

Tarentelle

タランテラ

M. A. Reichert Op. 3

Vivace ♩. = 184

p

f *f = p* *cresc.*

f *p* *cresc.* *cen - do*

f *p* *cresc.* *cen -*

do *p* *do* *f* *p*

cresc.

f *p*

75 *cresc.*

80 *fff* (v)

85 *p*

90 *cresc.*

95 *f* v

100 *p*

105

110 *cresc.* *f* (v)

115 *p*

120 *cresc.*

130 *p* 1.

135 *f* *f* — *p* 2.

1. 140 2. *cresc.* *f*

150 *p*

1. 155 2. *f* *p*

165 *f* 170

175 *f* *p*

180

185 *cresc.*

190 *fff*

195 *f* *p* 200

205 *f* *p*

Musical score for the first system of "The Swan" by Maurice Strakosky, measures 215-275. The score is written for a single melodic line in treble clef, key of D major (two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various dynamics and articulations:

- Measure 215: *cresc.*
- Measure 220: *fff*
- Measure 225: *dim.*
- Measure 230: *p*
- Measure 235: *cresc.*
- Measure 240: *f*
- Measure 245: *f*
- Measure 250: *p*
- Measure 255: *f*
- Measure 260: *f*
- Measure 265: *fff*
- Measure 270: *fff*
- Measure 275: *f*

The score features several trills (tr) and slurs. The key signature remains D major throughout. The tempo "Allegretto" is indicated at the beginning of the system.