

PRELUDE in A MINOR

(from: 'O quam suavis est Domine spiritus tuus')
for Oboe and Harpsichord

Score (02':23")

Abundio Antonelli (fl.1614 - 1642)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score is presented in four systems, each for a different measure range. Each system consists of two staves: an Oboe (Ob.) staff in treble clef and a Harpsichord (Hpschd.) staff in grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 21

Hpschd. 21



Ob. 25

Hpschd. 25



Ob. 29

Hpschd. 29



Ob. 34

Hpschd. 34



Ob. 38

Hpschd. 38

Ob. 43

Hpschd. 43

Ob. 47

Hpschd. 47

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Oboe

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7

13

19

25

31

36

42

48

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

PRELUDE in A MINOR - Antonelli - Harpsichord

Ob. 21

Hpschd. 21

Ob. 25

Hpschd. 25

Ob. 29

Hpschd. 29

Ob. 34

Hpschd. 34

PRELUDE in A MINOR - Antonelli - Harpsichord

3

Ob. 38

Hpschd. 38

Ob. 43

Hpschd. 43

Ob. 47

Hpschd. 47