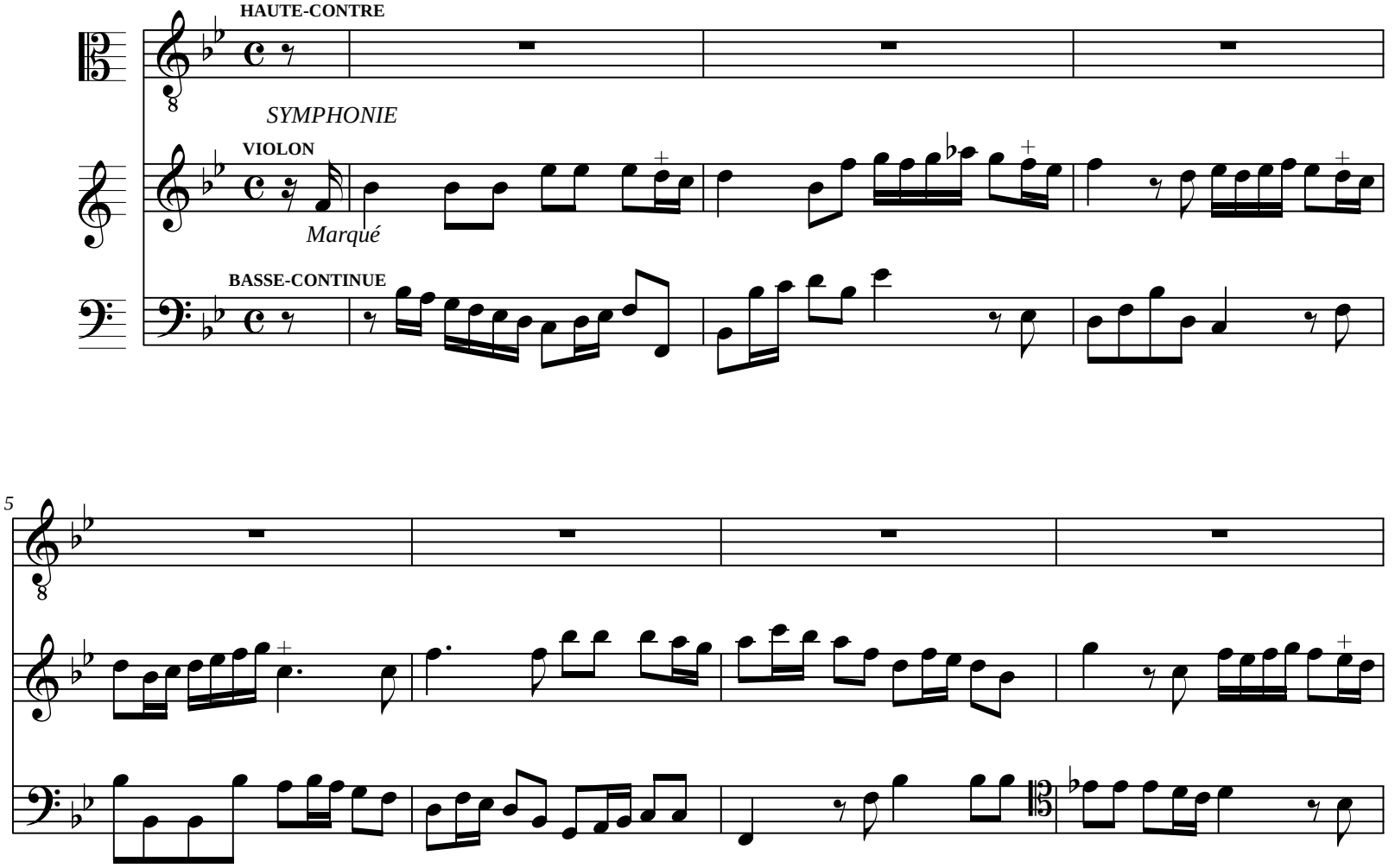
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

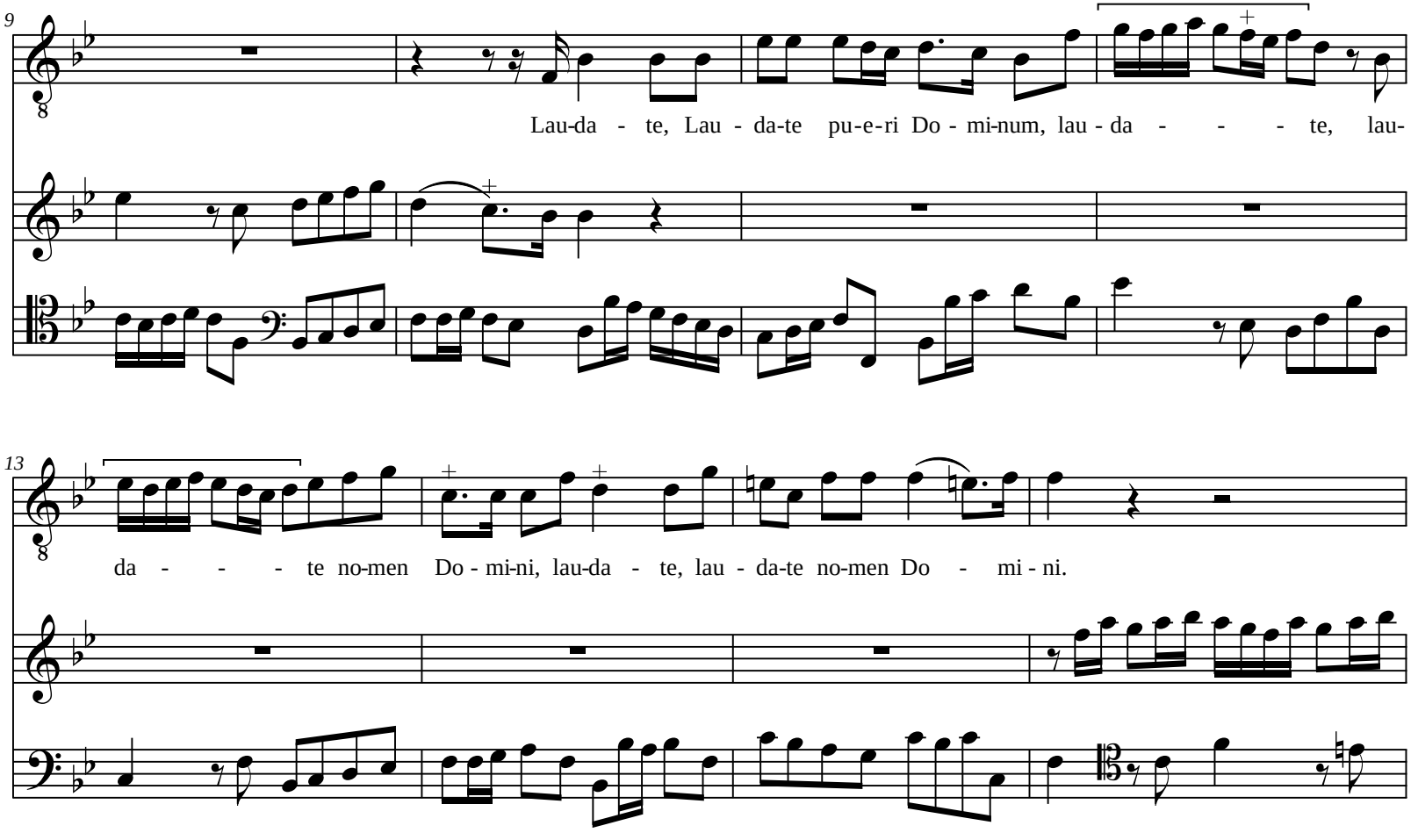
Jacques de Bournonville ((1675?-175.)

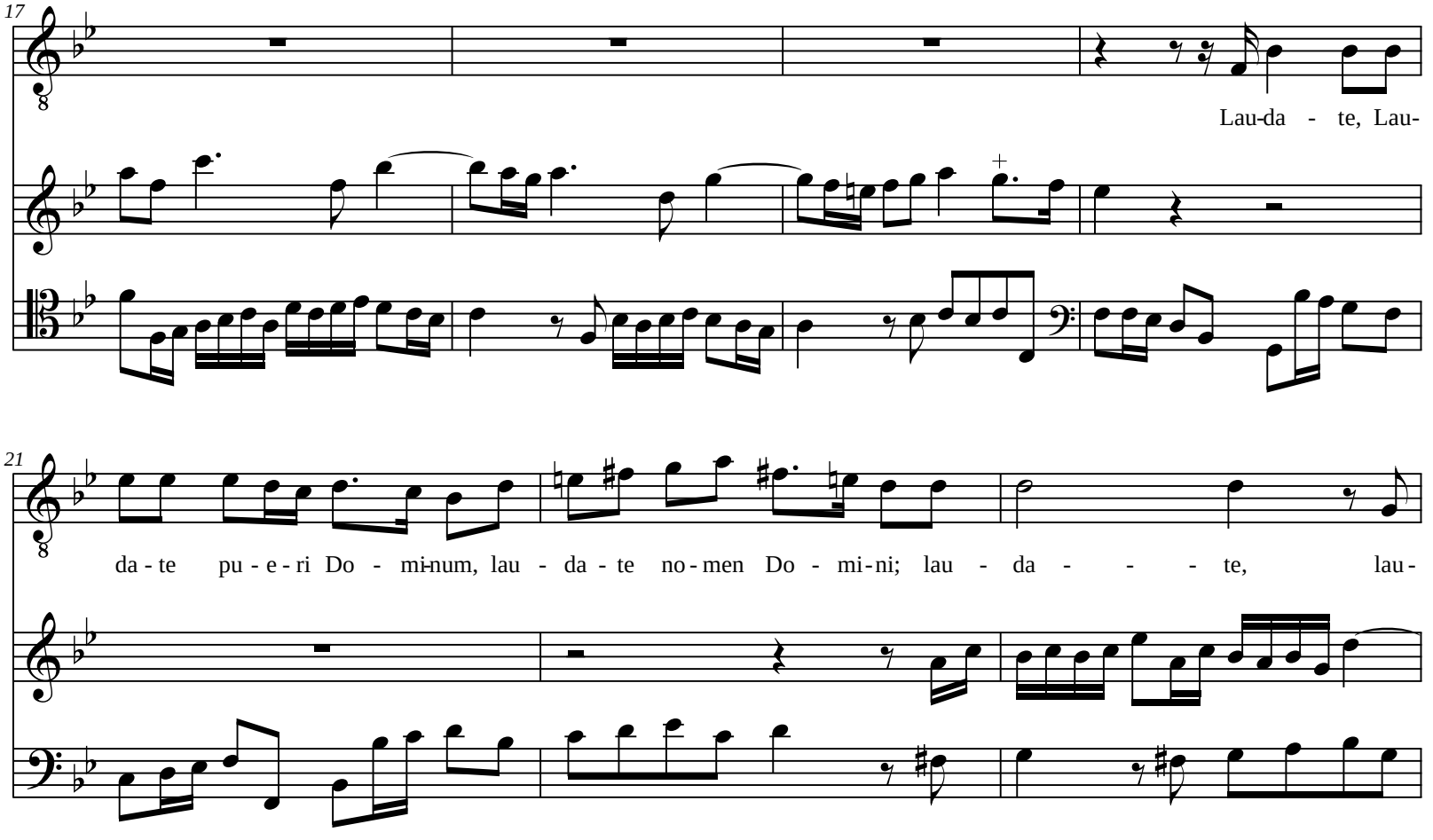
Laudate pueri Dominum

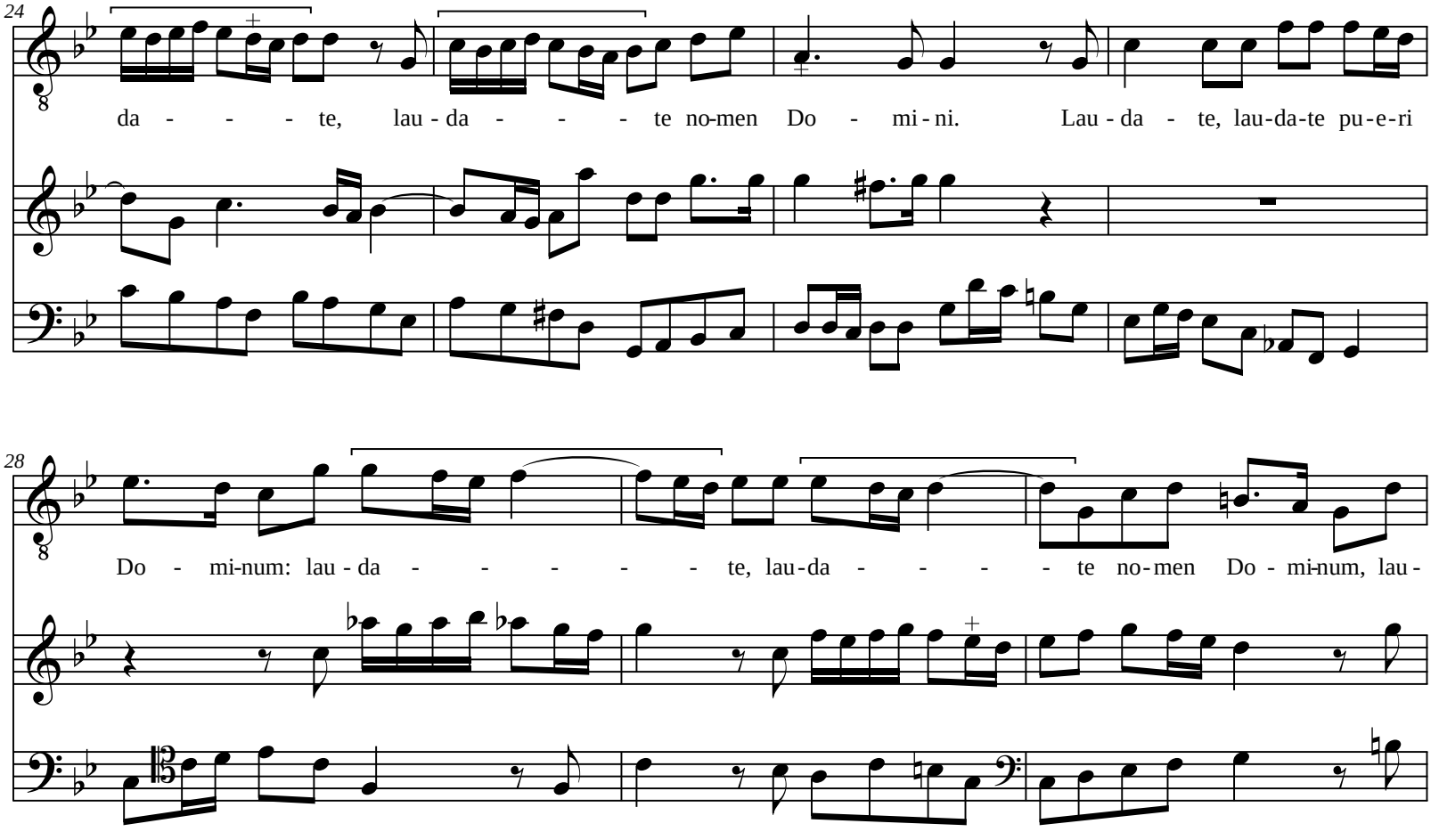
Psaume CXII à voix seule avec un violon et la basse continue

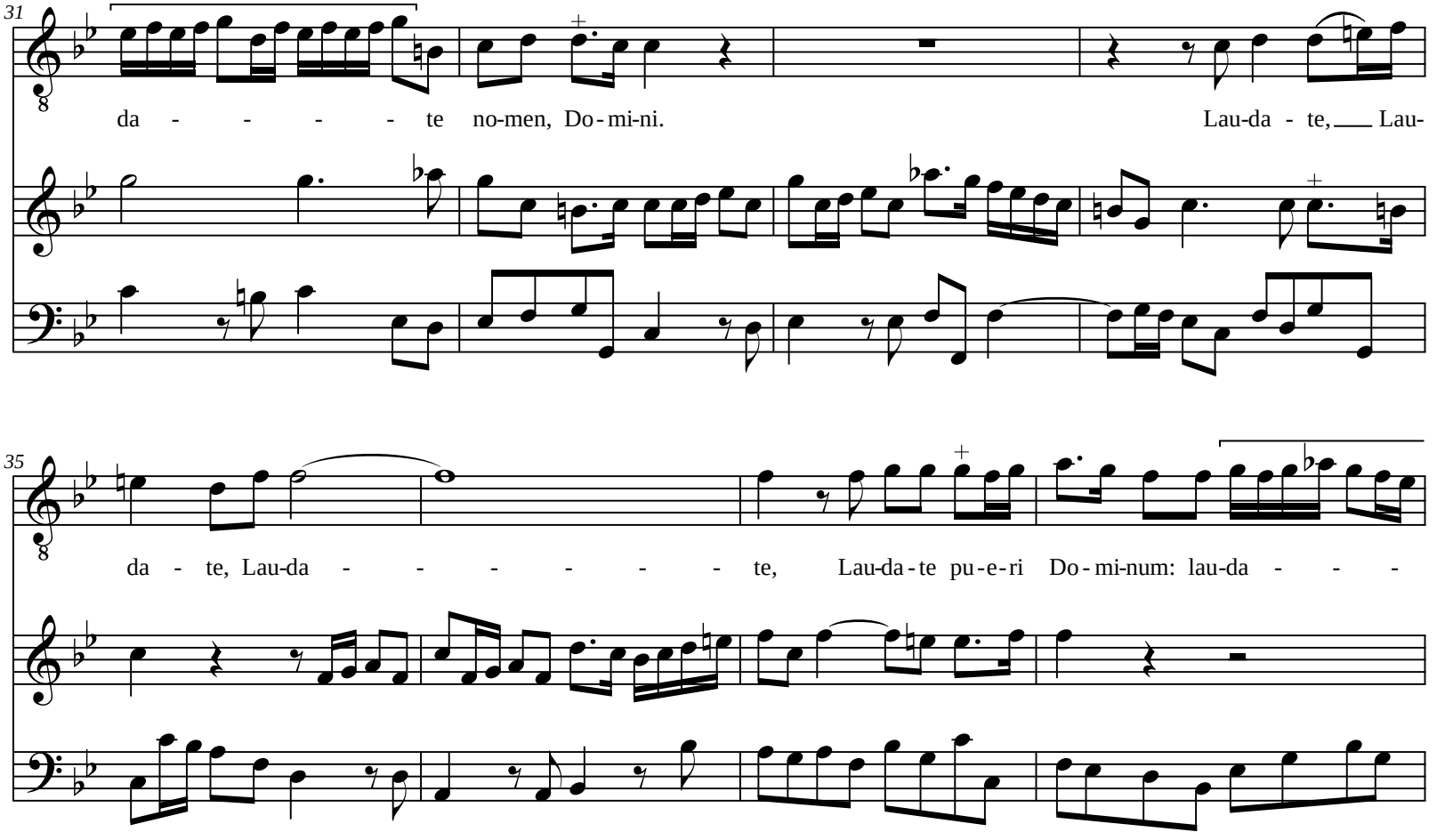


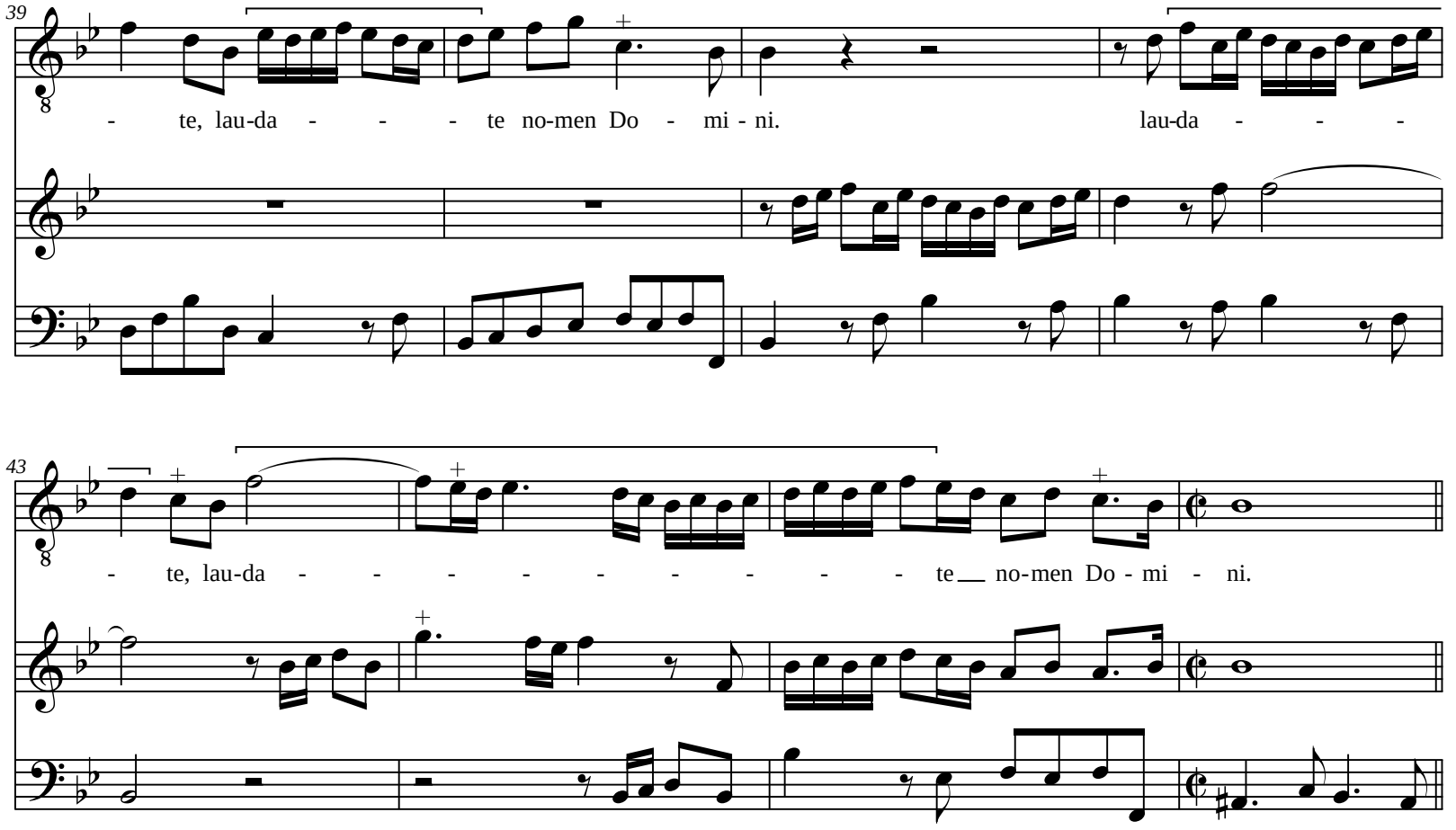
Source : Motets à I et II voix... et basse continue – Paris, Christophe Ballard, 1711 - RISM [B 3840, BnF Vm1-1116

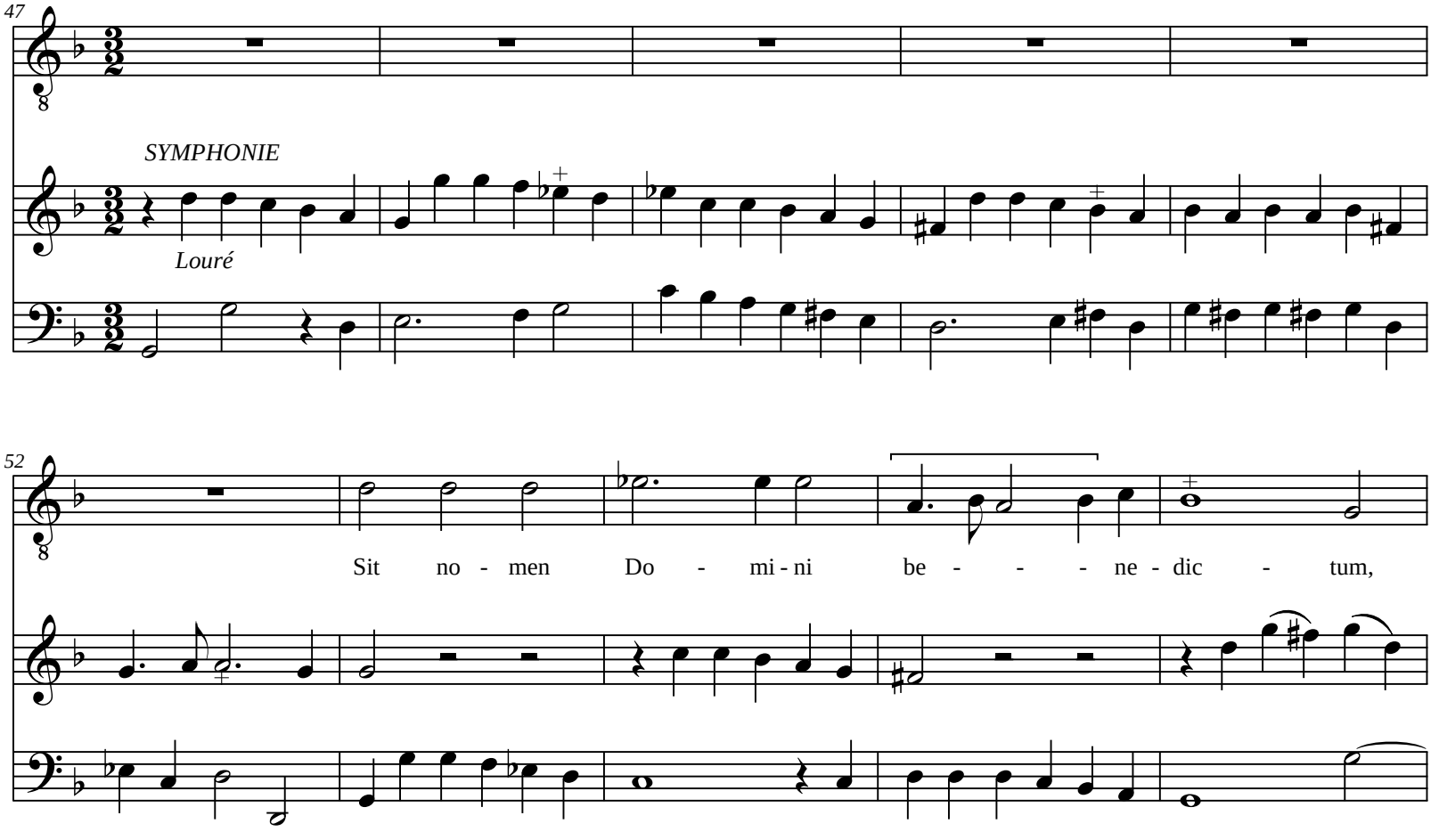

9
Lau-da - te, Lau - da-te pu-e-ri Do - mi-num, lau - da - - - te, lau-
13
da - - - te no-men Do - mi-ni, lau-da - te, lau - da-te no-men Do - mi - ni.

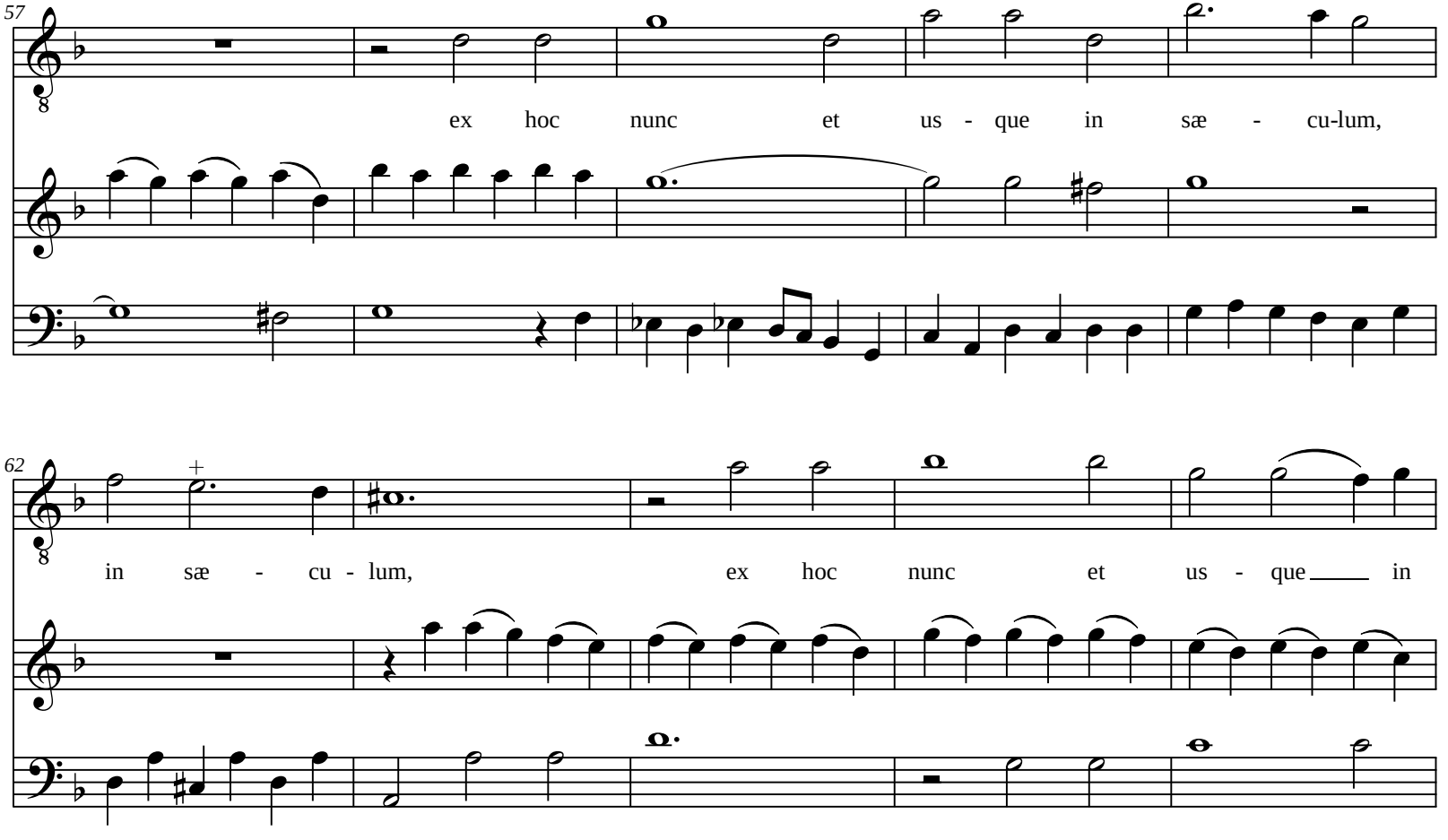

17
Lau-da - te, Lau-
21
da - te pu - e - ri Do - mi-num, lau - da - te no - men Do - mi - ni; lau - da - - - te, lau -

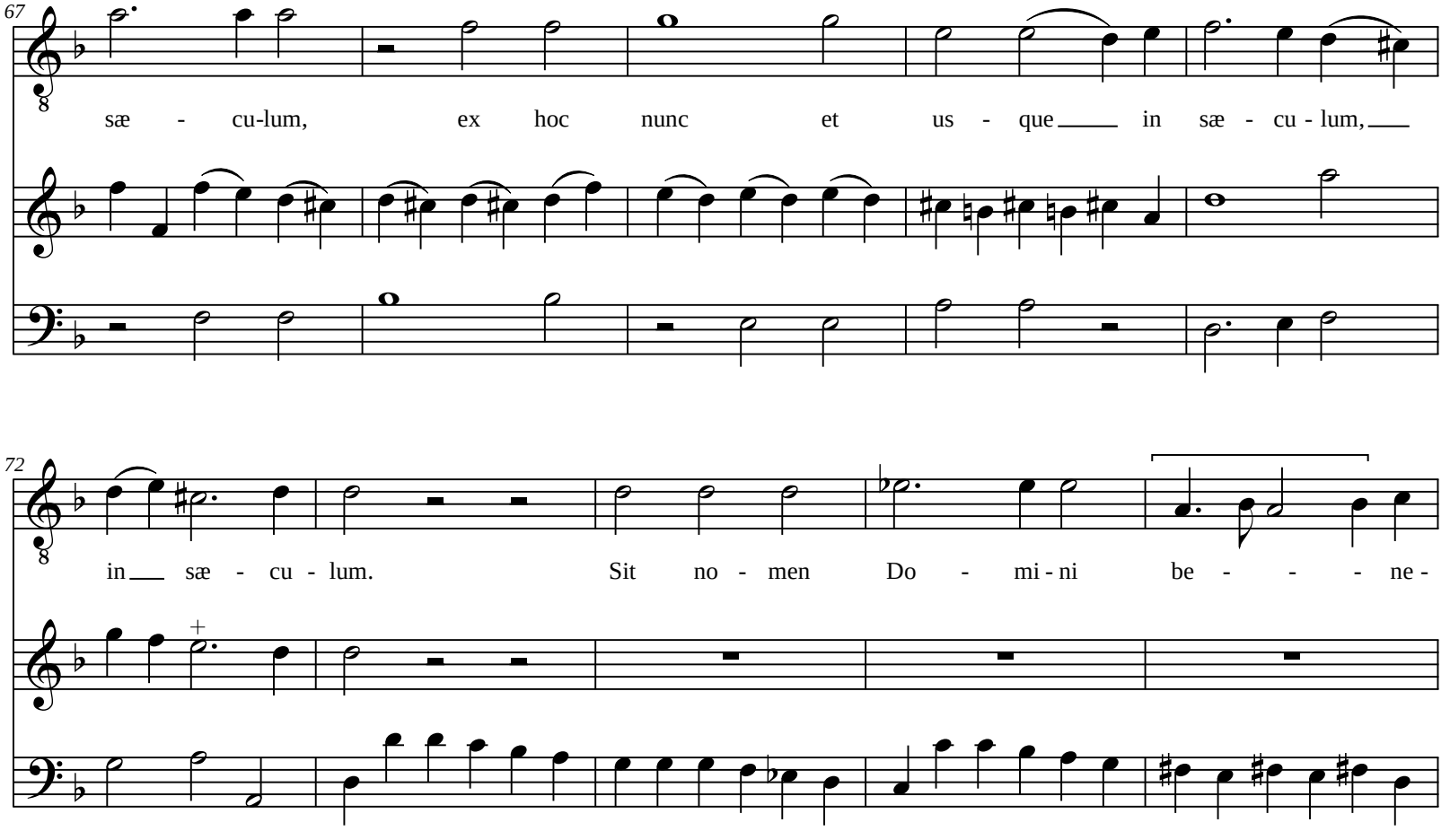

24
da - - - - te, lau - da - - - - te no-men Do - mi - ni. Lau - da - te, lau-da-te pu-e-ri
28
Do - mi-num: lau - da - - - - - - te, lau-da - - - - - te no-men Do - mi-num, lau -

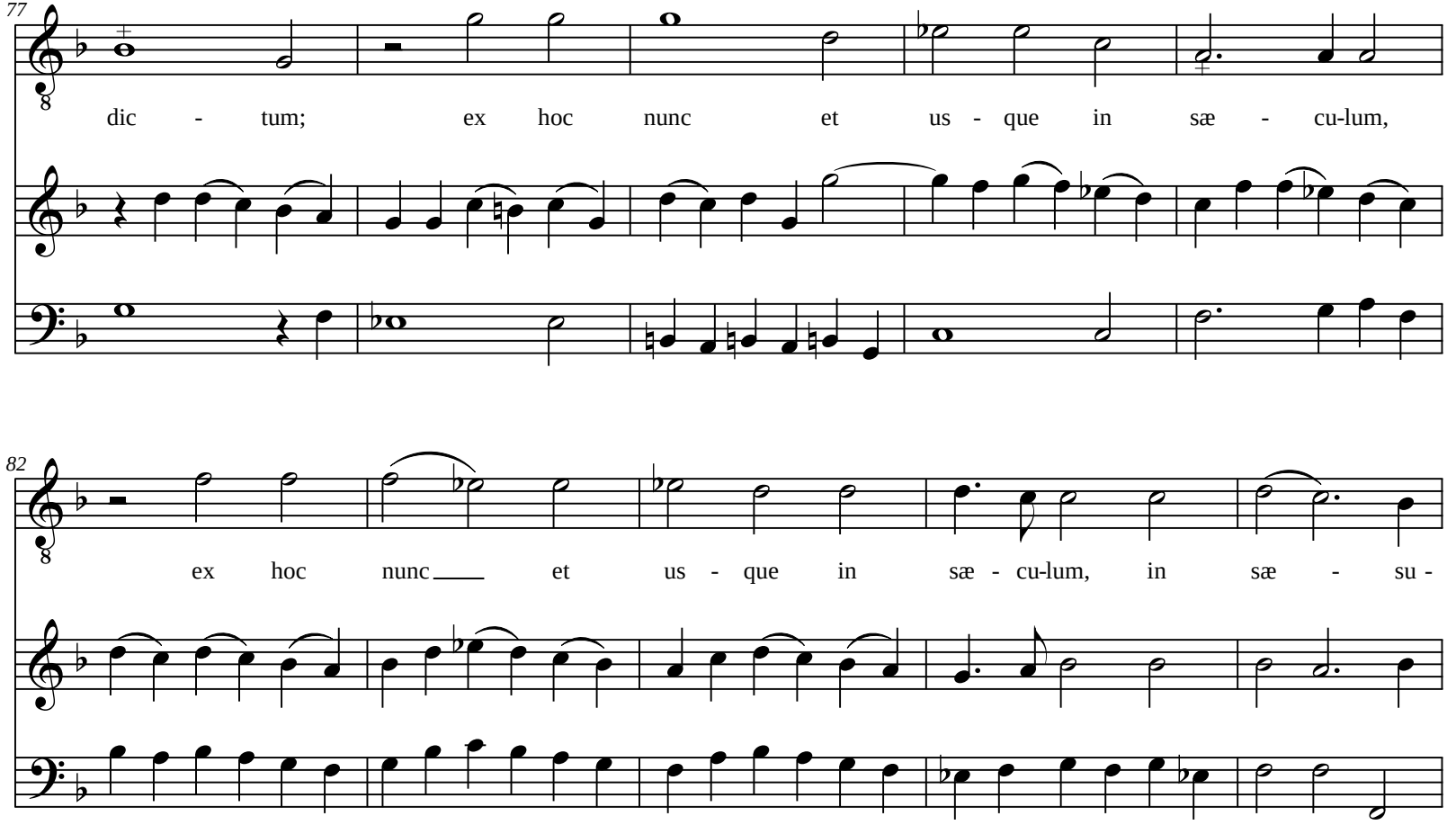

31
da - - - - - te no-men, Do-mi-ni. Lau-da - te, Lau-
35
da - te, Lau-da - - - - - - - te, Lau-da-te pu-e-ri Do-mi-num: lau-da - - -

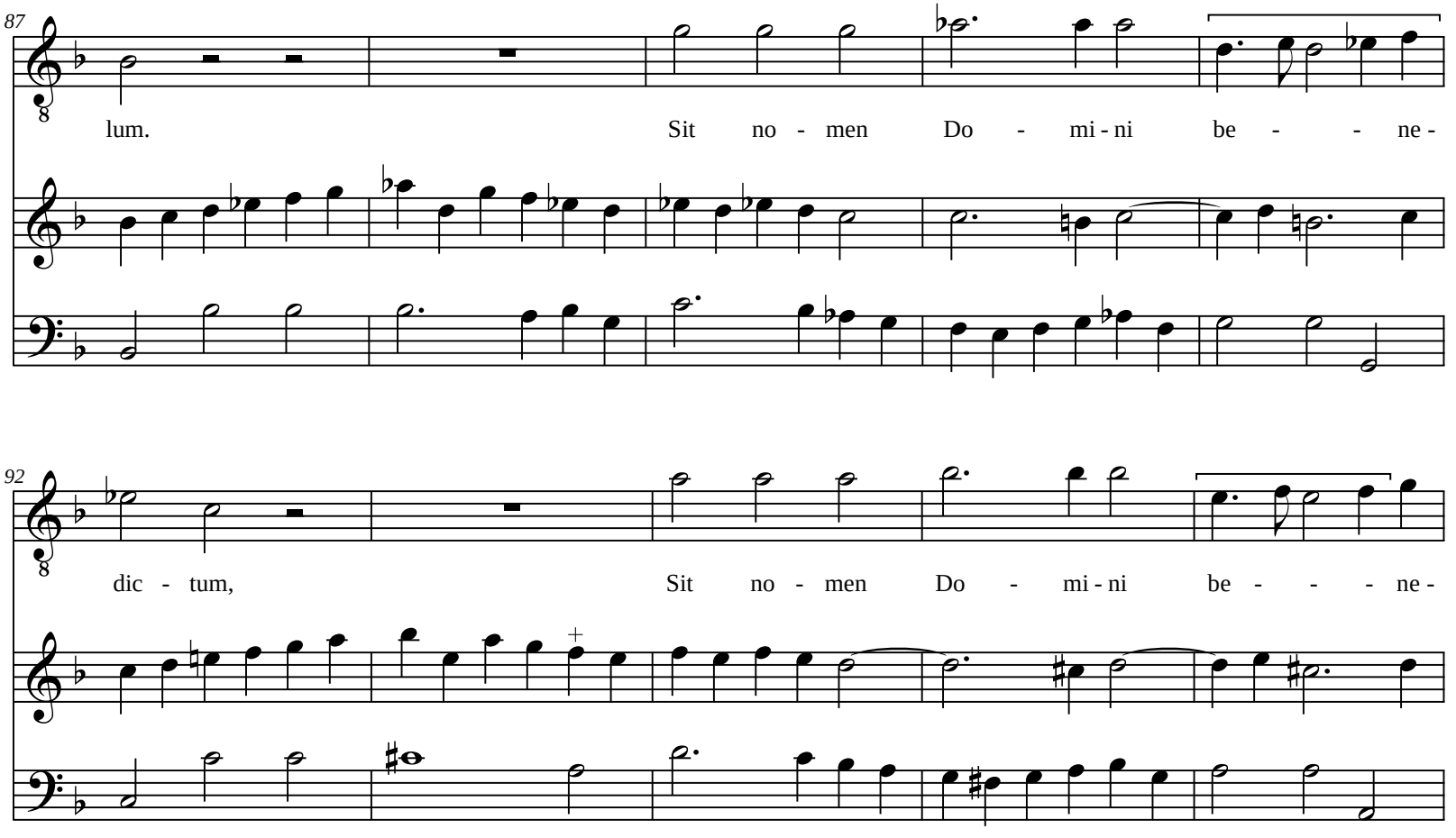

39
- te, lau-da - - - te no-men Do - mi - ni.
lau-da - - -
43
- te, lau-da - - - - - - - - - te no-men Do - mi - ni.

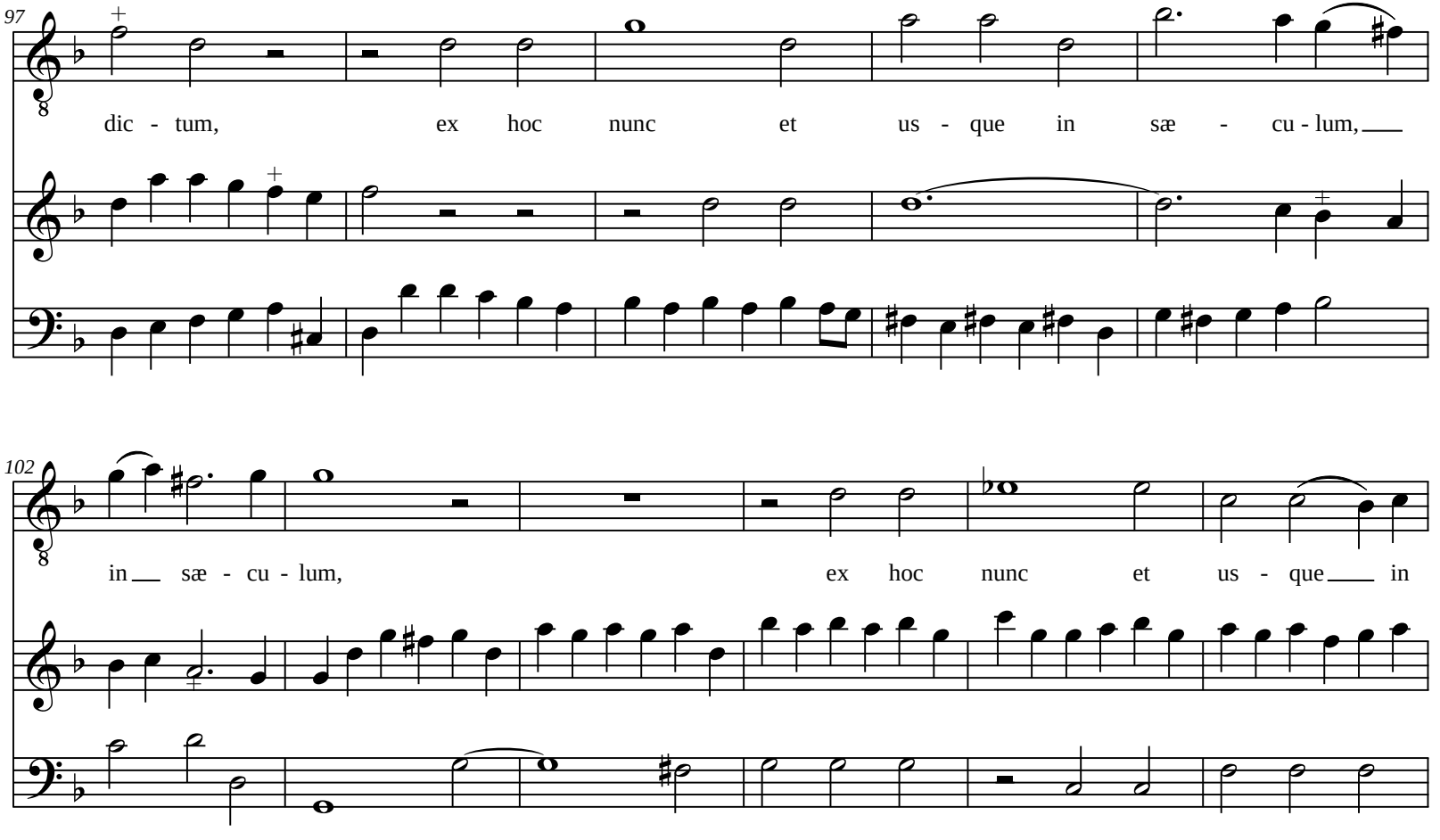

47
SYMPHONIE
Louré
52
Sit no - men Do - mi - ni be - - - ne - dic - tum,

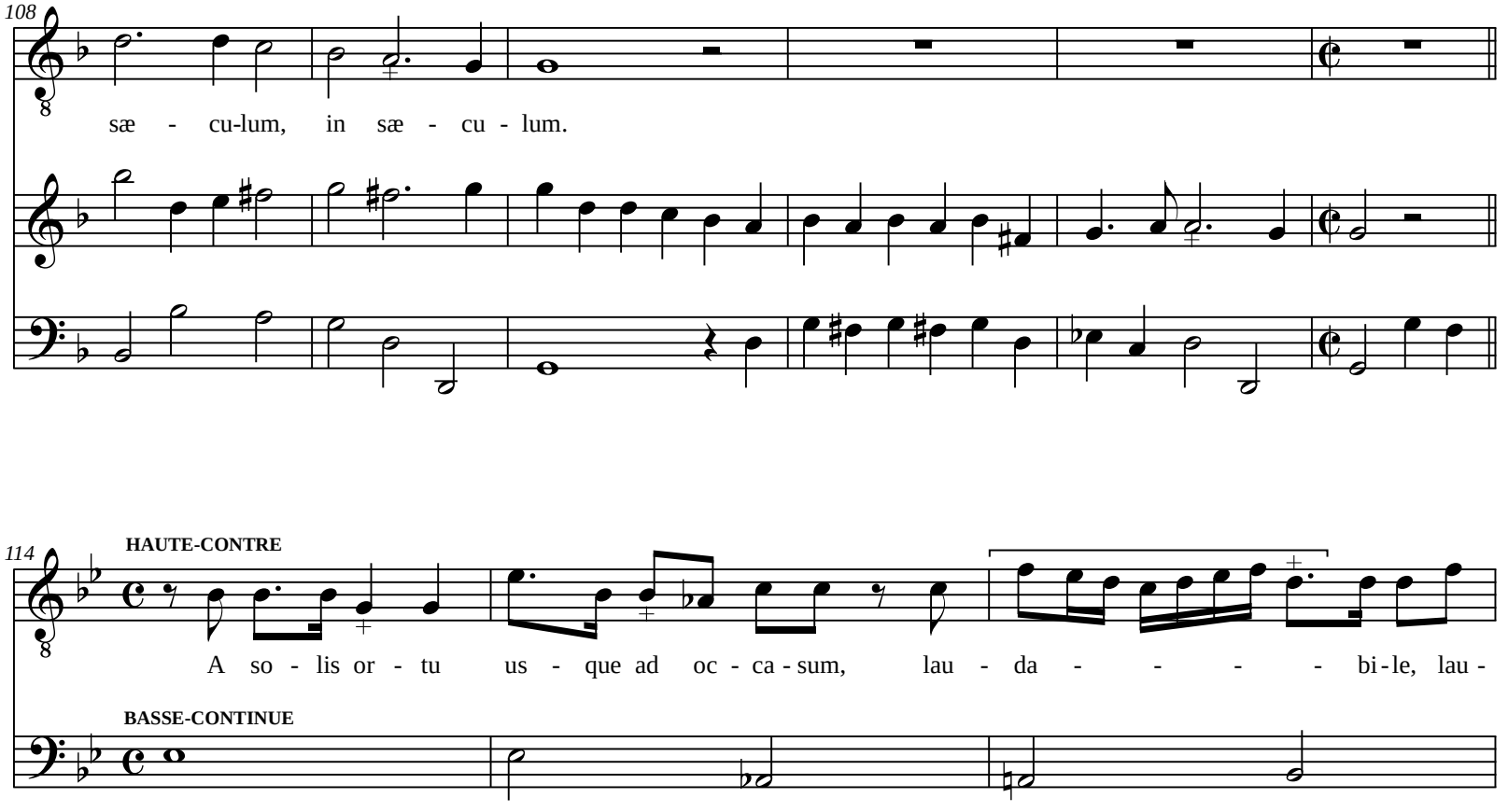

57
ex hoc nunc et us - que in sæ - cu-lum,
62
in sæ - cu - lum, ex hoc nunc et us - que in

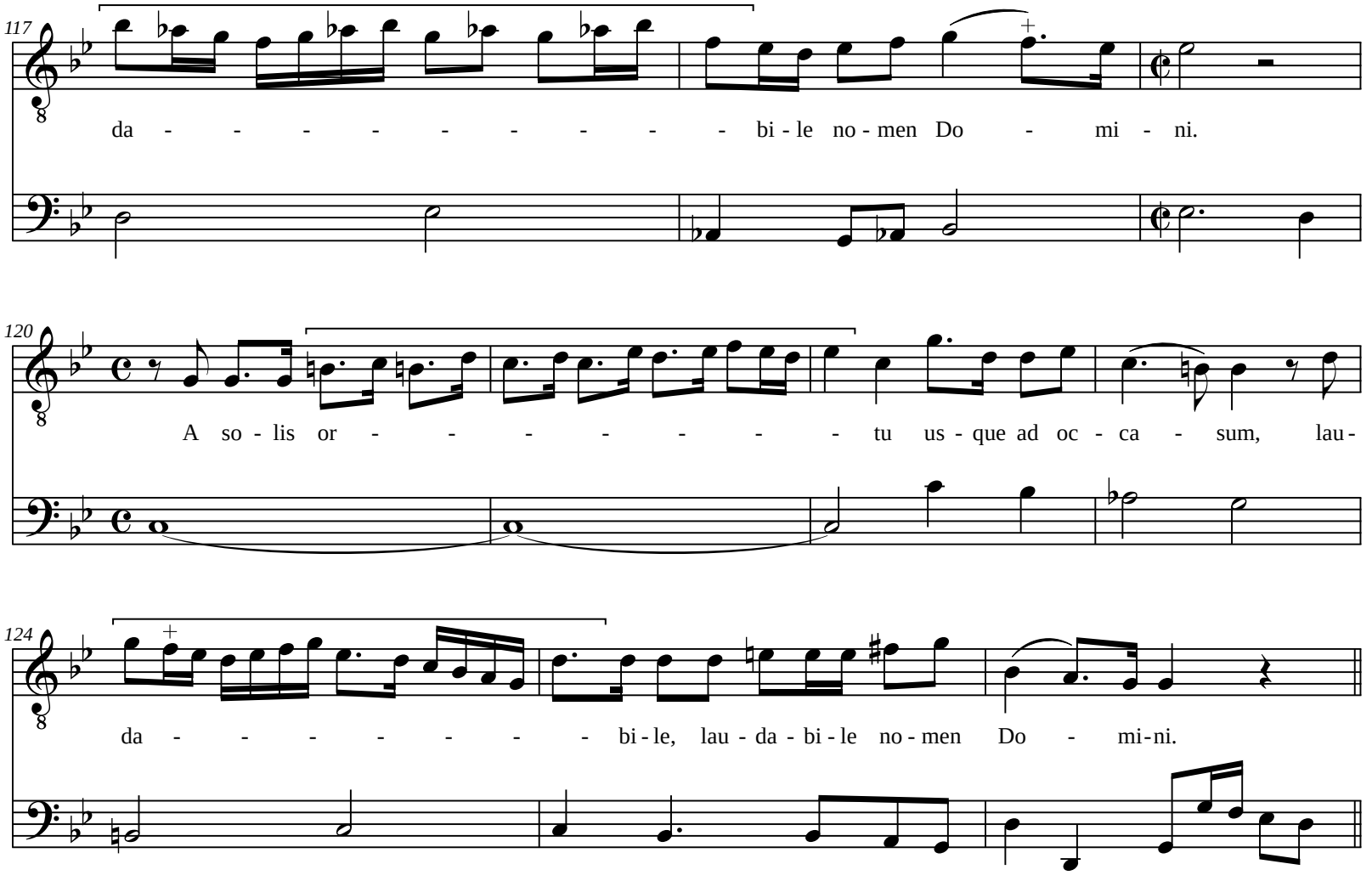

67
sæ - cu-lum, ex hoc nunc et us - que in sæ - cu - lum,
72
in sæ - cu - lum. Sit no - men Do - mi - ni be - - - ne -

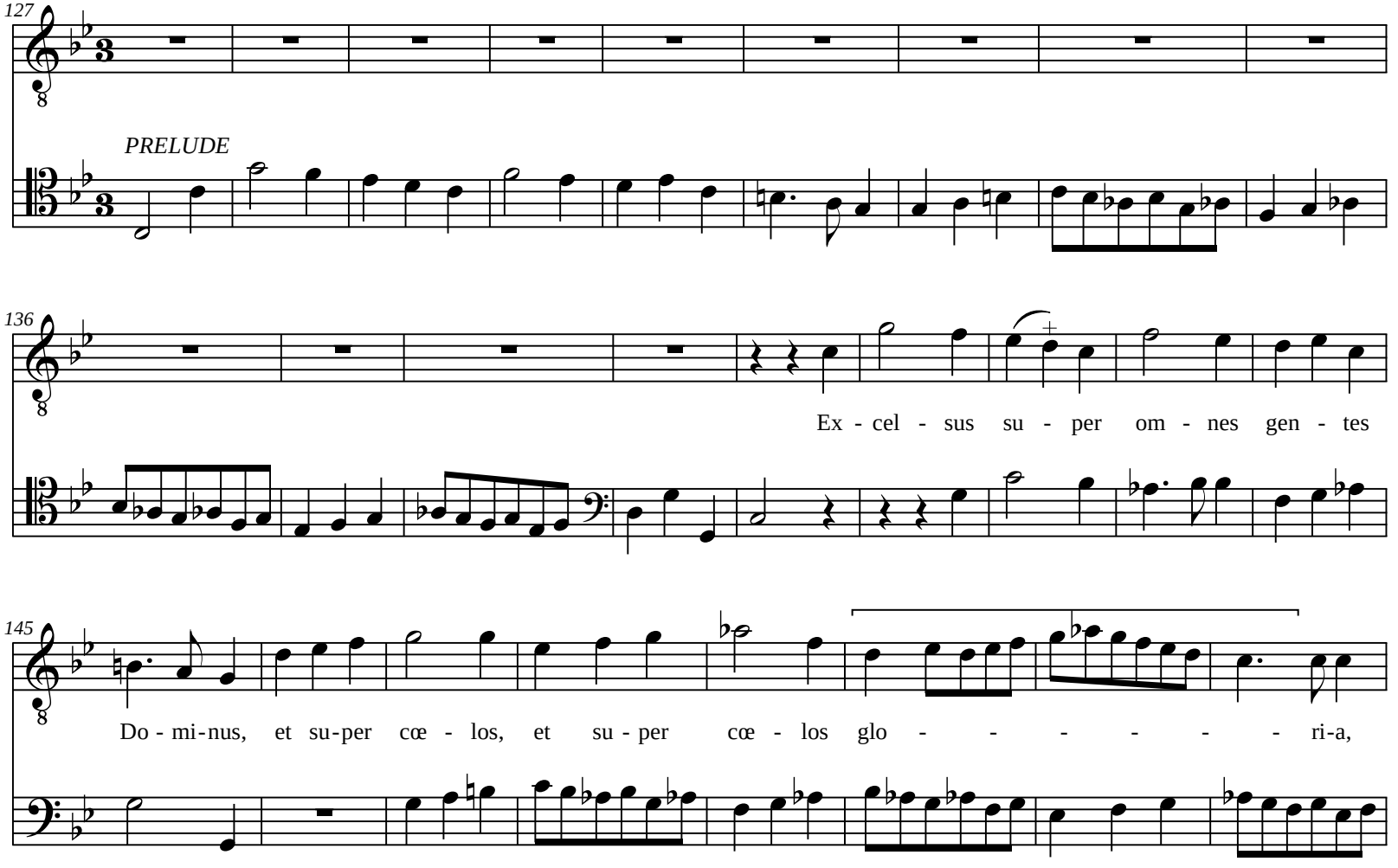

77
dic - tum; ex hoc nunc et us - que in sæ - cu-lum,
82
ex hoc nunc et us - que in sæ - cu-lum, in sæ - su -

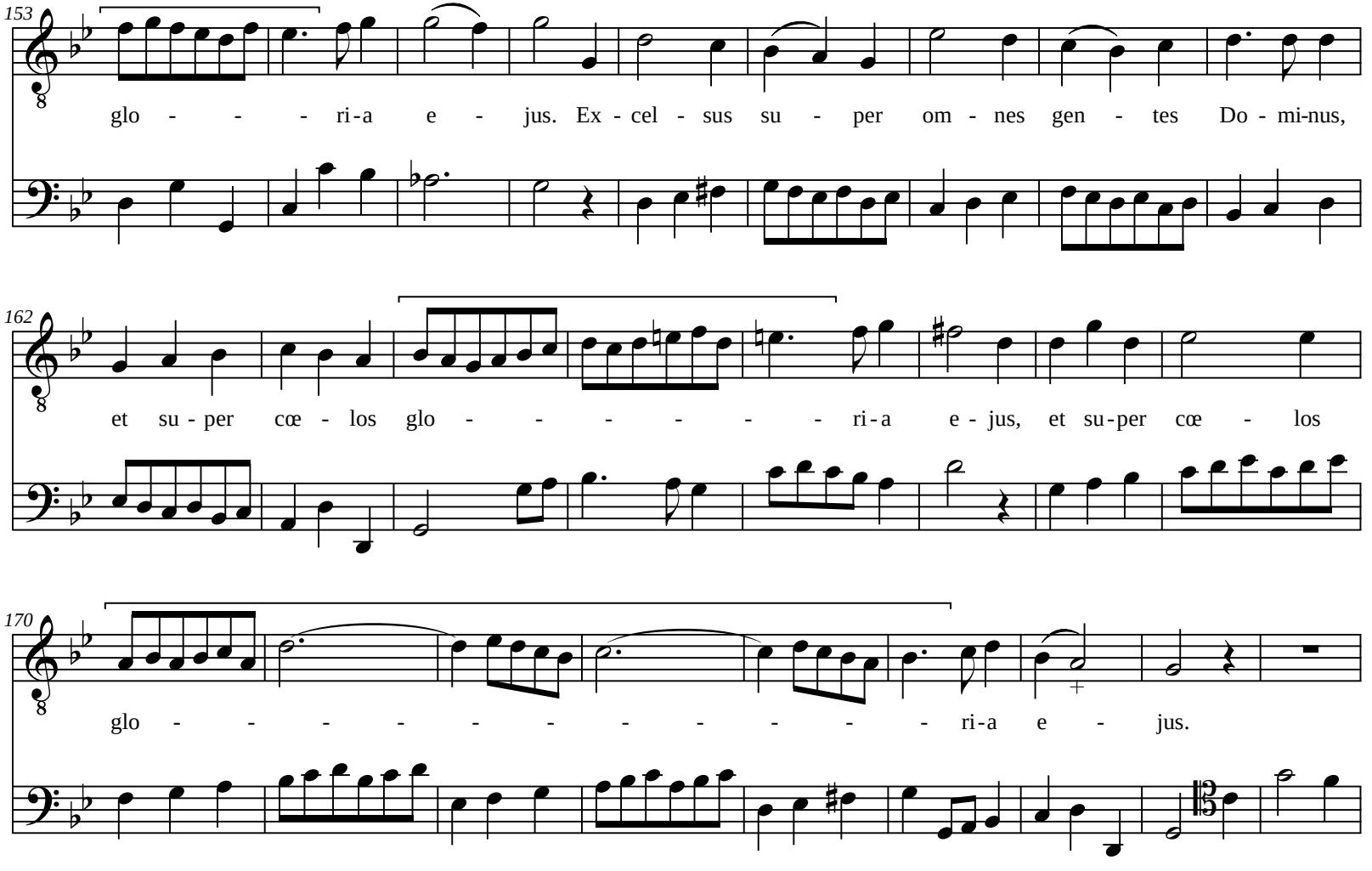

87
lum.
Sit no - men Do - mi - ni be - - - ne -
92
dic - tum,
Sit no - men Do - mi - ni be - - - ne -

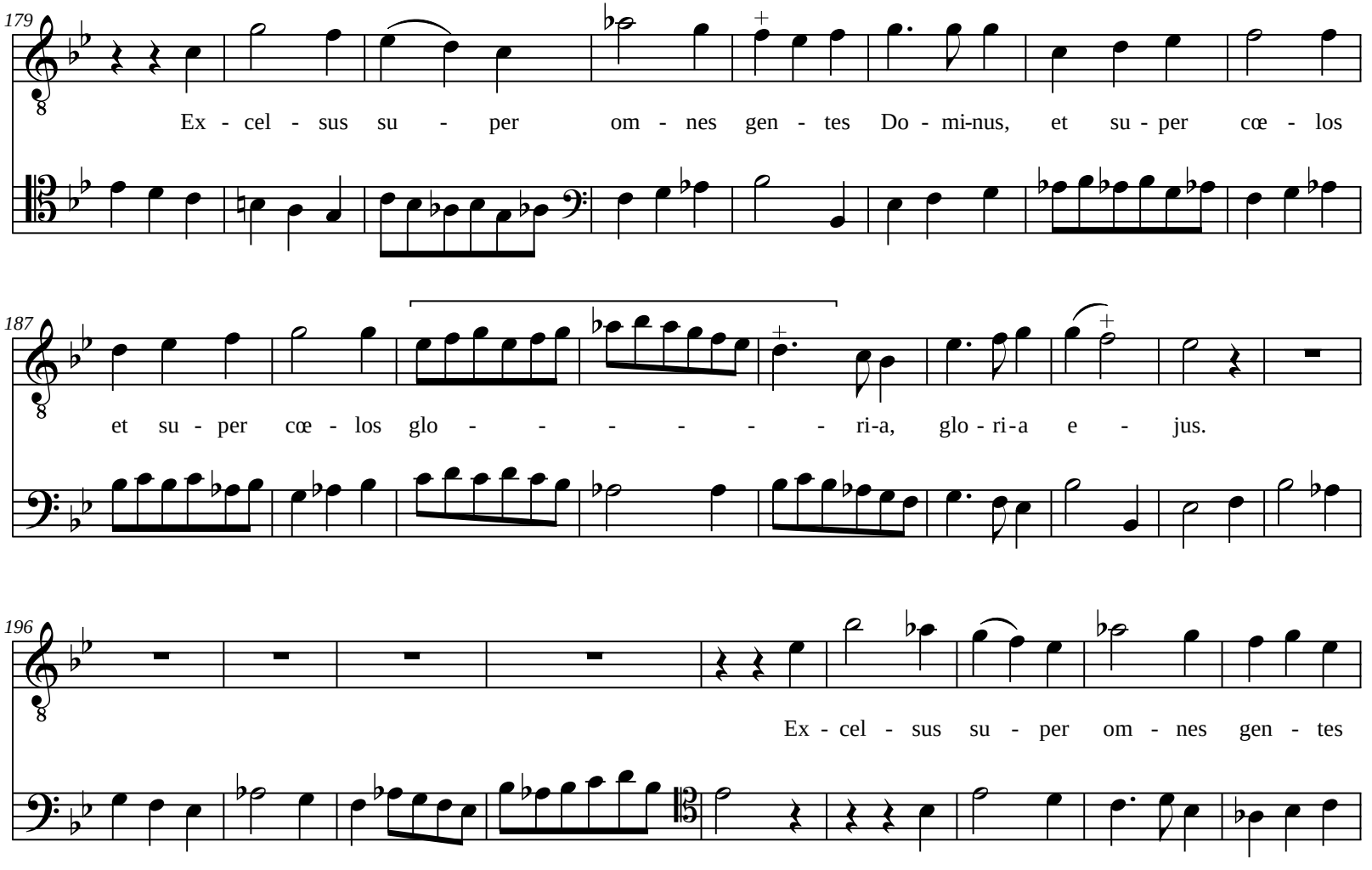

97
dic - tum, ex hoc nunc et us - que in sæ - cu - lum,
102
in sæ - cu - lum, ex hoc nunc et us - que in

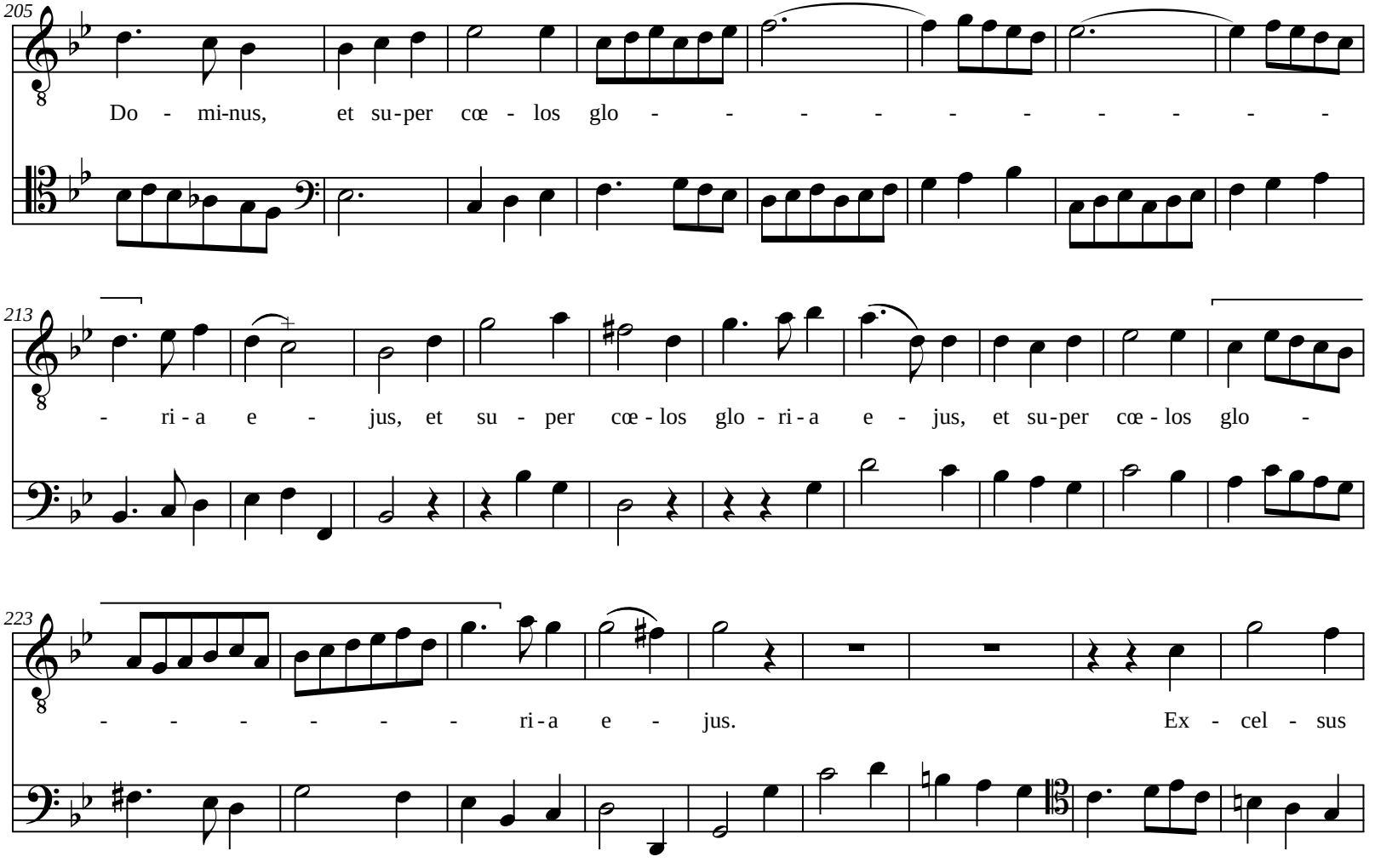

108
sæ - cu-lum, in sæ - cu - lum.
114
HAUTE-CONTRE
A so - lis or - tu us - que ad oc - ca - sum, lau - da - - - - bi - le, lau -
BASSE-CONTINUE

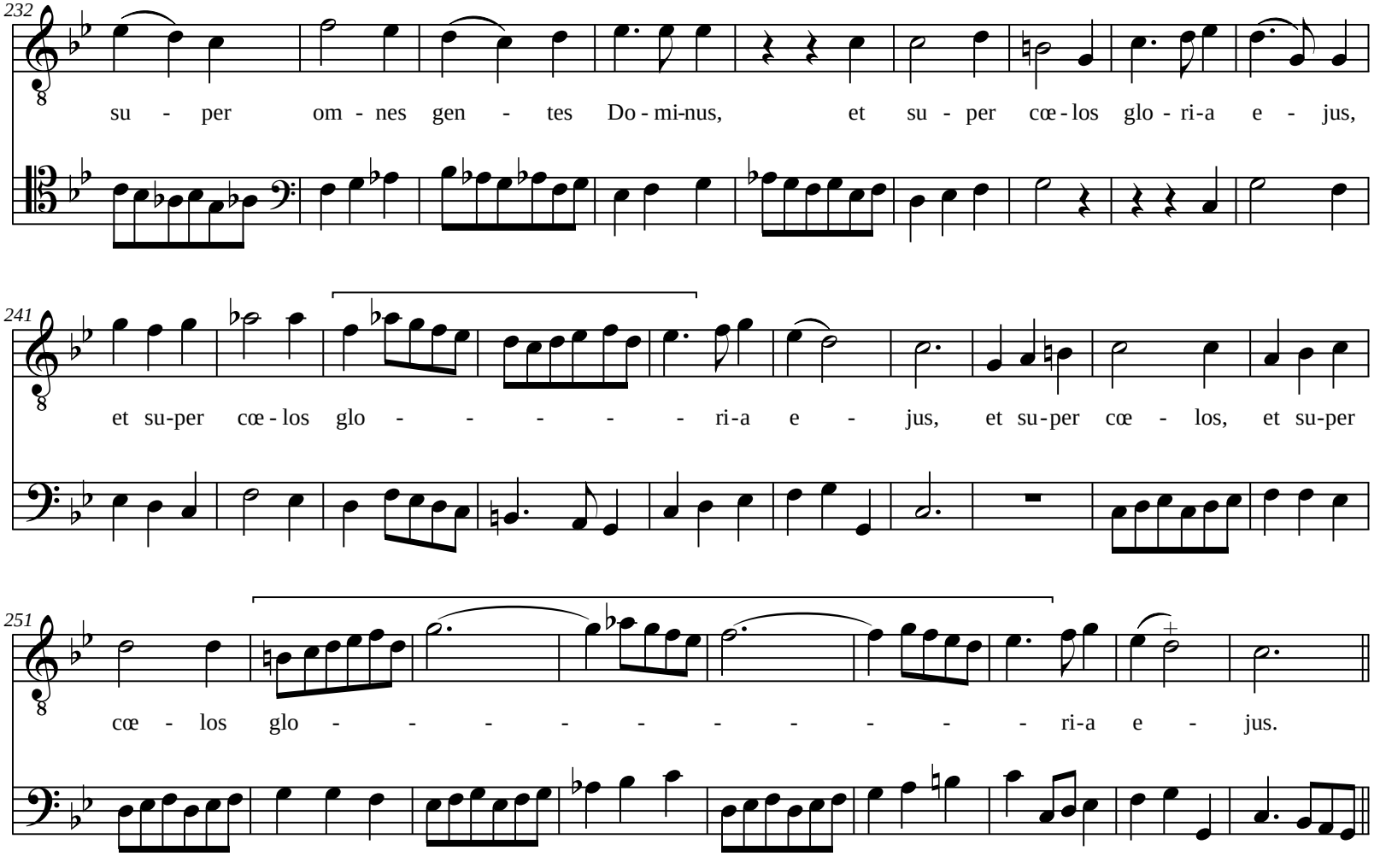

117
da - - - - - - - - - - bi - le no - men Do - mi - ni.
120
A so - lis or - - - - - - - - tu us - que ad oc - ca - sum, lau -
124
da - - - - - - - - bi - le, lau - da - bi - le no - men Do - mi - ni.

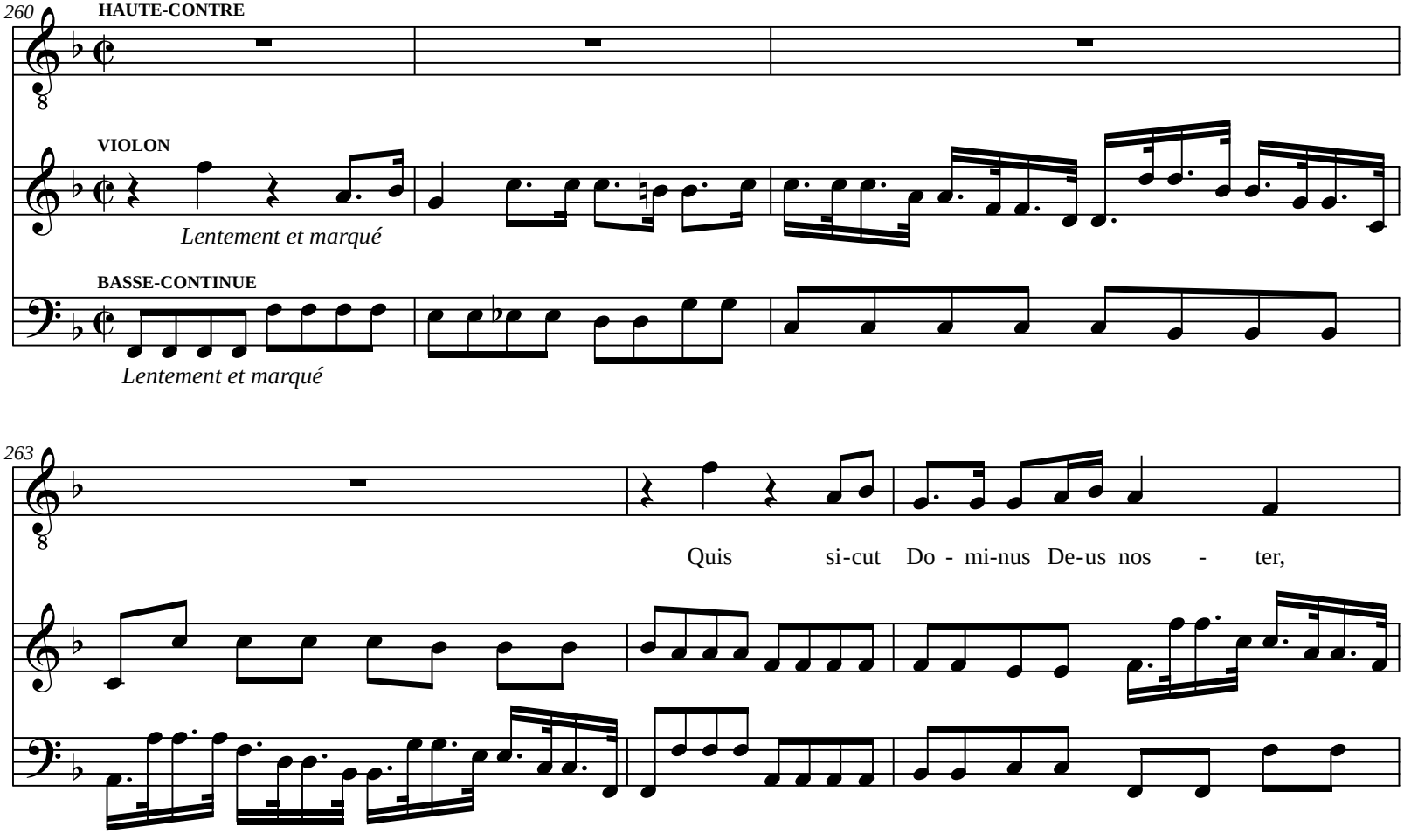

127
PRELUDE
136
Ex - cel - sus su - per om - nes gen - tes
145
Do - mi-nus, et su-per cœ - los, et su - per cœ - los glo - - - - - - ri-a,

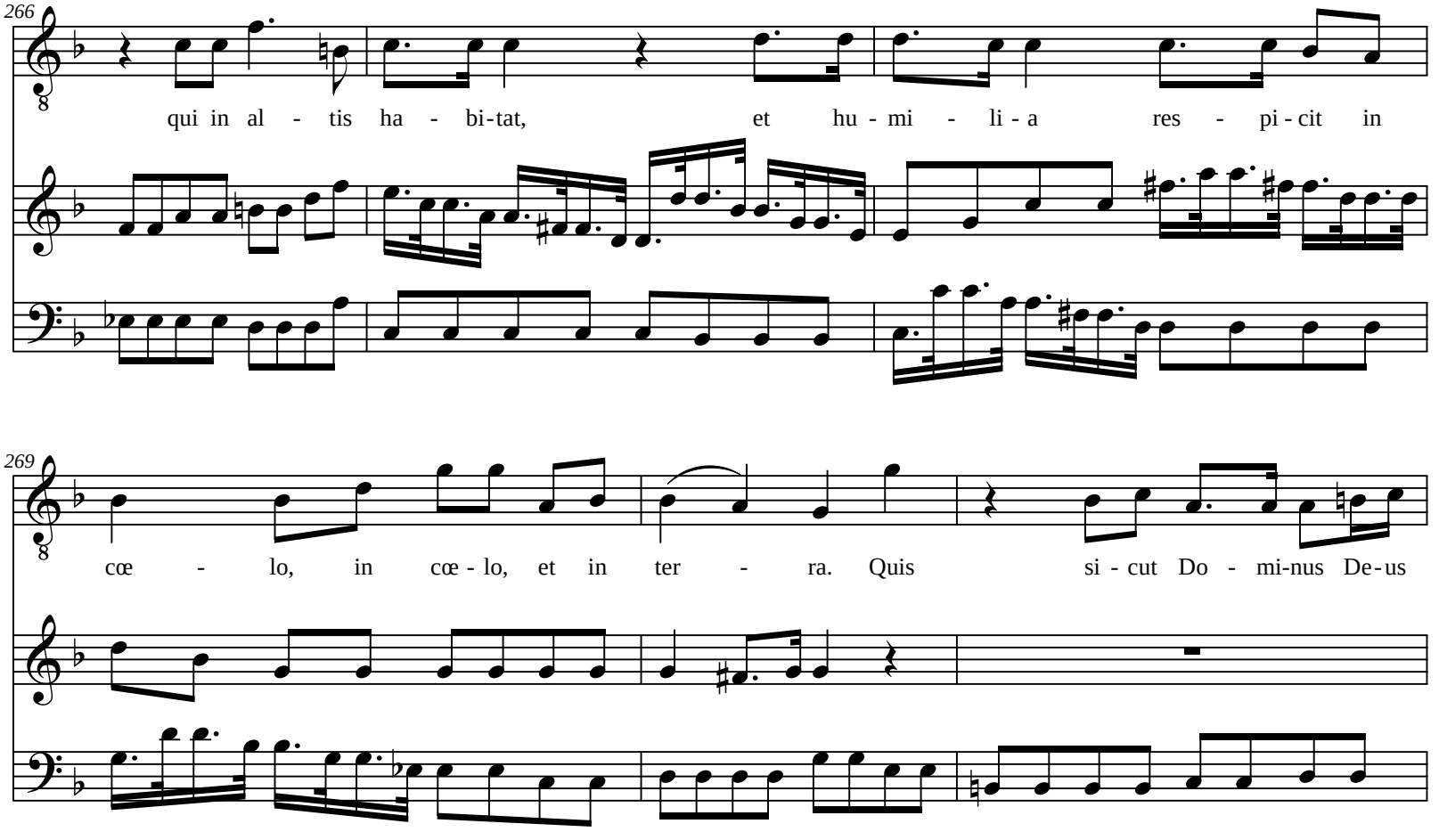

153
glo - - - - ri-a e - jus. Ex - cel - sus su - per om - nes gen - tes Do - mi-nus,
162
et su - per cœ - los glo - - - - - - - ri-a e - jus, et su-per cœ - los
170
glo - - - - - - - - - - - ri-a e - jus.

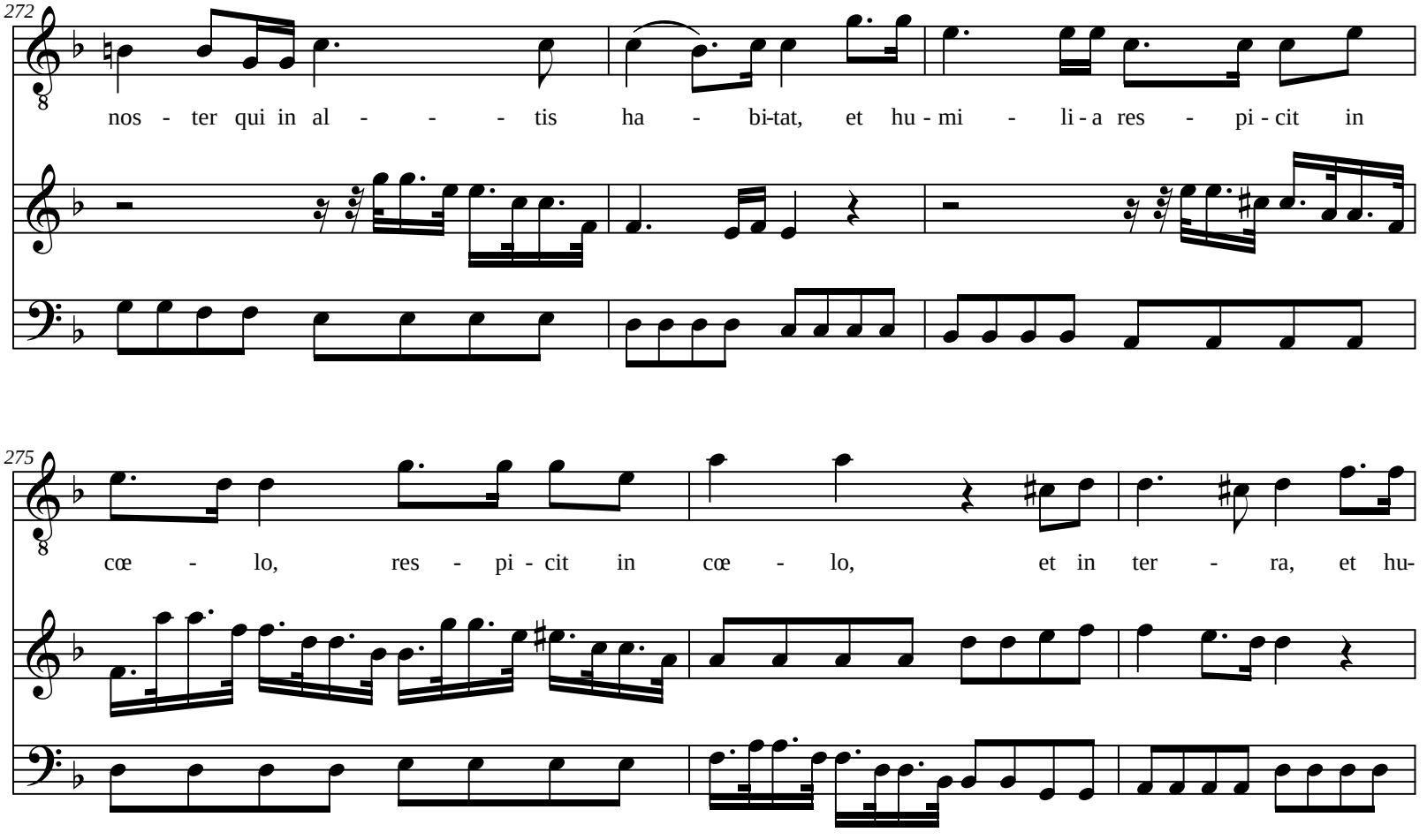

179
Ex - cel - sus su - per om - nes gen - tes Do - mi-nus, et su - per cœ - los
187
et su - per cœ - los glo - - - - - - ri-a, glo - ri-a e - jus.
196
Ex - cel - sus su - per om - nes gen - tes

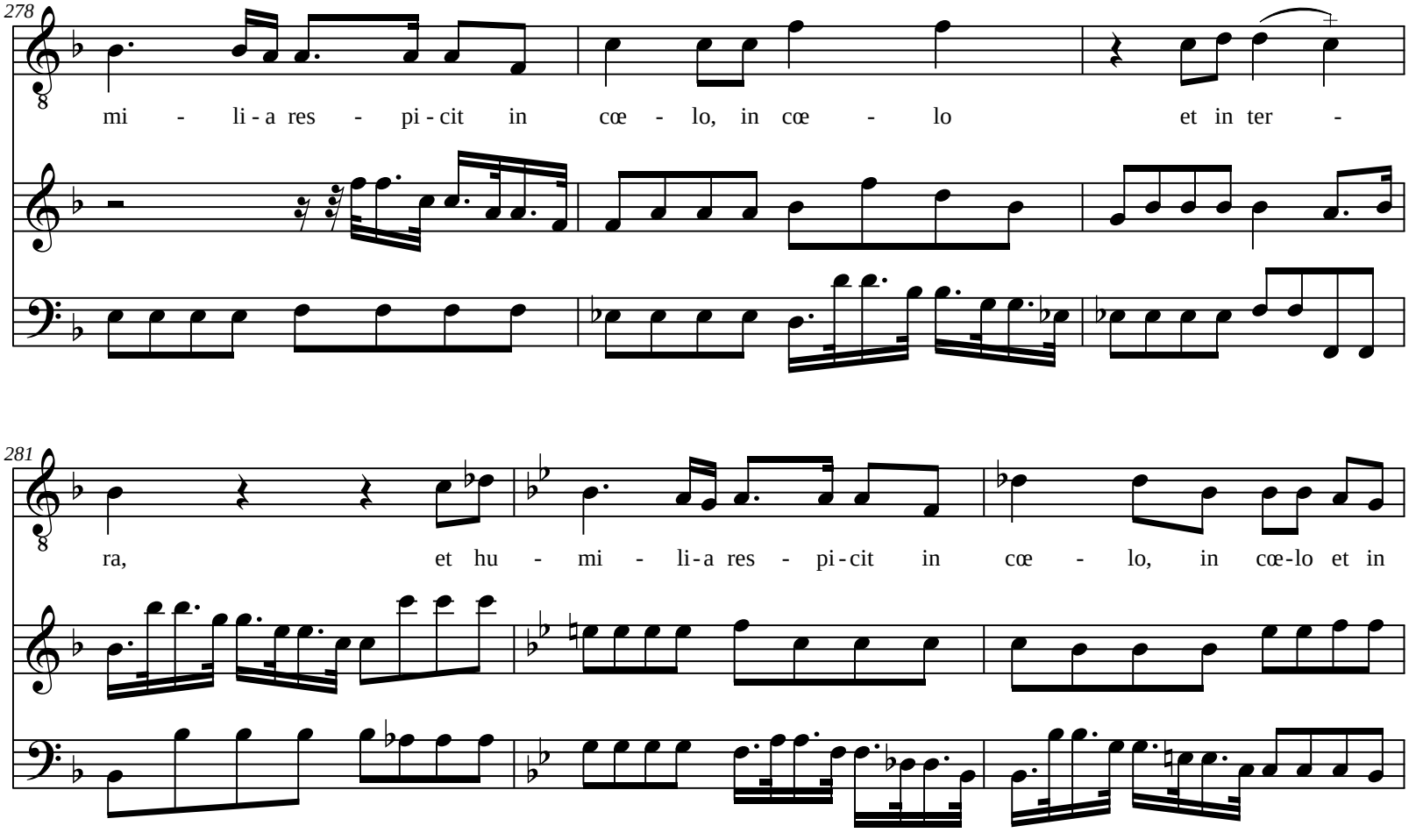

205
Do - mi-nus, et su-per cœ - los glo - - - - - - - - - -
213
- ri - a e - jus, et su - per cœ - los glo - ri - a e - jus, et su-per cœ - los glo -
223
- - - - - - - ri - a e - jus. Ex - cel - sus

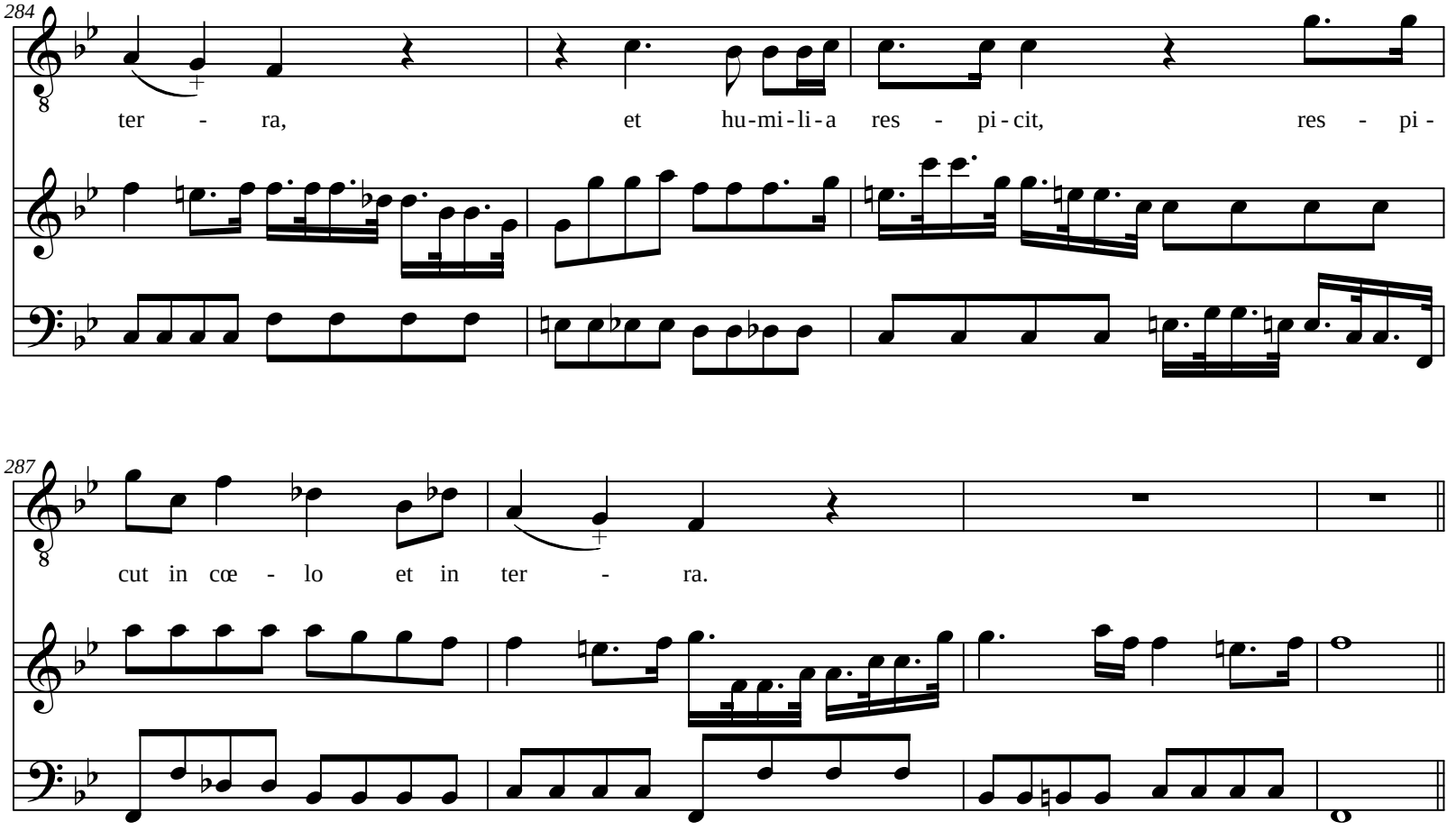

232
su - per om - nes gen - tes Do - mi-nus, et su - per cœ - los glo - ri-a e - jus,
241
et su-per cœ - los glo - - - - - - ri-a e - jus, et su-per cœ - los, et su-per
251
cœ - los glo - - - - - - - - - - ri-a e - jus.

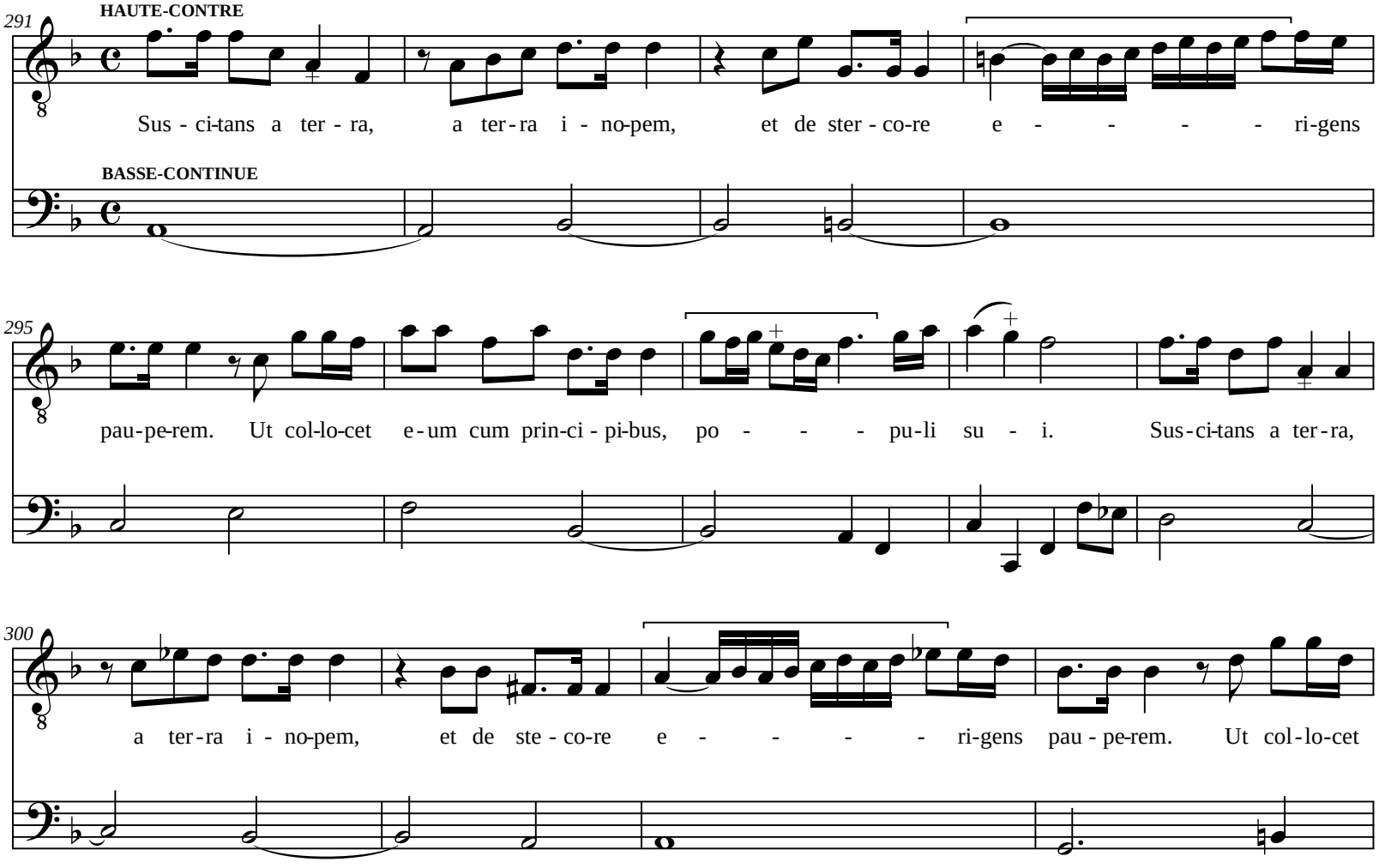

260
HAUTE-CONTRE
VIOLON
Lentement et marqué
BASSE-CONTINUE
Lentement et marqué
263
Quis si-cut Do - mi-nus De-us nos - ter,

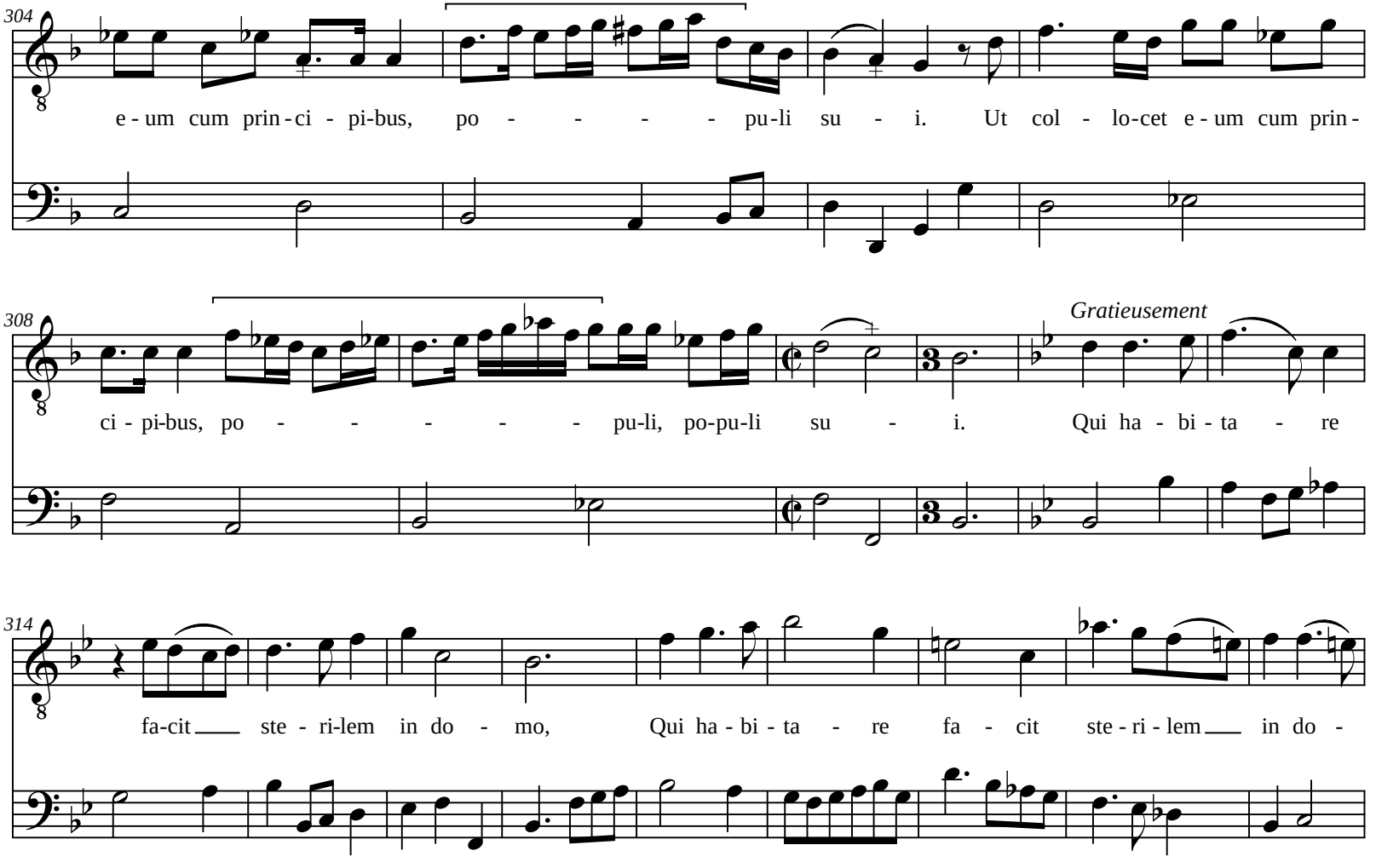

266
qui in al - tis ha - bi-tat, et hu - mi - li - a res - pi - cit in
269
cœ - lo, in cœ - lo, et in ter - ra. Quis si - cut Do - mi-nus De-us

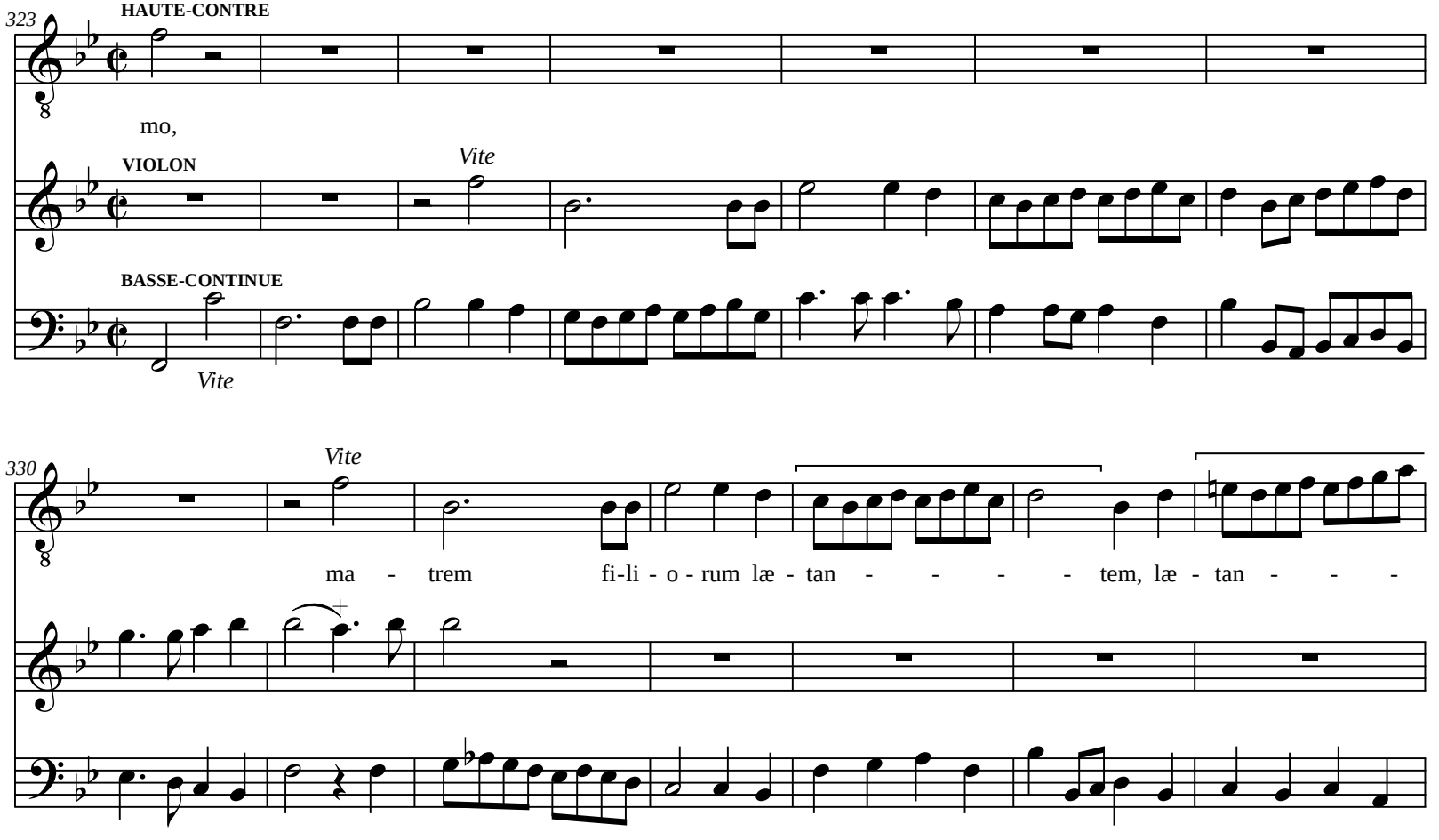

272
nos - ter qui in al - - - - tis ha - bi-tat, et hu - mi - li - a res - pi - cit in
275
cœ - lo, res - pi - cit in cœ - lo, et in ter - ra, et hu-

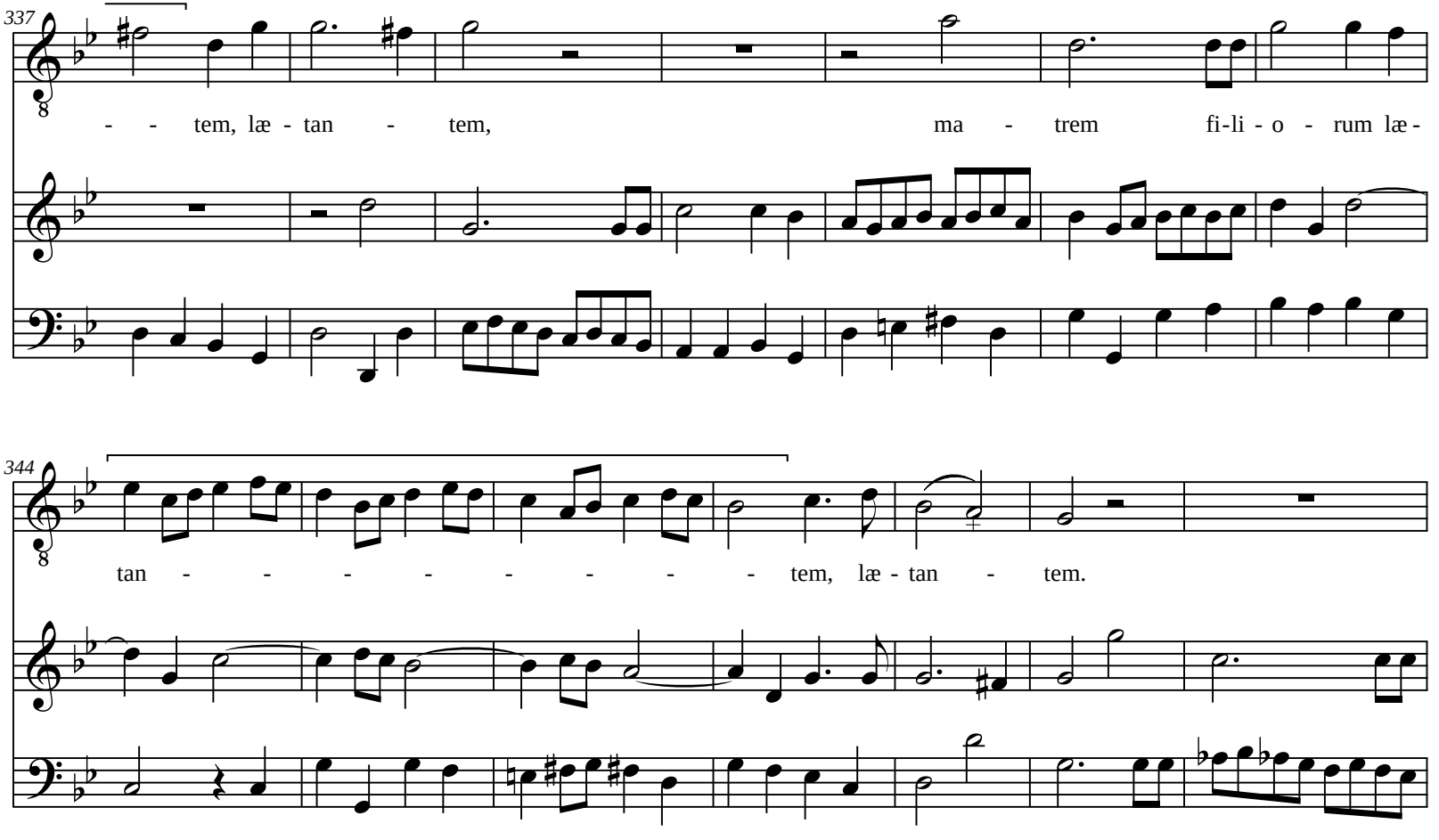

278
mi - li - a res - pi - cit in cœ - lo, in cœ - lo et in ter -
281
ra, et hu - mi - li - a res - pi - cit in cœ - lo, in cœ - lo et in

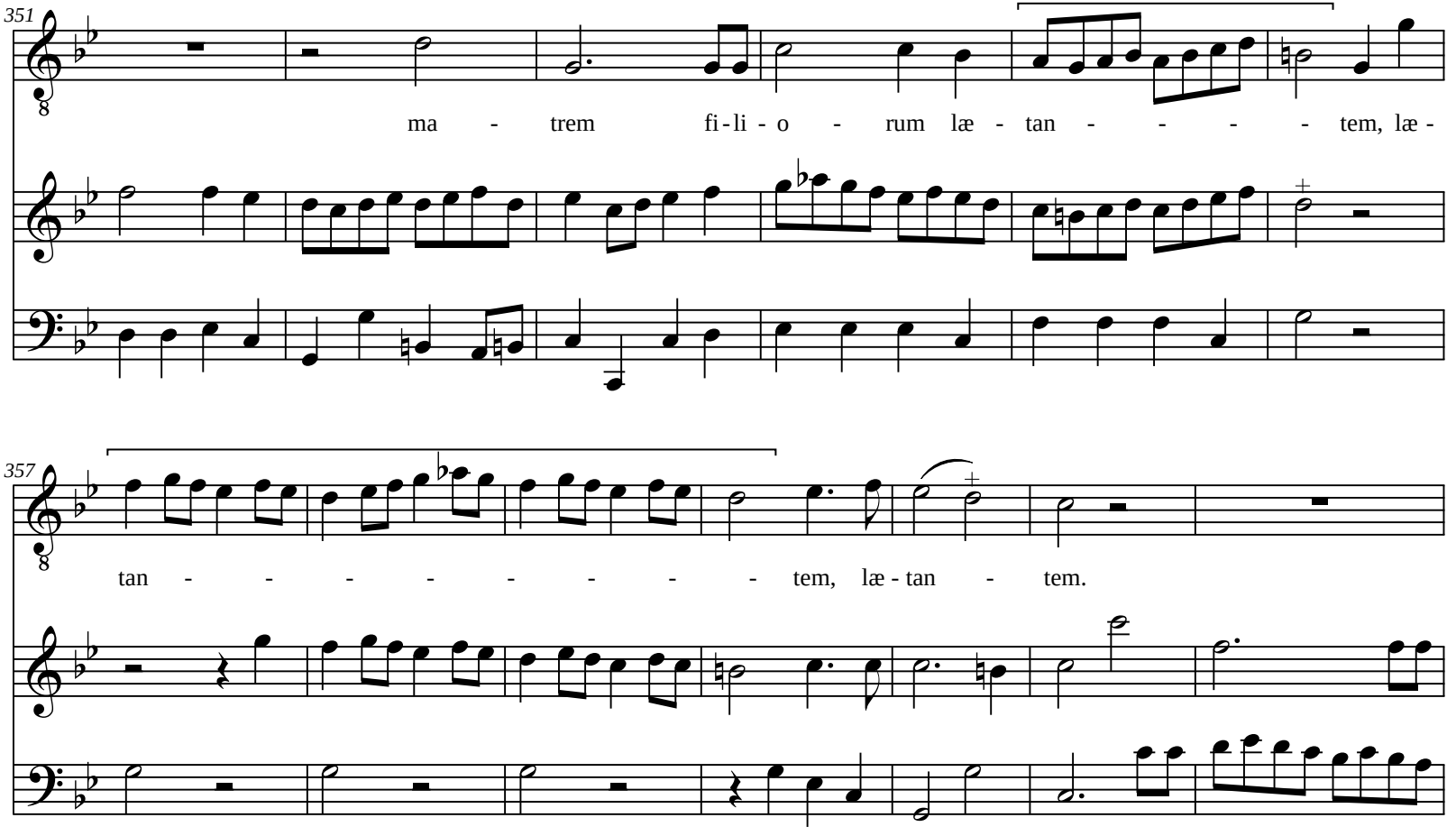

284
ter - ra, et hu-mi-li-a res - pi-cit, res - pi -
287
cut in cœ - lo et in ter - ra.

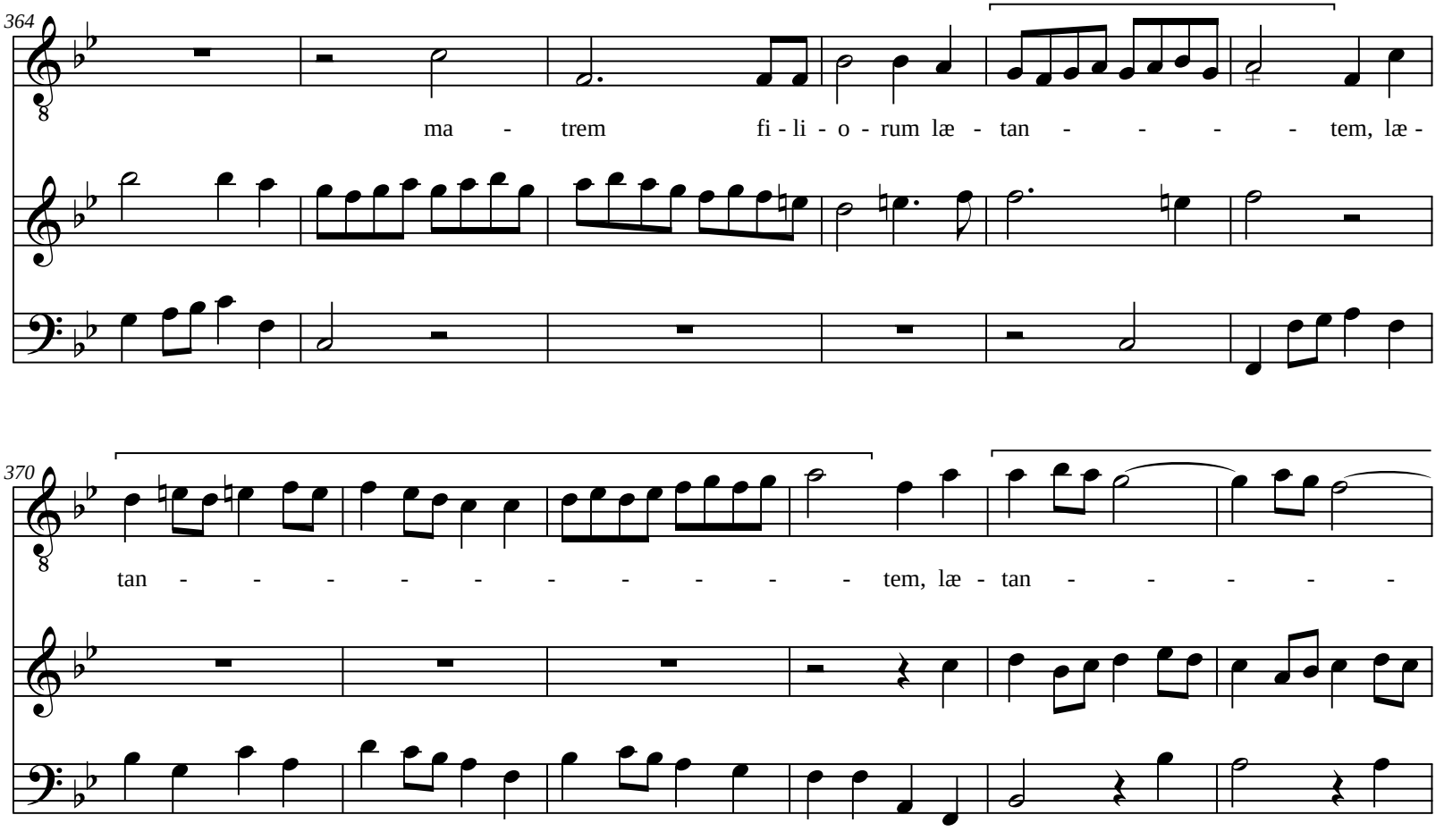

291
HAUTE-CONTRE
Sus - ci-tans a ter - ra, a ter-ra i - no-pem, et de ster - co-re e - - - - - ri-gens
BASSE-CONTINUE
295
pau-pe-rem. Ut col-lo-cet e-um cum prin-ci - pi-bus, po - - - pu-li su - i. Sus-ci-tans a ter-ra,
300
a ter-ra i - no-pem, et de ste - co-re e - - - - - ri-gens pau - pe-rem. Ut col-lo-cet

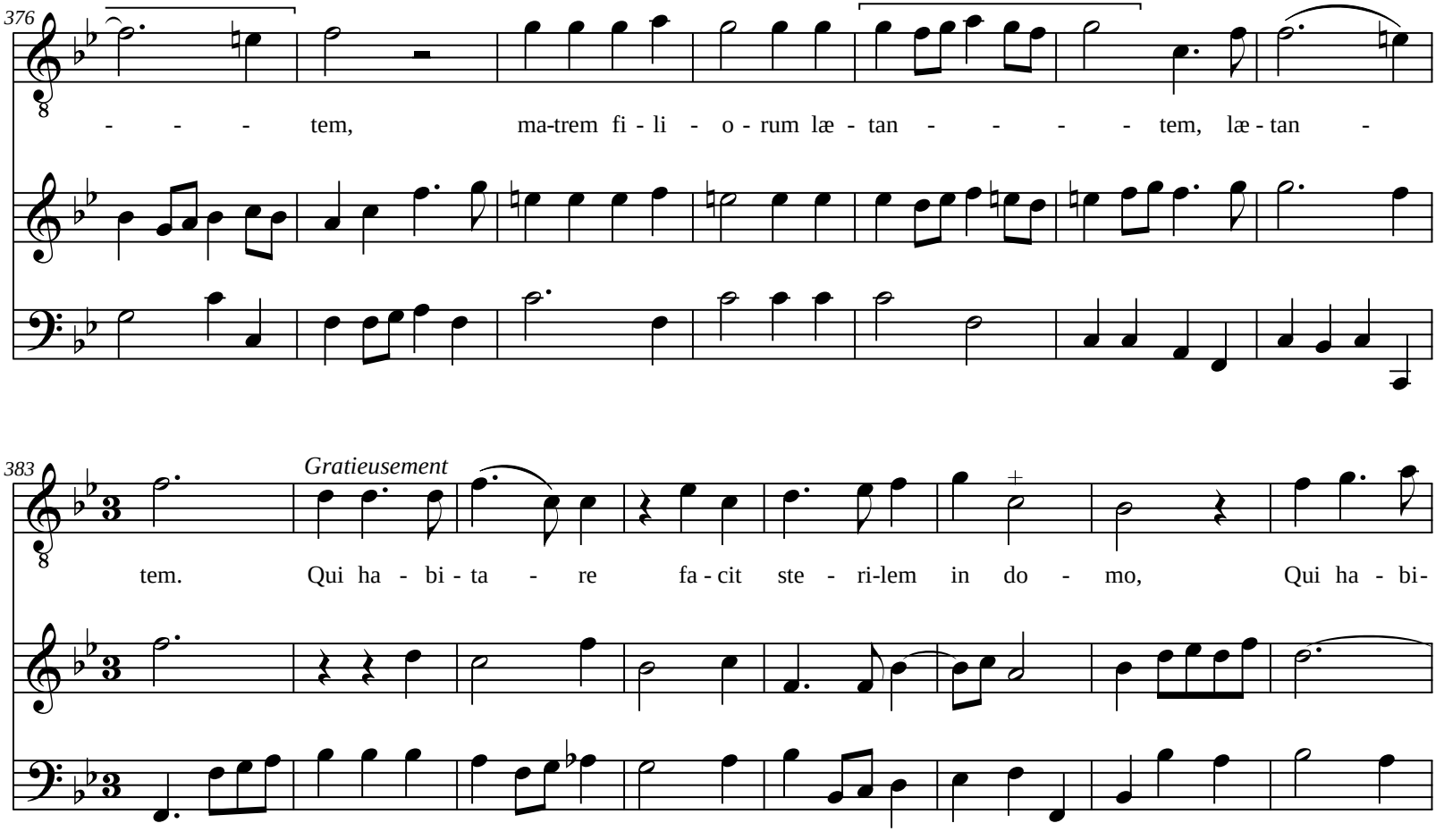

304
e - um cum prin - ci - pi-bus, po - - - - - pu-li su - i. Ut col - lo-cet e - um cum prin -
308
ci - pi-bus, po - - - - - pu-li, po-pu-li su - i. Qui ha - bi - ta - re
Gratieusement
314
fa-cit ste - ri-lem in do - mo, Qui ha - bi - ta - re fa - cit ste - ri - lem in do -

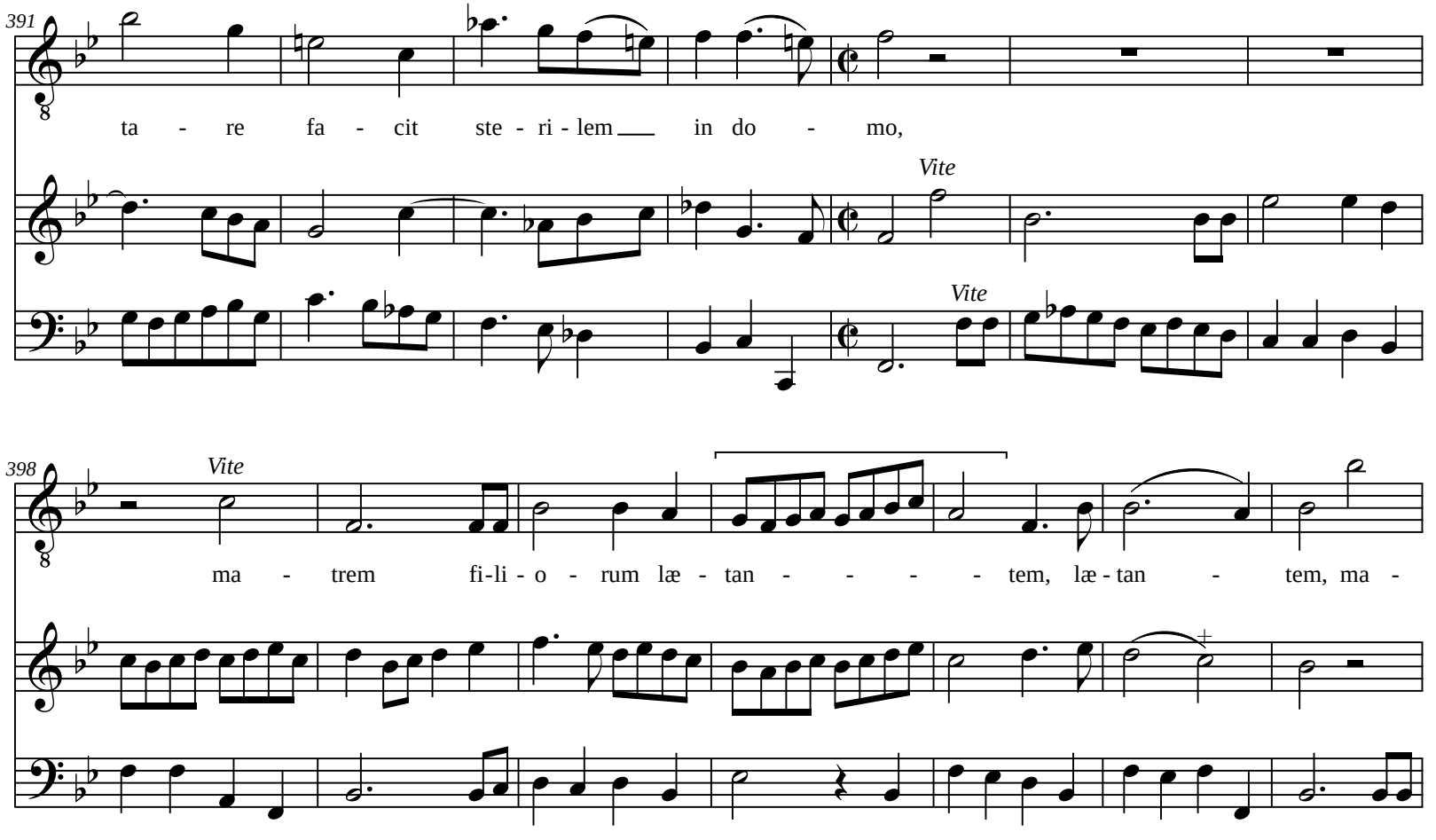

323
HAUTE-CONTRE
mo,
VIOLON
Vite
BASSE-CONTINUE
Vite
330
Vite
ma - trem fi-li - o - rum læ - tan - - - - - tem, læ - tan - - -

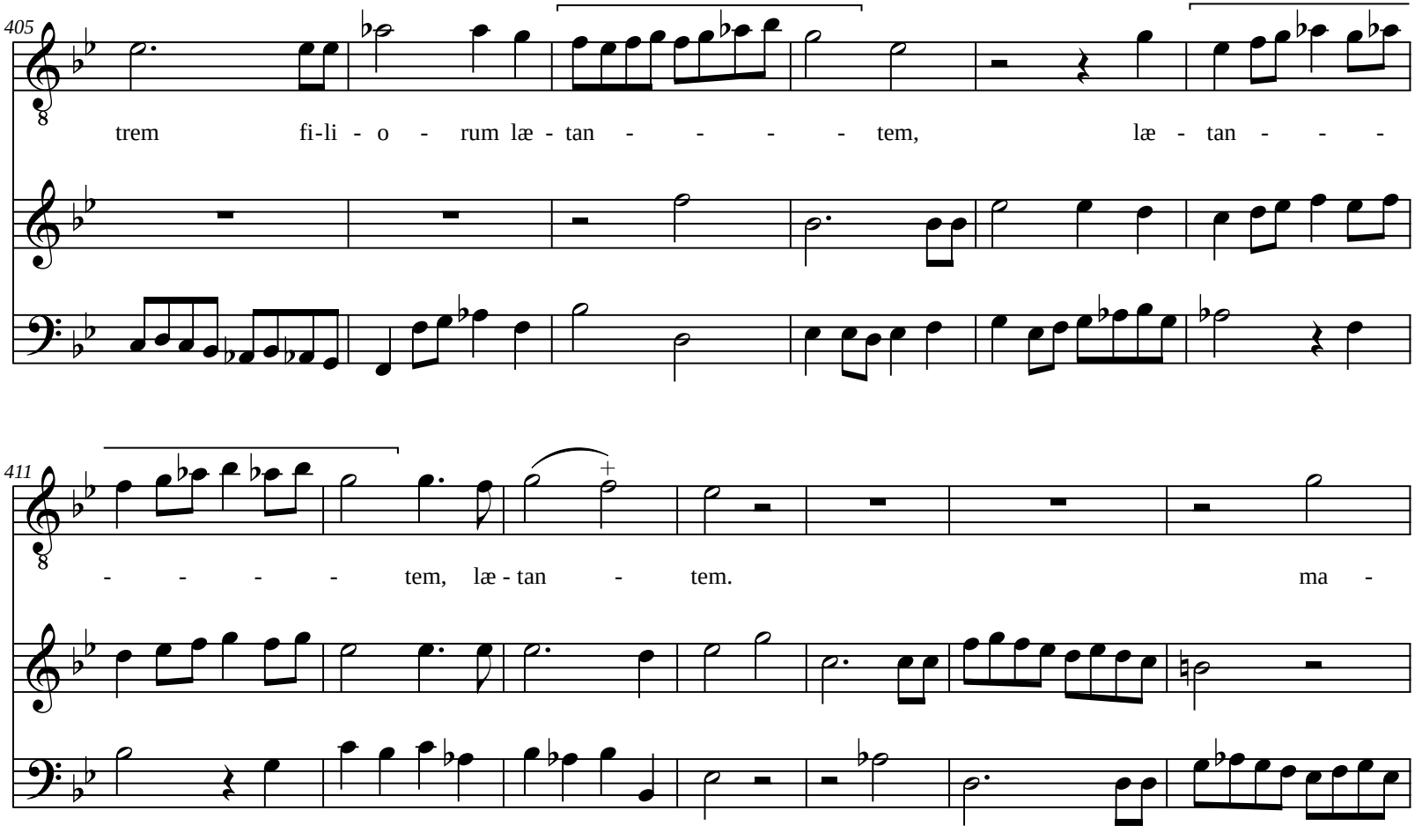

337
- - tem, læ - tan - tem, ma - trem fi-li - o - rum læ -
344
tan - - - - - - - - - tem, læ - tan - tem.

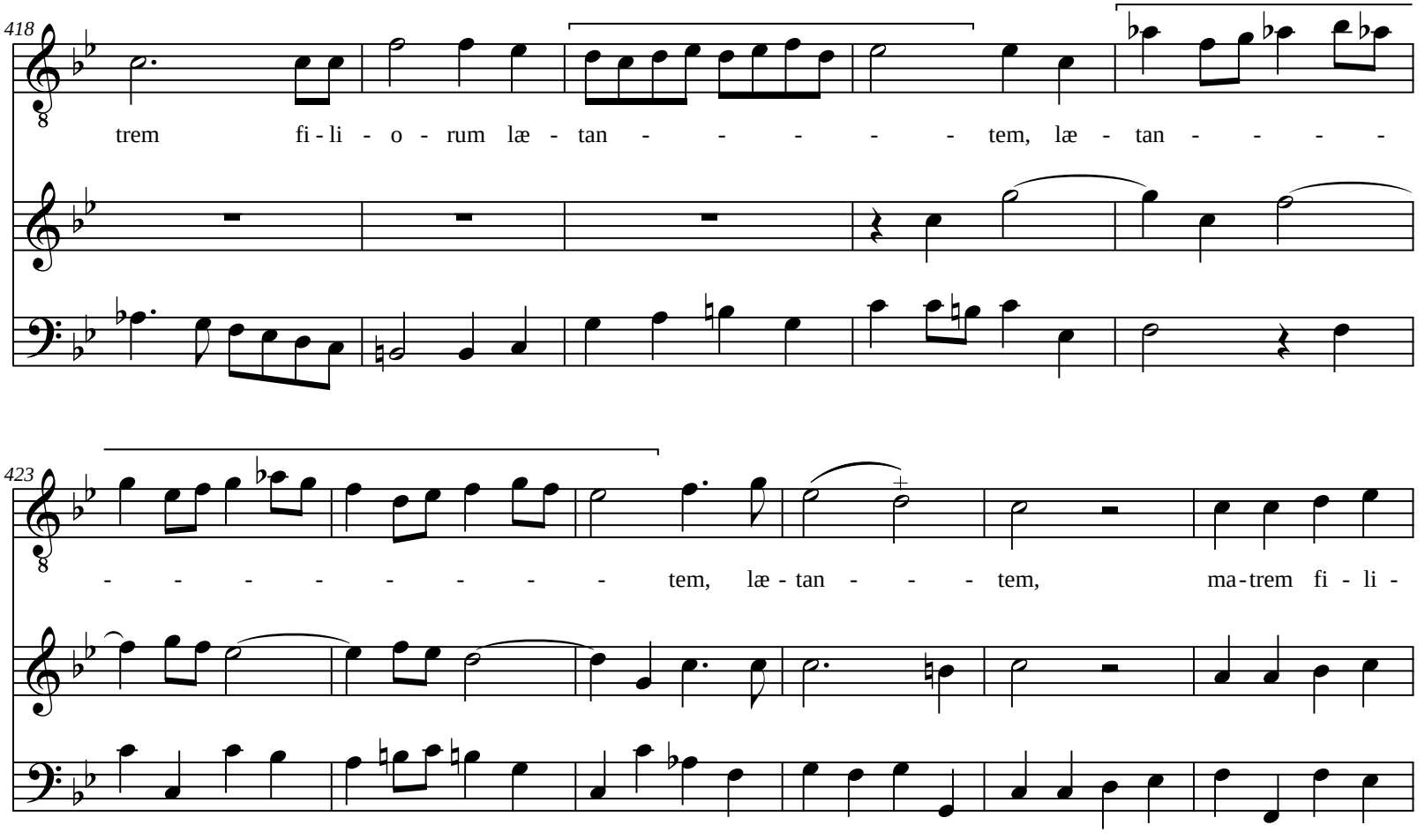

351
ma - trem fi-li - o - rum læ - tan - - - - - tem, læ -
357
tan - - - - - - - - - tem, læ - tan - tem.

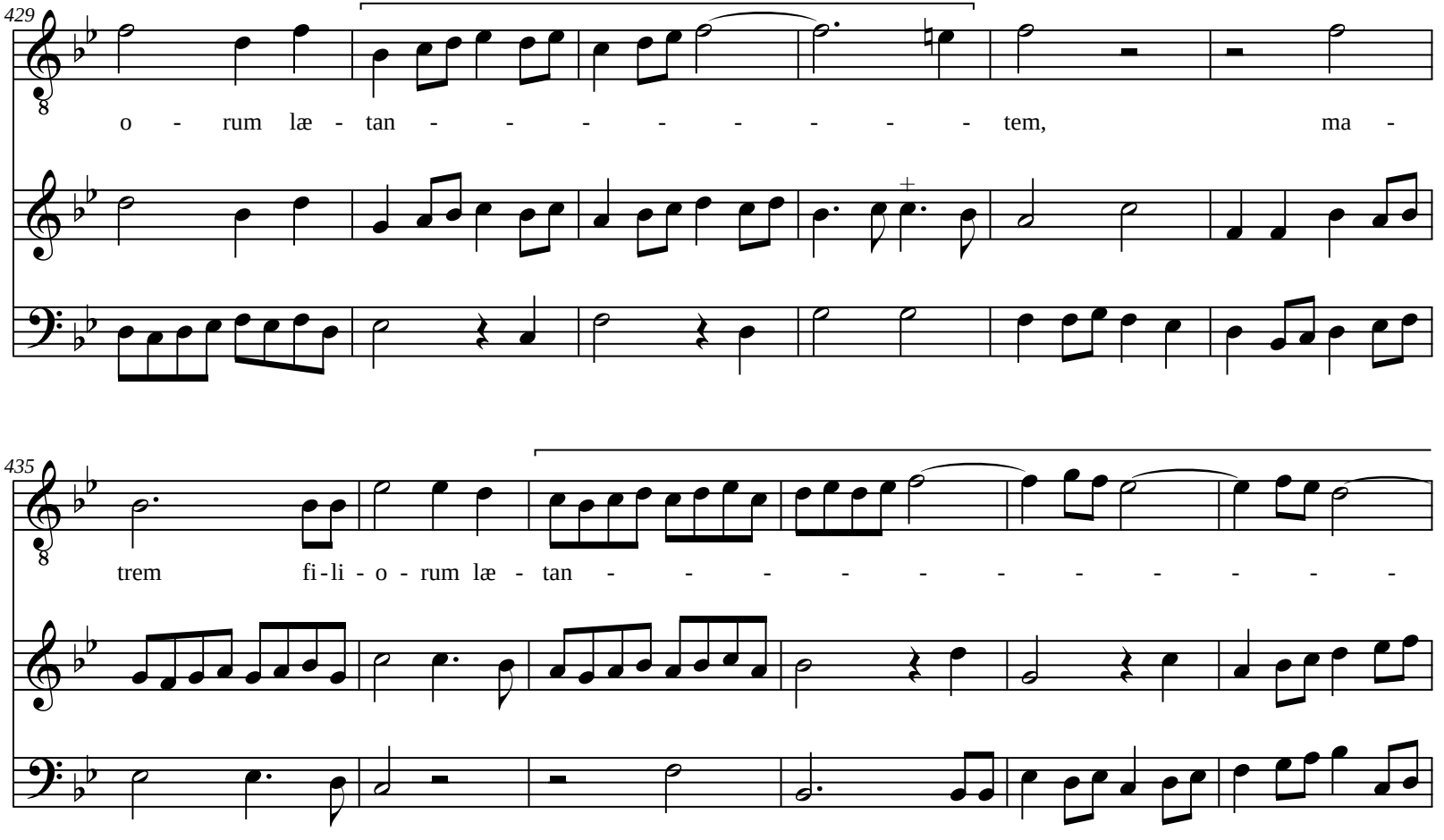

364
ma - trem fi - li - o - rum læ - tan - - - - - tem, læ -
370
tan - - - - - - - - - - - tem, læ - tan - - - - -

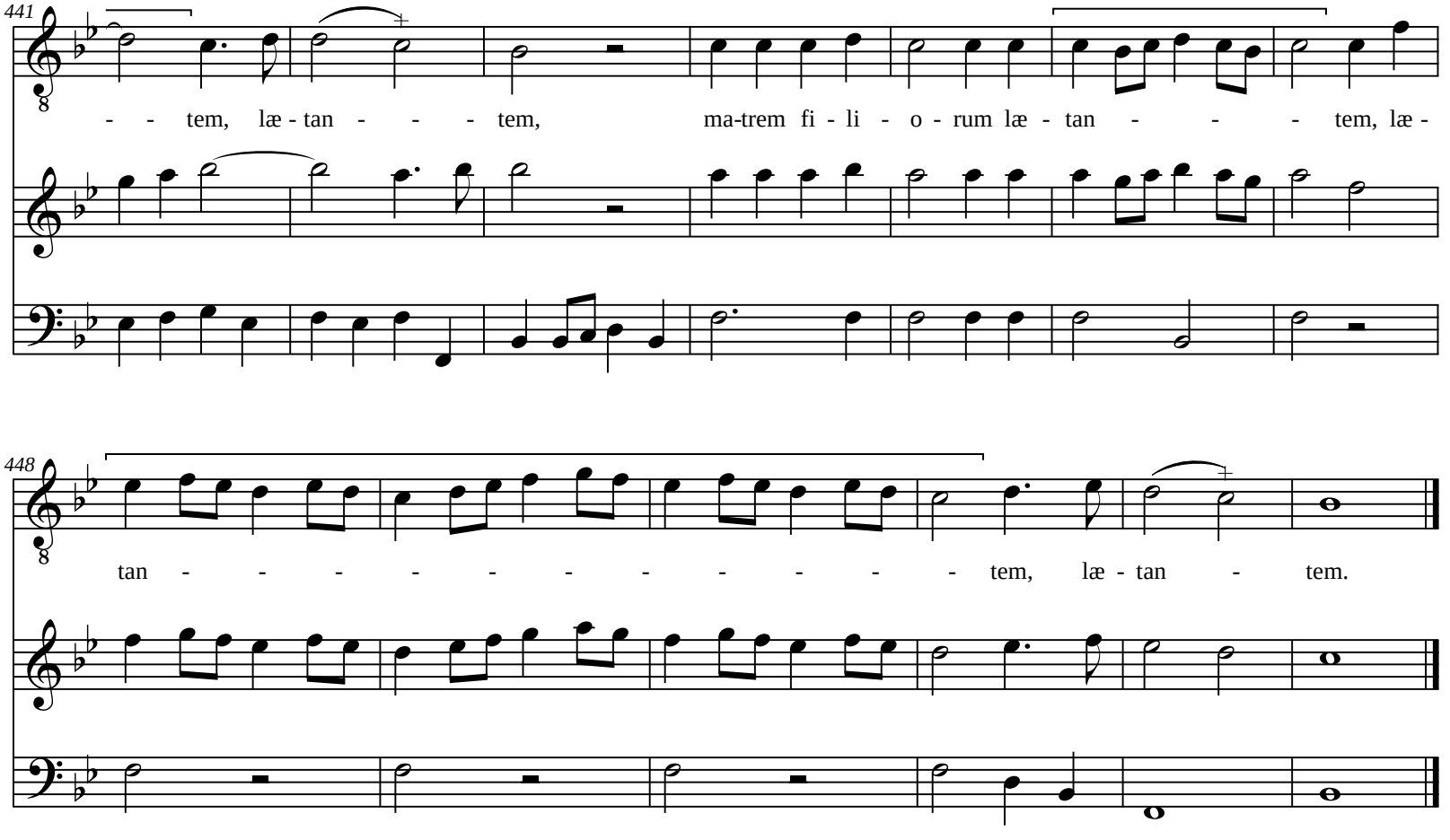

376
- - - tem, ma-trem fi - li - o - rum læ - tan - - - - - tem, læ - tan -
383
Gratieusement
tem. Qui ha - bi - ta - re fa - cit ste - ri-lem in do - mo, Qui ha - bi-


391
ta - re fa - cit ste - ri - lem in do - mo,
Vite
Vite
398
Vite
ma - trem fi-li - o - rum læ - tan - - - - - tem, læ - tan - tem, ma -


405
trem fi-li - o - rum læ - tan - - - - - tem, læ - tan - - -
411
- - - - - tem, læ - tan - tem. ma -


418
trem fi - li - o - rum læ - tan - - - - - - tem, læ - tan - - - -
423
- - - - - - - - - tem, læ - tan - - - tem, ma - trem fi - li -


429
o - rum læ - tan - - - - - - - - - tem, ma -
435
trem fi - li - o - rum læ - tan - - - - - - - - - - -

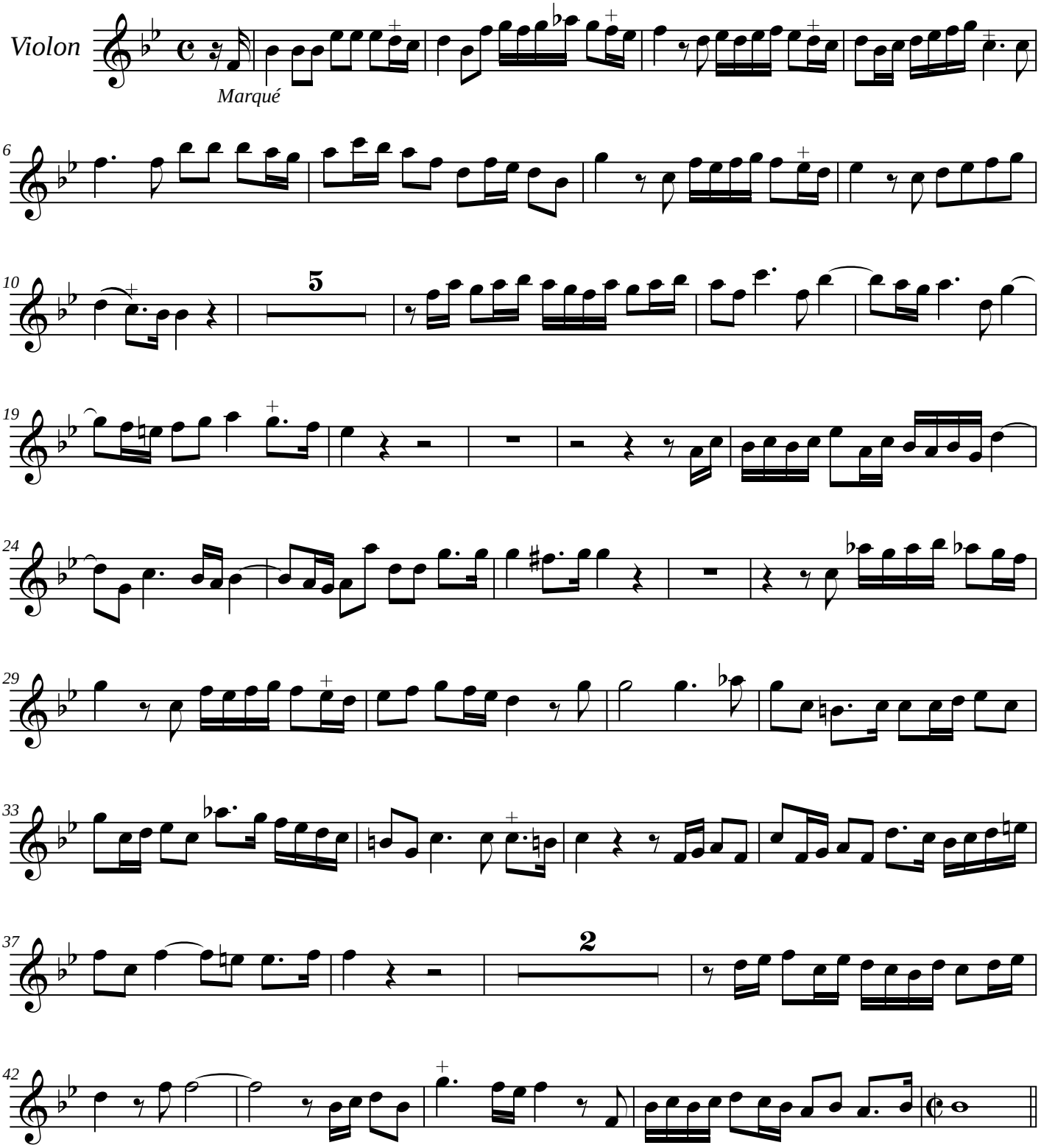

441
- - tem, læ - tan - - - - tem, ma-trem fi - li - o - rum læ - tan - - - - tem, læ -
448
tan - - - - - - - - - - - - tem, læ - tan - tem.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

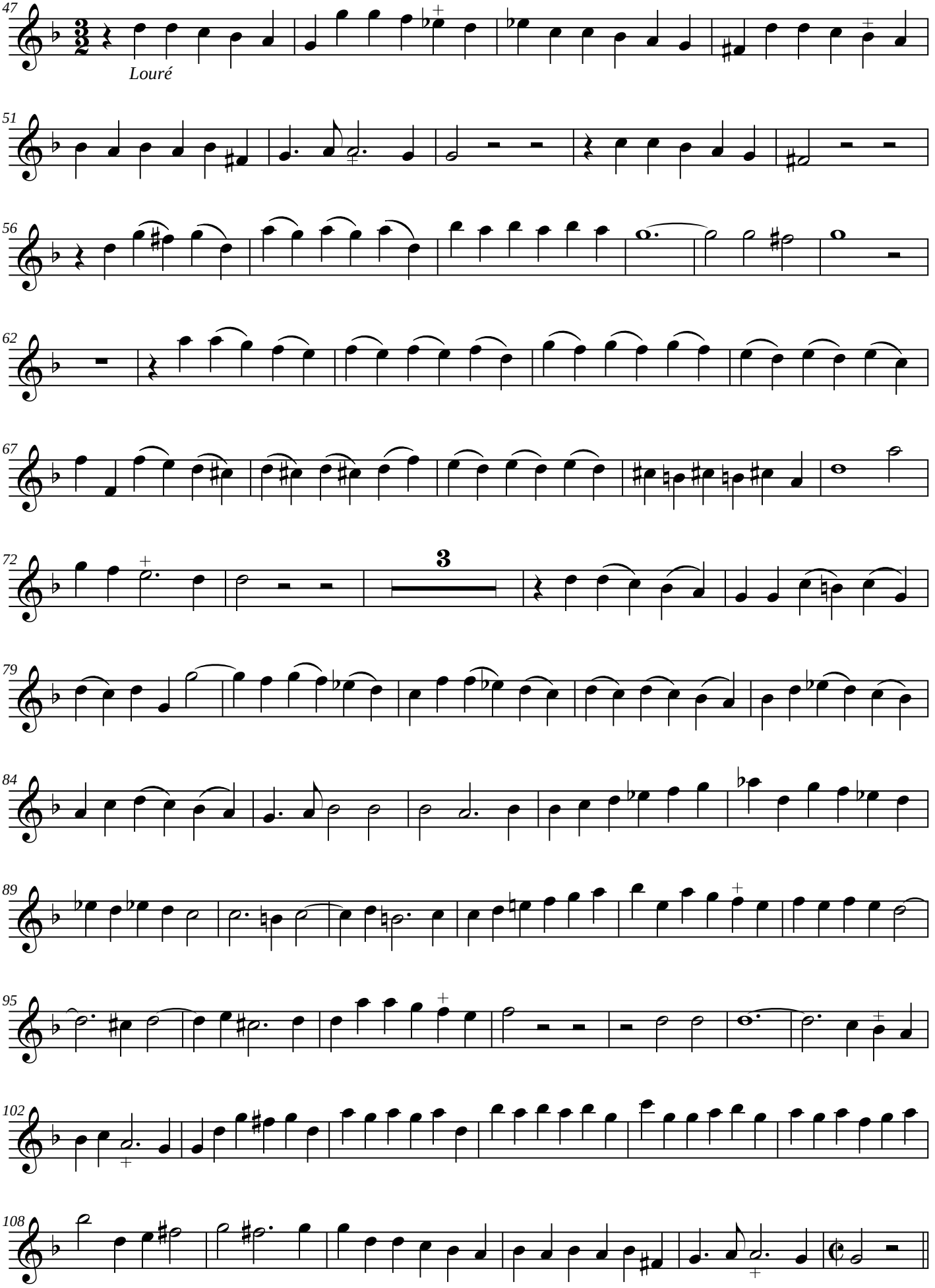
Jacques de Bournonville ((1675?-175.)

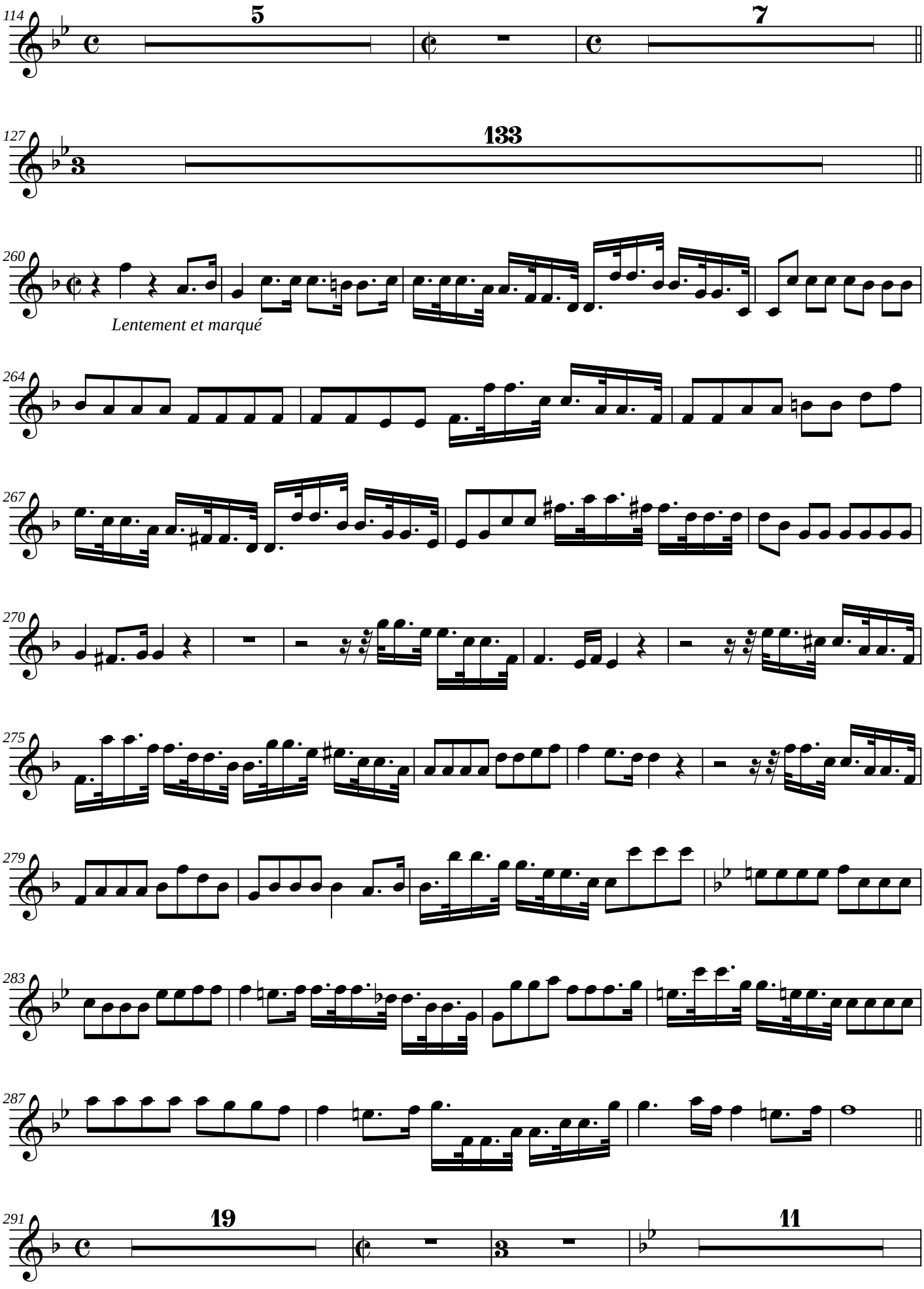
Laudate pueri Dominum

Psaume CXII à voix seule avec un violon et la basse continue



Edition numérique (DVG 2017)


47
Louré
51
56
62
67
72
3
79
84
89
95
102
108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Lentement et marqué
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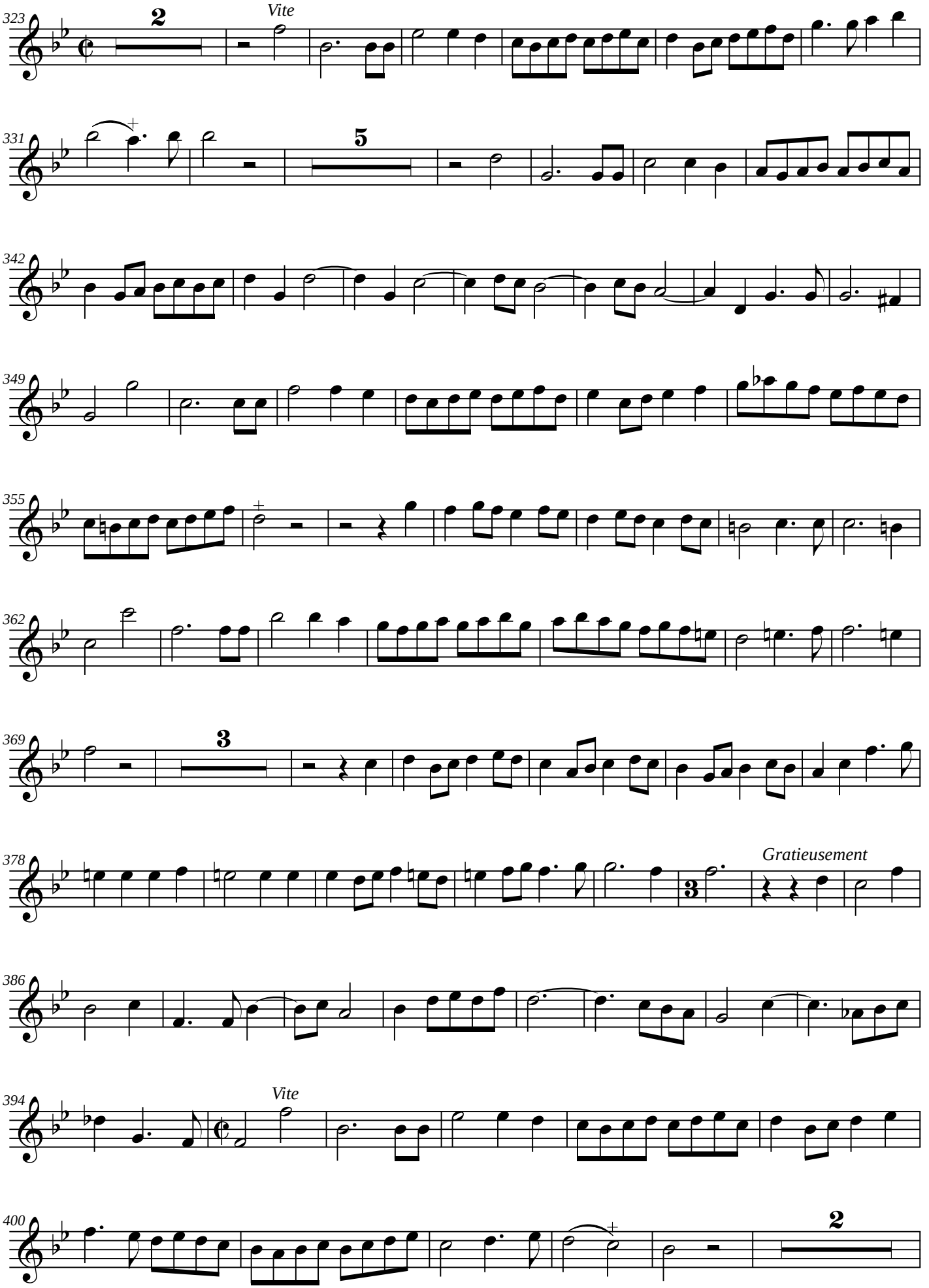
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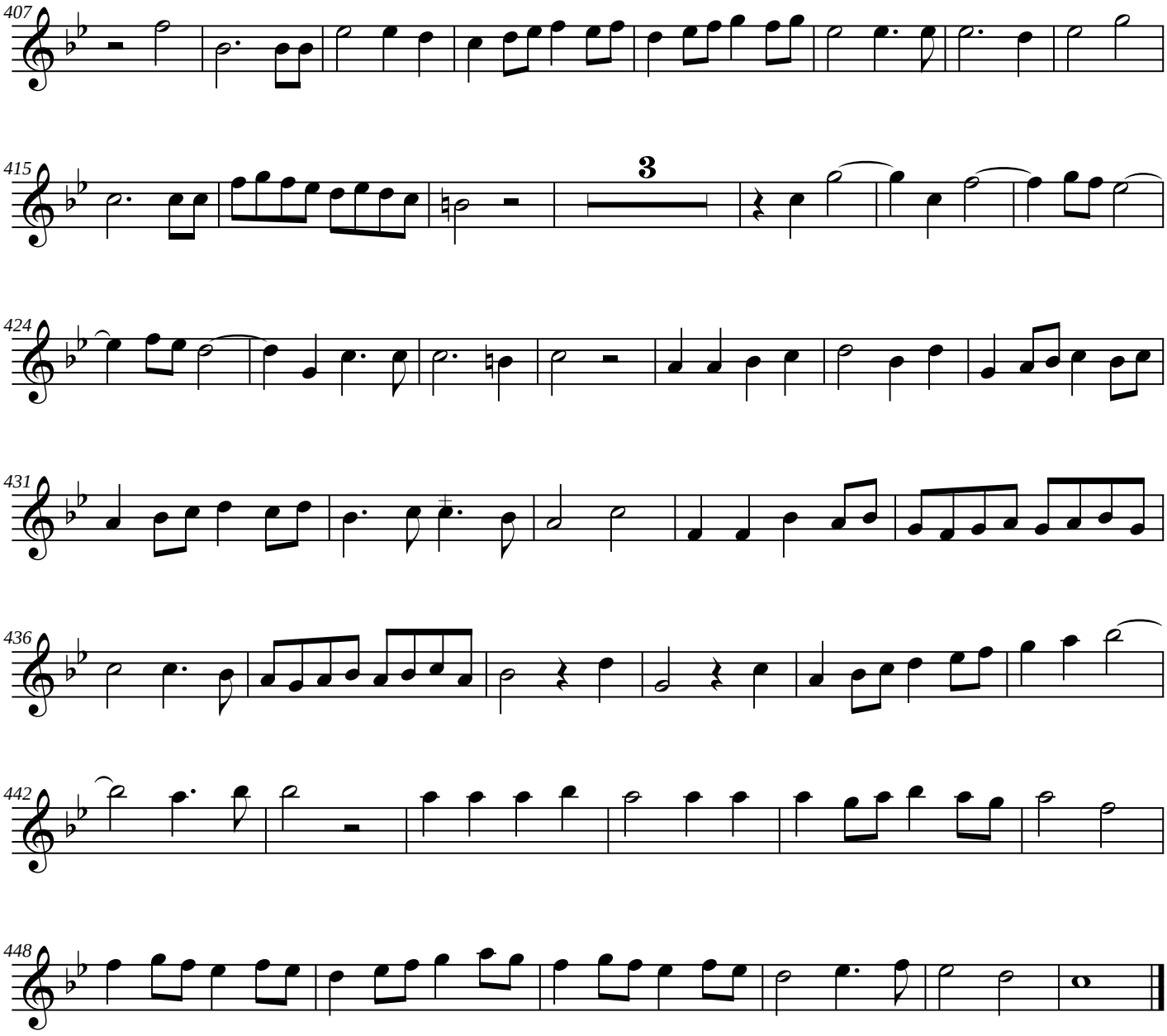
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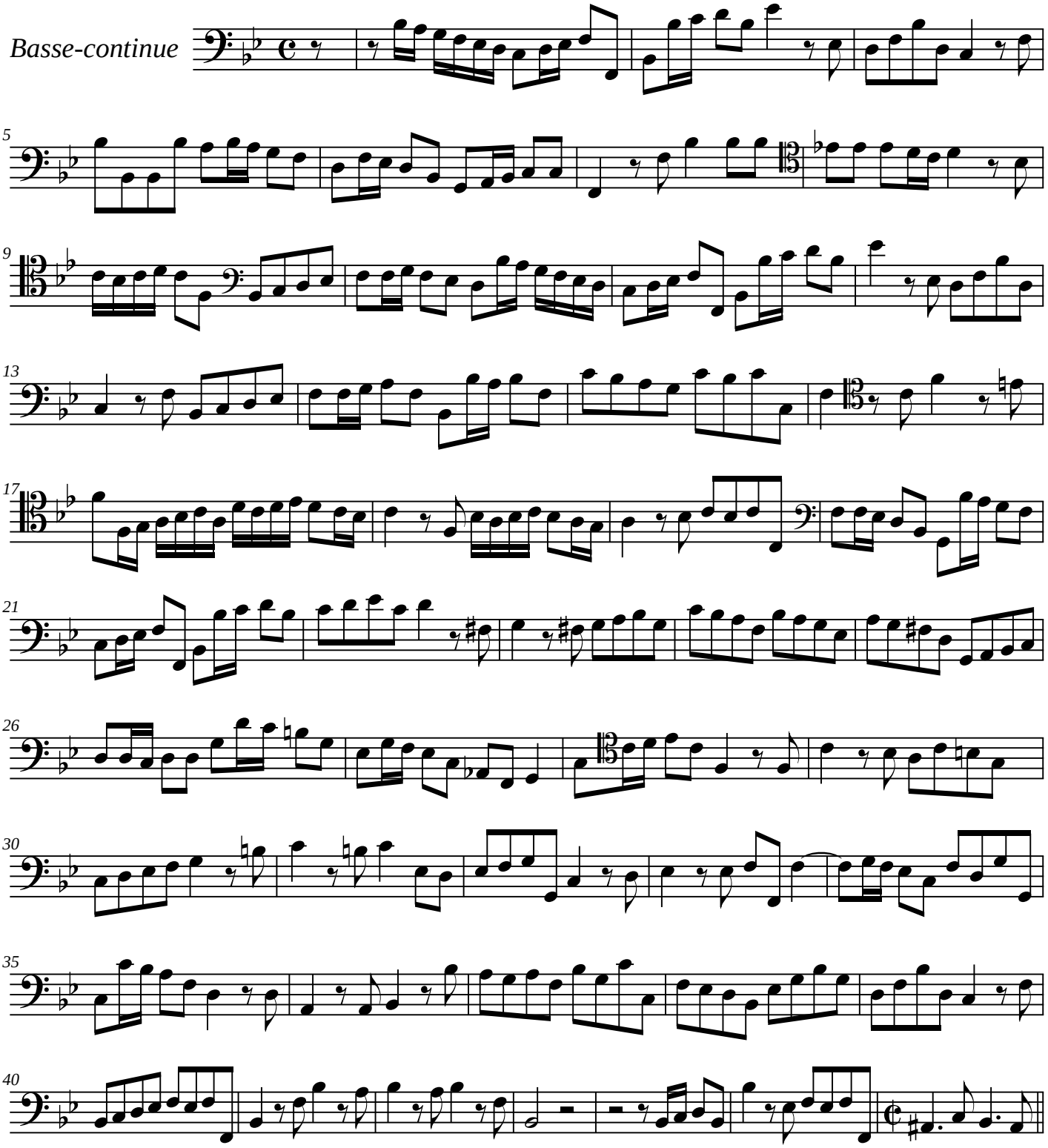
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

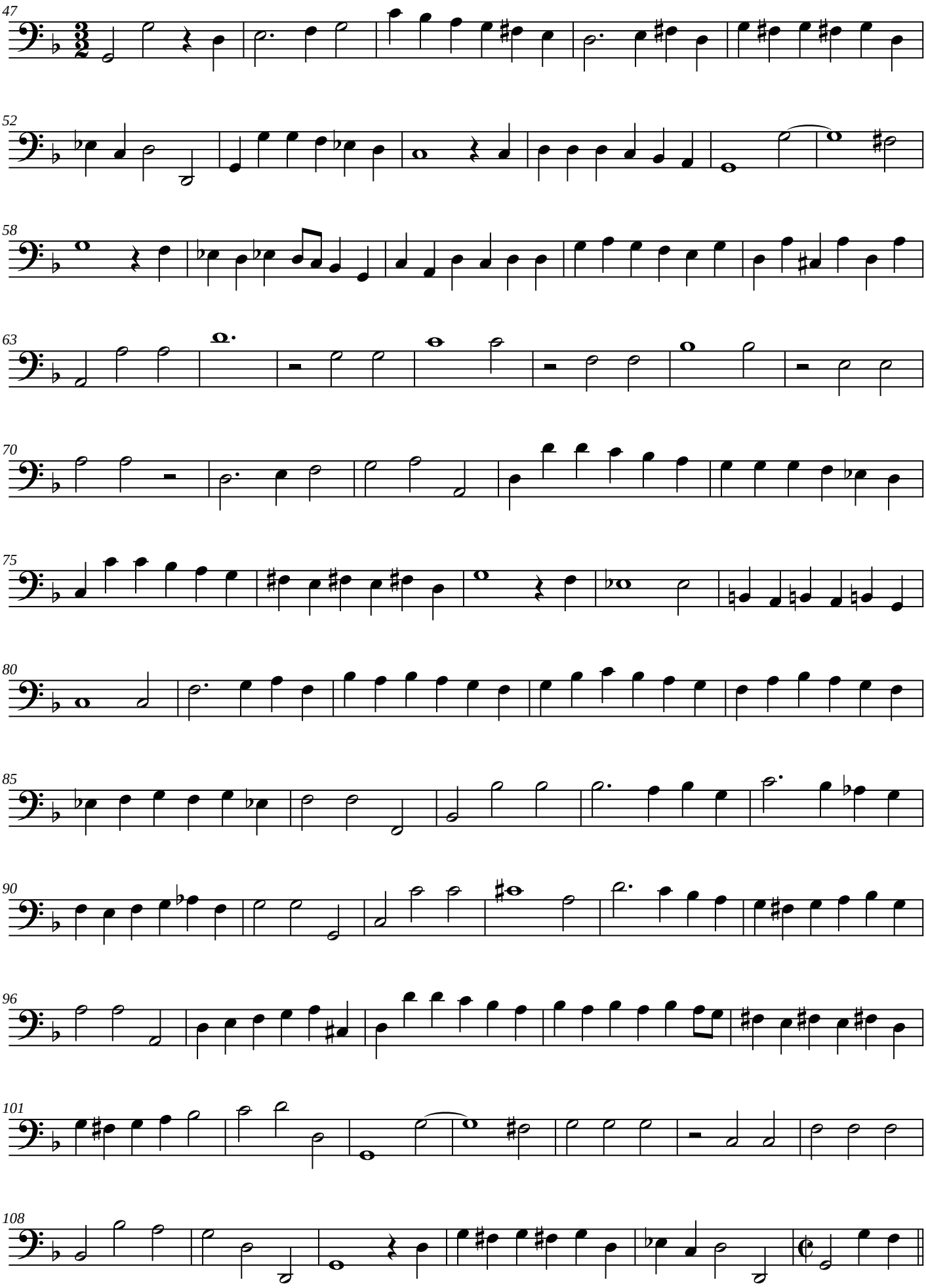
Jacques de Bournonville ((1675?-175.)

Laudate pueri Dominum

Psaume CXII à voix seule avec un violon et la basse continue



Edition numérique (DVG 2017)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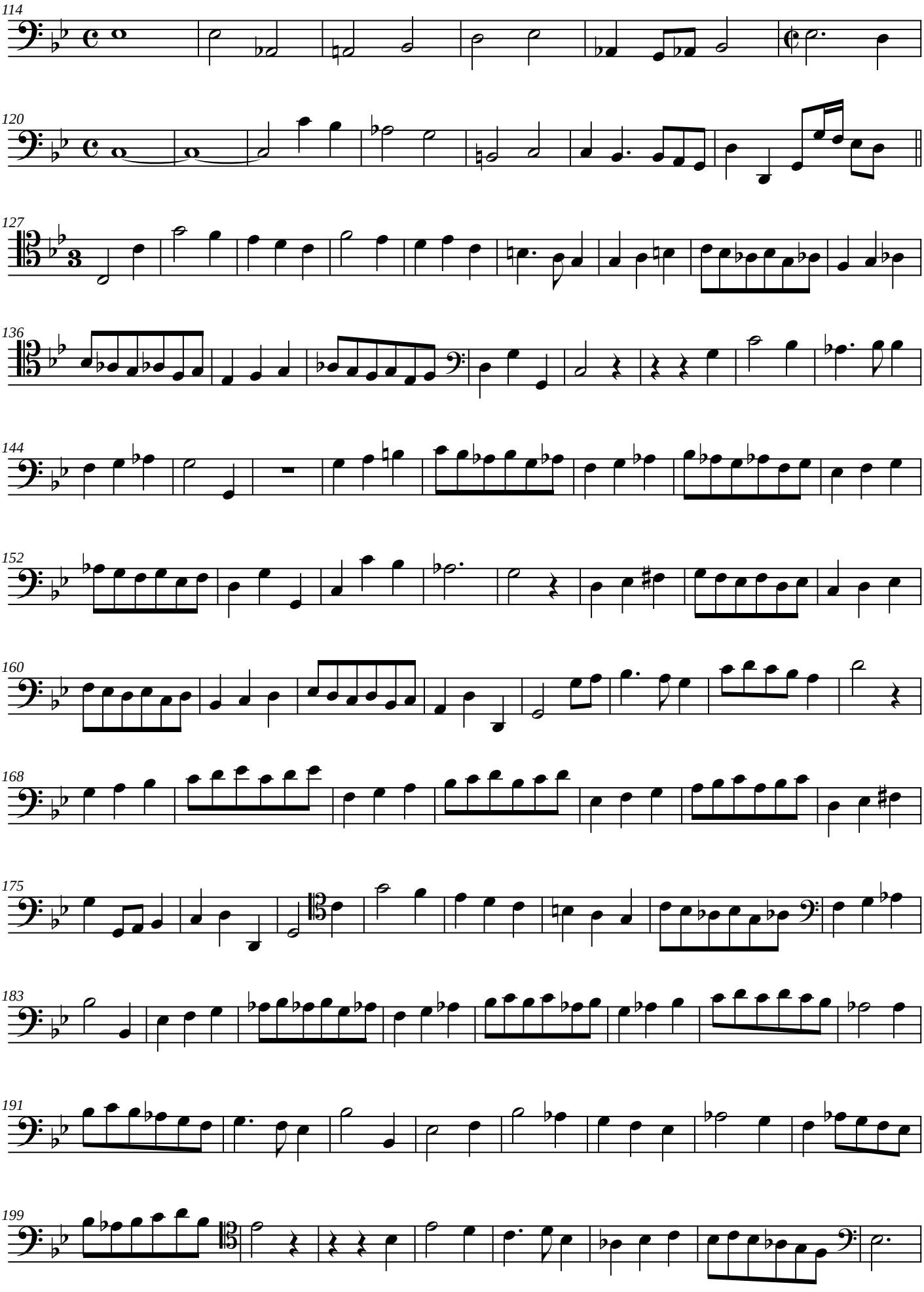
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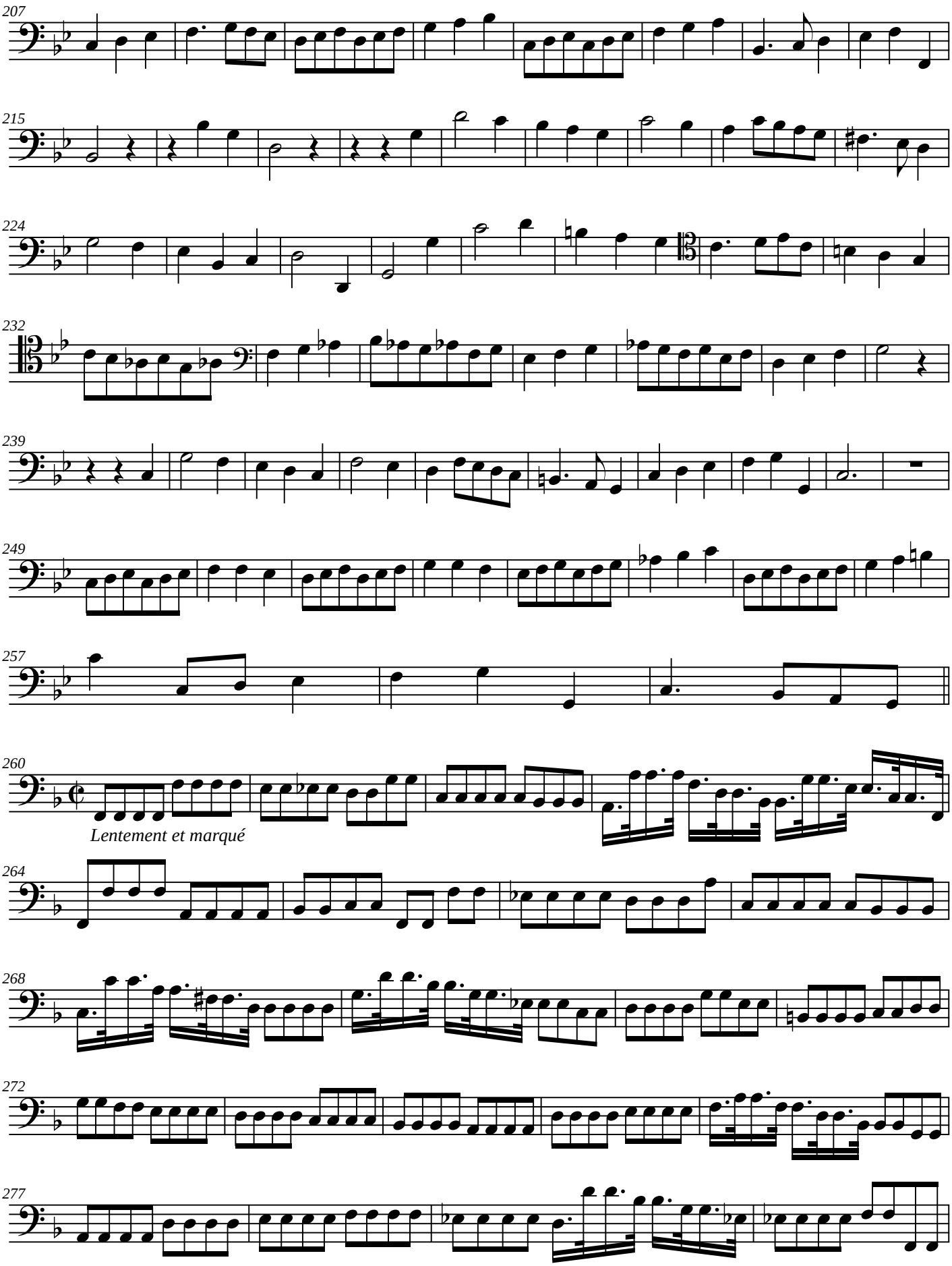
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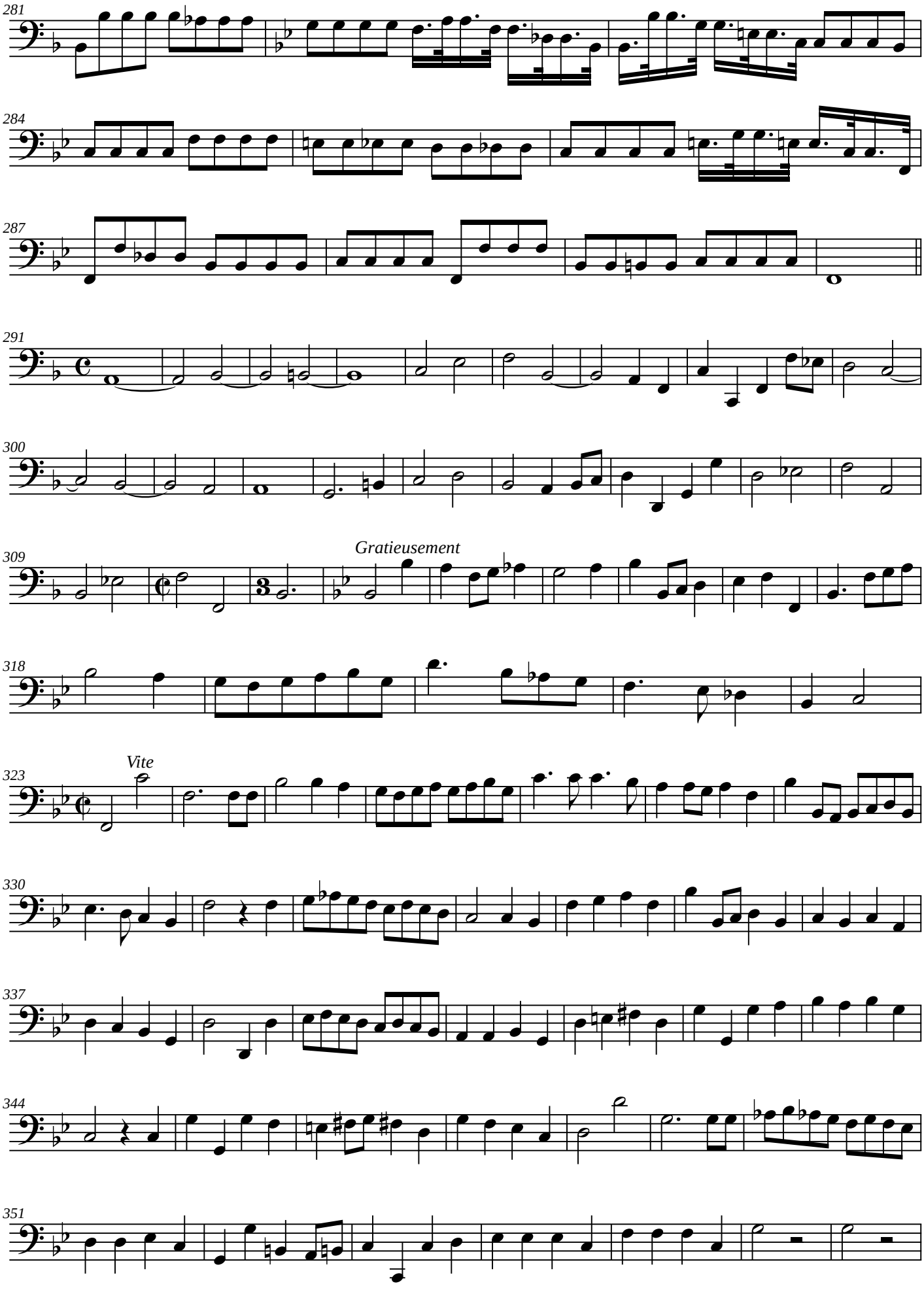
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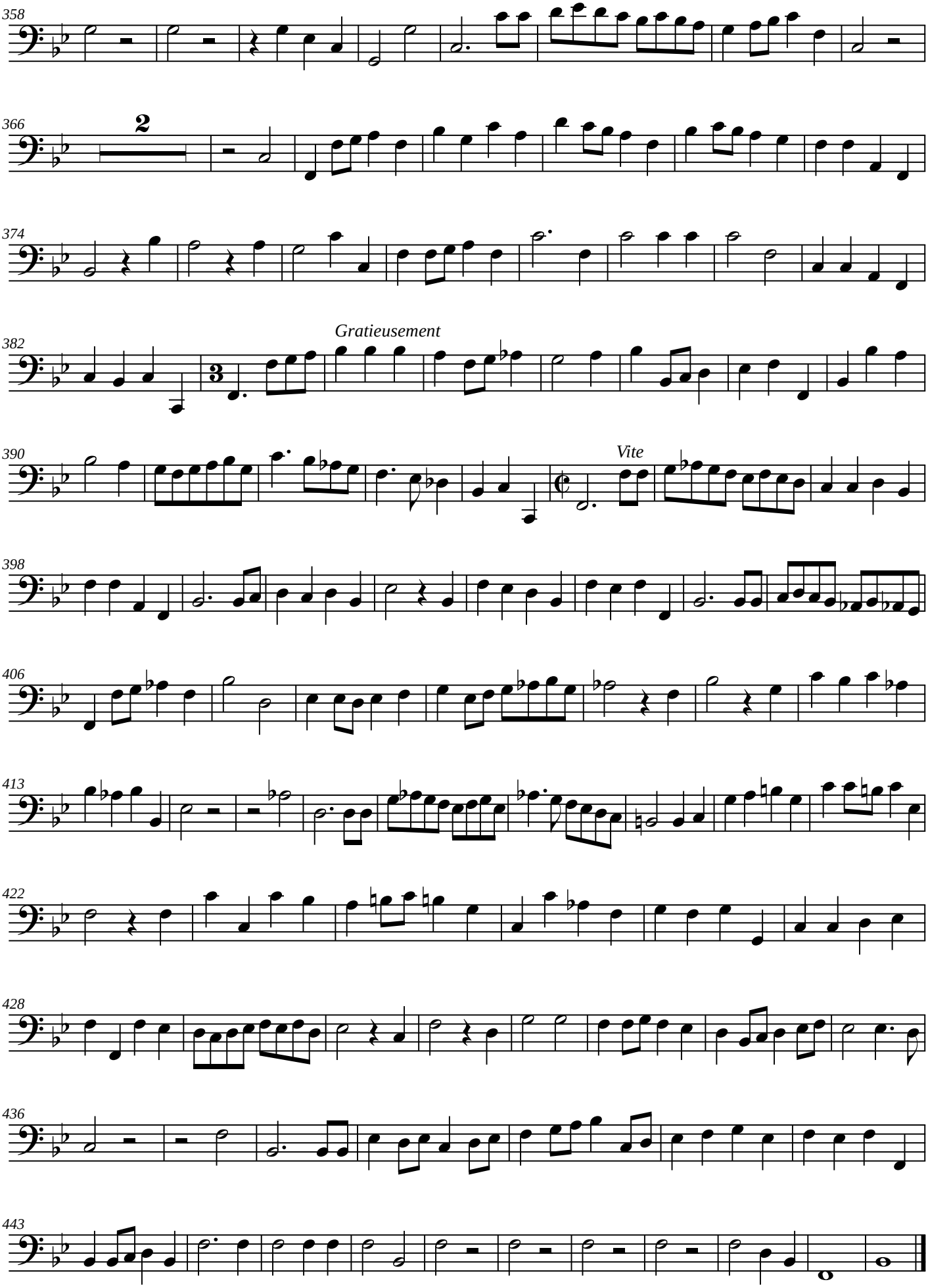
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Original et fichiers natifs en pièces jointes