

LE RETOUR DES MOISSONNEURS

ESQUISSE VILLAGEOISE.

Op.13.

LOUIS GREGH.

GRANDE FLÛTE.

Allegrettò giocoso.

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first measure is marked with a forte (*f*) dynamic. The second measure contains a triplet of eighth notes. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a crescendo (*cresc.*). The fifth measure is marked with a sforzando (*sf*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings. The tempo is marked 'Allegrettò giocoso.' and 'a Tempo.'

sf *cresc.* *f* *tr* *rit.* **Tempo 1^o**



11 *p* *cresc.* *sf* *p* *rit.*



a Tempo. *p*



mf *cresc.*



cresc molto. *f*



ff *p* **Solo.**



ff **Solo.**



p **2^e Clar.**



4 *ff*



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ESQUISSE VILLAGEOISE.

Op. 13.

PETITE FLÛTE.

LOUIS GRECH

Allegretto giocoso.



12

p *cresc.* *sf* *p rit.* *a Tempo.*

8

cresc. *mf*

8

cresc. molto. *f* *rit.*

a Tempo. 8

mf *sf* *p* *mf* *sf* *p*

mf *sf* *p* *mf* *sf* *cresc.*

tr. *a Tempo 1^{re}* 11

rit. *p* *cresc.* *sf* *p rit.* *p*

8

cresc. *mf* *cresc. molto.* *f*

4 12

ff *ff* *ff*