

PHILEMON ET BAUCIS

OPÉRA EN 2 ACTES

ENTR'ACTE

1^{er} VIOLON.



CH: GOUNOD.

4

All.^o Moderato

ff

9

p

poco a po - co - cres

cen - do - mol

to - *ff*

dim. *pp*

cres - cen - do molto

5

1^{re} VIOLON.

p

poco a poco

cres - *cen* - *do* - *mol*

to - *ff*

dim. *p*

pp *poco* - *a poco*

cres - *cen* - *do*

mol - *to* - *fff* *fff animez un peu.*

animez.

The musical score is written for the first violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'poco a poco'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo). There are also articulations like *cres* (crescendo), *dim.* (diminuendo), and *animez* (animate). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., '5'). The piece concludes with a double bar line.