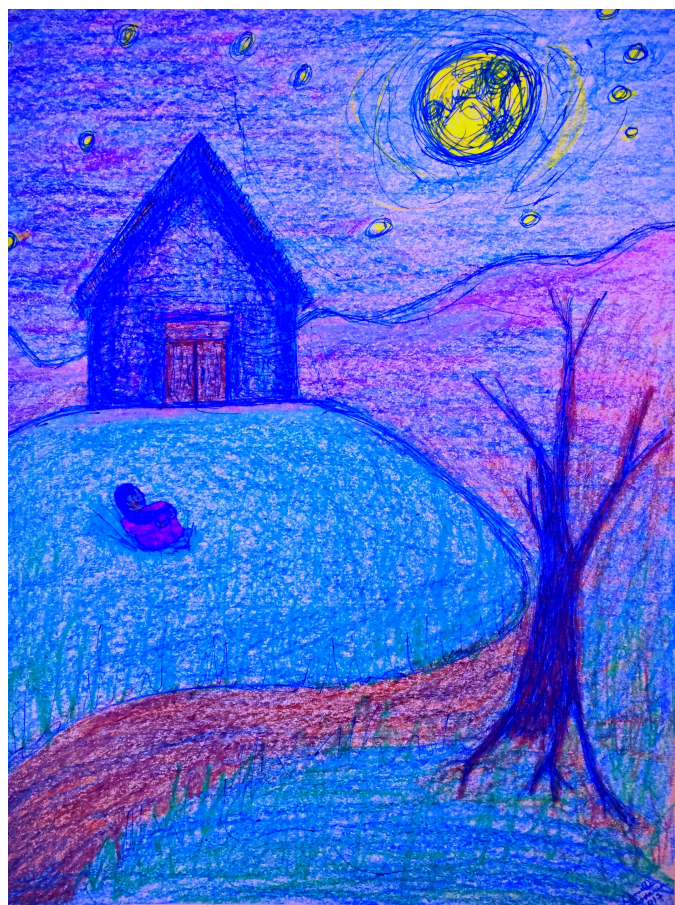
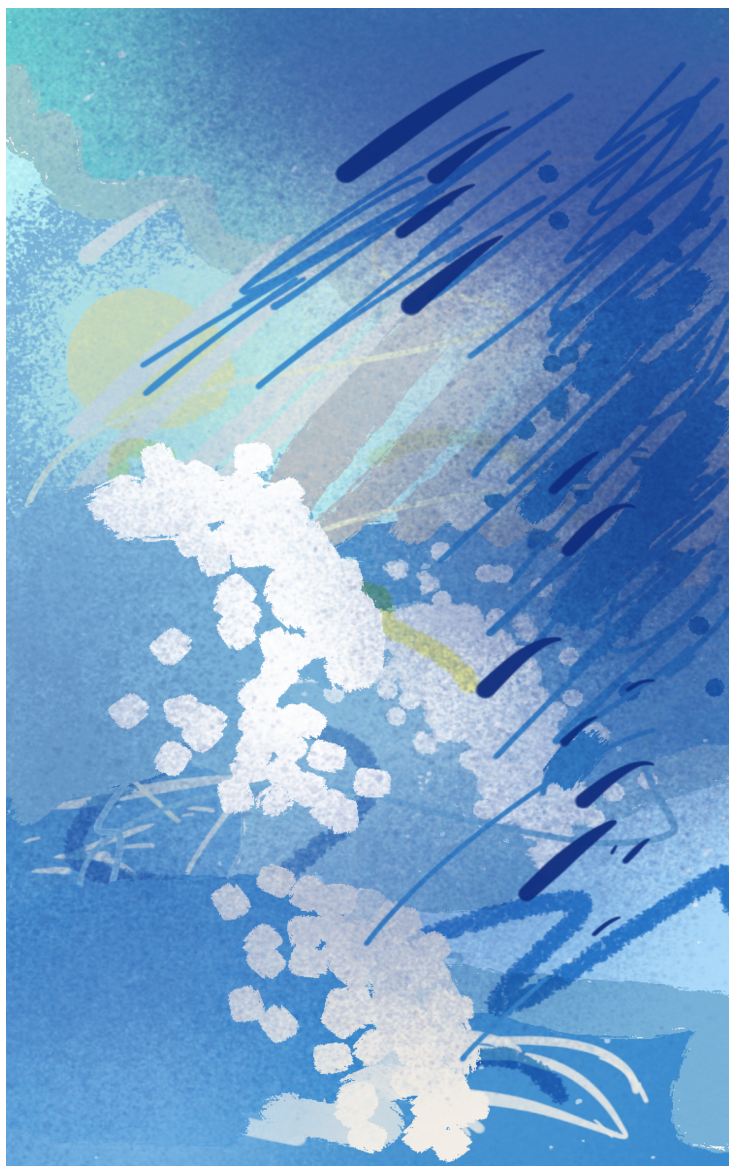


Clarinet Quartet No. 1

Two Blue Pictures

2017

By Danielle Rosaria



Clarinet Quartet No. 1

Two Blue Pictures

1. The Voyage

Danielle Rosaria

Spirito (quarter = 125)

Clarinet in B $\flat$ I

Clarinet in B $\flat$ II

Clarinet in B $\flat$ III

Bass Clarinet

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

B. Cl.

mf *cresc.* *f* *cresc.* *dim.*

mp *cresc.* *mf* *cresc.*

mp *cresc.* *mf*

mp *f* *dim.* *mp*

mp *cresc.* *fp* *cresc.* *f* *dim.*

f *fp* *cresc.* *f*

cresc. *f*

mp *cresc.* *f*

9

B $\flat$ Cl. I

mp *cresc.* *f*

B $\flat$ Cl. II

f

B $\flat$ Cl. III

mp *cresc.* *f*

9

B. Cl.

mf *cresc.* *f* *mp* *cresc.* *f*

15

B $\flat$ Cl. I

mf *cresc.* *ff*

B $\flat$ Cl. II

dim. *mf* *ff*

B $\flat$ Cl. III

cresc. *ff* *ff*

15

B. Cl.

cresc. *ff* *cresc.*

21

A *playfully*

B $\flat$ Cl. I *mf* *p*

B $\flat$ Cl. II *mf* *p* *playfully*

B $\flat$ Cl. III *p* *playfully*

B. Cl. *ff* *mf* *mp* *playfully*

26

B $\flat$ Cl. I *f*

B $\flat$ Cl. II *f*

B $\flat$ Cl. III *f*

B. Cl. *mf* *p* *f*

B

B $\flat$ Cl. I
B $\flat$ Cl. II
B $\flat$ Cl. III
B. Cl.

marcato
f *cresc.* *ff*
marcato
f *cresc.* *ff*
marcato
f *cresc.* *ff*
marcato
f *cresc.* *ff*

31

B $\flat$ Cl. I
B $\flat$ Cl. II
B $\flat$ Cl. III
B. Cl.

mp *cresc.* *f* *cresc.* *ff* *dim.* *mf*
mp *cresc.* *f* *cresc.* *ff* *dim.* *mf*
mf *cresc.* *f* *ff* *dim.* *mf*
mf *cresc.* *f* *ff* *dim.* *mf*

39

C

47

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

B. Cl.

53

53

cresc.

f

dim.

cresc.

f

mp

cresc.

mf

cresc.

f

cresc.

f

dim.

mf

cresc.

mf

cresc.

f

mp

cresc.

f

mp

cresc.

Detailed description: This is a musical score for a Clarinet Quartet, measures 47 through 53. The score is written for four parts: B $\flat$ Clarinet I, B $\flat$ Clarinet II, B $\flat$ Clarinet III, and Bass Clarinet. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 47 to 52, and the second system covers measures 53 to 58. Measure numbers 47, 53, and 53 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *cresc.* (crescendo) to *f* (forte) and *mp* (mezzo-piano). The B $\flat$ Clarinet I part has a long note in measure 50. The B $\flat$ Clarinet II part has a long note in measure 50. The B $\flat$ Clarinet III part has a long note in measure 50. The Bass Clarinet part has a long note in measure 50. The B $\flat$ Clarinet I part has a long note in measure 53. The B $\flat$ Clarinet II part has a long note in measure 53. The B $\flat$ Clarinet III part has a long note in measure 53. The Bass Clarinet part has a long note in measure 53.

59

D

B $\flat$ Cl. I

cresc. *ff* *dim.* *mp* *cresc.*

B $\flat$ Cl. II

f *cresc.* *ff* *dim.* *mp* *cresc.*

B $\flat$ Cl. III

f *cresc.* *ff* *dim.*

59

B. Cl.

f *cresc.* *ff* *dim.* *p*

65

E

B $\flat$ Cl. I

mf *mp* *p*

B $\flat$ Cl. II

mf *mp* *p*

B $\flat$ Cl. III

mf *p*

65

B. Cl.

mp *mp* *cresc.*

71

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

B. Cl.

mf *dim.* *p* *pp* *f*

F

marcato

B $\flat$ Cl. I

f cresc. *ff*

B $\flat$ Cl. II

f cresc. *ff*

B $\flat$ Cl. III

f cresc. *ff*

B. Cl.

77 *f cresc.* *ff*

85

B $\flat$ Cl. I

mp *cresc.* *f* *cresc.* *ff* *dim.* *mf*

B $\flat$ Cl. II

mp *cresc.* *f* *cresc.* *ff* *dim.* *mf*

B $\flat$ Cl. III

mf *cresc.* *f* *ff* *dim.* *mf*

85

B. Cl.

mf *cresc.* *f* *ff* *dim.* *mf*

G

B $\flat$ Cl. I

mf *cresc.* *f* *cresc.* *dim.* *mp* *cresc.*

B $\flat$ Cl. II

mp *cresc.* *mf* *cresc.* *f*

B $\flat$ Cl. III

mp *cresc.* *mf* *cresc.* *f*

93

B. Cl.

mp *f* *dim.* *mp* *mp* *cresc.*

99

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

B. Cl.

99

105

105

fp cresc. f dim. mp cresc. f

fp cresc. f

mp cresc.

f mf cresc. f mp

mf cresc. ff

f dim. mf ff

f cresc. ff

cresc. f cresc. ff cresc.

System 1 (Measures 113-118):

- B $\flat$ Cl. I:** Measure 113 starts with a half note G $\flat$ (marked *ff*). Measure 114 has a half note A $\flat$ (marked *mf*). Measure 115 has a half note B $\flat$ (marked *p*). Measure 116 has a half note C $\sharp$ (marked *playfully*). Measure 117 has a half note D $\sharp$ (marked *playfully*). Measure 118 has a half note E $\sharp$ (marked *playfully*).
- B $\flat$ Cl. II:** Measure 113 has a half note G $\flat$ (marked *ff*). Measure 114 has a half note A $\flat$ (marked *mf*). Measure 115 has a half note B $\flat$ (marked *p*). Measure 116 has a half note C $\sharp$ (marked *playfully*). Measure 117 has a half note D $\sharp$ (marked *playfully*). Measure 118 has a half note E $\sharp$ (marked *playfully*).
- B $\flat$ Cl. III:** Measure 113 has a half note G $\flat$ (marked *ff*). Measure 114 has a half note A $\flat$ (marked *mf*). Measure 115 has a half note B $\flat$ (marked *p*). Measure 116 has a half note C $\sharp$ (marked *playfully*). Measure 117 has a half note D $\sharp$ (marked *playfully*). Measure 118 has a half note E $\sharp$ (marked *playfully*).
- B. Cl.:** Measure 113 has a half note G $\flat$ (marked *ff*). Measure 114 has a half note A $\flat$ (marked *mf*). Measure 115 has a half note B $\flat$ (marked *p*). Measure 116 has a half note C $\sharp$ (marked *playfully*). Measure 117 has a half note D $\sharp$ (marked *playfully*). Measure 118 has a half note E $\sharp$ (marked *playfully*).

System 2 (Measures 119-124):

- B $\flat$ Cl. I:** Measure 119 has a half note F $\sharp$ (marked *f*). Measure 120 has a half note G $\sharp$ (marked *cresc.*). Measure 121 has a half note A $\sharp$ (marked *f*). Measure 122 has a half note B $\sharp$ (marked *ff*). Measure 123 has a half note C $\sharp$ (marked *ff*). Measure 124 has a half note D $\sharp$ (marked *ff*).
- B $\flat$ Cl. II:** Measure 119 has a half note F $\sharp$ (marked *f*). Measure 120 has a half note G $\sharp$ (marked *cresc.*). Measure 121 has a half note A $\sharp$ (marked *f*). Measure 122 has a half note B $\sharp$ (marked *ff*). Measure 123 has a half note C $\sharp$ (marked *ff*). Measure 124 has a half note D $\sharp$ (marked *ff*).
- B $\flat$ Cl. III:** Measure 119 has a half note F $\sharp$ (marked *f*). Measure 120 has a half note G $\sharp$ (marked *cresc.*). Measure 121 has a half note A $\sharp$ (marked *f*). Measure 122 has a half note B $\sharp$ (marked *ff*). Measure 123 has a half note C $\sharp$ (marked *ff*). Measure 124 has a half note D $\sharp$ (marked *ff*).
- B. Cl.:** Measure 119 has a half note F $\sharp$ (marked *p*). Measure 120 has a half note G $\sharp$ (marked *f*). Measure 121 has a half note A $\sharp$ (marked *cresc.*). Measure 122 has a half note B $\sharp$ (marked *ff*). Measure 123 has a half note C $\sharp$ (marked *ff*). Measure 124 has a half note D $\sharp$ (marked *ff*).

2. Nighttime Revery

Largo (quarter = 80)

127

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

B. Cl.

mp

p

cresc.

cresc.

135

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

B. Cl.

mf

dim.

mp

p

pp

dim.

dim.

I

B $\flat$ Cl. I
mf
cresc.

B $\flat$ Cl. II
mp
cresc.

B $\flat$ Cl. III
mp

143
B. Cl.

149
B $\flat$ Cl. I
f *cresc.*

B $\flat$ Cl. II
mf *cresc.*

B $\flat$ Cl. III
mp *cresc.*
mf *cresc.*

149
B. Cl.

153

B $\flat$ Cl. I

ff *dim.* *mp* *dim.* *p*

B $\flat$ Cl. II

f *dim.* *p* *dim.* *pp*

B $\flat$ Cl. III

f *dim.* *p* *dim.* *pp*

B. Cl.

153

J **piu mosso (quarter = 100)**

B $\flat$ Cl. I

mf *cresc.* *f* *cresc.*

B $\flat$ Cl. II

mf *cresc.* *f* *cresc.*

B $\flat$ Cl. III

mf *cresc.* *f* *cresc.*

B. Cl.

159

mf *cresc.* *f* *cresc.*

165

B $\flat$ Cl. I

B $\flat$ Cl. II

B $\flat$ Cl. III

B. Cl.

165

171

171

ff *dim.* *mp* *cresc.* *f* *dim.*

ff *dim.* *mp* *cresc.* *f* *dim.*

ff *mp* *cresc.* *f* *dim.*

ff *cresc.* *mf* *cresc.*

cresc. *ff* *dim.* *f*

cresc. *ff* *dim.* *f*

cresc. *ff* *dim.* *f*

ff *dim.* *f*

K**Largo (quarter = 80)**

B $\flat$ Cl. I

mf

cresc.

B $\flat$ Cl. II

mp

cresc.

B $\flat$ Cl. III

mp

176

B. Cl.

mp

cresc.

B $\flat$ Cl. I

182

f *cresc.*

B $\flat$ Cl. II

mf *cresc.*

B $\flat$ Cl. III

mp *cresc.*

mf *cresc.*

182

B. Cl.

mf *cresc.*

rit.

186

B $\flat$ Cl. I

ff *dim.* *mp* *dim.* *p*

B $\flat$ Cl. II

f *dim.* *p* *dim.* *pp*

B $\flat$ Cl. III

f *dim.* *p* *dim.* *pp*

186

B. Cl.

f *dim.* *p* *dim.* *pp*