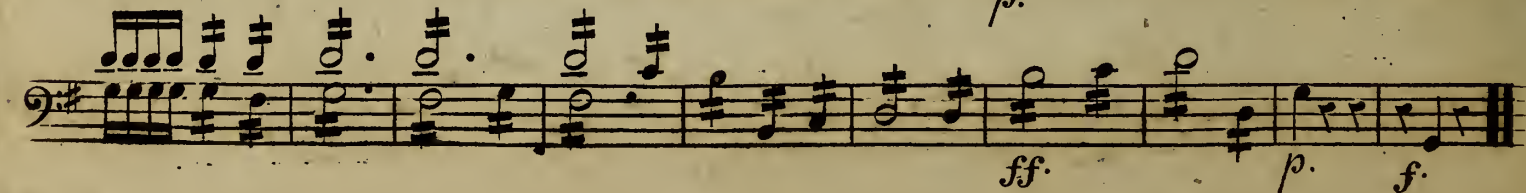
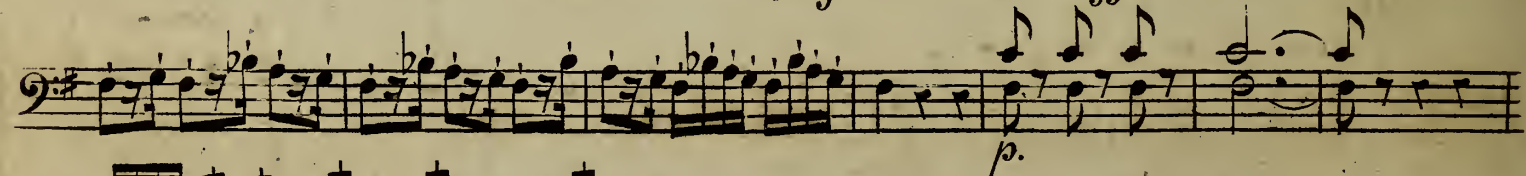
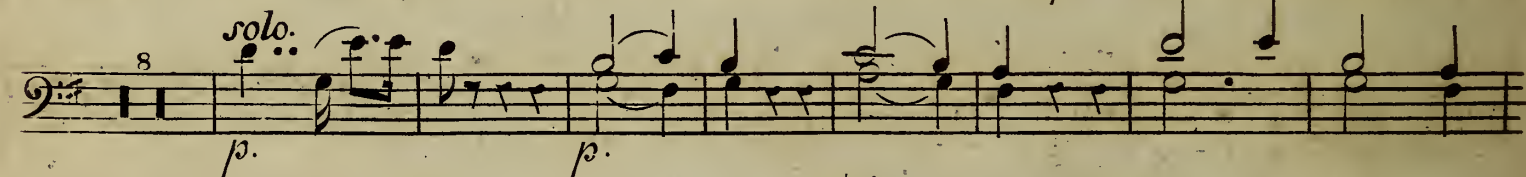
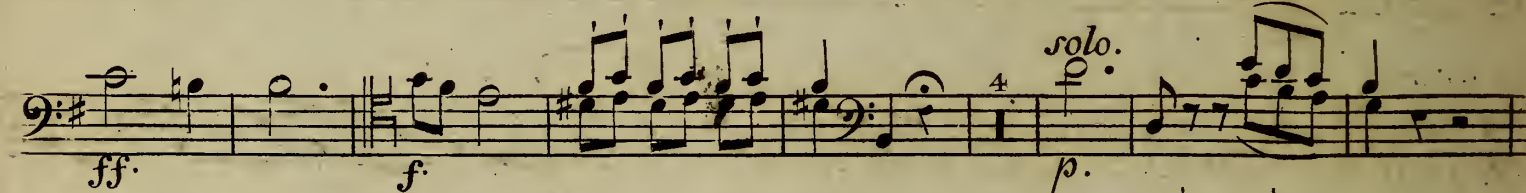
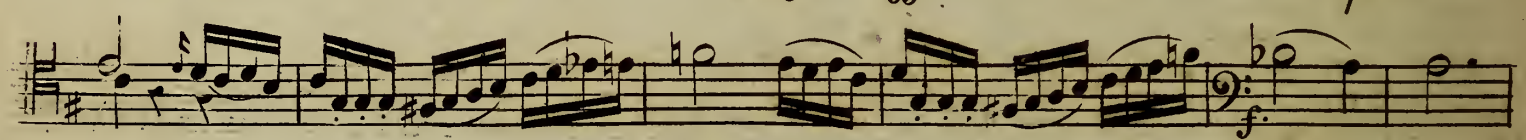
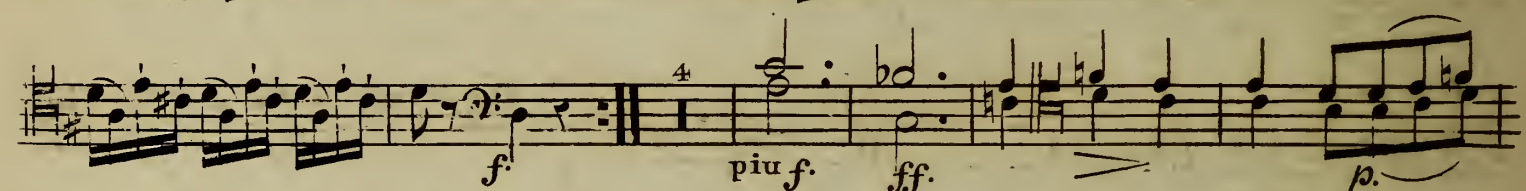
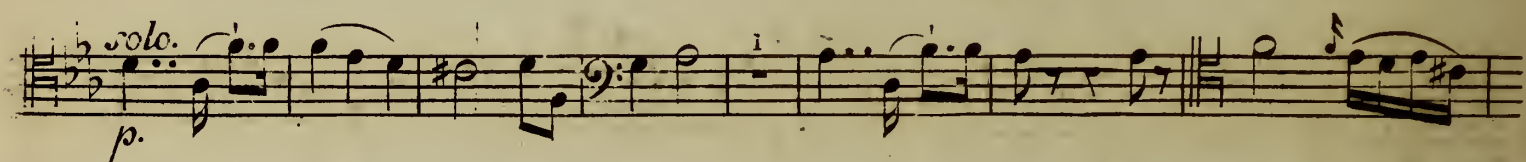
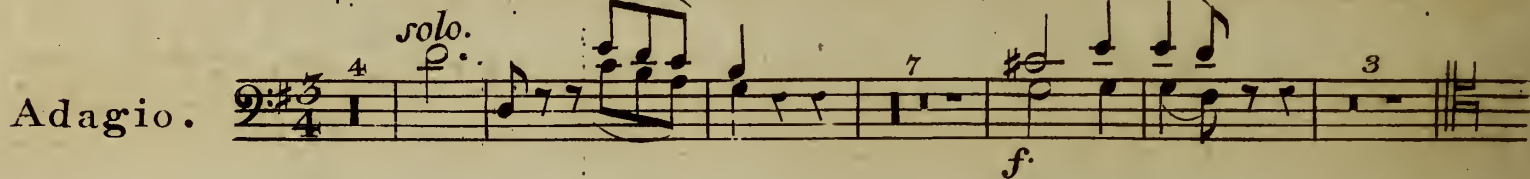
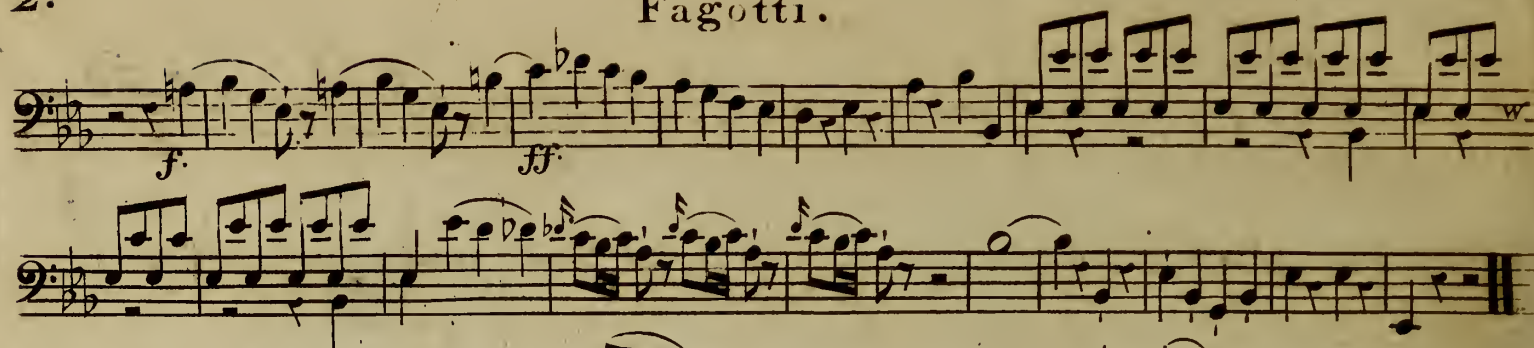
tutti.

f.

10

2.

Fagotti.



Fagotti.

3.

Menuetto.

Allegretto.

1 *f*

2 *f*

3 *f*

5 *f*

7 *f*

Trio.

1 *p.*

17 *p.*

Men:
D:C:

Finale.
Vivace.

7 *ff.*

11 *ff.*

1 *ff.*

2 *ff.*

9 *ff.*

15 *f.*

28

Fagotti.

4.

Fagotti.

f.

f.

p.

f.

p.

f.

Adagio.

tempo 1^{mo}

p.

f.

rfz.

rfz.

rfz.

rfz.

rfz.

rfz.

p.

p.

p.

f.

Franchesi

Corno I.^{mo}

Bucher, Worcester

SINFONIA 10. in Es.

Adagio.

ten: I 2 3

3

Vivace al sai.

rfz 3 I

f.

2 10 I

f. rfz rfz rfz rfz rfz rfz

1 I I 13

f. rfz rfz rfz rfz

10 3

rfz p.

f. rfz rfz

3 10

f. rfz rfz rfz rfz rfz

10 9

f. ff.

Adagio.
in G.

14 10

f. p.

5 2

rfz p. f. ff. f.

17

p. cres. piu f.

ff. p.

pp. ff. rfz

Corno 1^{mo}

Allegretto.

140.

SINFONIA I in Es.
ten: 1

Corno 2^{do}

Bartók, No. 1.

Adagio.

Vivace assai.

Measures 1-13 of the Corno 2 part. The music begins with a series of eighth and sixteenth notes, followed by a more rhythmic section with slurs and accents. Dynamics range from piano (p) to fortissimo (ff). Fingerings are indicated for several notes.

Adagio.

in G

Measures 14-17 of the Corno 2 part. The music continues with a series of eighth and sixteenth notes, followed by a more rhythmic section with slurs and accents. Dynamics range from piano (p) to fortissimo (ff). Fingerings are indicated for several notes.

2.

Corno 2^{do}.

Menuetto

Allegretto

1 1 4 17

f. *rfz* *rfz* *rfz* *rfz* *rfz*

Trio. 1 9 19 17

Finale

Vivace.

Men: D.C.

7 solo 11 solo 2 3

p. *f.* *rfz*

ff. *rfz*

rfz *rfz* *rfz* *p.* *f.*

11 28 7 3 20 11 15

solo *f.* *f.*

Adagio. tempo *inc.*

solo *p.*

Clarino 1^{mo}

Baxter Worcester 1.

SINFONIA I^o in Es.
Adagio.

ten: 1 1 2 3

f. *f.* *f.* *f.* *f.*

Vivace assai. 1

f.

rfz. *rfz.* *rfz.* *rfz.*

3 1 3

f.

2 10

f. *f.* *rfz.* *rfz.*

rfz. *rfz.* 1 1 13

f.

19

rfz. *rfz.* *rfz.* *rfz.* *rfz.*

1

f. *rfz.* *rfz.*

3 10 10

f. *rfz.* *rfz.* *rfz.* *rfz.*

2

f. *ff.*

in C. 34 5 2

Adagio.

f. *p.* *p.* *f.* *f.*

1 17 1

p. *ff.*

9

f. *f.*

2.

Clarino I^{mo}

in Es.

Menuetto.

Allegretto

1 1 9

f.

19 1

rfz. *rfz.* *f.* *rfz.* *rfz.* *f.*

Trio.

9 19 17

Men: D : C:

Finale.

Vivace.

in Es.

7 11 1 2

f.

4 *ff.*

rfz. *rfz.*

31 28

f. *f.*

13 27 1

f.

1 1 7 *f.*

Adagio . tempo I^{mo}

3 31

f. *f.*

TRUMPET

Bass
Worcester 1.

in Es.

Clarino 2^{do}

SINFONIA I
Adagio.

ten: 1 1 2 3

f. *f.* *f.* *f.* *f.*

Vivace assai.

f. *rfz.*

rfz. *rfz.* *rfz.* *f.* *rfz.*

f. *rfz.* *rfz.* *rfz.* *rfz.*

f. *rfz.* *rfz.* *rfz.* *rfz.*

rfz. *f.*

rfz. *rfz.* *rfz.* *rfz.* *rfz.*

f. *rfz.* *rfz.* *rfz.* *rfz.*

f. *ff.*

Adagio.

in C.

34 5

f. *p.* *p.* *f.*

f. *p.*

ff. *f.* *f.*

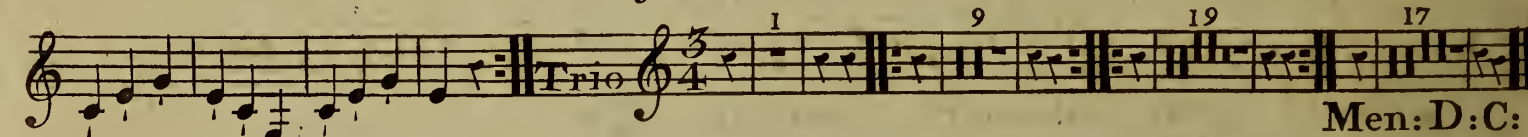
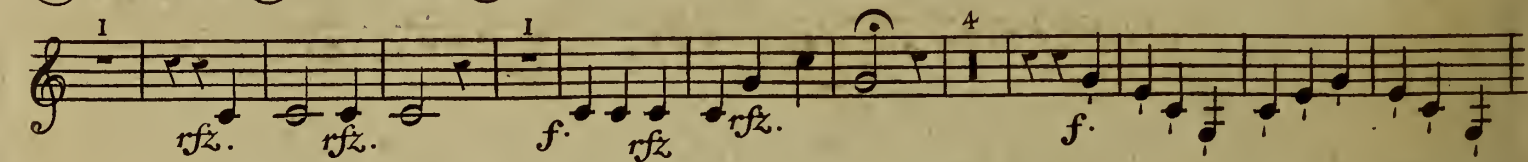
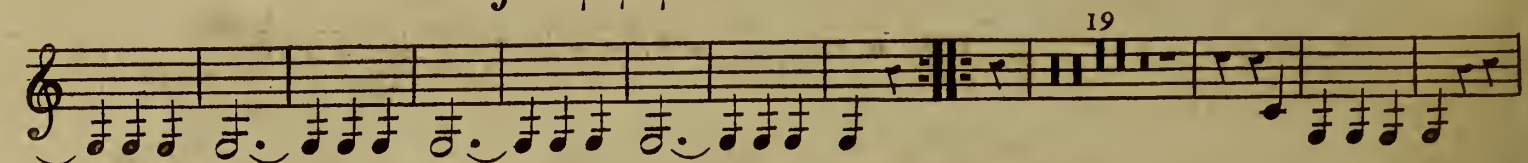
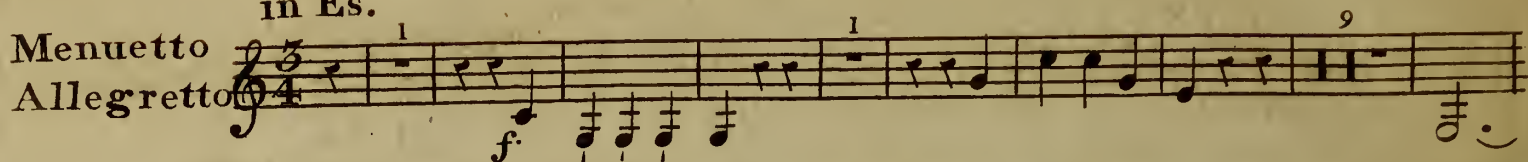
2.

Clarino 2^{do}

in Es.

Menuetto

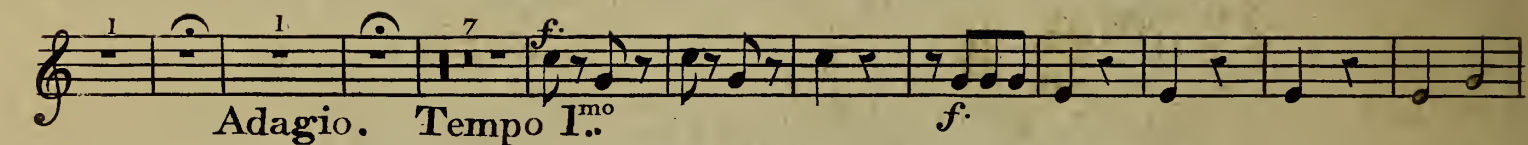
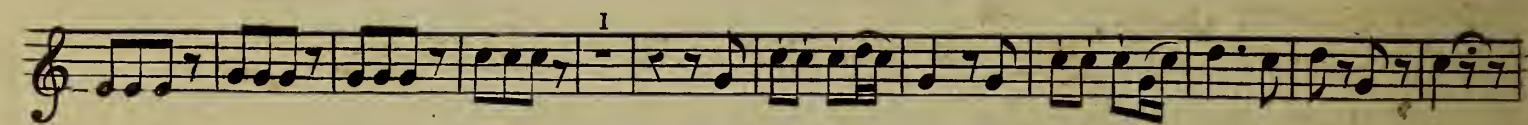
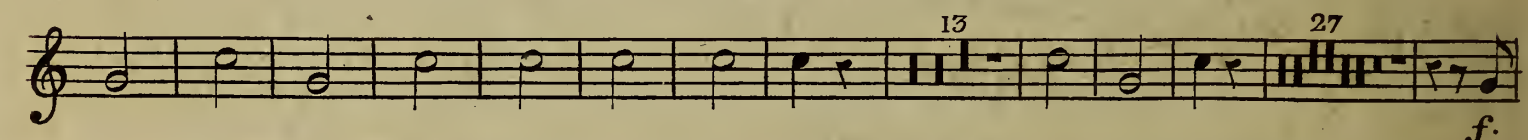
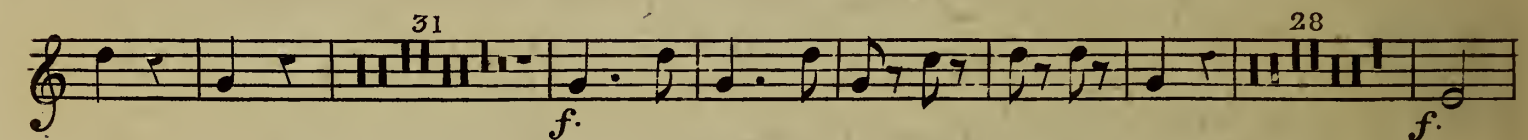
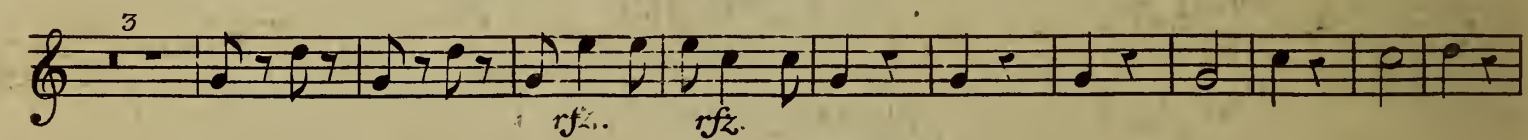
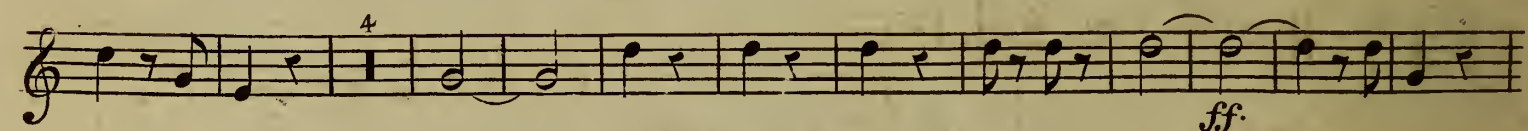
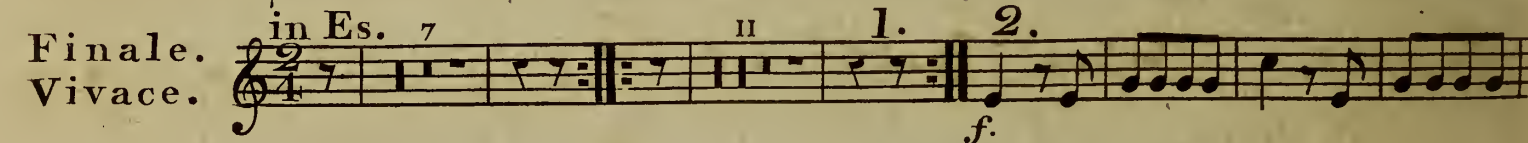
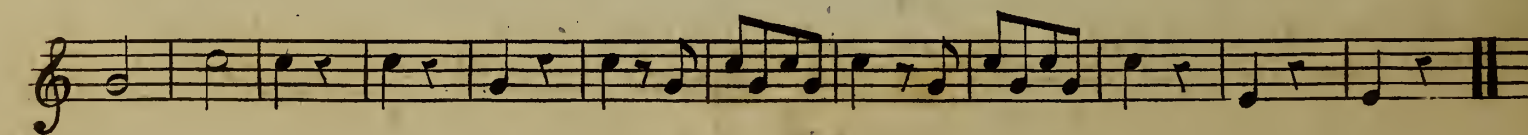
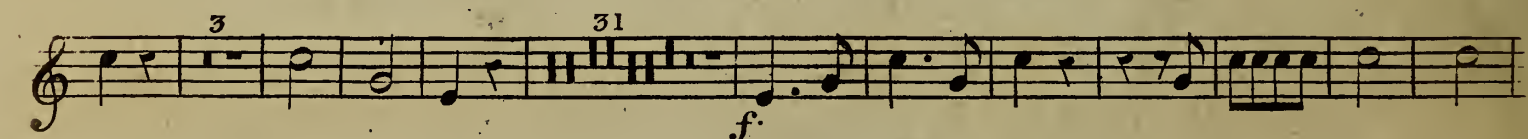
Allegretto



Finale.

Vivace.

in Es.

Adagio. Tempo I.^{mo}

Timpani.

Baater, Worcester 1.

Vivace assai.

SINEONIA I^o in Es. B.

Adagio.

Adagio.

in C. G.

Mennetto.

Allegretto.

in Es. B.

Finale.

Vivace.

in Es. B.

Adagio. tempo 1^{mo}

