

Cuarteto de Cuerdas No. 1

I La Sombra

Sadiel Cuentas

Duration: 15 minutes

Grave $\text{♩} = 60$

Violin I
mf

Violin II
mp
mp sul tasto

Viola
mp
mp sul tasto

Cello
mp
mp sul tasto

5

Vln. I
mp sul tasto
mf

Vln. II
mf
ord.

Vla.
mf
mp sul tasto
mf ord.
mp sul tasto

Vc.
mf
mp sul tasto
mf ord.
mp sul tasto

9

Vln. I
mf
mp sul tasto

Vln. II
mp sul tasto

Vla.
mf ord.
sul tasto

Vc.
mf

14 A poco più mosso

Vln. I *ord. f*

Vln. II *ord. f*

Vla. *ord. f* *p* *mf*

Vc. *ord. f* *mf*

17

Vln. I *p*

Vln. II *p* *mf*

Vla. *p*

Vc. *p* *mf*

20

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

22

Vln. I

Vln. II

Vla.

Vc.

pp
sul tasto

pp
sul tasto

pp
sul tasto

pp
sul tasto

B

25

Tempo I

Vln. I

Vln. II

Vla.

Vc.

p
sul ponticello

mp
ord.

p
sul ponticello

29

Vln. I

Vln. II

Vla.

Vc.

mf
ord.

mf

sul tasto

sul tasto

sul ponticello

32

Vln. I

Vln. II

sul ponticello

ord. *mp*

Vla.

Vc.

sul tasto

sul ponticello

ord.

35

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

39

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

C

43

Vln. I

Vln. II

Vla.

Vc.

pizz.

Grave arco

p *sul ponticello*

pizz.

arco

p *sul ponticello*

pizz.

arco

p

pizz.

arco

mp

47

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

II El Deseo

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mf

mp

13

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp *sul ponticello*

ord. 3 *3*

ord. *3*

sul ponticello *ord. 3* *3*

mp *sul ponticello*

ord. *3*

sul ponticello

17

Vln. I

Vln. II

Vla.

Vc.

ord. *3*

sul ponticello *ord. 3* *3*

sul ponticello *ord. 3* *3*

ord. *sul ponticello*

ord. *sul ponticello*

- 8 -

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The key signature has two sharps (F# and C#). The score shows measures 47 through 52. Measures 47-48 feature a triplet of eighth notes in Vln. I and Vln. II, and a triplet of eighth notes in Vc. Measures 49-50 feature a triplet of eighth notes in Vln. II, marked *sul ponticello*, and a triplet of eighth notes in Vc. Measures 51-52 feature a triplet of eighth notes in Vln. II, marked *ord.*, and a triplet of eighth notes in Vc. The Viola part consists of sustained chords in measures 47-48 and moving eighth notes in measures 49-52.

53

Vln. I

Vln. II

Vla.

Vc.

sul ponticello

ord.

sul ponticello

ord.

58

Vln. I

Vln. II

Vla.

Vc.

sul ponticello

ord.

63 B $\text{♩} = 75$ *pizz.* *mf* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. I

Vln. II

Vla.

Vc.

71 *pizz.* *arco* *pizz.* *arco*

Vln. I

Vln. II

Vla.

Vc.

77 *arco* *pizz.* *pizz.* *f* *p* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

p

90

Vln. I

Vln. II

Vla.

Vc.

f

97

C

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

mf

103 *pizz.* *pizz.* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

arco *pizz.* *arco* *mf* *pizz.*

109 *arco* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

115 *arco* *pizz.* *arco*

Vln. I

Vln. II

Vla.

Vc.

Tempo I

[illegible]

III Los Fantasmas

♩ = 30 gravemente

Violin I

mp
sul tasto

Violin II

mp
sul tasto

Viola

pizz.
mp

Cello

mp
sul tasto

pizz.

Vln. I

Vln. II

pizz.

Vla.

arco
sul tasto

pizz.

Vc.

♩ = 90

Vln. I

f *ord.* *arco* *mp*

Vln. II

f *ord.* *arco* *mp*

Vla.

f *ord.* *arco* *mp*

Vc.

f *ord.* *arco*

A Tempo I

16

Vln. I

Vln. II

Vla.

Vc.

pizz.

sul tasto

pizz.

sul tasto

20

Vln. I

Vln. II

Vla.

Vc.

arco

sul tasto

pizz.

arco

sul tasto

pizz.

25

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 90$

arco

f

ord.

accel.

pizz.

p

$\text{♩} = 120$

f

$\text{♩} = 90$

arco

accel.

pizz.

p

ord.

arco

f

ord.

accel.

pizz.

f

ord.

accel.

32 *pizz.* $\text{♩} = 120$ *f* $\text{♩} = 90$ *arco* *accel.* *pizz.* *p*

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *accel.* *p*

pizz. *f* *arco* *pizz.* *accel.*

p *f* *arco* *accel.*

p *f* *arco* *accel.*

38 $\text{♩} = 170$

Vln. I

Vln. II

Vla.

Vc.

pizz. *p*

pizz. *p*

p

C
Tempo de Vals
arco

43

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

49

Vln. I

Vln. II

Vla.

Vc.

f

arco

mf

pizz.

54

Vln. I

Vln. II

Vla.

Vc.

f

arco

f

arco

59

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Largo C

65

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

68

Vln. I

ff

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

IV La Contienda

$\text{♩} = 115$ decidido y furioso

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

4

7

mf

pizz.

arco

sul G

sul D

sul G

arco

pizz.

arco

sul G

- 20 -

18

Vln. 1

Vln. 2

Vla.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

25

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

28

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla.

Vc.

decidido, más triste

32

Vln. 1 *arco* *sul tasto* **A**

Vln. 2 *arco*

Vla.

Vc.

36

Vln. 1

Vln. 2

Vla.

Vc.

ord.

pizz.

arco

sul tasto

arco

39

Vln. 1

Vln. 2

Vla.

Vc.

arco

ord.

41

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

pizz.

f subito

arco

f subito

pizz.

pizz.

enérgico y furioso

[illegible]

48

Vln. 1

Vln. 2

Vla.

Vc.

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *f* *mf* *f* *mf* *f* *mf* *f*

51

Vln. 1

Vln. 2

Vla.

Vc.

pizz. arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

mf *f* *mf* *f* *mf* *f* *mf* *f*

54

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *mp* *arco* *mp*

57

Vln. 1

Vln. 2

Vla.

Vc.

arco *mp* *arco* *mp*

60

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *arco* *f* *p subito sul tasto* *pizz.* *arco* *p* *sul tasto* *p* *f*

100 muy triste

B

65

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

71

Vln. 1

Vln. 2

Vla.

Vc.

75

85 misterioso

6

6

Vln. 1

arco

sul ponticello

Vln. 2

sul G

Vla.

arco

6

Vc.

6

78

6

Vln. 1

Vln. 2

Vla.

Vc.

arco

C

6

81

100 decidido

ord.

mp

sempre poco a poco accel.

6

6

6

Vln. 1

Vln. 2

Vla.

Vc.

ord.

mp

sempre poco a poco accel.

pizz.

mp

sempre poco a poco accel.

84

104

pizz.

106

pizz.

arco

3/4

3/4

3/4

3/4

115 decidido y furioso

87 *arco*

Vln. 1 *mf* *sul A*

Vln. 2 *mf*

Vla. *arco* *mf*

Vc. *mf*

89

Vln. 1

Vln. 2

Vla. *pizz.*

Vc.

91 *pizz.*

Vln. 1

Vln. 2 *sul D*

Vla. *arco*

Vc.

93 *arco*

Vln. 1

Vln. 2 *pizz.* *arco*

Vla. *sul C*

Vc.

95

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *pizz.*

97

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *pizz.* *f*

- 30 -

107

Vln. 1

Vln. 2

Vla.

Vc.

Glissando

Glissando

109

Vln. 1

Vln. 2

Vla.

Vc.

sul G

Glissando

111

Vln. 1

Vln. 2

Vla.

Vc.

Glissando

sul G

113

Vln. 1 *f* 5

Vln. 2 *f* 5

Vla. *f*

Vc. *f*

E

115

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp*

Vc. *mp*

arco *pizz.* *arco*

118

Vln. 1 *arco* *Glissando*

Vln. 2 *pizz.* *arco* *Glissando*

Vla.

Vc.

F
♩ = 100 **gravemente**

sordina

Vln. 1
ff *f* *mf*

Vln. 2
ff *f* *mf* *sordina*

Vla.
ff *f* *mf* *sordina*

Vc.
ff *f* *mf* *sordina*

125

Vln. 1

Vln. 2

Vla.

Vc.

128

Vln. 1

Vln. 2

Vla.

Vc.

143

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

♩ = 106

145

Vln. 1

Vln. 2

Vla.

Vc.

ord.

pizz.

arco

pizz.

arco

pizz.

arco

147 **H** **115** decidido y furioso

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

pizz.

150 *arco*

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

152

Vln. 1

Vln. 2

Vla.

Vc.

f

arco

f

f

f

f

154

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.

arco

mf

mf

mf

156

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

f

159

Vln. 1

Vln. 2

Vla.

Vc.

p subito

sempre crescendo

p subito

sempre crescendo

pizz.

sempre crescendo

p subito

sempre crescendo

161

Vln. 1

Vln. 2

Vla.

Vc.

163

Vln. 1

Vln. 2

Vla.

Vc.

arco

trionfante

165

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

The musical score consists of two systems of four staves each. The first system (measures 163-164) features a melodic line in Vln. 1 and a rhythmic accompaniment in the other parts. The second system (measure 165) is marked 'trionfante' and 'fff', featuring a more active and forceful texture. The Viola part has a 'arco' marking. The score ends with a double bar line in measure 165.