

DIX SONATES

à 1 Flute & 1 Basse Continue

Composé par

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Opera Terza

A Amsterdam

Chez Estienne Roger

Marchand libraire

Adagio

Sonata I

Vivace

Presto

Adagio

Sonata II



Allegro

Adagio

Vivace

Presto

This is a handwritten musical score for a piece titled "Barro". The score is written on ten systems of five staves each. The first system is marked "Allegro" and the second system is marked "Adagio". The third system is marked "Vivace" and the fourth system is marked "Presto". The score includes various musical notations such as notes, rests, and accidentals. There are also performance markings like "X" and "6" above notes. The score ends with a double bar line and a final chord.

Allegro *Basso* 3

Sonata III

Allegro

Vivace

Allegro

This page of musical notation is for a Bassoon (Basso) part, likely from a Sonata III. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of *Allegro* and a page number of 3. The notation includes various musical symbols such as notes, rests, and slurs, along with numerous fingerings indicated by numbers 1-7 and 43. There are also dynamic markings like *Allegro* and *Vivace*. The piece concludes with a double bar line and a final chord. The notation is dense and complex, typical of a professional musical score.

Adagio

Basso

Sonata IV

Vivace

Adagio

Presto

Vivace

Sonata V

Allegro

The musical score consists of ten staves, each containing a single system of music. The notation is written in a single system, with each staff representing a different part of the music. The page is divided into sections by tempo markings: *Adagio*, *Vivace*, *Presto*, and *Allegro*. The sections are labeled *Sonata IV* and *Sonata V*. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks. The page number 4 is in the top left corner.

65 4 2 6 6 43

Barro 567 4*3 345

65 6 5 4*3

7 6 56 43

6

6 5 43

76 7 5 5 43

6 76 7 5 5 43

Vivace 6 6 5 43

* 6 7*6 65

* 4 2 6 7*6 6 65 3 43

7

Adagio

7 5 4 3

6 5 567 345 43

6

65 65 65

Presto

* 65

* 65

* 65

65

67 5

6

Adagio

Sonata VI

43 6

6 * 4 6 2 * 6

6

6

43

6 6 6 5 4

Allegro

6 43

6 6 6 6

6 5 34 43

6 6

Vivace

5 6 5 6 9 8 7 5 6 7 6

* 65 443* 56 56

6 5 63*3* 6 6

7 * 6 6 6 6 6*

4 2 65

65

Presto

43* 6 6 76

6 43* *

6

6

Adagio

Basso

Sonata VII

Adagio

Vivace

Presto

This image shows a page of musical notation for a basso part. The notation is written on ten staves, each with a bass clef. The music is in a single key, likely D minor or A minor, as indicated by the one flat in the key signature. The tempo and mood markings include 'Allegro' at the beginning, 'Vivace' in the middle, and 'Ciaccona' towards the end. The notation includes various note values, rests, and dynamic markings such as '6', '5', '4', '3', '2', '1', 'X', and '65'. The piece concludes with a double bar line and a final chord.

Adagio 6 76 6 65 6 6 9876 6

Sonata I X

Allegro

Adagio

Allegro

Presto

Allegro 7 7 7 7

Sonata X *Ciaccona* *fi Replica*