

'Elysium'

Andante ♩ = 75

7 *p*

13

19

25

31

37

43

49

55

61

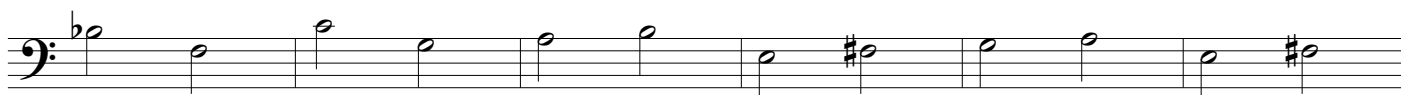
67



73



79



85



91



97



103



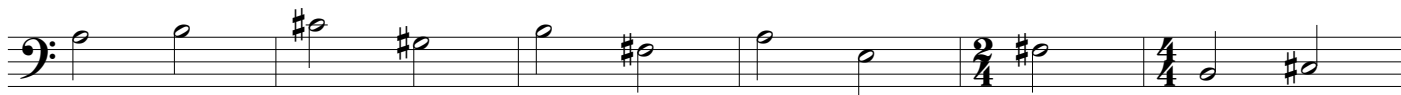
109



115



121



127



The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. The notes are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), G1 (half note).

[illegible]

A musical staff in bass clef containing six measures. The notes are: G2 (half), A#2 (quarter), G2 (half), F#2 (quarter), E2 (half), D2 (half).

[illegible]

157

157

[illegible]

A musical staff in bass clef showing the bass line of the song. The melody consists of six measures, each containing a half note and a quarter note. The notes are: G2 (half), A2 (quarter); G2 (half), A2 (quarter); F#2 (half), G2 (quarter); E2 (half), F#2 (quarter); D2 (half), E2 (quarter); and C2 (half), D2 (quarter). The notes are written on the first and second lines of the staff.

[illegible][illegible]

The bass line is written on a single staff with a bass clef. It consists of six measures, each containing a half note. The notes are: C2 (one ledger line below), G1 (two ledger lines below), C2 (one ledger line below), G1 (two ledger lines below), C2 (one ledger line below), and G1 (two ledger lines below). The notes are connected by a single horizontal line, indicating they are part of the same melodic line.

The bass line of 'The Rose Tree' is written in bass clef. It consists of seven measures. The first six measures each contain a half note on the G line (G4) and a half note on the C line (C4), with a vertical line connecting them. The seventh measure contains a whole note on the C line (C4). The piece ends with a double bar line.