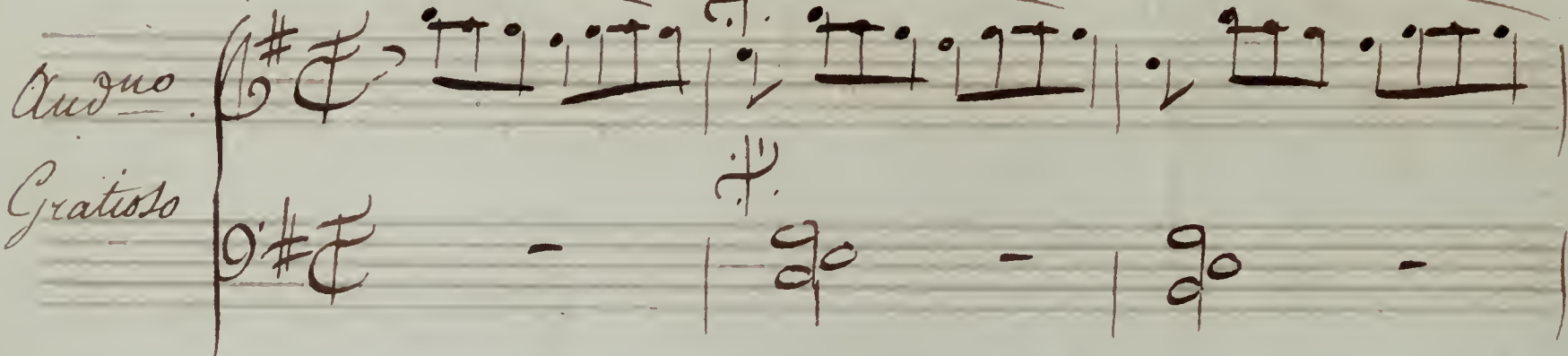
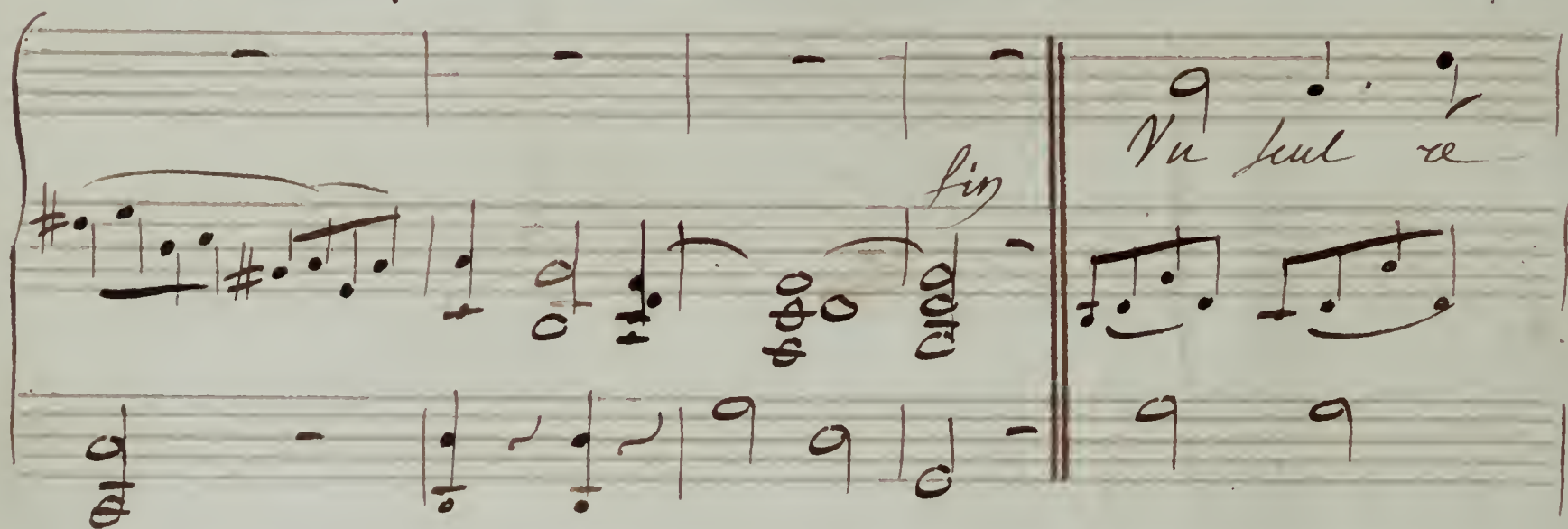


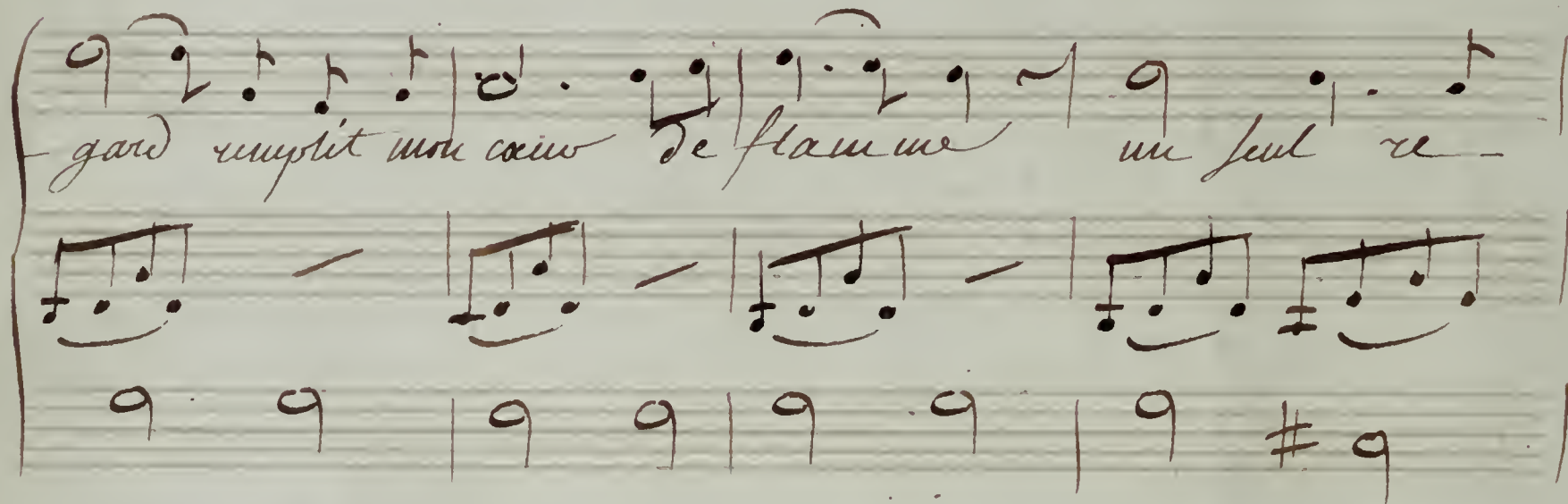
Un seul regard. Romance

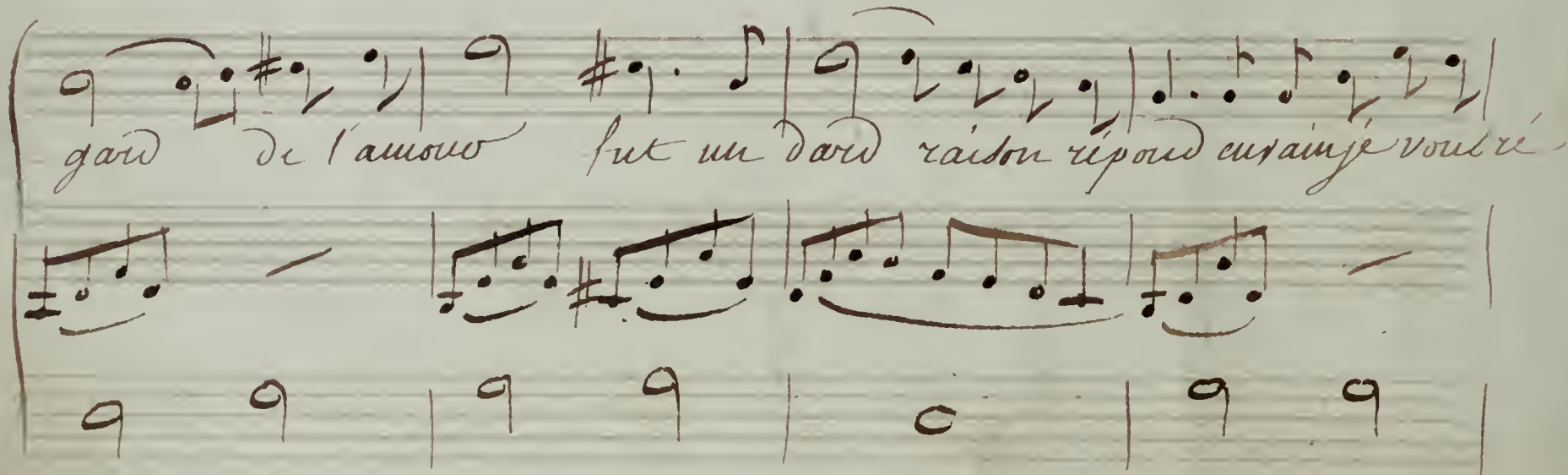
Paroles de M^r le Comte de Segur.

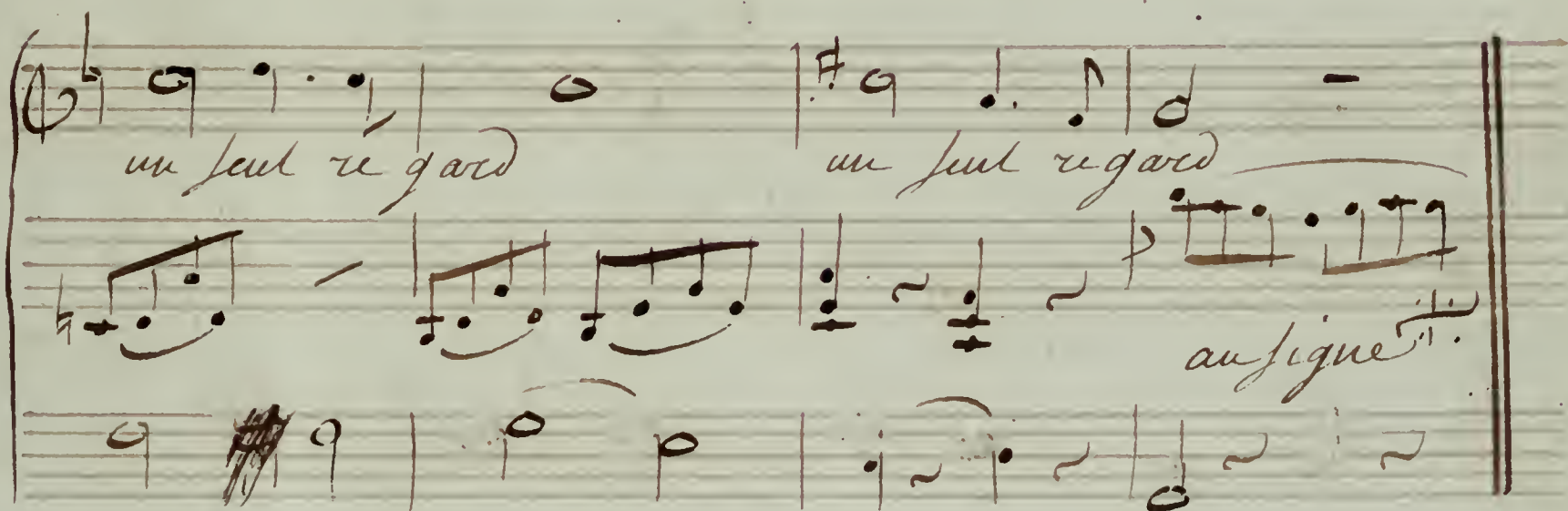
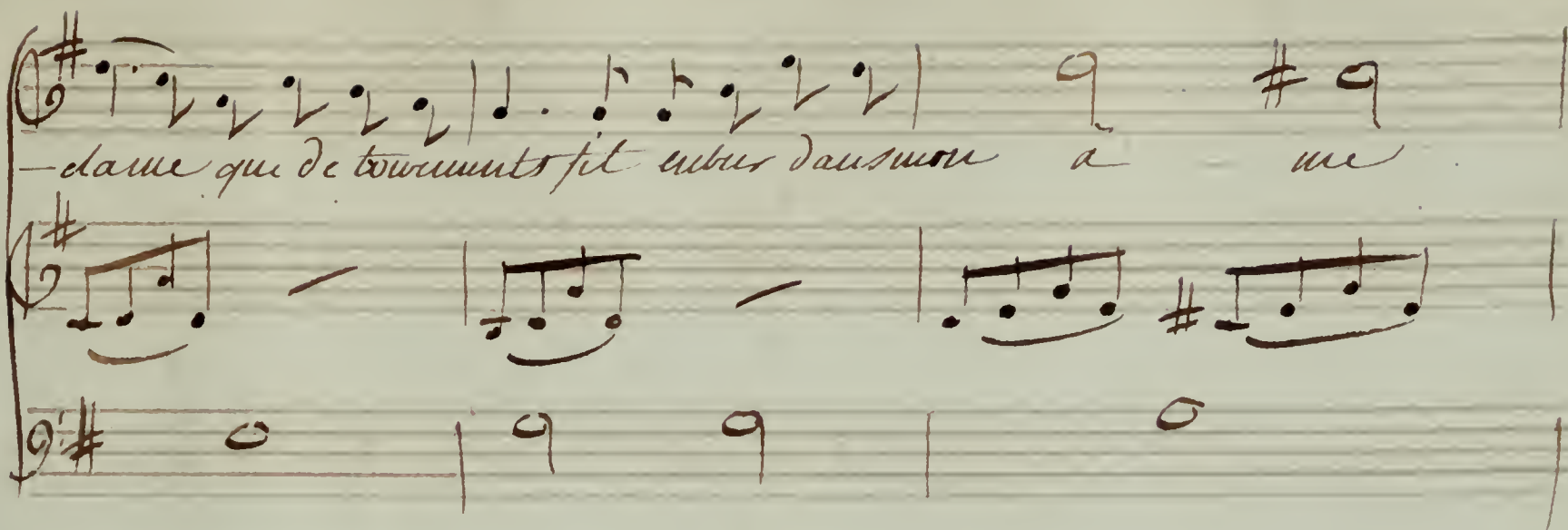
Musique de M^r le Chevalier H. Berton.

Anduo. 









2^e Couplet

Mais un seul mot adoucit ma souffrance

que ce doux mot ne fut il dit plutôt

Le joli mot change mon existence

Tu m'as rendu la vie et l'espérance

Par un seul mot (bis)

3^e C.

Un seul baiser ma chère l'effarouche

Un seul baiser pour tu le refuses

que mon amour te s'effrite et le touche

Et mon bonheur va naître sur ta bouche

D'un seul baiser (bis)

en mi bemol ton naturel de la harpe

Handwritten musical notation for a harp piece, featuring two systems of staves. The first system includes a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The second system includes a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *accrocher* and *ta*.

en ut mineur

en si b (*accrocher la*)

en sol mineur

Handwritten musical notation for a harp piece, featuring a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *accrocher* and *ta*.

accrocher
ta *fa*

en fa *accrocher* (*ta mi'*)

Handwritten musical notation for a harp piece, featuring a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *accrocher* and *ta*.