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DECAMERON DEL GUITARRISTA DE SALON

COLECCION DE SINFONIAS
DE OPERAS CELEBRES
ARREGLADAS
PARA

GUITARRA.

N. 1.	AUBER.	EL DOMINO NEGRO.	12.
„ 2.	BELLINI.	NORMA.	12.
„ 3.	CARNICER.	SINFONIA escrita para el Barbero de Sevilla, de Rossini.	12.
„ 4.	FLOTTOW.	MARTA.	12.
„ 5.	MAZZA.	LA PROVA DE UNA OPERA SÉRIA. (Campanone.)	12.
„ 6.	MERCADANTE.	LOS DOS FÍGAROS. Característica, sobre motivos españoles.	12.
„ 7.	ROSSINI.	SEMÍRAMIS.	8.
„ 8.	„	BARBERO DE SEVILLA.	8.
„ 9.	VERDI.	JUANA DE ARCO.	12.
„ 10.	„	NABUCODOSOR.	12.

N.º 1

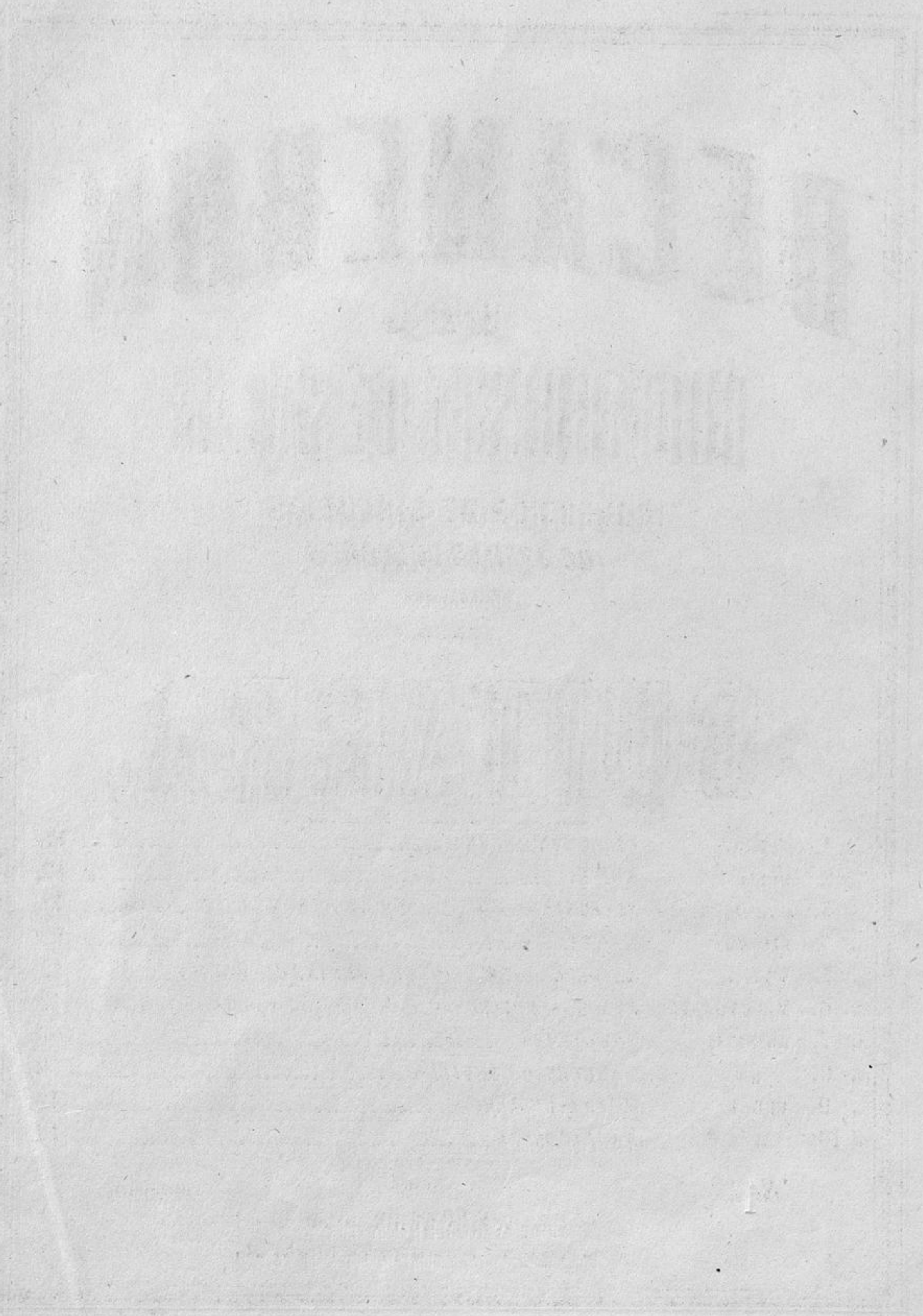
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PROPIEDAD.

MADRID. A. ROMERO: EDITOR.

Almacen de música é instrumentos, calle de Preciados n. 1.





R. 1.184176

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„ 6.	MERCADANTE.	LOS DOS FIGAROS. Caracteristica, sobre motivos españoles.	12.
„ 7.	ROSSINI.	SEMÍRAMIS.	8.
„ 8.	„	BARBERO DE SEVILLA.	8.
„ 9.	VERDI.	JUANA DE ARCO.	12.
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SINFONIA

DE LA OPERA CARACTERISTICA ESPAÑOLA

EL DOMINO NEGRO

DEL MTRO. AUBER.

arreglada para guitarra

POR T. DAMAS.

Precio: 12: Rs.

Depositado .

Nº 1.

Propiedad.

GUITARRA.

The score is written for guitar and includes the following details:

- Staff 1:** Starts with a forte (*f*) dynamic and a C.5º chord.
- Staff 2:** Features a piano (*p*) dynamic and a forte (*fz*) dynamic.
- Staff 3:** Continues the melodic line with various chordal accompaniment.
- Staff 4:** Includes a piano (*p*) dynamic marking.
- Staff 5:** Shows a melodic passage with a 7th fret fingering.
- Staff 6:** Features a C.5º chord and a C.1º chord.
- Staff 7:** Continues with a C.5º chord.
- Staff 8:** Includes a crescendo (*cresc.*) marking.
- Staff 9:** Ends with a forte (*f*) dynamic and a piano (*p*) dynamic.

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests, including a dynamic marking of *cres:* and a forte *f* marking. The second staff continues the melodic line, starting with a piano *p* marking and another *cres:* marking. The third staff features a similar melodic line with a piano *p* marking. The fourth staff includes a melodic line with a piano *p* marking, a forte *f* marking, and figured bass notations *C.5°*, *C.5°*, and *C.1°*. The fifth staff is primarily composed of chords and rests, with a *C.5°* notation. The sixth staff continues with chords and rests, featuring *C.3°* and *C.2°* notations. The seventh and eighth staves show more complex rhythmic patterns and chords, with circled numbers 3 and 5 indicating specific measures. The ninth staff is dominated by chords and rests, with a *C.5°* notation. The tenth staff concludes the piece with a forte *f* marking and a final melodic flourish.



This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melody of eighth notes and chords, with a dynamic marking of *pp*. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece, with some notes marked with a sharp sign. The fourth staff is similar in style to the previous ones. The fifth staff is divided into two sections, labeled *1^a* and *2^a*, with a dynamic marking of *f* and a *C.5°* annotation. The sixth staff features a *C.5°* annotation and a circled number 5. The seventh staff continues the piece with various rhythmic figures. The eighth staff has a circled number 5 and a *C.5°* annotation. The ninth staff concludes the piece with a circled number 5 and a *C.5°* annotation. The tenth staff is partially visible at the bottom of the page.

The musical score consists of ten staves. The first two staves are in a key signature of one flat (B-flat). The first staff is annotated with 'C.1º' and 'C.7º'. The second staff has 'C.5º' and 'pp' markings. The third staff has 'C.5º' and 'p' markings. The fourth staff changes to a key signature of two sharps (D major). The remaining staves continue in D major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). Chordal annotations 'C.1º', 'C.5º', and 'C.7º' are placed above the notes. The score concludes with a final cadence in D major.

A. R. 2541.



Musical staff 1: Treble clef, key signature of one flat, 7/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes. Includes dynamic markings 'pp' and 'r'. Labels 'C. 2º' and 'C. 3º' are positioned above the staff.

Musical staff 2: Treble clef, key signature of one flat, 7/8 time signature. Continues the rhythmic pattern from the first staff. Includes a first ending bracket labeled '1' and dynamic markings 'r'.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Features a melodic line with eighth notes and rests. Includes dynamic markings 'f' and 'p'.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Continues the melodic line from the previous staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Continues the melodic line from the previous staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Continues the melodic line from the previous staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Continues the melodic line from the previous staff. Includes a label 'C. 2º' above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Continues the melodic line from the previous staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Continues the melodic line from the previous staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Continues the melodic line from the previous staff.

A musical score for piano, consisting of ten staves of notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *f* (forte) at the beginning and *p* (piano) towards the end. The third staff has a dynamic marking of *p* at the beginning. The fourth staff has a dynamic marking of *f* at the beginning. The fifth staff has a dynamic marking of *f* at the beginning. The sixth staff has a dynamic marking of *f* at the beginning. The seventh staff has a dynamic marking of *f* at the beginning. The eighth staff has a dynamic marking of *f* at the beginning. The ninth staff has a dynamic marking of *f* at the beginning. The tenth staff has a dynamic marking of *f* at the beginning. The score includes various musical notations such as slurs, ties, and fingerings. There are also some markings like "C.20" and "C.40" above the staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



All.^o assai.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The second staff includes a *cres* (crescendo) marking. The third staff continues the melodic and harmonic development. The fourth staff is marked with a fortissimo (*ff*) dynamic and includes several slurs and accents. The fifth staff features a circled '4' and a *G.7º* marking. The sixth staff includes *G.4º* and *G.5º* markings. The seventh staff is marked with a piano (*p*) dynamic. The eighth, ninth, and tenth staves continue the piece with various melodic and harmonic patterns.

cres.

C.7^o C.5^o

C.5^o C.7^o



EL GUITARRISTA MODERNO

REPERTORIO ESCOGIDO
DE MÚSICA DE OPERA Y DE BAILE

ARREGLADA

PARA GUITARRA SOLA

N.º 1. GARDANA. La Luvisella Tema con variaciones.....	12. ^{rs}	N.º 21. J. RUBIO. Fandango.....	8. ^{rs}
— 2. ID. Cuarteto de la opera RIGOLETTO.....	6.	— 22. ID. 2. Habaneras 1.ª La Graciosa. 2.ª La Guasona.....	4.
— 3. CRINM. Ballata de id.	2.	— 23. RAZZETTI. La Zaragozana. Jaleo.....	4.
— 4. GARDANA. Bailublé de la op: PARDON DE PLOERMEL.....	7.	— 24. J. C. Maria. Mazurka.....	4.
— 5. ID. Capricho sobre motivos de la HIJA DEL REGIMIENTO.....	9.	— 25. PALACIOS. Valses sobre motivos de la TRAVIATA.....	6.
— 6. ID. Melodias de la op: UN BALLO IN MASCHERA.....	10.	— 26. J. STRAUSS. Rosa sin espinas. Tanda de Valses.....	6.
— 7. CRINM. Aria de Tip: del acto 1.º de la TRAVIATA.....	4.	— 27. OUDRID. Parranda Murciana.....	4.
— 8. LEGNANI. Cavatina de Tip: acto 1.º de HERNANI.....	6.	— 28. CORBIAN. Célebre Tanda de Valses de Leotard.....	8.
— 9. MERTZ. Mosaico brillante sobre motivos de las VISPERAS.....	10.	— 29. DAMAS. El Diplomático Schottisch.....	5.
— 10. TONASSI. Pot-pourri brillante sobre el NABUCCO.....	6.	— 30. CANO. Pot-Pourri de aires españoles.....	8.
— 11. ID. Fantasia brillante sobre el HERNANI.....	8.	— 31. BARBIERI. Seguidillas de Pan y Toros.....	figo 5.
— 12. PALACIOS. Aria final de Tenor en la op: LUCIA.....	8.	— 32. ID. Marcha de la Manolera, de idem.....	figo 8.
— 13. ID. Aria y Miserere acto 4.º del TROVADOR.....	8.	— 33. F. PEREZ. Introduccion y Jota con 4 cantos y 18 variac.º	8.
— 14. ID. Cancion de la Gitana acto 2.º de id.....	3.	— 34. DAMAS. Fandango brillante con variaciones.....	16.
— 15. RUBIRA. Sinfonia de la opera NABUCCO.....	10.	— 35. ID. Amor Paterno. Andante y Scherzo.....	8.
— 16. ID. Tango en la zarzuela MARINA.....	4.	— 36. ID. Variac.º sobre el canto relig.º; "Sacris solemnis." 10.	
— 17. ID. El Aniversario, Vals.....	2.	— 37. FERRANTI. El Carnaval de Venecia. Fantasia variada.....	16.
— 18. M. DE JORGE. Introduc. y Jota con cantos y variaciones.....	8.	— 38. GARDANA. Melodias escogidas del TROVADOR.....	14.
— 19. ID. Polka, Redowa y Schottich.....	4.	— 39. MUSSI. Sinfonia de la opera JUANA DE ARCO.....	14.
— 20. J. CONDE. 2. Danzas. 1.ª Tapada de Lima. 2.ª Bella Chilena.....	4.	— 40. MERTZ. Melodias de las VISPERAS SICILIANAS. op: 8.	14.

MADRID.

ANTONIO ROMERO: EDITOR.

Almacen de música é instrumentos, calle de Preciados n.º 1.

CATÁLOGO DE LA MÚSICA PARA GUITARRA,

PUBLICADA POR EL EDITOR A. ROMERO.

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FANTASIAS y PIEZAS DE OPERA.	
GRINM. TRAVIATA. Aria de tiple acto 1º	4
" " " RIGOLETTO. Ballata de tenor.	2
GARDANA. LA LUISSELLA. Tema con Variaciones	12
" " " BALLO IN MASCHERA Melodias	10
" " " PARDON DE PLOERMEEL Bailable	7
" " " HIJA DEL REGIMIENTO. Capricho	9
" " " VISPERAS SICILIANAS. Célebre Bolero	10
" " " RIGOLETTO. Célebre Cuarteto	8
" " " TROYADOR. Melodias	14
GIULANI. SEMIRAMIS. Cavatina de Contralto	9
FERRANTI. CARNAVAL DE VENECIA. Fantasia	16

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LEGNANI. HERNANI. Cavatina de tiple.	6
MERTZ. VISPERAS SICILIANAS. Mosaico	10
" " " TRAVIATA. Melodias escogidas	12
" " " RIGOLETTO. Melodias	14
" " " LINDA DE CHAMOUNIX. Pequeña Fant.	12
" " " RIGOLETTO. Pequeña Fantasia	12
" " " TROYADOR. Pequeña Fantasia	12
MUSSI. OTELLO. Romanza "Assisa á pie,,	6
ORIHUELA. TRAVIATA. Romanza "Addio del pasatto,,	6
PALACIOS. TROYADOR. Aria y Miserere	8
" " " IDEM. Cancion de la Gitana.	3
" " " LUCIA. Aria final "Fra poco me,,	8
PATURZO. NORMA. Cavatina "Casta diva,,	8
RUBIRA. NABUCO. Sinfonia.	10
TONASSI. IDEM. Pot-pourri.	6
" " " HERNANI. Fantasia brillante	8
CASTELLI. VISPERAS. Coro de Fiesta con 2ª guitar.	12
MERTZ. IDEM. Melodias escogidas.	14
" " " TROYADOR. Idem.	12
MUSSI. JUANA DE ARCO. Sinfonia.	14
DAMAS. FANDANGO Brillante con variaciones.	16
" " " SACRIS SOLEMNIS variaciones.	10
" " " AMOR PATERNO! Andante y Scherzo.	8
RAZZETTI. ACEF. DE CORINTO. Sinfonia.	8
ZUMAGLIA. LUCIA. Motivos	10

AIRES NACIONALES y MUSICA DE BAILE.

CANO. LA CALLEGADA. Fantasia	8
J.C. MARIA. Mazurka	4
CONDE. LA TAPADA DE LIMA. Danza	3
" " " LA BELLA CHILENA. Danza	3
OUDRID. PARRANDA MURCIANA.	4
PALACIOS. LA TRAVIATA. Tanda de Valses	6
RAZZETTI. LA ZARAGOZANA. Jaleo	4
RUBIO. INTRODUCCION y JOTA brillante con cantos y variaciones	8
" " " FANDANGO.	8
" " " POLKA REDOWA y SCHOTTICH.	4
" " " Nº 1. LA GRACIOSA. Danza Habanera	4
" " " Nº 2. LA GUASONA. idem.	4

RUBIRA. TANGO en la Zarzuela Marina	4
" " " EL ANIVERSARIO. Vals	2
STRAUSS. ROSA SIN ESPINAS. Tanda de Valses.	6
CORBIAN. LEOTARD. Célebre Tanda de Valses.	8
DAMAS. EL DIPLOMATICO. Célebre Schottisch.	5
CANO. (hijo) POT-POURRI. de Aires nacionales.	8
PADIGLION. ROBERTO EL DIABLO. Vals infernal.	4
BARBIERI. PAN Y TOROS. Seguidillas.	fijo. 5
" " " IDEM. Marcha de la Manolera.	fijo. 8
FLOPEZ. GRAN JOTA con 4 cantos y 18 variaciones.	8
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CASTELLI. SONAMBULA. Variaciones	20
" " " MARCO VISCONTI. Rondinella Pellegrina	14
MERTZ. RIGOLETTO. Divertimiento	24

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CASTELLI. ESPIRITU MALIGNO. Mazurka	6
" " " MENNY. Polka.	6
GRIN. RIGOLETTO. Duo de Tiple y Baritono	8
" " " IDEM. Aria de Baritono	10
" " " TRAVIATA. Aria de Tiple	14
" " " IDEM. Duo de Tiple y Baritono	16
" " " IDEM. Duo de Tiple y Tenor.	12
" " " TROYADOR. Cavatina de Tiple	10
" " " IDEM. Aria de Tenor	12
" " " IDEM. Duo de Tiple y Baritono	11
" " " FIORINA. Cancion	5
" " " IDEM. Cavaleta final	12
CASTELLI. HIMNO DE GARIBALDI. Cazadores de los Alpes.	6
" " " MARCO VISCONTI. Cancion	6
" " " EL BESO. Célebre Vals de Arditi	14
" " " VISPERAS. Bolero.	14
STRAUSS. ORILLAS DEL DANUBIO AZUL. Tanda de Valses.	10

GUITARRA VIOLIN y FLAUTA.

CASTELLI. EL BESO. Célebre Vals.	14
MEYERBER. EL PROFETA. Pot-pourri	20
MASINI. FAUSTO. Recuerdo Fantástico.	24

CANTO y GUITARRA.

CORBIAN. CURRILLO FATIGAS. Cancion Andaluza	6
" " " TALLITO DE AJONJOLI. idem. Habanera	6
" " " JUANIYO EL TREMENDO. idem. Andaluza	6
" " " LUISITA. idem. Habanera	6
SCHUBERT. L' ADIO. Celebre Melodia en italiano	7
GARDANA. OTELLO. Romanza y Plegaria de tiple	10
2 Célebres Melodias por Gordigiani.	
" " " Nº 1. "Tempo pasato perche non ritorni,,	6
" " " Nº 2. O "Santissima Vergine,,	6
ARDITI. IL BACIO. (El Beso) Célebre Vals	14
CASTELLI. BALLO IN MASCHERA. Salida de tenor	7
" " " IDEM. Cancion-Barcarola de tenor.	7

T. DAMAS. NUEVO METODO COMPLETO por Gifra compaseada al alcance de todas las inteligencias	fijo 16
" " " Jota Aragonesa con variaciones.	3
" " " El Romantico Schottisch Cancion de Barba	3
" " " Azul y Polka original.	3
" " " Pan y Toros Marcha de la Manolera.	6
" " " Pou Pourri de aires nacionales.	10
" " " La Sensitiva Habanera.	4
" " " La Azucena y Virginia.	4
" " " Vals de las Cartas de la Gran Duquesa.	4



