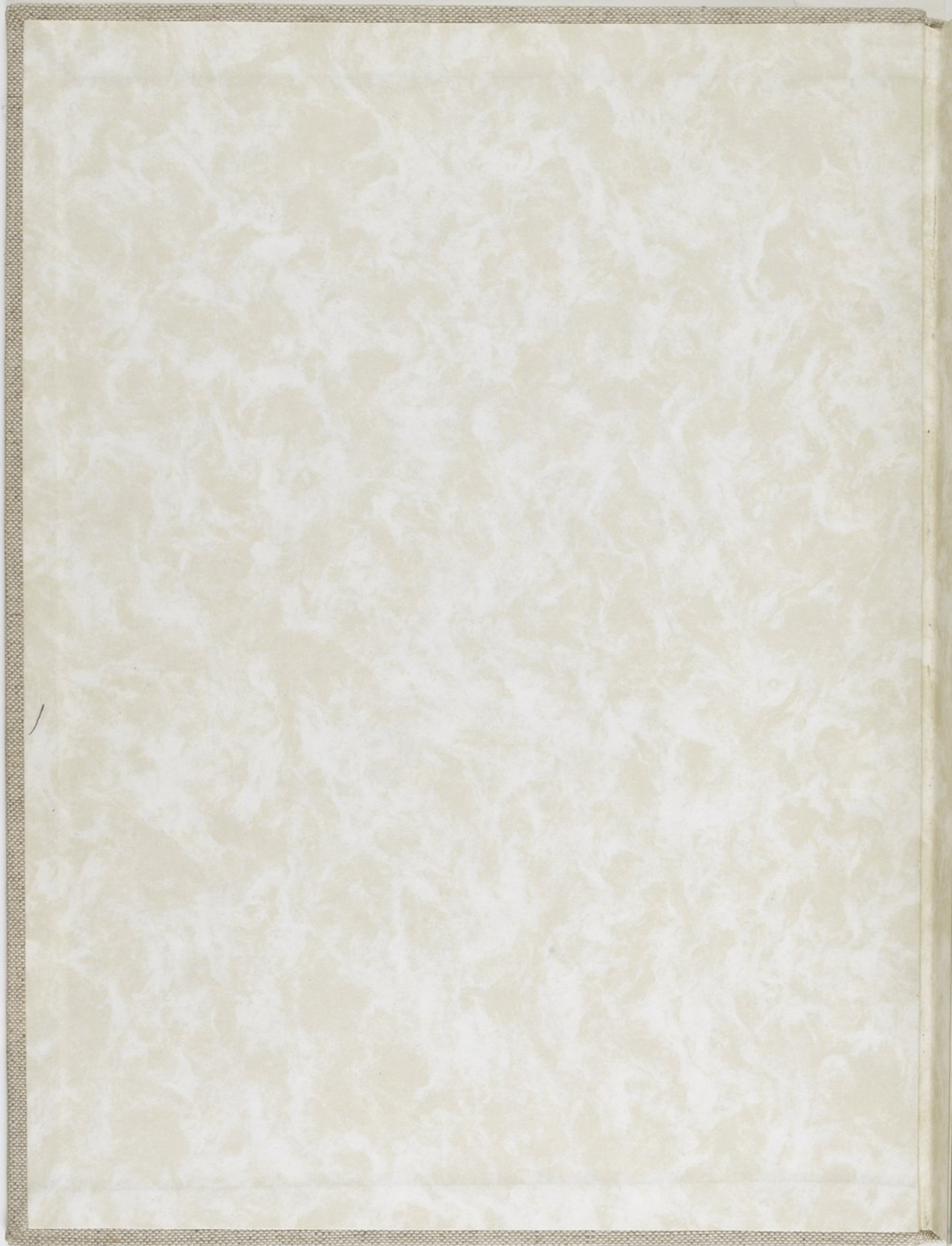


VE

1

7



Beatus vir qui timet dominum. Pseaume CXI

Motet a grand choeur avec symphonie. Par M^r Bourgeois. 7^{me} 449

Largo e affettuoso.

Violons.

Flutes

26



Handwritten musical score for the motet "Beatus vir qui timet dominum" (Psalm CXI). The score is written on ten staves, with the first five staves corresponding to the first system and the last five to the second. The notation includes various musical symbols such as notes, rests, and accidentals. The first system includes a key signature of one flat and a time signature of 2/4. The second system includes a key signature of one flat and a time signature of 2/4. The score is marked "Largo e affettuoso." and "Motet a grand choeur avec symphonie. Par M^r Bourgeois. 7^{me} 449". A circular library stamp of the Bibliothèque de la Ville de Paris is visible on the left side of the page.

Vm
335

Vm. 1324

15

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and ornaments. The fifth staff contains the Latin text: *Beatus beatus vir Beatus qui*. Above the text, there are numerical figures: 10, 17, 6, 7, 6, 7, 7, 4, 3, 7, 9, 8, 4, 3.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and ornaments. The fifth staff contains the Latin text: *Et = x met do x mi = num. In manda = tis eius vo = x let ni mis Be =*. Above the text, there are numerical figures: 6, 7, 5, 7, 7, 6, 4, 3, 7, 6, 6, 6, 7, 6, 4, 3.

Beatus beatus vir Beatus qui timet dominum

Chorus Tutti.

Beatus

allegro.

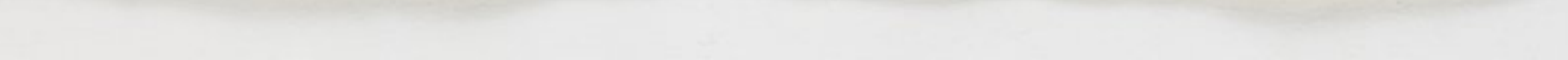
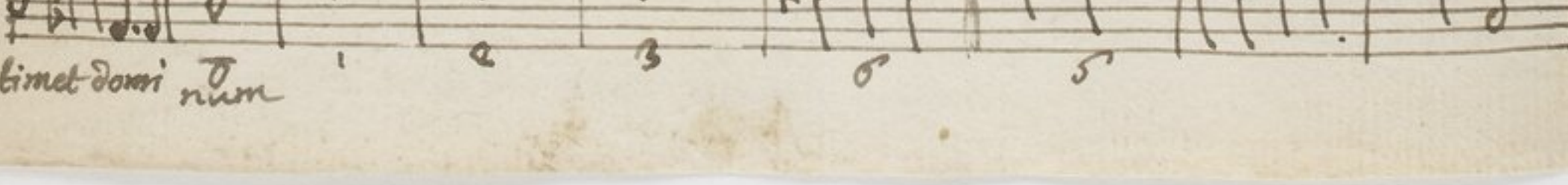
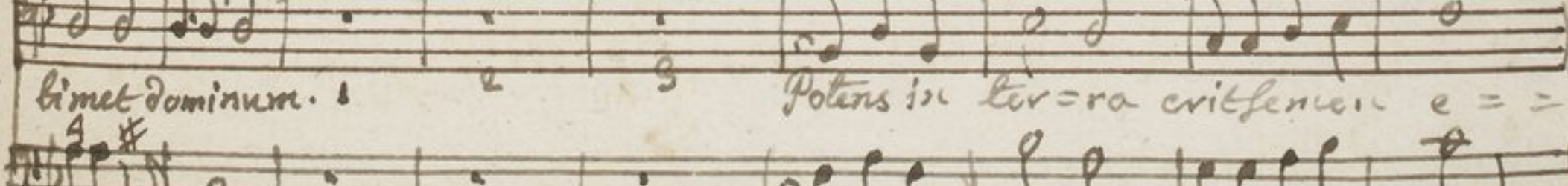
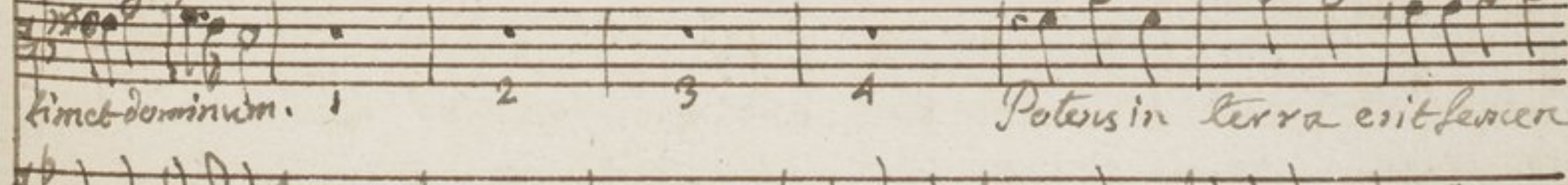
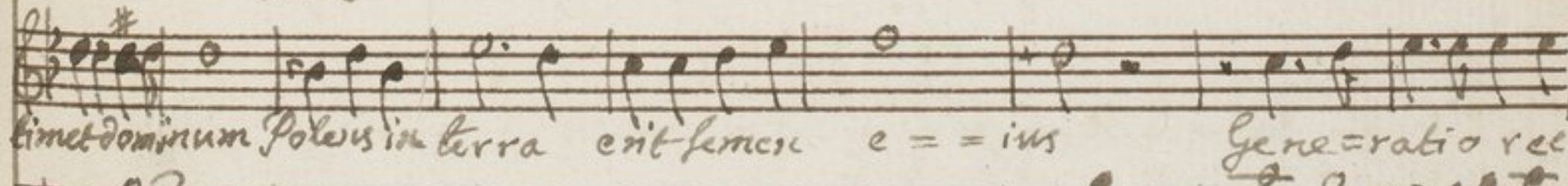
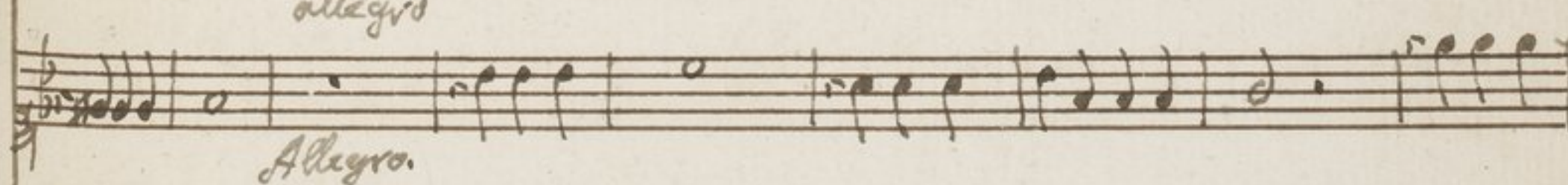
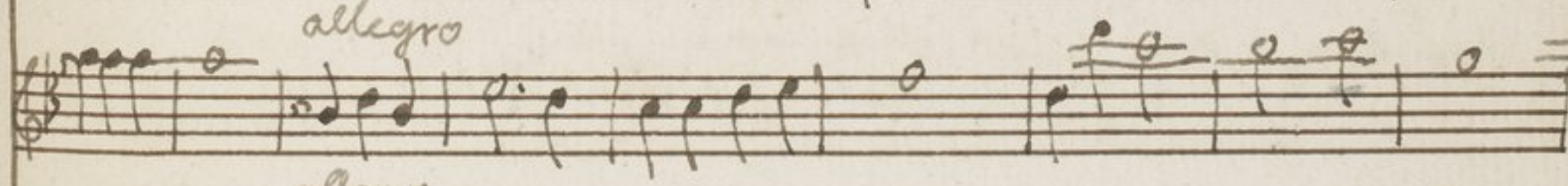
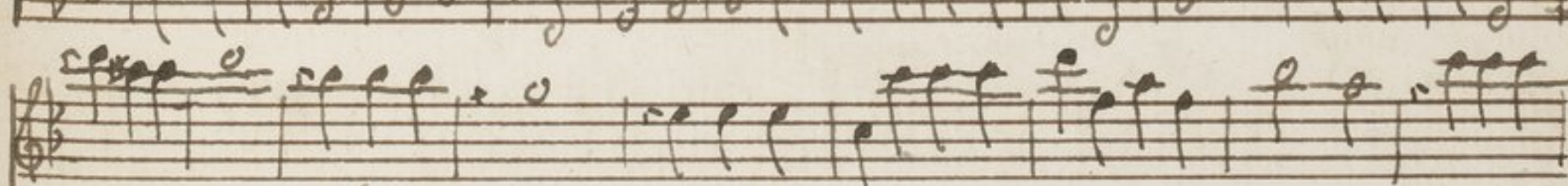
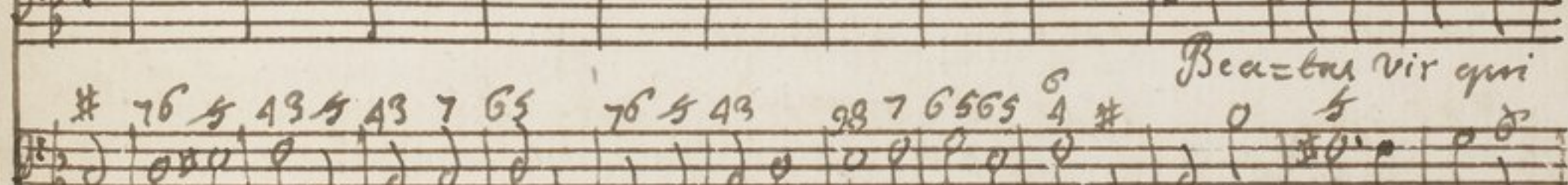
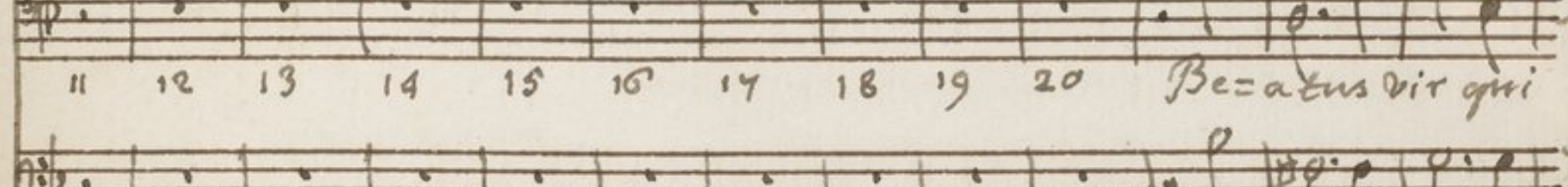
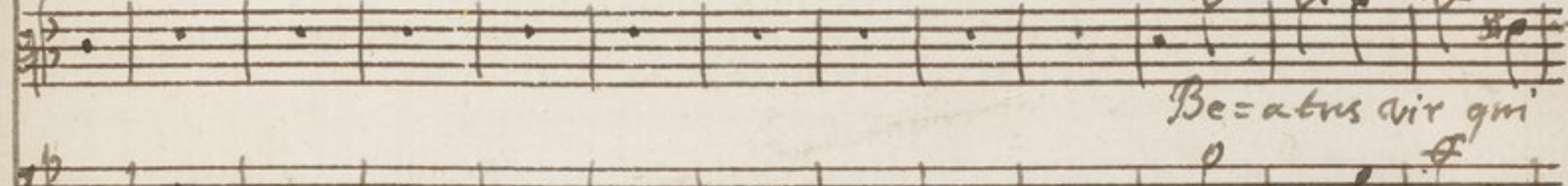
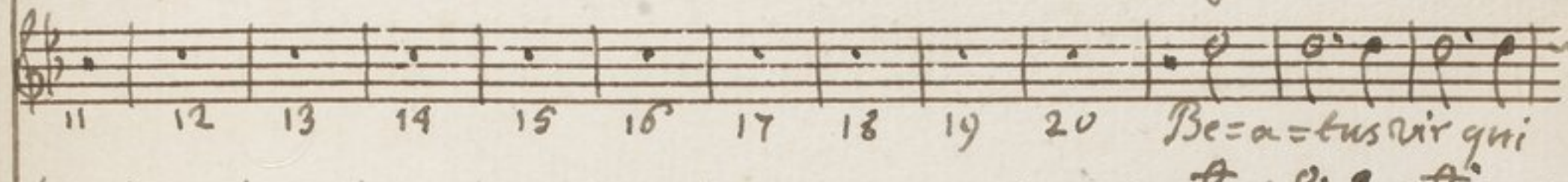
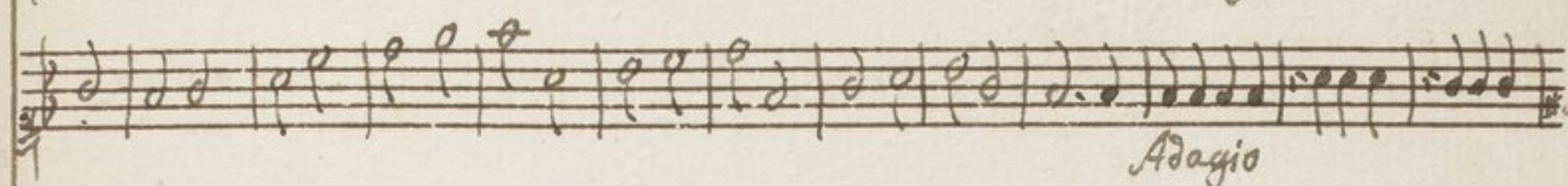
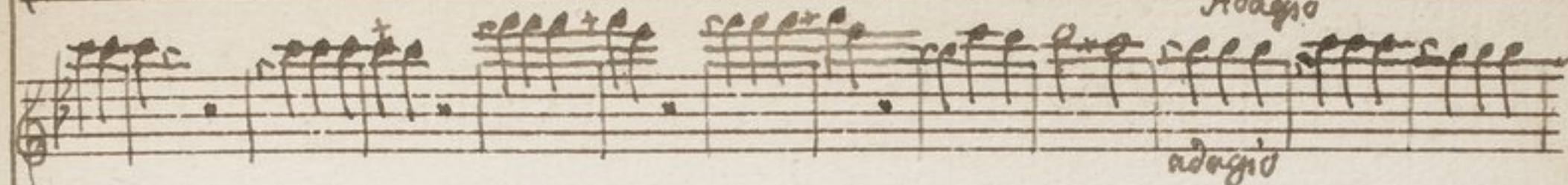
Beatus beatus vir Beatus qui timet dominum.

Beatus beatus vir Beatus qui timet dominum.

Beatus beatus vir Beatus qui timet dominum.

Beatus beatus vir Beatus qui timet dominum.

Handwritten musical score for "Beatus vir qui timet" by J. Haydn, Op. 10, No. 1. The score is written on 12 staves. The first two staves are for the vocal part, marked "Adagio". The next four staves are for the piano accompaniment, also marked "Adagio". The final six staves are for the vocal part, marked "allegro". The lyrics "Beatus vir qui timet" are written under the vocal staves. The score includes various musical notations such as notes, rests, and fingerings.



Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

Beatus vir qui

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Beatus vir qui

Beatus vir qui

Beatus vir qui

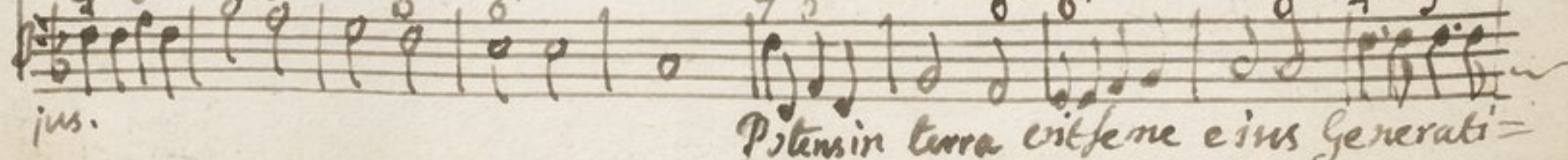
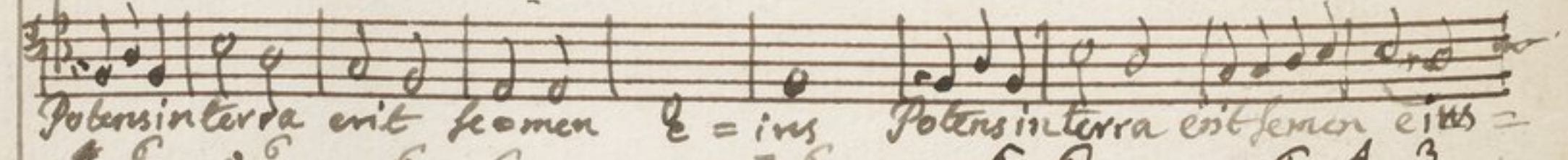
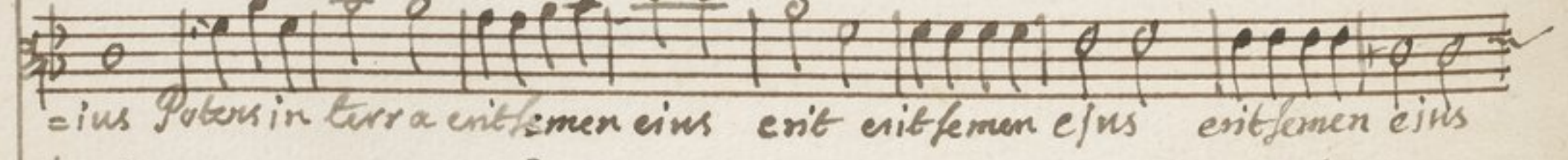
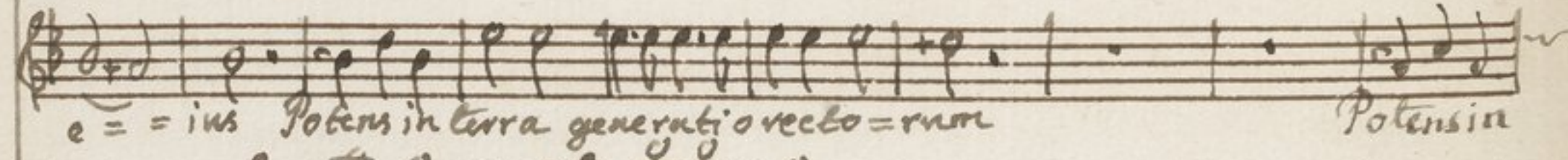
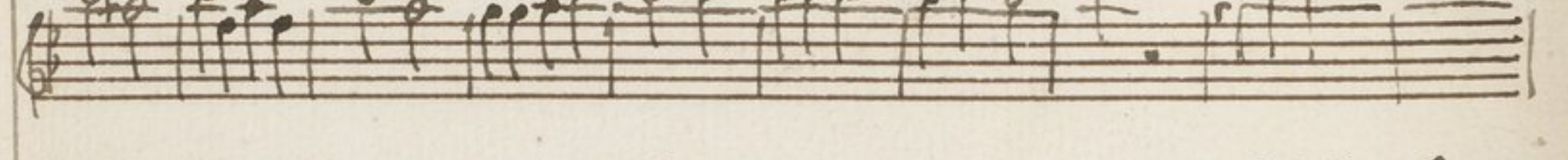
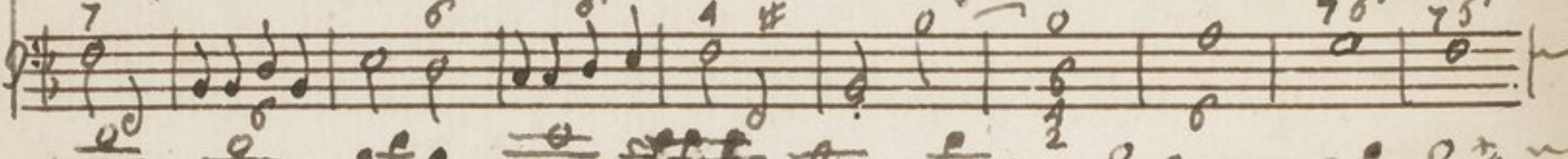
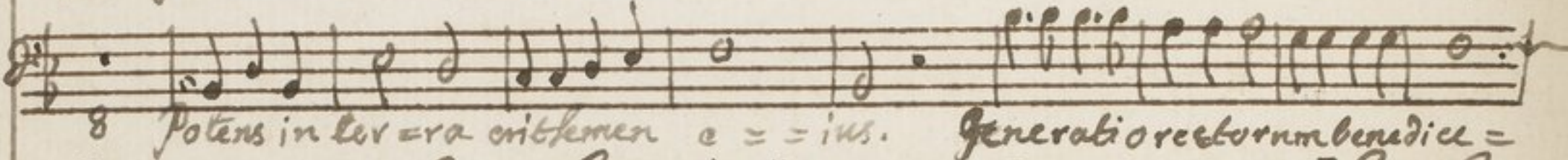
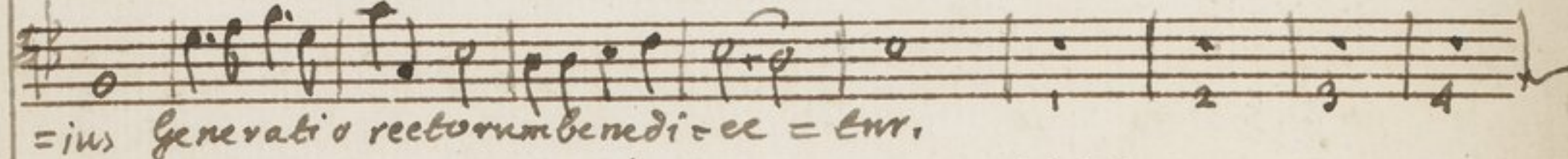
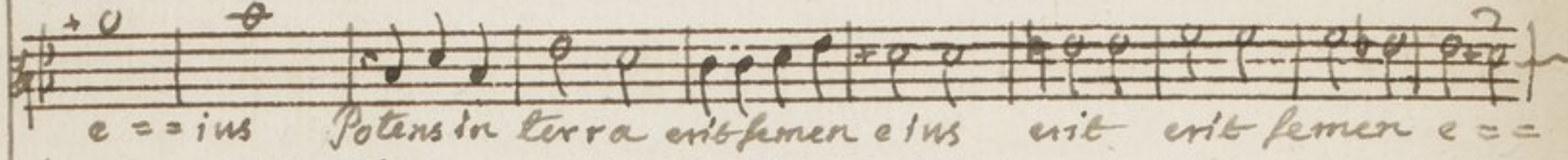
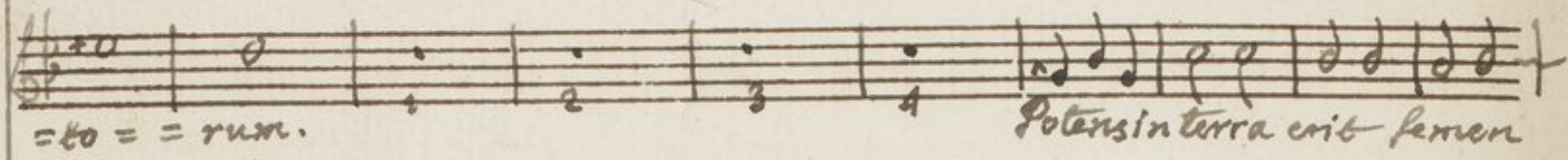
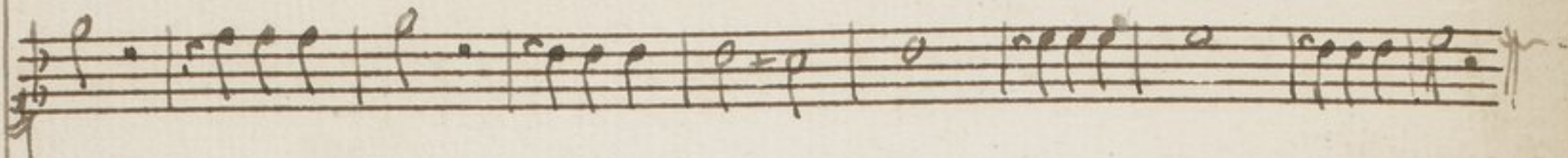
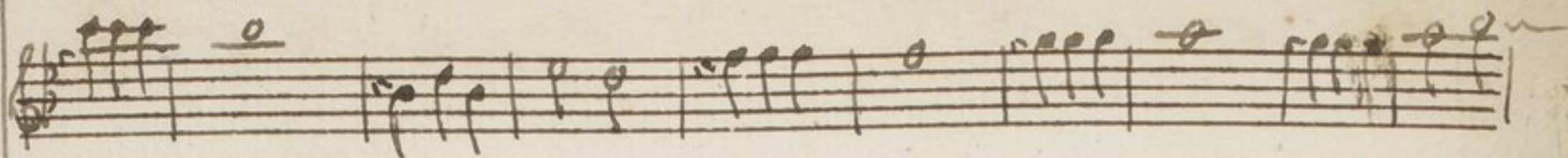
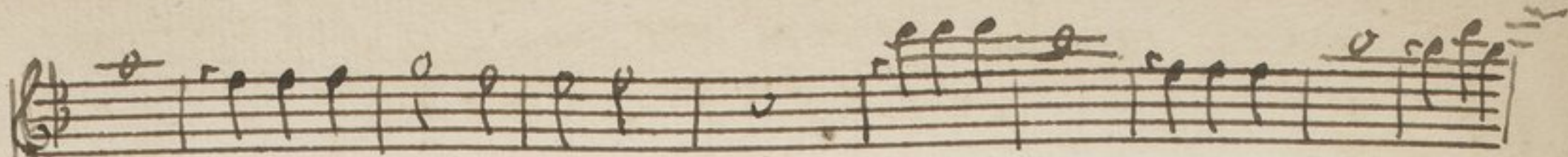
Beatus vir qui

Beatus vir qui

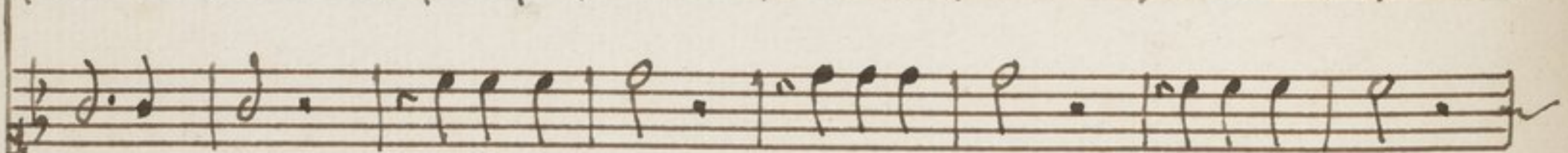
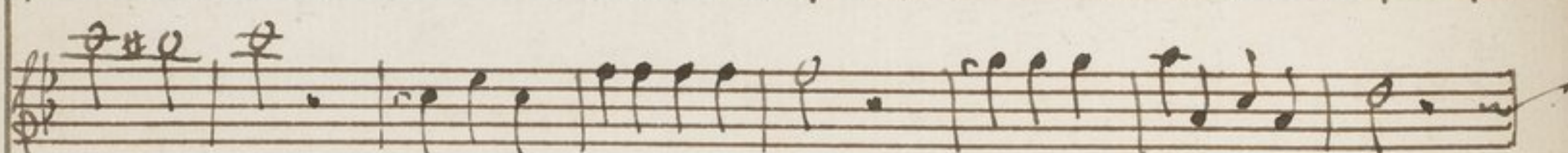
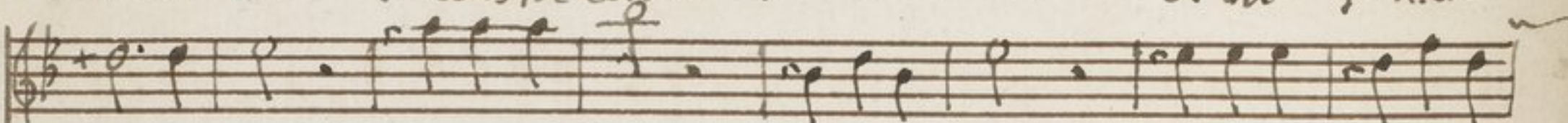
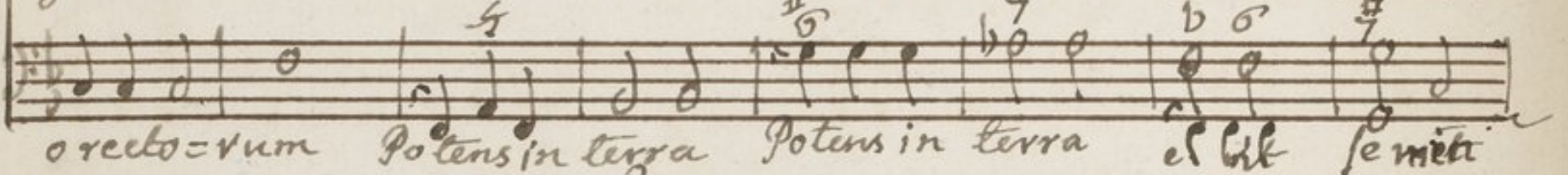
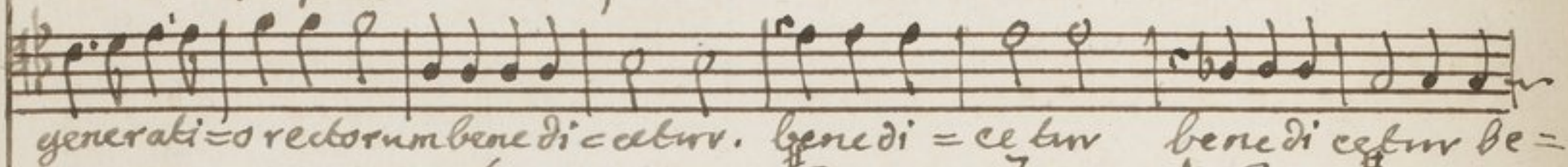
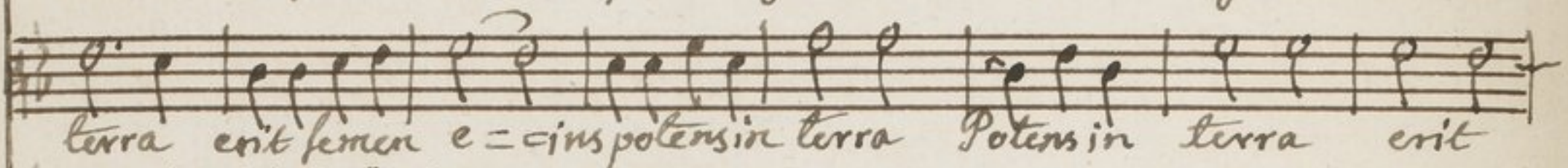
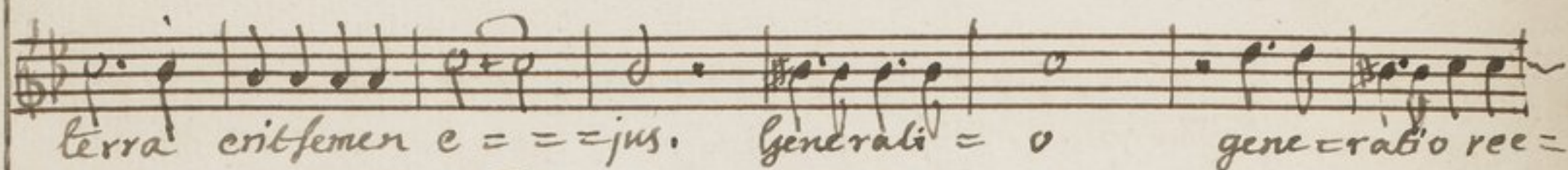
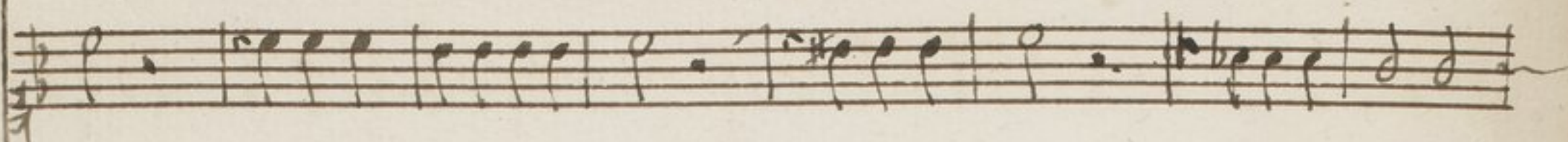
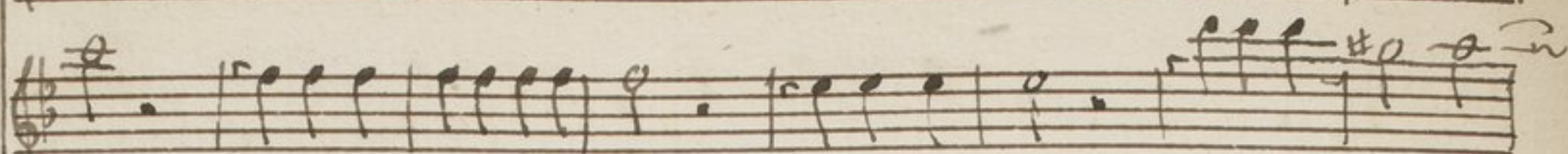
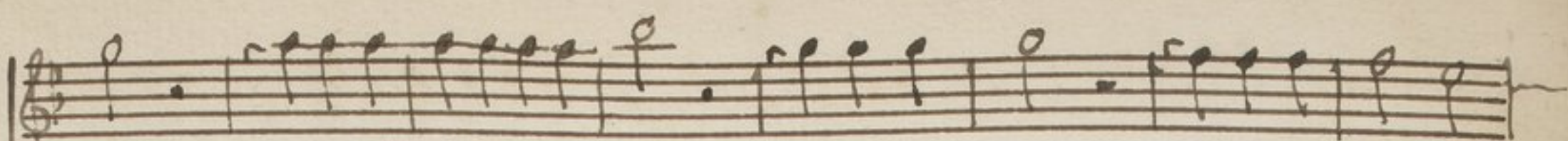
Beatus vir qui

Beatus vir qui

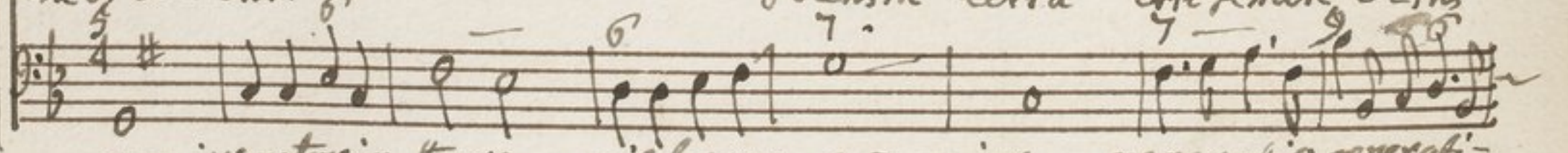
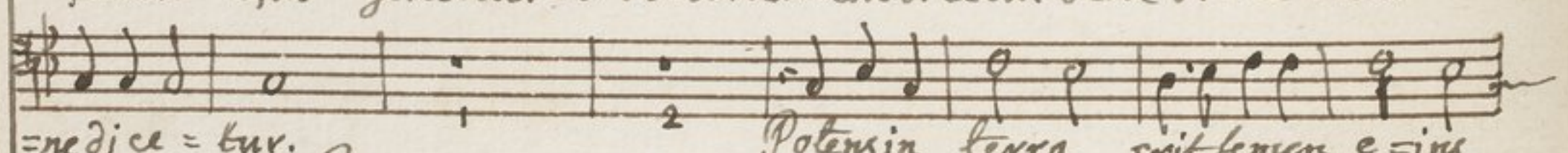
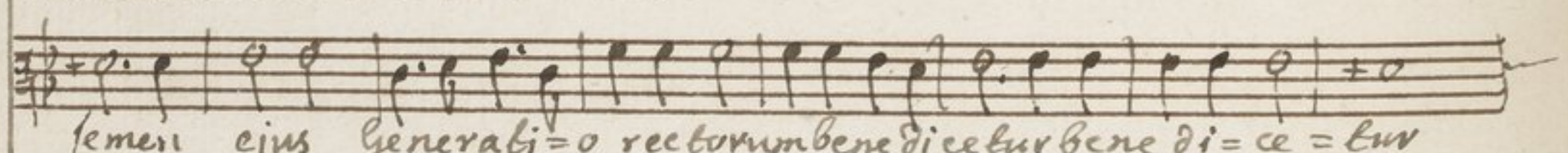
Beatus vir qui



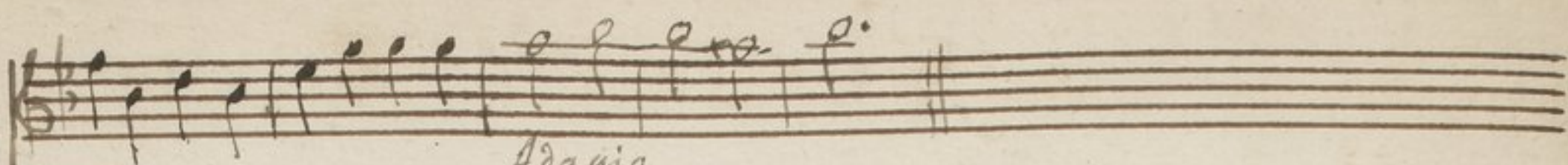
terra erit semen eius, Gene-ratio Gene-ratio recto-rum
 Potens in terra Potens in terra Potens in terra erit semen eius
 Generatio rectorum benedice-tur benedice-tur Potens in
 terra erit semen eius Generatio rectorum benedice-tur benedice-tur
 Potens in terra erit semen eius Potens in terra erit semen eius
 Generatio rectorum benedice-tur Potens in terra erit semen eius
 Generatio rectorum benedice-tur Potens in terra erit semen eius
 Generatio rectorum benedice-tur Potens in terra erit semen eius
 Generatio rectorum benedice-tur Potens in terra erit semen eius



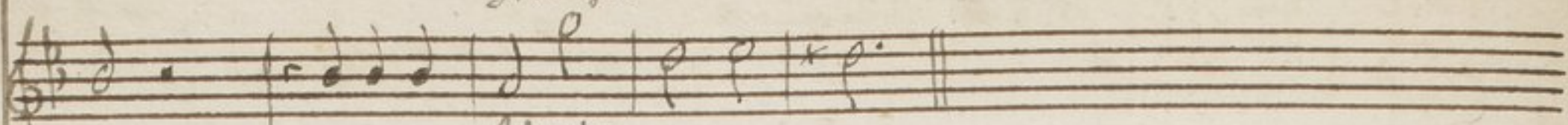
= turum bene di = = ce = = tur.



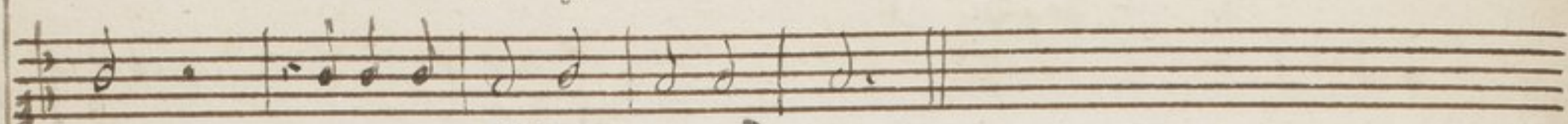
Potens in terra ent fermen e = = ins, gene-rati-o gene-
 Potens in terra Potens in terra
 generati-o recto-rum bene-di-ctur gene-rati-o gene-
 = o rectorum bene-di-ctur be-ne-di-ctur bene-di-ctur
 rati-o gene-rati-o recto-rum bene-di-ctur gene-
 Potens in terra ent fermen e = = ins generati-o rectorum generati-o recto-
 = rati-o gene-rati-o recto-rum bene-di-ctur bene-di-ctur
 =-ctur bene-di-ctur = = = = =-ctur potens in terra ent fermen e ins



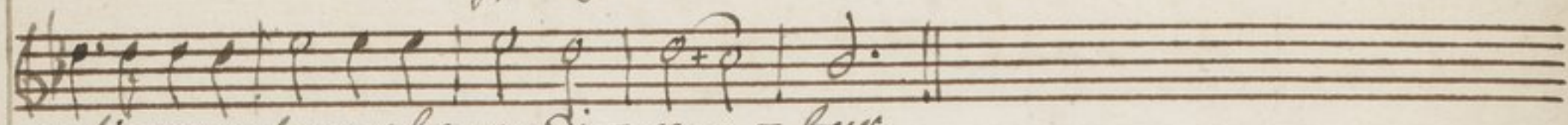
Adagio



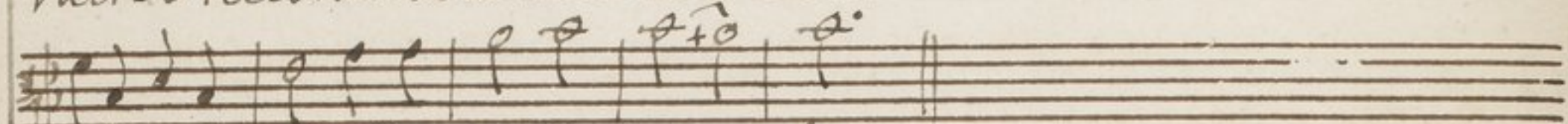
Adagio



Adagio.

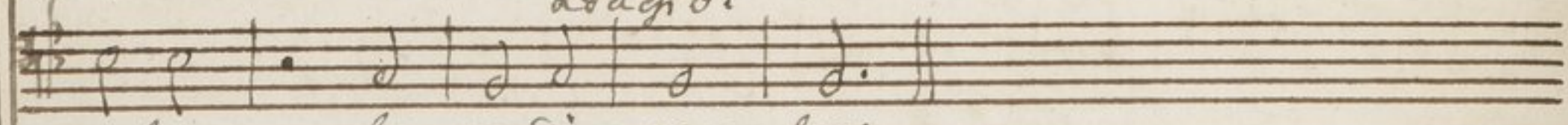


rati = o rectorum bene = di = ce = tur.



rum benedi = ce tur be = ne di = ce = tur.

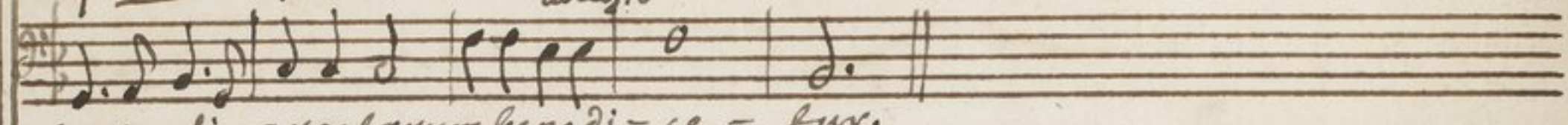
adagio.



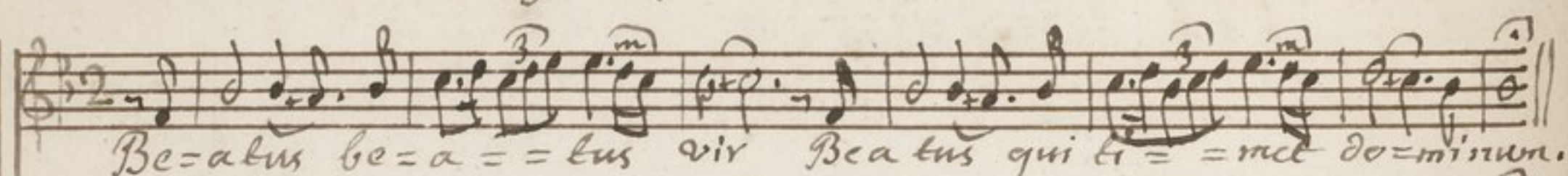
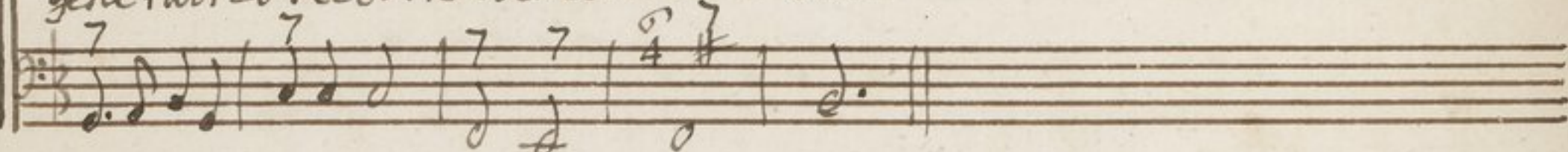
= ce = tur 7 be = ne di = ce = tur.

7

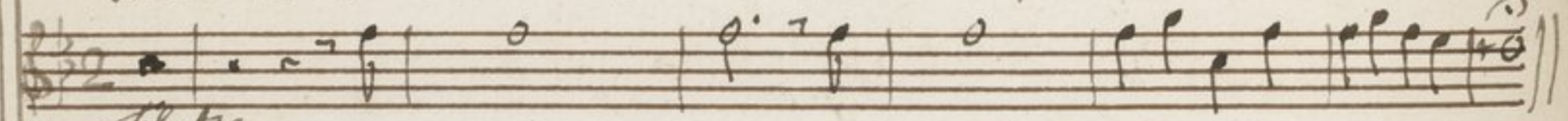
adagio.



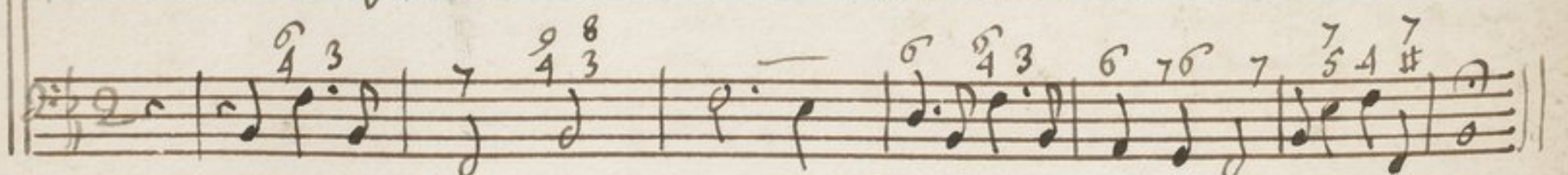
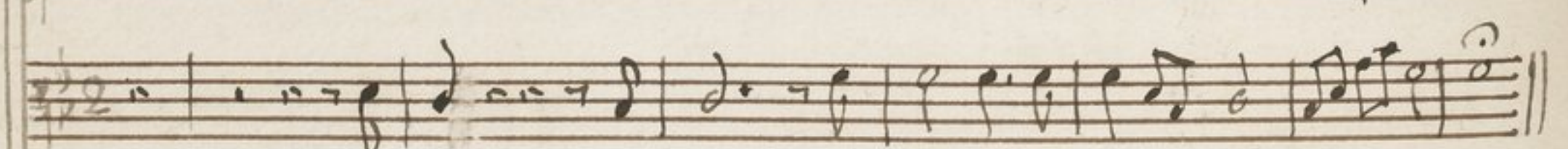
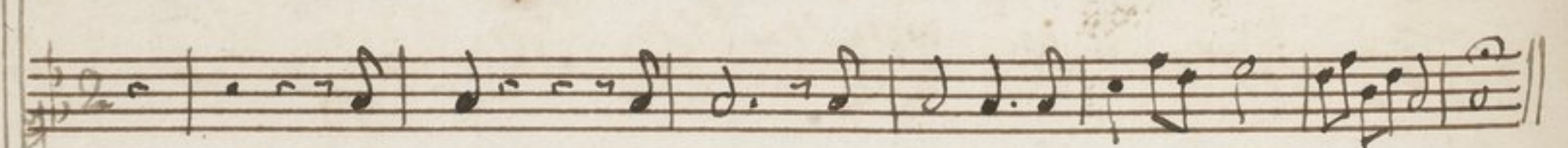
generati = o rectorum benedi = ce = tur.



Be = a tus be = a = tus vir Bea tus qui ti = me do = mi num.



flutes.



Nº 2 Allegretto

Violons

Hautbois

Bassons. 5

Violons

Hautbois.

Bassons.

Violons

Hautbois.

Bassons.

Handwritten musical score for the first system. The top two staves contain complex rhythmic patterns with many beamed notes. The first staff has a *piano* marking above it, and the second staff has a *forte* marking above it. Below these are two more staves: the third staff contains measure numbers 26, 27, 28, 29, 30, and 31; the fourth staff contains corresponding fingerings (5, 6, 7, 5, 6, 7) and other musical notation.

Handwritten musical score for the second system. It consists of three staves. The top two staves appear to be vocal lines with some rests. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). Below the third staff, the lyrics "Gloria et diviti-æ in domo eius, Gloria et diviti-" are written in a cursive hand. The fourth staff continues the piano accompaniment with fingerings like 6 and 5.

Handwritten musical score for the third system. It consists of three staves. The top two staves continue the vocal lines. The third staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). Below the third staff, the lyrics "=æ in domo e=ius, Et ius=ti ti=a ejus ma -= =net manet in" are written. The fourth staff continues the piano accompaniment with fingerings like 6, 7, and 6.

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics "saeculum manet in saeculum" are written below the third staff.

Handwritten musical score for the second system, featuring four staves with vocal and instrumental parts. The lyrics "li ma net ma-net in saeculum" are written below the third staff.

Handwritten musical score for the third system, featuring four staves with vocal and instrumental parts. The lyrics "saeculi. ma-net in saeculum" are written below the third staff.

for for for

In sae = = = = = en lum sae = = = = = en li

maet in sae = en lum sae en li

No 3

Largo e staccato.

Violino.

Handwritten musical score for the first system, featuring three staves with vocal and instrumental parts. The lyrics "Exor = = = = turn est in tenebris lu = = = men rec =" are written below the third staff.

Handwritten musical score for the second system, featuring three staves with vocal and instrumental parts. The lyrics "= lis mi = se = ri cors et miferator et ius = tus mi se = ri = cors =" are written below the third staff.

Handwritten musical score for the third system, featuring three staves with vocal and instrumental parts. The lyrics "= = = le mi se = rator et ius = tus miferator et ius = tus." are written below the third staff.

Choeur.
Allegro.
N^o 4

In-cun-dus ho-mo qui mi-se-re-tur et com-mo-dat dis-ponet ser-mo-nes

In-cun-dus ho-mo qui mi-se-re-tur et

suos in in-di-ci-o in in-di-ci-o in in-di-ci-o dis

=cun-dus ho-mo qui mi-se-re-tur et com-mo-dat dis-ponet ser-mo-nes

com-mo-dat dis-ponet ser-mo-nes su-os in in-di-ci-o dis

In-cun-dus ho-mo In-cun-dus ho-mo qui

ponet sermone in in-dici-o. Dis-ponet ser-mo-nes suos Dis-ponet ser-
 suo Dis-ponet in in-dici-o, Dis-ponet ser-
 =ponet ser-mone in in-dici-o.

mi-se-re-tur et com-mo-dat.
 =mone-s suos in in-dici-o Dis-ponet ser-mo-nes suos in in-dici-
 mone-s suos in in-dici-o Dis-ponet ser-mo-nes suos in in-dici-
 Dis-ponet ser-mo-nes suos in in-dici-

mone-s suos in in-dici-o Dis-ponet ser-mo-nes suos in in-dici-
 Dis-ponet ser-mo-nes suos in in-dici-
 Dis-ponet ser-mo-nes suos in in-dici-

Dis-ponet ser-mo-nes suos in in-dici-

Handwritten musical score for the hymn "Quia in aeternum non commovebitur". The score is written on ten staves, with the first four staves containing the vocal melody and the remaining six staves containing the organ accompaniment. The lyrics are written below the vocal staves.

Vocal Melody (Staves 1-4):

- Staff 1: *Quia in aeternum non non non non commove bi=ter non non*
- Staff 2: *Quia in aeternum non commovebitur non commovebitur non commo=*
- Staff 3: *=o, Quia in aeternum non commovebitur non non non commo=*
- Staff 4: *Quia in aeternum non commovebitur non non non commo=*

Organ Accompaniment (Staves 5-10):

- Staff 5: Continuation of the organ accompaniment.
- Staff 6: Continuation of the organ accompaniment.
- Staff 7: Continuation of the organ accompaniment.
- Staff 8: Continuation of the organ accompaniment.
- Staff 9: Continuation of the organ accompaniment.
- Staff 10: Continuation of the organ accompaniment, ending with a final chord.

non non commovebi tur non commovebi tur quia in de

=ve bi tur non commovebi tur non commovebi tur non non non non

vebi tur non non non commovebi tur.

=vebi tur non non non commovebi tur.

alor quem non commove bitur non non non non commove bitur non non non non
non non non commove bitur non non non non commove bitur = = qui
non non non commove bitur *Qui =*
non non non commove bitur *Qui =*

non commove bitur non non non non non commove bitur non non non non
= a in æ = ter = = num non commove = = bitur non commove bitur
= a in æ = = ter = = num *Qui = a in æ = ternum quia in æ =*
= a in æ = ter = num *qui = a in æ = ter = num* *non*

non commove = bi = tur quia in æ = ter = num non non
 non commove = bi = tur qui = a in æ = ter = num non non
 æ = ter = num non non commovebi tur non commovebi tur non non
 non non non non commovebi tur non commovebi tur

non commove = bi = tur. qui = a in = æ = ter = num non non
 non commove bi = tur non commovebitur non commovebitur non non
 non commove bi = tur Quia in æ = ter = num
 non commovebi tur non commovebi tur

non commove = bi = tur Quia in æ = ter = num non non non commo =
 non commove = bi = tur non commovebitur non commovebitur non non non commo =
 2 3 4 Quia in æ = ter = num,
 2 3 4 non commovebitur non commovebitur

4 #

= ve = bi = tur Quia in æ = ter = num non non non commo =
 ve = bi = tur quia in æ = ter = num non non non non
 3 4 Quia in æ = ter = num non commovebitur non commo
 Quia in æ = ter = num non commovebitur non commovebi = tur

4 #

= ve = bi = tur ^{qui} ^{ta} ⁱⁿ ^{ae} = ^{ter} = ^{rum} non non non com mo =
 non commovebitur non commovebitur non commovebitur non non non com mo =
 = ve = bi = tur non non non com mo =
 non non 1 2 3 4 5 6
 = ve = bi = tur
 = ve = bi = tur
 = ve = bi = tur
 = ve = bi = tur

= ve = bi = tur Quia in aeternum non commovebitur non com mo =
 = ve = bi = tur Quia in aeternum non commovebitur non com mo =
 = ve = bi = tur Quia in aeternum non commovebitur non com mo =
 Quia in aeternum non commovebitur non commovebitur
 1# 7 7

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on ten staves. The first staff is for the vocal part (Soprano/Alto), and the subsequent staves are for the organ. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staff and above the organ staves. The organ part consists of a single melodic line with a basso continuo line below it. The lyrics are: 'Ae bi = tur non com mo ve bi tur non com mo ve = bi = tur qui a in a = non com mo ve bi tur non com mo ve bi tur non non non qui a in a = Ae bi tur non non non com mo ve bi = tur, non com mo ve bi tur non com mo ve bi tur non com mo ve bi tur non non non non com mo ve bi tur'.

Handwritten musical score for a vocal and instrumental piece, likely a Te Deum. The score is written on ten staves, with the top two staves representing vocal parts and the remaining eight staves representing instrumental parts. The lyrics are in Latin and are written below the vocal staves.

The lyrics are:

= ter = num non non non commove bi = tur Qui a in æ = ter =
 = ter = num non non non commove = bi = tur. qui a in æ = ter =
 non commovebitur non non non commove bi = tur non commovebitur non commo =
 non commovebitur non non non commove = bi = tur non commovebitur non commo =

The musical notation includes various notes, rests, and accidentals, with some staves featuring complex rhythmic patterns and ornaments. The handwriting is in a cursive style, typical of 18th-century manuscripts.

Handwritten musical score for five staves. The first staff includes the instruction *li = = met do = minum.* The notation includes various notes, rests, and a trill in the first staff.

No 5. Adagio.

Violons

Pianissimo.
violons

Pianissimo

flutes

flutes.

Handwritten musical score for seven staves, likely for a string quartet. The notation includes various notes, rests, and dynamic markings. The first staff is marked *Pianissimo.* The second staff is marked *Pianissimo*. The third staff is marked *flutes*. The fourth staff is marked *flutes.* The fifth staff is marked *flutes.* The sixth staff is marked *flutes.* The seventh staff is marked *flutes.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar musical symbols and a consistent handwritten style. The staves are numbered 9 through 17, with the 18th measure marked as "In memori = 18".

= a erit iustus, ab oditi=one mala non timebit

a = terra erit iustus ab oditi=one non ti=

Handwritten musical score for the third system, consisting of three staves. The notation includes musical symbols and lyrics. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, including vocal lines with lyrics and a basso continuo line with figured bass. The lyrics are written in Italian and include the words "ab o di ti = o ne mala non ti me = = bit non ti =". The basso continuo line features numerical figures such as 4, 6, 7, and 8, which are used to indicate the harmonic progression.

Handwritten musical score for the third system, continuing the vocal and basso continuo parts. The notation is more complex, featuring many beamed notes and intricate figured bass. The lyrics continue with "me bit ab o = di = ti = o ne mala non ti me = =". The basso continuo line includes a variety of figures, including 1, 2, 3, 4, 6, 7, 8, and 9, along with accidentals like sharps and flats.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *forte.* and *pianissimo.*, and includes the phrase *In memoria*.

The lyrics are written in Latin and include:

... = = = bit non = = ti me = = bit In memoria

non ti = me = = = = = bit æter na

erit iustus ab o di ti = o ne mala non ti me bit non ti = me = = =

erit iustus ab o = di = ti = o ne mala non non = ti me = = = =

The manuscript shows signs of age, including staining and wear along the edges.

Handwritten musical score for a vocal piece, consisting of eight staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the staves.

=bit non ti=me=bit non ti=me==bit

=bit non ti=mebit non ti me==bit

No 6.

Alliegro

Tutti

Handwritten musical score for a piece labeled "No 6" and "Alliegro". It consists of six staves with complex rhythmic notation, including many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into systems, with measures numbered 1 through 31.

System 1 (Measures 1-12):

- Measures 1-12: *Pa-rabum cor eius spe-*
- Measures 13-14: *=ra re spe-ra = = = = re sperare in do-mi-no confir =*
- Measures 15-16: *=ra = re spe-ra = = = = re spe-ra re in do-mi-no,*

System 2 (Measures 17-24):

- Measures 17-24: *o-pratum est cor e = ius.*

System 3 (Measures 25-31):

- Measures 25-31: *Pa-rabum cor eius spe-ra = re hecra = = =*

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (6/8 and 4/4). The lyrics are written in Latin, with some words appearing in a stylized or shorthand form.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with measures numbered 1 through 10 at the top.

The lyrics include:

- re in do mi no,*
- Pa-ratum cor eius spe-ra-re spe-ra-re*
- ra in do mi no*
- Pa-ratum cor eius spe-ra-re spe-ra-re*
- re spe-ra-re in do mi no*
- Confirmatum est cor eius.*
- re spe-ra-re in do mi no*
- Confirmatum*

The musical notation includes various notes, rests, and accidentals (sharps and flats). The paper shows signs of age, including discoloration and a small tear at the bottom right corner.

[illegible]

cos i mi = mi = = = = = cos fuos Donec despiet at donec despiciat i mi =

cos i mi mi = = = = = cos fuos Donec despiet at donec despiciat i = mi =

= mi = = = = = cos i = mi mi cos i = mi = micos fuos i mi

= mi = = = = = cos i mi = mi cos i = mi = micos i mi = micos

= micos i = mi = mi = = = cos fu = = os i mi micos i = mi micos fu = os. Da capo.

i mi mi cos i mi mi cos fu = os i mi micos i mi micos fu = os. Da capo.

N^o 7.

Andante

Violons et haubois

Dis-per = = = = fit

Dis per = = = = fit disper = = = = fit

Dis per fit de dit poupe = ri = bus Jus ti ti = a eius manet ma

= net in soe = = cu lum ma net in soe cu lum soe = cu li

Jus = = ti = bi a eius ma net mā = net manet in

The image shows a handwritten musical score for Violons et haubois. The score is written in 2/4 time and is marked 'Andante'. It consists of multiple staves, each with a treble and bass clef. The lyrics are written below the staves, with some words underlined. The lyrics are: 'Dis-per = = = = fit', 'Dis per = = = = fit disper = = = = fit', 'Dis per fit de dit poupe = ri = bus Jus ti ti = a eius manet ma', '= net in soe = = cu lum ma net in soe cu lum soe = cu li', and 'Jus = = ti = bi a eius ma net mā = net manet in'. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

faculum se=cu
Cornu eius Exaltabi=tur Exaltabi=

=tur in glori=a
Cornu eius Exaltabi=tur,

Exaltabi=tur Exalta=====

===== bi=tur in glori=a cornu eius

cornu eius exalta=====

Handwritten musical score for the first system, featuring two staves with complex notation and various accidentals. The notation includes many sharps and flats, and the music is written in a cursive, handwritten style. The first staff has a treble clef and the second staff has a bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature.

bitur in glori = a.

No 8.

Handwritten musical score for the second system, featuring two staves with complex notation and various accidentals. The notation includes many sharps and flats, and the music is written in a cursive, handwritten style. The first staff has a treble clef and the second staff has a bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Largo.

Peccator vi de =

Handwritten musical score for the third system, featuring two staves with complex notation and various accidentals. The notation includes many sharps and flats, and the music is written in a cursive, handwritten style. The first staff has a treble clef and the second staff has a bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Presto.

Adagio. Allegro

Adagio Allegro.

Peccator vi = de = = bit et irasceatur

et iras celum dentibus suis fre = = = met fre = = =

Bassons. 6

= = met fre = = met fre = = met fre = = met fre = = = met

Adagio

Presto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections marked "Adagio" and "Presto".

Lyrics:

fremet et tabes cet. Deli = deri = um pecca = torum

Pe = ri bit pe ri bit pe ri bit Pe = ri bit pe ri =

Pe =

Instrumental Labels:

Bassons.

Tempo Markings:

Adagio

Presto

Other markings:

5, 7, 5, 6, 4, #, 4, #, 4, #, 4

Handwritten musical score system 1, consisting of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics "ri bit" and "Pe = ri bit" are written below the third staff.

Handwritten musical score system 2, consisting of five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics "Desi = de ri um pec ca to rum" and "Pe ri bit pe ri bit pe ri bit" are written below the third staff.

Handwritten musical score system 3, consisting of five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The lyrics "De = si de ri um pec ca = to rum" and "Pe = ri bit pe ri = = = = = " are written below the third staff.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the top two staves for the vocal line and the remaining eight staves for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are in Latin: "Ave in aëtheris Beatus qui se met do-minum." The score includes various musical notations such as notes, rests, and ornaments. The tempo is marked "Largo." and the key signature is one sharp (F#).

Ave in aëtheris Beatus qui se met do-minum.

per et nunc et semper in saecula saeculorum amen

Sicut erat in principio et nunc et semper et

in principio et nunc et semper et nunc et semper et

8 9 Sicut erat in principio et

The first system of the musical score consists of two staves. The upper staff is a vocal line in G-clef, F# major, with lyrics written below it. The lower staff is a lute line in C-clef, F# major, with a 6/8 time signature and a key signature of one sharp (F#). It includes a 5-line tablature with letters (a, b, c, d, e, f, g) and numbers (1-7) indicating fret positions. The system concludes with a double bar line.

amen et in saecula saeculorum amen amen Et nunc et semper

nunc et nunc et semper et nunc et semper et in saecula saeculorum

nunc et semper semper et nunc et semper et in saecula saeculorum amen

nunc et semper Sicut erat in principio et nunc et semper

The second system continues the musical composition. It follows the same notation as the first system, with a vocal line and a lute line. The lute line includes a 5-line tablature with letters and numbers. The system concludes with a double bar line.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "amen", "amen amen", "amen nunc et semper", and "amen A". The notation includes various musical symbols, including notes, rests, and accidentals (sharps and naturals). The score is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics visible in the score:

- amen amen amen amen amen nunc et semper
- amen A
- amen amen
- Amen

The score is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical notation on a five-line staff. The first staff contains a single note with the word "amen" written below it. The second staff contains a series of notes with the word "a = men" written above it.

Handwritten musical notation on a five-line staff. The first staff contains a series of notes with the word "amen" written below it. The second staff contains a series of notes with the word "a = men" written above it.

Handwritten musical notation on a five-line staff. The first staff contains a series of notes with the word "amen" written below it. The second staff contains a series of notes with the word "a = men" written above it.

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Handwritten musical notation on a five-line staff. The first staff contains a series of notes with the word "amen" written below it. The second staff contains a series of notes with the word "a = men" written above it.

Handwritten musical notation on a five-line staff. The first staff contains a series of notes with the word "amen" written below it. The second staff contains a series of notes with the word "a = men" written above it.

= = = = men nunc et semper nunc et semper et nunc et sem = = = =
 = = = = men nunc et semper nunc et semper a = = = = = = = = = =
 amen amen amen
 amen nunc et semper amen amen
 8 amen amen amen
 9 8 7 6

= per a = men
 = = = = men et nunc et semper = = a = = = = = = = = = = men
 Amen
 amen
 amen
 amen
 5 4 3 7 6 3 6 7 # 7 7 7 7

a = = = = = men a = men amen amen a = =
a = = = = = men a = men amen amen a = =
amen amen amen amen.
Amen amen amen amen.
Amen amen amen a = men.
6 7

= = = = men nunc et sem = = = per a = = = men nunc et
= = = = men nunc et sem = = = per a = = = men nunc et
amen
amen
amen
amen

semper a = = = = =

semper a = = = = =

Amen amen

a = = men

a = men

Adagio.

= men saeu = lo rum a = men saeu = lo rum a = men

= men saeu lo rum a = men saeu = lo rum a = men

In saeu la saeu lo rum a men saeu lo rum a = men.

In saeu la saeu lo rum a men saeu = lo = rum a = men.

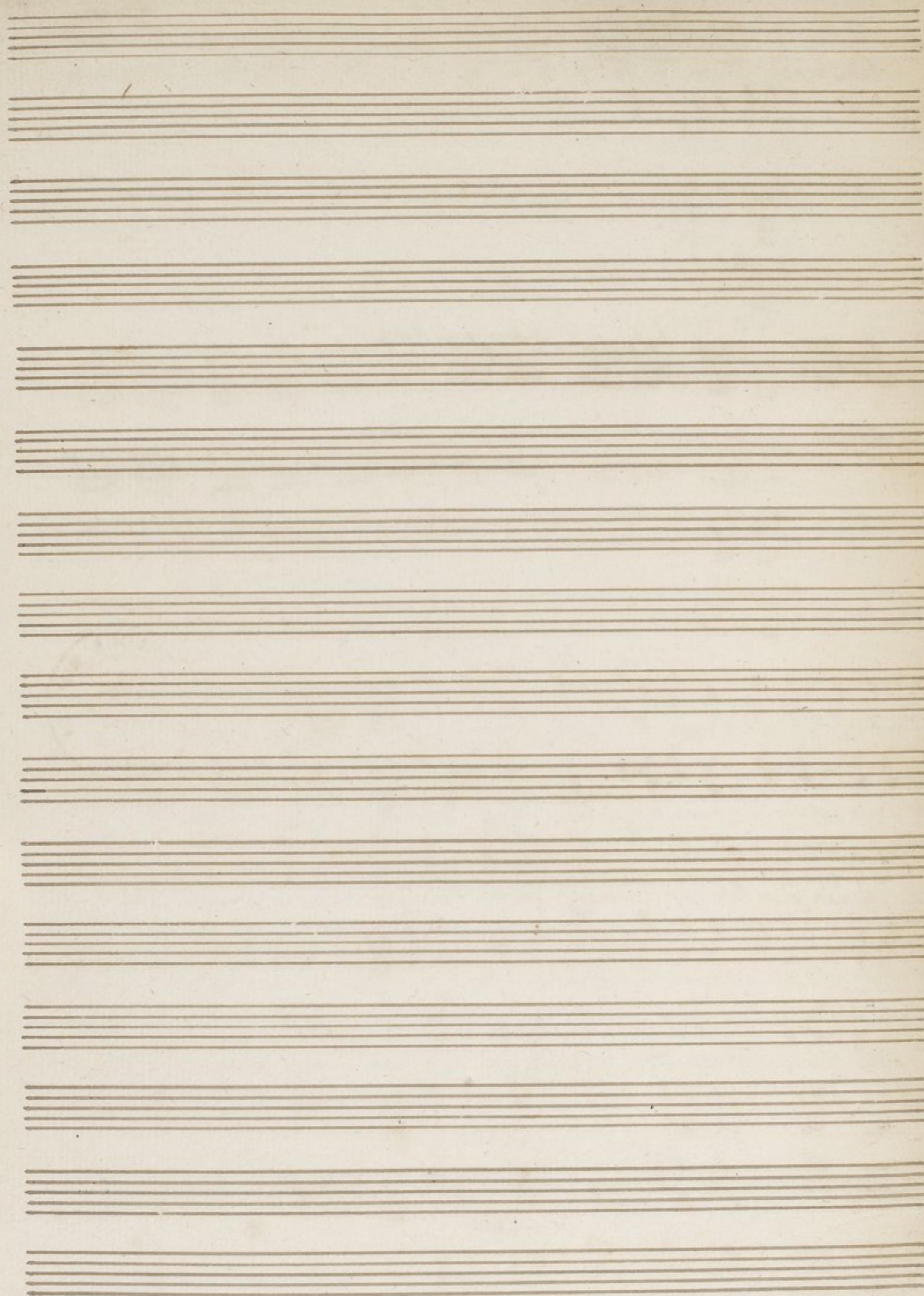
amen saeu lo rum a = men saeu = lo = rum a = men.

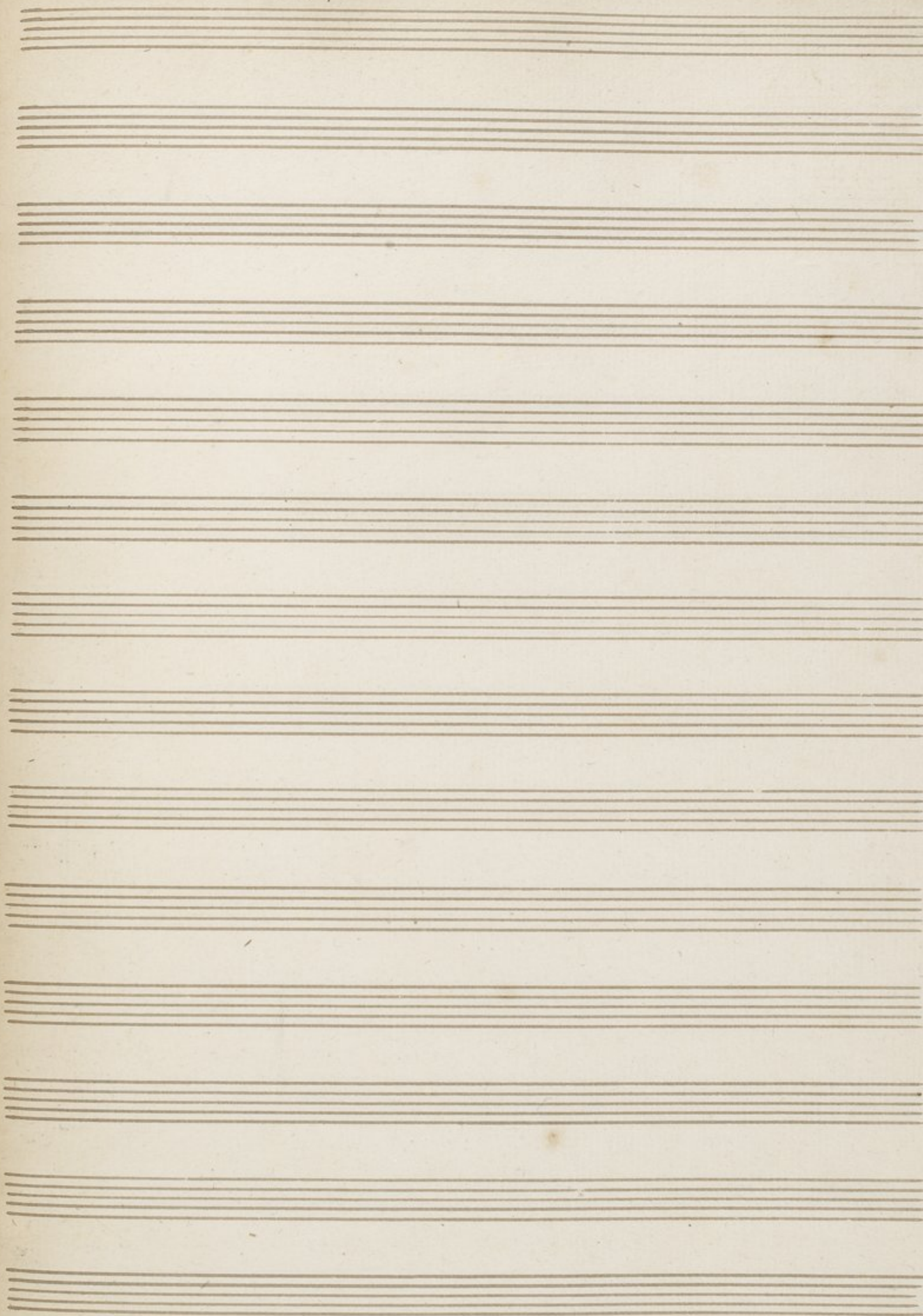
adagio.

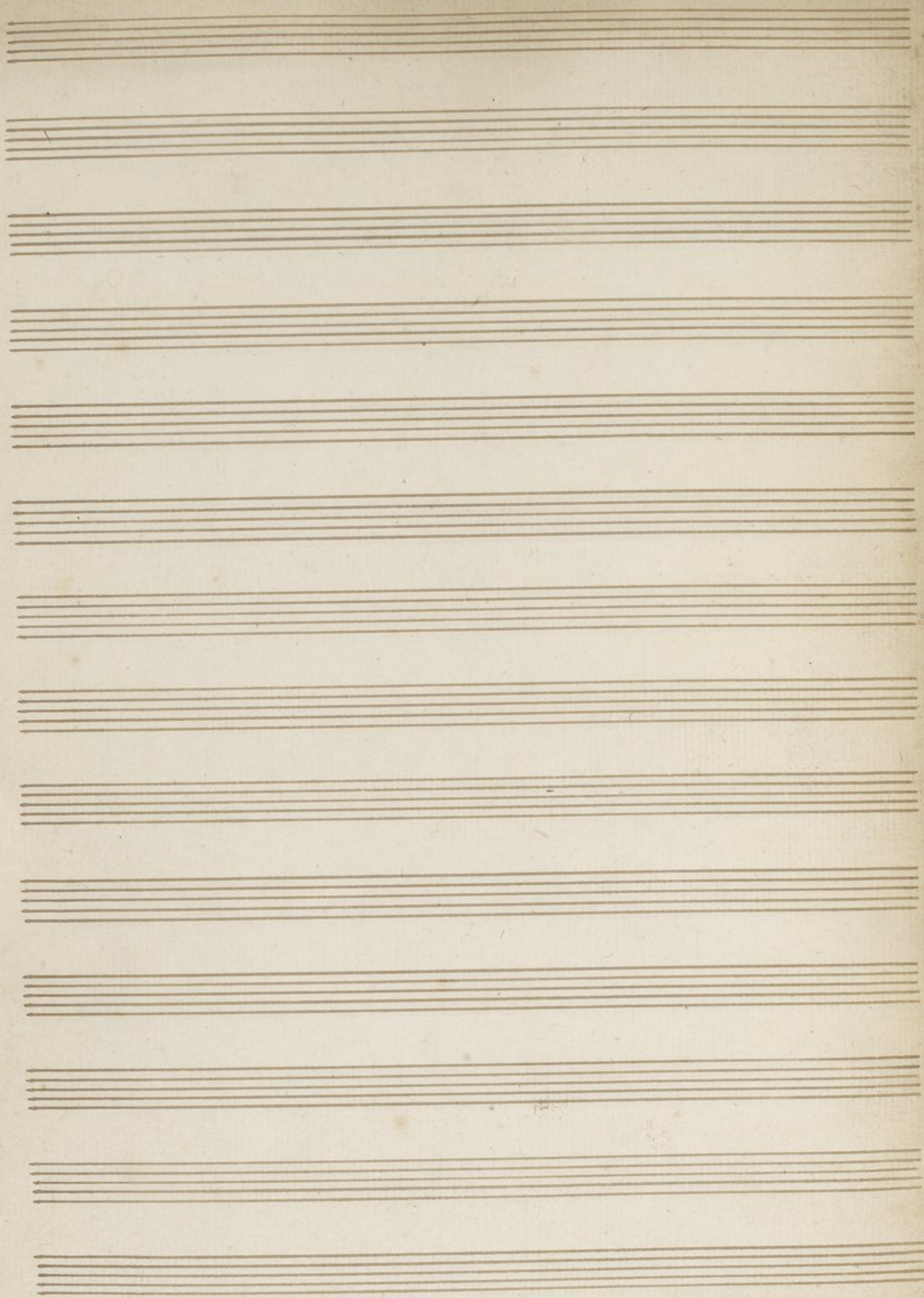
adagio.

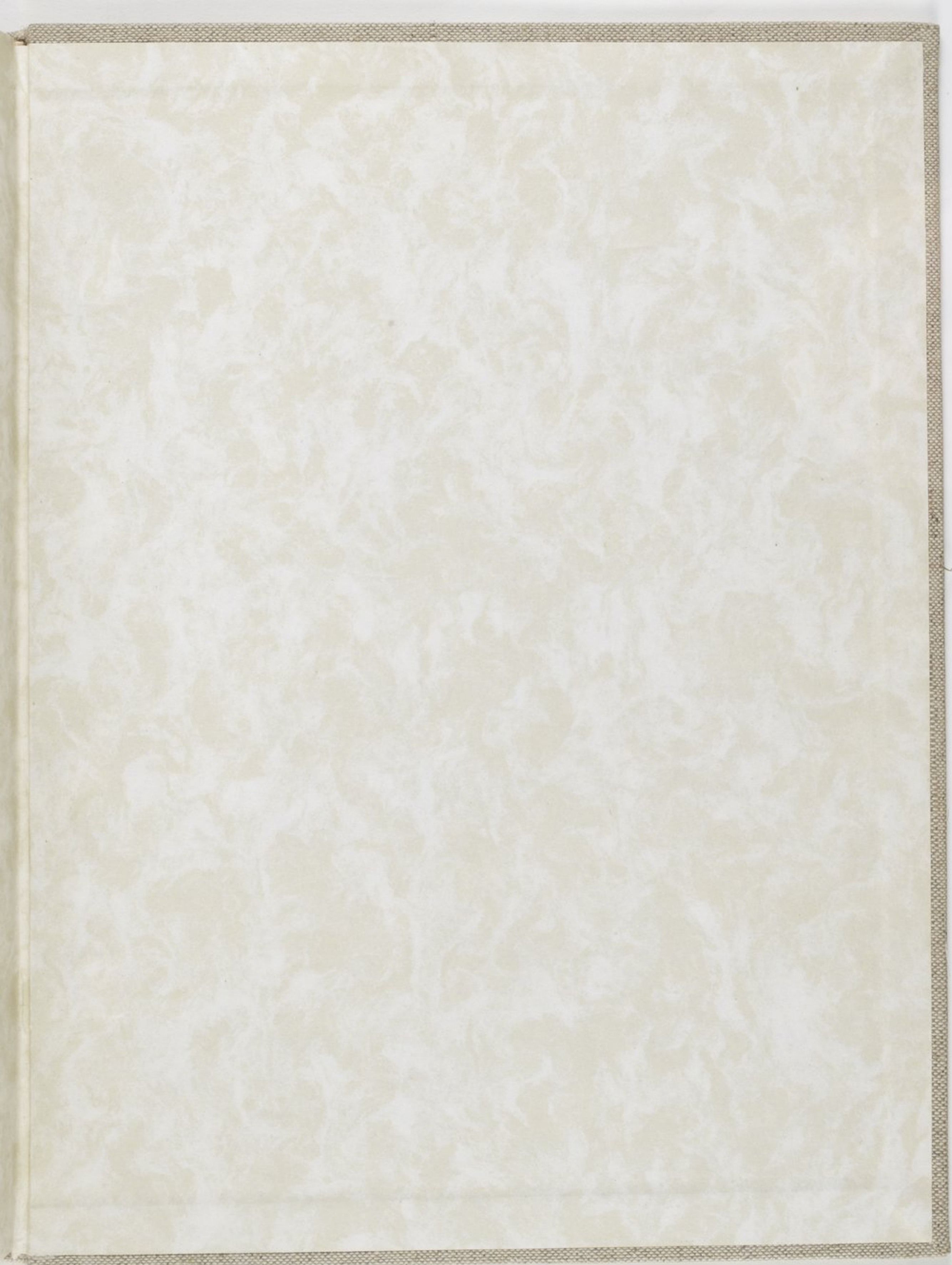
adagio.











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