

WERTHER

J. MASSENET.

PRÉLUDE.

TIMBALES.

Modéré(assez lent.)

En SOL ♭-RÉ ♭

En SOL $\flat$ -RÉ $\flat$

tr tr tr tr tr tr tr tr

mf cresc. ff dim. pp cresc.

1 *tr tr tr tr tr tr* 2 *rall.* 2 **1^{er} mouv! modéré**
(sans trop de lenteur)
f ff > pp Changez SOL en LA $\sharp$

En élargissant. **Lent.**
CORS. TIMB. *tr*

pp *pp*

ACTE I.

LA-RÉ. **5 Animé.** FL. HAUTB. TIMB. 9 TIMB. baguettes dures

f *f* Recommencous, recommencous *f*

En animant un peu.



The musical notation is on a single staff with a treble clef. It begins with a whole note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a whole note B4, then a quarter note C5, and a quarter rest. The next measure contains a whole note D5. This is followed by a quarter note E5, then a quarter note D5, and a quarter rest. The next measure contains a quarter note C5, then a quarter note B4, and a quarter rest. The final measure contains a quarter note A4, then a quarter note G4, and a quarter rest. The lyrics 'No - ël No - ël! Noël! Jésus vient de' are written below the staff, aligned with the notes.

TIMB. **2** **6** **3** **13** **7**
 Un peu plus retenu. **au 1^{er} mouvt.**
f Ce n'est pas ça

1^{er} mouv.
6 7 11 8 2

p

Et s'en vont partout chantant Noël!