

MP 31
1294

DECAMERON

DEL GITARRISTA DE SALON

COLECCION DE SINFONIAS
DE OPERAS CELEBRES

ARREGLADAS
PARA

GUITARRA.

N. 1.	AUBER.	EL DOMINO NEGRO.	12.
„ 2.	BELLINI.	NORMA.	12.
„ 3.	CARNICER.	SINFONIA escrita para el Barbero de Sevilla, de Rossini.	12.
„ 4.	FLOTTOW.	MARTA.	12.
„ 5.	MAZZA.	LA PROVA DE UNA OPERA SÉRIA. (Campanone.)	12.
„ 6.	MERCADANTE.	LOS DOS FÍGAROS. Característica, sobre motivos españoles.	12.
„ 7.	ROSSINI.	SEMÍRAMIS.	8.
„ 8.	„	BARBERO DE SEVILLA.	8.
„ 9.	VERDI.	JUANA DE ARCO.	12.
„ 10.	„	NABUCODOSOR.	12.

N.º

DEPOSITADO.

PROPIEDAD.

MADRID. A. ROMERO EDITOR.

Almacen de música é instrumentos, calle de Preciados n.1.

Aut. Romero



SINFONIA DE JUANA DE ARCO

Nº 11.
Propiedad.

OPERA DEL MAESTRO VERDI

arreglada para guitarra

Precio: 12 rs.

POR T. DAMAS

Allegro. *pp*

sotto voce. *pp*

cres.

ritf *sempre* *a* *poco* *4ª cuerda el bajo*

ff

C. 3^o ----- m. C. 6^o

ff *ppp*

C. 7^o

cres.

ff

lunga.

pp

A.R.2.540

Premessa



This page of musical notation contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes the instruction *legato.* and a circled number 4. The second staff features a circled number 6, the instruction *legato.*, and a circled number 3. The third staff includes the instruction *pp* and a circled number 3. The fourth staff has a circled number 4, the instruction *har.*, and the number 12. The fifth staff includes the instruction *legato.* and the phrase *con semplicita.*. The sixth staff has a circled number 3 and the instruction *4ª Cuerda*. The seventh staff includes the instruction *tr*. The eighth staff has the instruction *har.* and the number 12. The ninth staff includes the instruction *har.* and the number 12. The tenth staff includes the instruction *har.* and the number 12. The bottom of the page features a section labeled *C. 20* with a dashed line above it, followed by a staff of music.

dim. e allarg. morendo
A. R. 2.540

Beethoven

Allegro.

The musical score consists of ten staves. The first staff begins with a treble clef and a *pp* dynamic marking. The second staff continues the melodic line. The third staff features a treble clef and a *C. 3^o* marking. The fourth staff has a treble clef and a *C. 3^o* marking. The fifth staff has a bass clef and a *rinf.* marking. The sixth staff has a treble clef and a *sempre* marking. The seventh staff has a treble clef and a *poco* marking. The eighth staff has a treble clef and a *2.* marking. The ninth and tenth staves have treble clefs and various rhythmic markings.

Handwritten musical score for a piece in A major, 4/4 time. The score consists of eight systems of two staves each. The first system includes dynamics *pp* and *sf*. The second system includes *sf*. The third system includes *sf*. The fourth system includes *m.C. 5°*. The fifth system includes *C. 30* and *C. 7°*. The sixth system includes *C. 30* and *C. 7°*. The seventh system includes *pp* and circled numbers 4 and 5. The eighth system includes *pp*.

A.R. 2.540



C. 5^o

C 5^o

4 4 3 1

3

ff marcato.

pp

sf

sf

ff

m. C 6^o

C. 9^o

C. 4^o

C. 2^o

C. 4^o C. 5^o C. 5^o

A.R. 2.540



