

6 DANSE DES BACCHANTES.

1^{re} et 2^e TROMBONES.

ENTR'ACTE.

All^o mod^{to}

ff

vns

15

TROMB.

cresc 1 - *poco* 2 3 4 5 *poco* 6

vns

7 - *fff* *dim.* 17

TROMB.

ff

8

vns

1^r et 2^e TROMBONES.

TROMB.

cresc. 1 2 *poco* 3 4 *a* 5 6 *poco.* 7 **fff**

Vns

dim. 12 **pp**

TROMB.

p *cresc.* - - *poco* - - *a* - - *poco.*

animez un peu.

ff **fff** 1 2 3 4 5 6 7 8 9 10

animez.

11 12 13 14 15 16

3^e TROMBONE.All^o mod^{to}

ENTR'ACTE.

Musical score for the 3^e Trombone part of "Danse des Bacchantes". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All^o mod^{to}". The piece begins with an "ENTR'ACTE." section. The first staff starts with a forte (*ff*) dynamic. The second staff includes a "Solo" marking and a piano (*pp*) dynamic. The third staff is marked "poco" and "po". The fourth staff includes a "co" marking, a forte (*ff*) dynamic, and a "dim." (diminuendo) marking. The fifth staff starts with a piano (*p*) dynamic, followed by "cresc." (crescendo), "mol" (molto), and "to." (tutti). The sixth staff is marked "p". The seventh staff includes "cresc.", "poco", "a", "poco", "cresc.", "mol", and "to." (tutti). The eighth staff is marked "TROMB." and "pp". The ninth staff includes "poco", "a", "poco", and "cresc.". The tenth staff is marked "Animez un peu." and "ff". The eleventh staff is marked "Animez." and "ff". The score concludes with a final staff marked "Animez." and "ff".