

TRIANGLE et TIMBALES.

TRIANGLE. *All^o mod^{to} tr*
 ENTR'ACTE. *ff tr*
 TIMBALES SOL-RÉ. *Von*

TIMB. 1 2 3 4 5 6 7

poco a poco cresc. mol to. fff dim.

1 2 3 4 5 6 7 8 9 10 11 12 13

pp

14 15 16

cresc.

p

10

TIMB. 1 2 3 4 5 6 7

cresc. poco. ff dim.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp

pp *Animez un peu.*

2 3 4 5 6 7 8

crescen - do. ff

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

tr

9 1 2 3 4 5

tr sec.

Solo

PHILEMON ET BAUCIS.

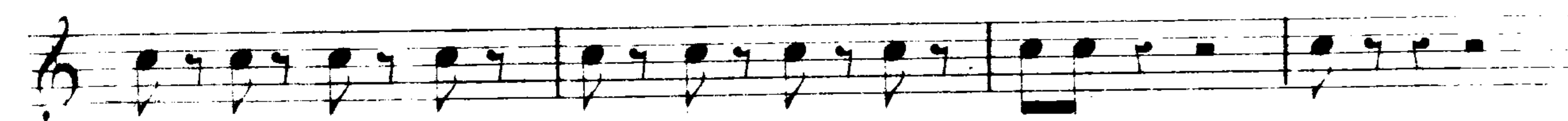
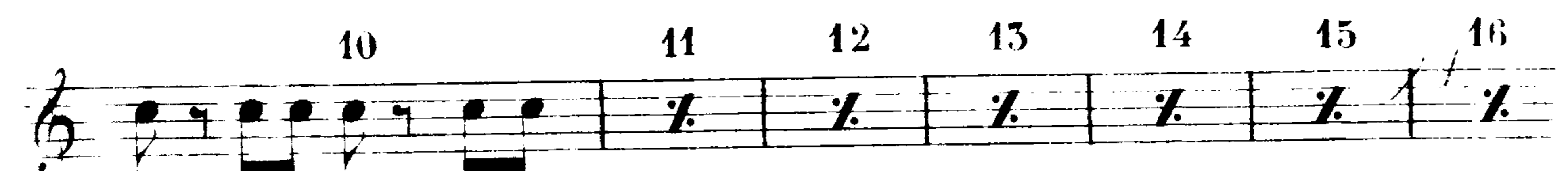
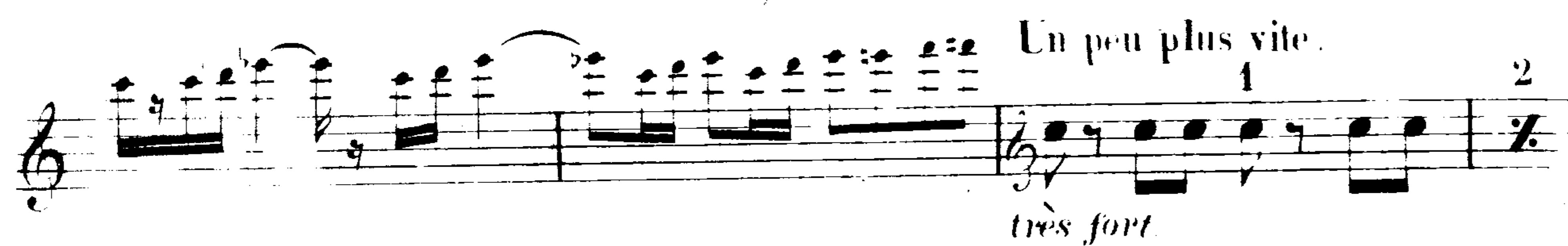
OPÉRA EN 2 ACTES.



CH. GOUNOD.

TAMBOUR DE BASQUE.

ENTR'ACTE.



DANSE DES BACCHANTES.

GROSSE CAISSE.

All^o mod^{to}

ENTR'ACTE. *ff*

74 FL.

HAUT.

Gsse Gsse

Animez un peu.

ff

5 6 7 8 9 1

2 3 4 5

sec. sec.

LE RESTE DE L'OPÉRA TACET.