

Dance of the Tumblers

The Snow Maiden, op.12 (Act III, no. 13)

P. I. Tchaikovsky

Allegro vivace ♩ = 144

Piccolo *ff*

2 Flutes *ff* ^{a2}

2 Oboes *ff*

2 Clarinets (A) *ff*

2 Bassoons *ff*

F Horn 1,2 *ff*

F Horn 3,4 *ff*

2 Trumpets (C) *ff* ^{a2}

Trombone 1, 2 *ff*

Trombone 3 & Tuba *ff*

Timpani *ff*

Triangle *ff*

Tambourine *ff*

Percussion *ff* ^{Cym} _{BD}

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

Dance of the Tumblers

This musical score is for a piece titled "Dance of the Tumblers". It is a full orchestral score featuring a woodwind and brass ensemble, strings, and percussion. The score is written for a 12-measure section, with a repeat sign at the beginning and a first ending bracket labeled "A" at the end of the woodwind and brass parts. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A. Cl.). The brass section includes Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpets in C (C Tpt.), Trombones 1 & 2 (Tbn. 1,2), and Trombones 3 & 4/Tuba (Tbn. 3 & Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), and Percussion (Perc.). The woodwind and brass parts feature various melodic lines, including a prominent flute melody in the first measure and a bassoon melody in the second measure. The strings provide a steady accompaniment, with the violins playing a rhythmic pattern and the cellos and contrabasses playing a more active line. The percussion section includes a triangle, tambourine, and a variety of other percussion instruments, all playing in a rhythmic pattern.

Woodwind and Brass parts include:

- Picc.
- Fl.
- Ob.
- A. Cl.
- Bsn.
- Hn. 1,2
- Hn. 3,4
- C Tpt.
- Tbn. 1,2
- Tbn. 3 & Tbn.
- Timp.
- Trgl.
- Tamb.
- Perc.

String parts include:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dance of the Tumblers

3

2/ B

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Tbn. 1,2

Tbn. 3 & Tb.

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/ a2

[illegible]

Dance of the Tumblers

5

Score for "Dance of the Tumblers" (Page 5). The score is written for a full orchestra and includes a rehearsal mark **D** at the beginning of the final system.

Instrumentation and Parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. 1,2 (Horn 1 and 2)
- Hn. 3,4 (Horn 3 and 4)
- C. Tpt. (Cornet/Trombone)
- Tbn. 1,2 (Trombone 1 and 2)
- Tbn. 3 & Tb. (Trombone 3 and Tuba)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key Features:

- The score is in 2/4 time and features a key signature of one sharp (F#).
- The final system (measures 1-3) is marked **ff** (fortissimo) and includes the rehearsal mark **D**.
- The Bsn. part includes a *mf* (mezzo-forte) marking in the first system.
- The Vln. I, Vln. II, Vla., Vc., and Cb. parts include *arco* markings in the final system.

Dance of the Tumblers

This musical score is for a piece titled "Dance of the Tumblers". It is arranged for a woodwind and string ensemble. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), C Trumpet (C Tpt.), Trombones 1 & 2 (Tbn. 1,2), Trombone 3 & Tuba (Tbn. 3 & Tbn.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), and Percussion (Perc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). There are also performance instructions like *sf* and *ff* at the end of the piece. The score is written for a woodwind and string ensemble, with parts for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, C Trumpet, Trombones 1 & 2, Trombone 3 & Tuba, Timpani, Triangle, Tambourine, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), C Trumpet (C Tpt.), Trombones 1 & 2 (Tbn. 1,2), Trombone 3 & Tuba (Tbn. 3 & Tbn.), Timpani (Timp.), Triangle (Trgl.), Tambourine (Tamb.), and Percussion (Perc.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). There are also performance instructions like *sf* and *ff* at the end of the piece.

Dance of the Tumblers

7

61

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Tbn. 1,2

Tbn. 3 & Tb.

61

Timp.

61

Trgl.

Tamb.

Perc.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

Dance of the Tumblers

71 F

Picc. *p* *staccato*

Fl. *p* *staccato*

Ob. *p* *staccato*

A. Cl. *p* *staccato*

Bsn. *p* *staccato*

Hn. 1,2

Hn. 3,4

C. Tpt.

Tbn. 1,2

Tbn. 3 & Tb.

Timp.

71

Trgl. *p*

Tamb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'Dance of the Tumblers'. The page is numbered 8 in the top left. The title 'Dance of the Tumblers' is centered at the top. The score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Cor Anglais, Trombones 1 & 2, Trombone 3 & Tuba, and Timpani. The percussion section includes Triangle, Tambourine, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 71, marked with a box containing the letter 'F'. The woodwinds (Piccolo, Flute, Oboe, Alto Clarinet, Bassoon) have a melodic line starting in measure 71, marked with a piano (*p*) dynamic and a staccato articulation. The brass section (Horns, Trombones, Tuba) provides harmonic support with sustained chords. The percussion section includes a Triangle and Tambourine, both marked with a piano (*p*) dynamic. The string section provides a steady bass line. The score continues for several measures, with the woodwinds playing a descending scale-like figure.

Fl.

Ob.

A Cl.

Bsn.

Trgl.

Vln. I

p



G

Ob.

p

Timp.

Vln. I

Vln. II

pizz.
p

Vla.

pizz.
p

Vc.

pizz.
p

Cb.

p

Dance of the Tumblers

Fl. *p* *staccato*

Ob. *p* *staccato*

A. Cl. *p* *staccato*

Bsn. *p* *staccato*

Trgl. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *III*

Ob.

A. Cl.

Bsn.

Trgl. *III*

The musical score is for a piece titled "Dance of the Tumblers". It is a 10-page score, with this page being the 10th. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Alto Clarinet, Bassoon), strings (Violins I and II, Viola, Violoncello, Contrabass), and percussion (Triangle). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 20. The woodwinds and percussion parts are marked with a piano (*p*) dynamic and a staccato articulation. The strings play a steady, rhythmic accompaniment. The percussion part features a triangle that plays a series of eighth notes. The score is marked with a double bar line at the end of measure 10 and another at the end of measure 20. The woodwinds and percussion parts are marked with a piano (*p*) dynamic and a staccato articulation. The strings play a steady, rhythmic accompaniment. The percussion part features a triangle that plays a series of eighth notes. The score is marked with a double bar line at the end of measure 10 and another at the end of measure 20.

Dance of the Tumblers

11

121

1

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

C Tpt. *ff* *a2*

Tbn. 1,2 *ff*

Tbn. 3 & Tb. *ff*

Timp. *ff*

Trgl. *ff*

Tamb. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff* *arco*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *arco*

Dance of the Tumblers

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark '131' is present at the beginning of the first staff. The instruments listed on the left are: Picc., Fl., Ob., A Cl., Bsn., Hn. 1,2, Hn. 3,4, C Tpt., Tbn. 1,2, Tbn. 3 & Tb., Timp., Trgl., Tamb., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'f'. The score is presented in a clean, professional layout with a white background and black notation.

Dance of the Tumblers

13

This page of the musical score for "Dance of the Tumblers" features 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes woodwinds (Piccolo, Flute, Oboe, Alto Clarinet, Bassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone 1 & 2, Trombone 3 & Tuba), percussion (Timpani, Tambourine), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute parts have a *fl* marking at the beginning. The Trombone 3 & Tuba part has a *fl* marking at the beginning. The Timpani part has a *fl* marking at the beginning. The Violin I part has a *fl* marking at the beginning. The Violoncello part has a *fl* marking at the beginning. The Contrabass part has a *fl* marking at the beginning.

Picc. *fl*

Fl. *fl*

Ob.

A Cl.

Bsn.

Hn. 1,2 *fl*

Hn. 3,4

C Tpt.

Tbn. 1,2

Tbn. 3 & Tb.

Timp. *fl*

Tamb.

Vln. I *fl*

Vln. II

Vla.

Vc.

Cb.

151

Picc. *mf*

Fl. *mf*

Ob.

A Cl. *mf*

Bsn. *mf*

Hn. 1,2

Hn. 3,4

C Tpt.

Tbn. 1,2

Tbn. 3 & Tb.

Timp. 151

Tamb.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Fl.

A Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Dance of the Tumblers". It is a 10-measure excerpt. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments are Flute (Fl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a forte (f) dynamic and features a melodic line with many slurs and ties. The Alto Clarinet and Bassoon parts provide harmonic support with chords and some melodic fragments. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady bass line of eighth notes. The score ends with a final measure where all instruments have a whole rest.

Score for "Dance of the Tumblers" (Page 16).

The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo): *ff*
- Fl. (Flute): *ff*
- Ob. (Oboe): *ff*
- A. Cl. (Alto Clarinet): *ff*
- Bsn. (Bassoon): *ff*
- Hn. 1,2 (Horn 1 and 2): *ff*
- Hn. 3,4 (Horn 3 and 4): *ff*
- C. Tpt. (Cornet Trumpet): *ff*
- Tbn. 1,2 (Trombone 1 and 2): *ff*
- Tbn. 3 & Tb. (Trombone 3 and Tuba): *ff*
- Timp. (Timpani): *ff*
- Tamb. (Tambourine): *ff*
- Perc. (Percussion): *ff*
- Vln. I (Violin I): *ff*, arco
- Vln. II (Violin II): *ff*, arco
- Vla. (Viola): *ff*, arco
- Vc. (Violoncello): *ff*, arco
- Cb. (Contrabass): *ff*, arco

The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *ff* (fortissimo) is consistently used across the orchestral parts. The score includes various musical notations such as slurs, ties, and articulation marks.

Dance of the Tumblers

17

This page of the musical score for "Dance of the Tumblers" features 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (*ff*) dynamic throughout. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with grace notes and slurs.
- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Harmonic accompaniment with chords and eighth notes.
- A. Cl.** (Alto Clarinet): Harmonic accompaniment with chords and eighth notes.
- Bsn.** (Bassoon): Harmonic accompaniment with chords and eighth notes, including a *a2* (second octave) marking.
- Hn. 1,2** (Horn 1 & 2): Harmonic accompaniment with chords and eighth notes.
- Hn. 3,4** (Horn 3 & 4): Harmonic accompaniment with chords and eighth notes.
- C Tpt.** (Cornet): Melodic line with grace notes and slurs, including a *a2* marking.
- Tbn. 1,2** (Trombone 1 & 2): Harmonic accompaniment with chords and eighth notes.
- Tbn. 3 & Tb.** (Trombone 3 & Tuba): Harmonic accompaniment with chords and eighth notes.
- Timp.** (Timpani): Rhythmic accompaniment with eighth notes.
- Trgl.** (Triangle): Rhythmic accompaniment with eighth notes.
- Tamb.** (Tambourine): Rhythmic accompaniment with eighth notes.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- Vln. I** (Violin I): Melodic line with grace notes and slurs.
- Vln. II** (Violin II): Melodic line with grace notes and slurs.
- Vla.** (Viola): Harmonic accompaniment with chords and eighth notes.
- Vc.** (Violoncello): Harmonic accompaniment with chords and eighth notes.
- Cb.** (Cello): Harmonic accompaniment with chords and eighth notes.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible on each staff.

Dance of the Tumblers

18

Dance of the Tumblers

Picc. ¹⁹¹ L

Fl. ¹⁹¹ *p*

Ob.

A Cl.

Bsn. ¹⁹¹

Hn. 1,2 ¹⁹¹

Hn. 3,4 ¹⁹¹

C Tpt. ¹⁹¹

Tbn. 1,2 ¹⁹¹

Tbn. 3 & Tb. ¹⁹¹

Timp. ¹⁹¹

Trgl. ¹⁹¹

Tamb. ¹⁹¹

Perc. ¹⁹¹

Vln. I ¹⁹¹ *mf* Sul G

Vln. II ¹⁹¹ *p*

Vla. ¹⁹¹ *p*

Vc. ¹⁹¹ *p*

Cb. ¹⁹¹ *p*

Dance of the Tumblers

[illegible]

Dance of the Tumblers

23/

Ob.

A Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

mf

a2

23/

Trgl.

Tamb.

Vla.

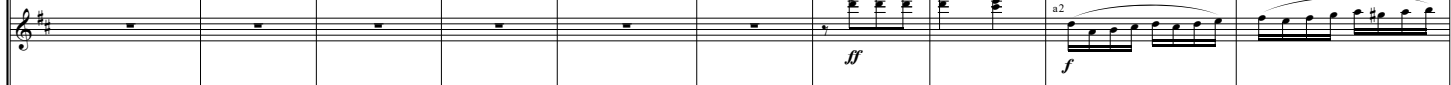
Vc.

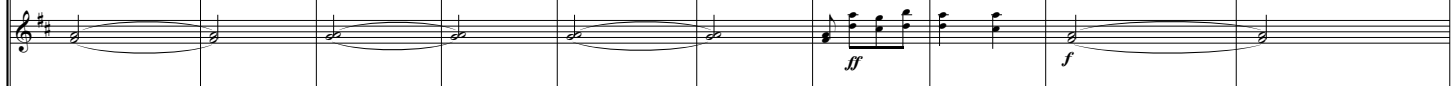
Cb.

Detailed description: This page of a musical score, titled 'Dance of the Tumblers', contains measures 23 through 32. The score is for a large ensemble, including woodwinds, brass, woodwinds, strings, and percussion. The woodwinds (Oboe, Alto Clarinet, Bassoon) play sustained chords. The brass (Horn 1 & 2, Horn 3 & 4, and C Trumpet) play rhythmic patterns. The C Trumpet part includes a dynamic marking of *mf* and a fingering of *a2*. The woodwinds (Flute 1 & 2, Flute 3 & 4) play a rhythmic pattern. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern. The percussion (Triangle and Tambourine) play a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 21 is in the top right corner.

240

Picc. 

Fl. 

Ob. 

A. Cl. 

Bsn. 

Hn. 1,2 

Hn. 3,4 

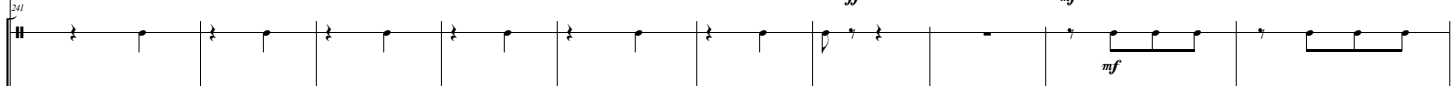
C. Tpt. 

Tbn. 1,2 

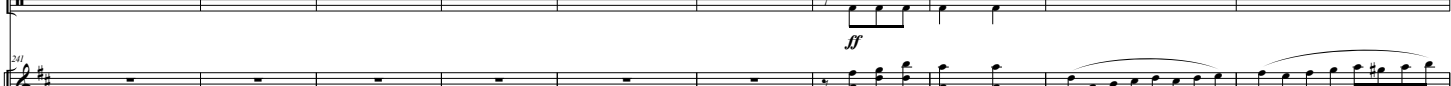
Tbn. 3 & Tb. 

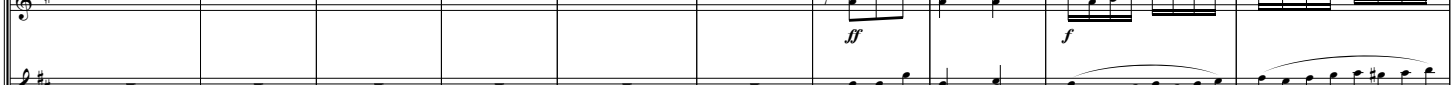
Timp. 

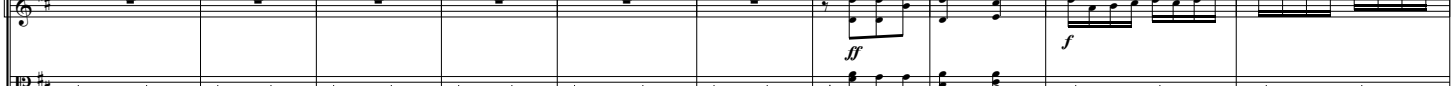
Trgl. 

Tamb. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

251

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Timp.

Trgl.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), and C Trumpet (C Tpt.). The second system includes Timpani (Timp.), Triangle (Trgl.), and Tambourine (Tamb.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Flute and Violin I parts have a 251 measure mark. The Oboe, Alto Clarinet, Bassoon, and Violin II parts have a 251 measure mark. The Horns 1,2 and 3,4 parts have a 251 measure mark. The C Trumpet part has a 251 measure mark. The Timpani part has a 251 measure mark. The Triangle part has a 251 measure mark. The Tambourine part has a 251 measure mark. The Viola part has a 251 measure mark. The Violoncello part has a 251 measure mark. The Contrabass part has a 251 measure mark.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Tbn. 1,2

Tbn. 3 & Tb.

Timp.

Trgl.

Tamb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

271

Picc. *mf*

Fl.

Ob.

A Cl.

Bsn.

Tbn. 1, 2

Tbn. 3 & Tb.

Vla.

Vc.

Cb.

Dance of the Tumblers

Q

Picc. *f*

Fl. *f*

Ob. *f*

A. Cl. *f*

Bsn. *f*

Tbn. 1, 2

Tbn. 3 & Tb.

Trgl. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page, numbered 26, is for the piece 'Dance of the Tumblers'. It features a variety of instruments including Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Trombone 1 & 2, Trombone 3 & Tuba, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a forte (*f*) or mezzo-forte (*mf*) dynamic, while the triangle is marked piano (*p*). The score includes a rehearsal mark 'Q' at the beginning of the Piccolo part. The woodwinds and strings play sustained chords or moving lines, while the Piccolo and Triangle provide rhythmic and melodic accents. The woodwinds have a melodic line starting in the 7th measure, while the strings provide a steady accompaniment.

Dance of the Tumblers

Dance of the Tumblers

300

Ob.

A Cl.

Bsn.

300

Hn. 1,2

Hn. 3,4

C Tpt.

300

Trgl.

Tamb.

Vla.

Vc.

Cb.

311

[S]

Picc. *ff*

Fl. *ff*

Ob. *ff*

A. Cl. *ff*

Bsn. *ff*

Hn. 1,2 *f*

Hn. 3,4 *f*

C. Tpt. *f*

Tbn. 1,2 *ff*

Tbn. 3 & Tb. *ff*

Timp. *ff*

Trgl. *mf*

Tamb. *mf*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

327

Picc. *ff*

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

C Tpt. *ff*

Tbn. 1,2 *ff*

Tbn. 3 & Tb. *ff*

Timp. *ff*

Trgl. *ff*

Tamb. *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1

333

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Tbn. 1,2

Tbn. 3 & Tb.

333

Timp.

333

Trgl.

Tamb.

Perc.

333

Vln. I

Vln. II

Vla.

Vc.

Cb.

341

Picc.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Tbn. 1,2

Tbn. 3 & Tb.

Timp.

Trgl.

Tamb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

U

a2

a2

351

Picc.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1,2

Hn. 3,4

C Tpt.

Tbn. 1,2

Tbn. 3 & Tb.

351

Timp.

351

Trgl.

Tamb.

Perc.

351

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It begins at measure 351. The key signature has two sharps (F# and C#). The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, C Trumpet, Trombone 1 & 2, Trombone 3 & Tuba, Timpani, and Percussion. The second system includes Trgl., Tamb., and Percussion. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings.