

Piano concerto

III. Finale

Ignacy Jan Paderewski

Jakub Kowalewski

Allegro molto vivace.

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

f

m.g.

m.g.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano concerto III. Finale

2

m.g.

8va

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

ff

f

ff

ff

3

[illegible]

Piano concerto III. Finale

4

56 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

65 8^{va}----

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Piano concerto III. Finale

5

74

(8va) *8va* *8va* *8va*

f

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

83

8va

pizz. *arco* *pizz.*

ff *ff* *ff* *ff* *ff*

pizz. *arco* *pizz.* *arco* *pizz.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Piano concerto III. Finale

6

Violin I, Violin II, Viola, Violoncello, and Double Bass parts, measures 92-100. The score shows a transition from *rallentando* to *Poco meno mosso* at measure 95. The Violin I part has a *ff* dynamic marking at measure 95. The Violin II, Viola, and Double Bass parts have *arco* markings at measure 95. The Violoncello part has a *ff* dynamic marking at measure 95.

[illegible]

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano concerto III. Finale

8

135

Vln. I

Vln. II

Vla.

Vc.

146

Vln. I

Vln. II

Vla.

Vc.

Piano concerto III. Finale

9

155

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

8va

sff

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano concerto III. Finale

10

Measures 174-182. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked *p* and *sf*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment with sustained notes and some melodic movement in the violins and viola.

Measures 183-191. The piano part continues with a similar rhythmic pattern, marked *p*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) show a crescendo in their accompaniment, marked *cresc.* and *p*.

192

[Tempo I]

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

Piano concerto III. Finale

12

Measures 210-217 of the Piano concerto III. Finale. The score is for a piano and a string orchestra. The piano part (measures 210-217) features a complex, rhythmic melody in the right hand, often marked with *8va* (octave up), and a more active bass line. The string orchestra (measures 210-217) consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with some grace notes. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Double Bass part is mostly sustained notes.

Measures 218-225 of the Piano concerto III. Finale. The score is for a piano and a string orchestra. The piano part (measures 218-225) features a complex, rhythmic melody in the right hand, often marked with *8va* (octave up), and a more active bass line. The string orchestra (measures 218-225) consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line with some grace notes. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Double Bass part is mostly sustained notes.

Piano concerto III. Finale

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

235

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano concerto III. Finale

14

243

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

260 *calando*

Vln. I *tr* *dim.* *3* *3* *3* *3* *3* *3* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

D.B. *dim.* *p*

268

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.*

Piano concerto III. Finale

16

277

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

277

278

279

280

281

282

283

284

285

286

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pizz.

286

287

288

289

290

291

292

293

294

295 *8va*

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

305 *(8va)*

316

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Piano concerto III. Finale

18

325

8va

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

335

8va

pizz. *arco*

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. *arco*

pizz. *arco*

344



Vln. I *mf*

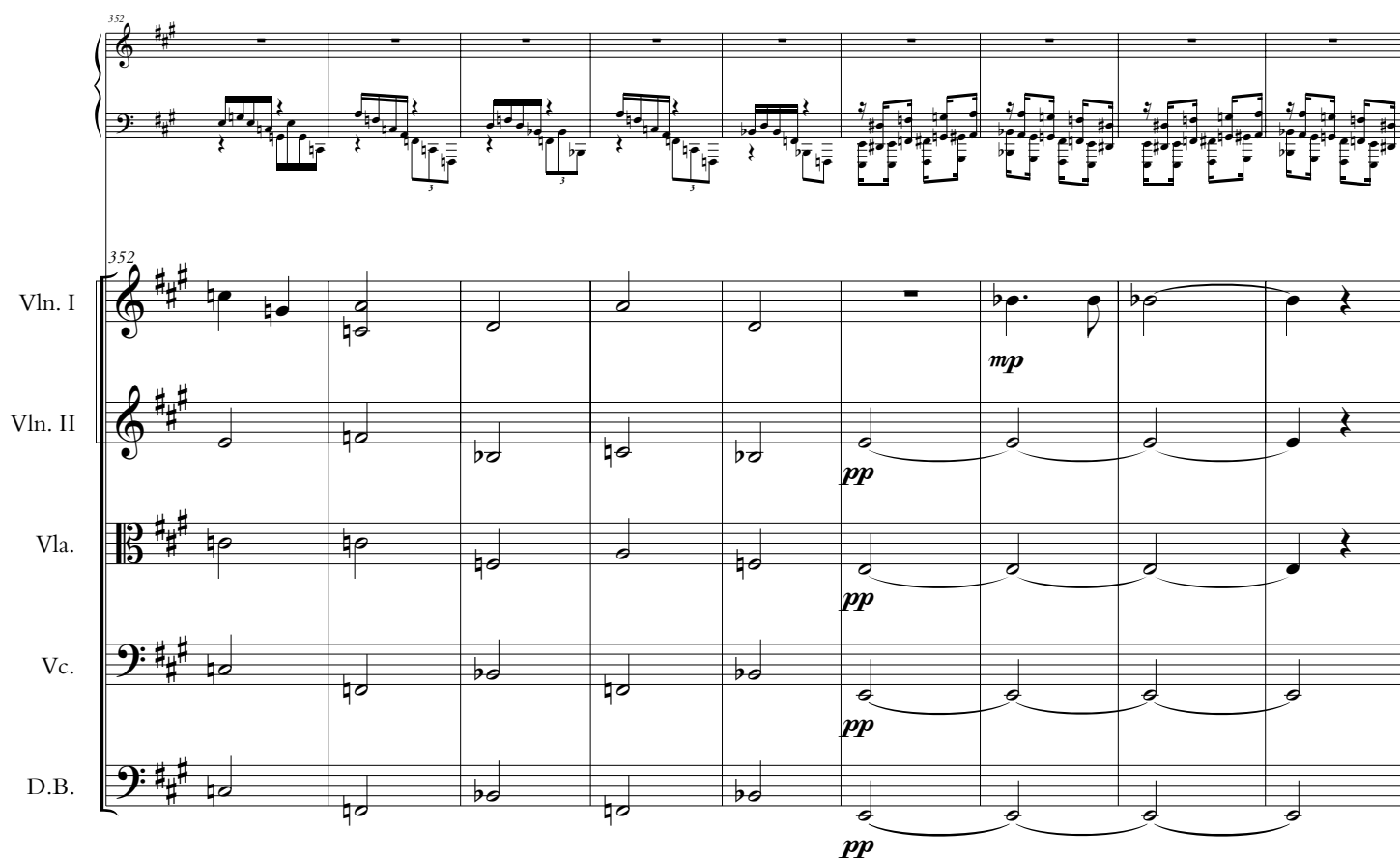
Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

352



Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Piano concerto III. Finale

20

361

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

p

mf

p

mf

369

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

8va

377

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

386

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano concerto III. Finale

22

395

8va

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

404

8va

Vln. I

Vln. II

Vla.

Vc.

D.B.

413

Piano

Vln. I

Vln. II

Vla.

Vc.

421

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Piano concerto III. Finale

24

[illegible]

450 *(8^{va})*

Vln. I

Vln. II

Vla.

Vc.

D.B.

459 *rallentando* *Poco meno mosso*

rallentando *Poco meno mosso*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano concerto III. Finale

26

470

Vln. I

Vln. II

Vla.

Vc.

D.B.

482

Vln. I

Vln. II

Vla.

Vc.

D.B.

-27-

$$f$$
$$fff$$

Vln. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

531 *(8^{va})*

531 *sf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

538 *Presto*

538 *Presto*

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano concerto III. Finale

30

547

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

557

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

568 *8^{ma}*

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8^{ma})

577

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano concerto III. Finale

32

586

8va

Vln. I

Vln. II

Vla.

Vc.

D.B.

596

8va

Vln. I

Vln. II

Vla.

Vc.

D.B.

607

8^{va}

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for Piano concerto III. Finale, page 33, measures 607 to 614. The piano part (top) features a complex rhythmic pattern with eighth and sixteenth notes, and a dynamic marking of 8^{va}. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some sustained notes in the lower strings.

Piano concerto

III. Finale

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Jakub Kowalewski

Allegro molto vivace.

f

8

6

21

29

ff

36

f

43

p *ff* *mf*

50

f *mf* *mf*

57

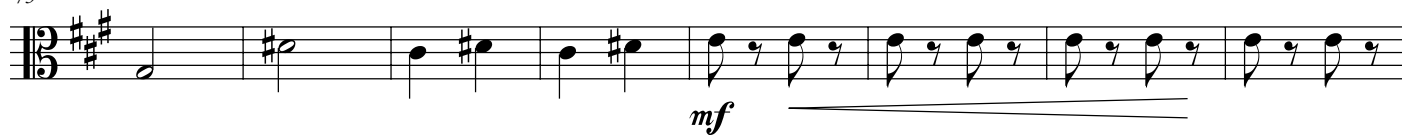
3

p *p*

66

p

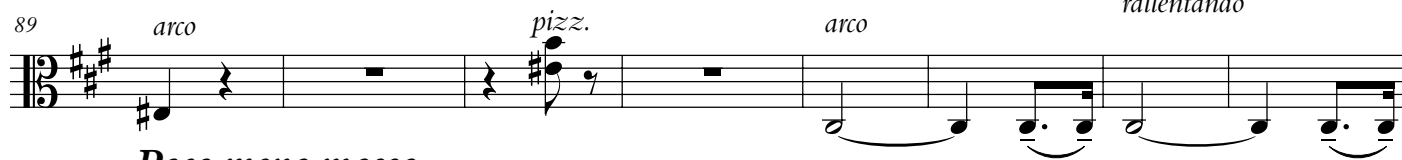
73



81



89

*Poco meno mosso*

97



106



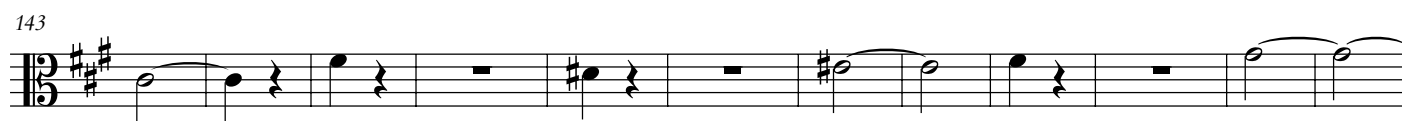
115



124



143



155



167



177



183



195 *[Tempo I]*

ff

203

f

211

219

ff

227

234

241

248

255

calando

dim.

264

p

4 5

The musical score is written for a piano in 3/8 time, D major. It begins at measure 195 with a forte (ff) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. At measure 203, the dynamic changes to forte (f). At measure 219, it returns to forte (ff). At measure 255, the tempo and dynamics change with the marking 'calando' and 'dim.' (diminuendo). The piece concludes at measure 264 with a piano (p) dynamic, followed by a 4-measure rest and a 5-measure rest.

278



286



296



327



336



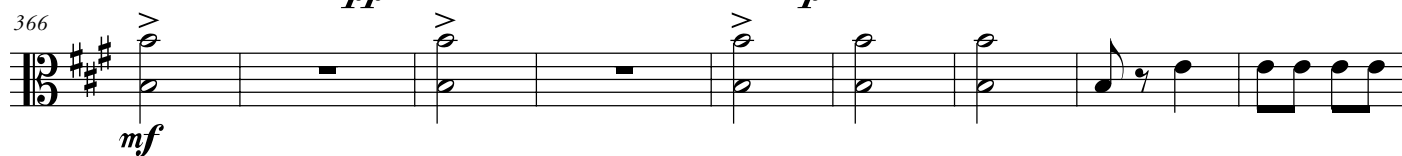
345



355



366



375



382



389

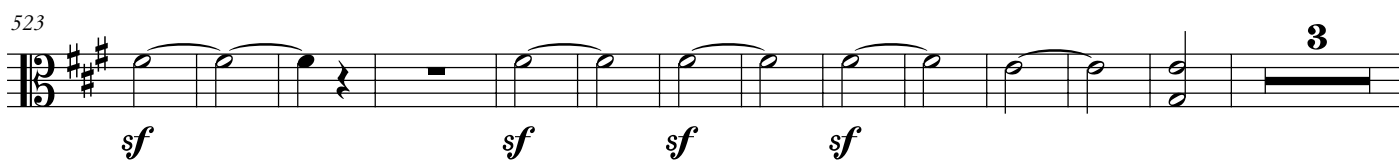
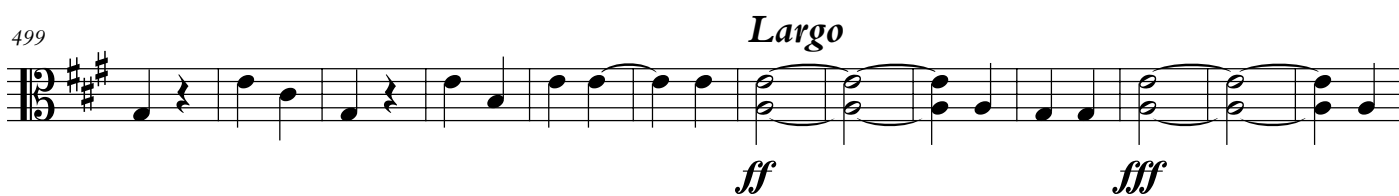
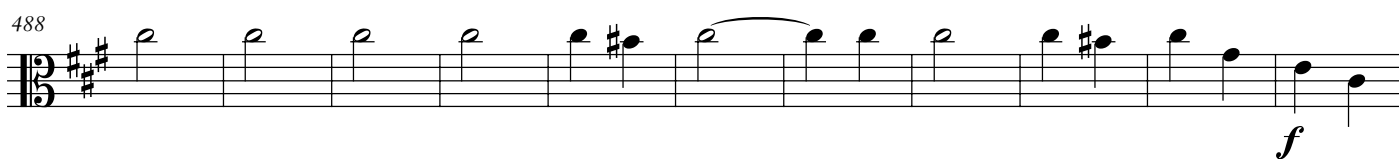


396



404





539 *Presto*

539 *Presto*

549 *f*

556

562 *cresc.*

571

581

590 *tr* *tr*

597 *tr* *tr*

608 *3*

The musical score is written for a single staff in 3/8 time and A major (three sharps). The tempo is marked 'Presto'. The score consists of nine lines of music, each starting with a measure number. Line 1 (539) begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. Line 2 (549) continues with a series of eighth notes and quarter notes, ending with a forte 'f' dynamic. Line 3 (556) features a series of eighth notes and quarter notes. Line 4 (562) shows a crescendo 'cresc.' over a series of half notes. Line 5 (571) contains a series of eighth notes and quarter notes. Line 6 (581) includes a series of eighth notes and quarter notes, with an accent mark. Line 7 (590) features a series of eighth notes and quarter notes, with trills 'tr' indicated. Line 8 (597) continues with a series of eighth notes and quarter notes, with trills 'tr' indicated. Line 9 (608) ends with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.

Piano concerto

III. Finale

Ignacy Jan Paderewski

Jakub Kowalewski

Allegro molto vivace.

f

8

6

22

29

ff

36

f

43

p *ff* *mf* *f*

53

mf *mf*

61

2

p

69

77

mf

2

86 *pizz.* *ff* *arco* *pizz.* *5* *Poco meno mosso* *arco* *ff*

101

112 *p*

123 *10*

143 *tr*

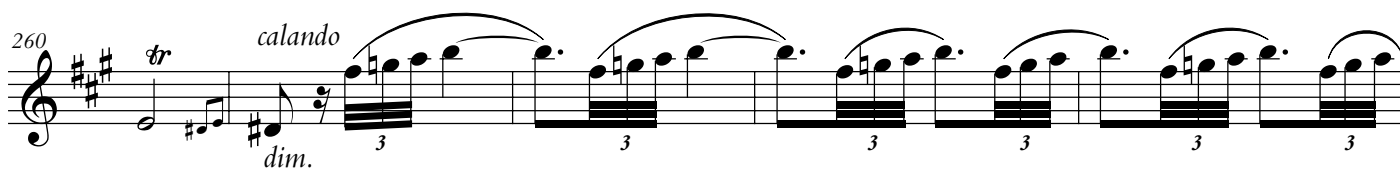
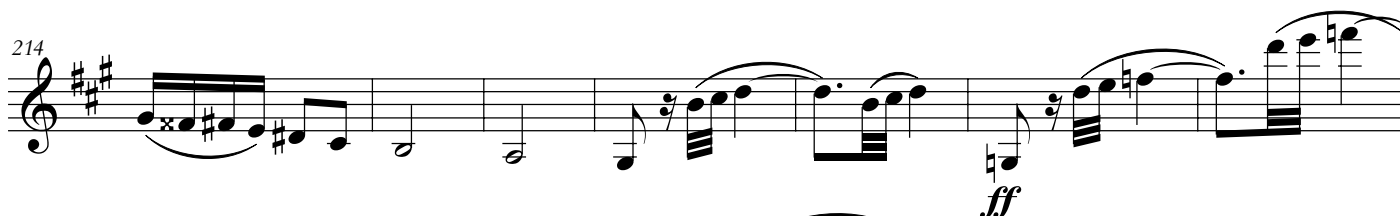
154

165

175 *3* *3*

183 *p* *cresc.*

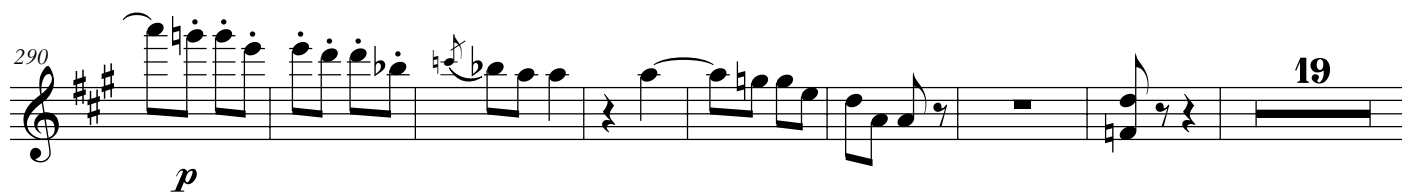
191 *[Tempo I]* *ff*



277



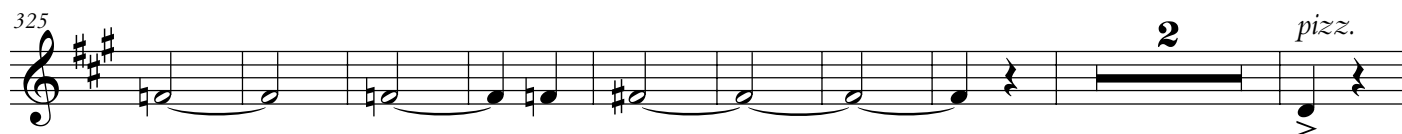
290



317



325



336



347



358



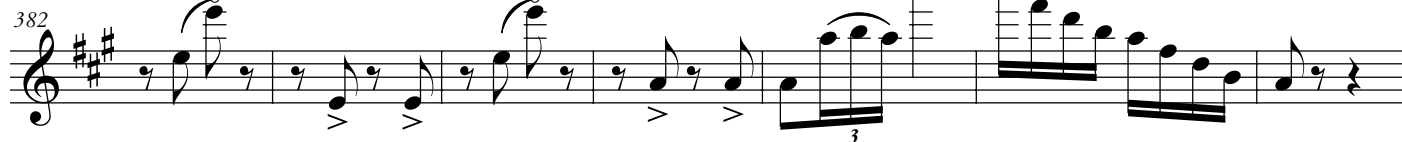
369



375



382



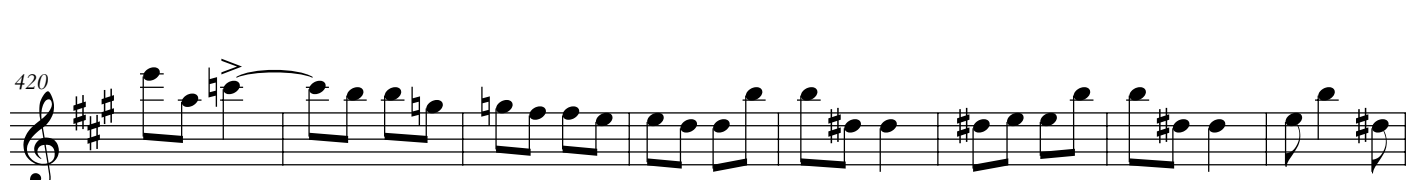
Piano concerto III. Finale

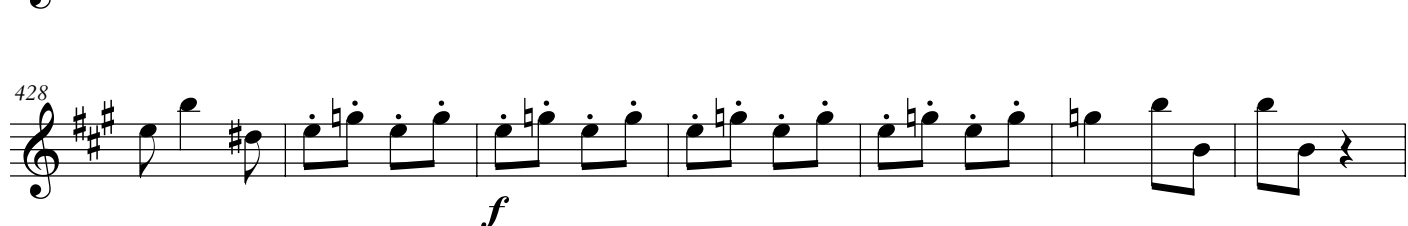
389 

396 
ff

404 

412 

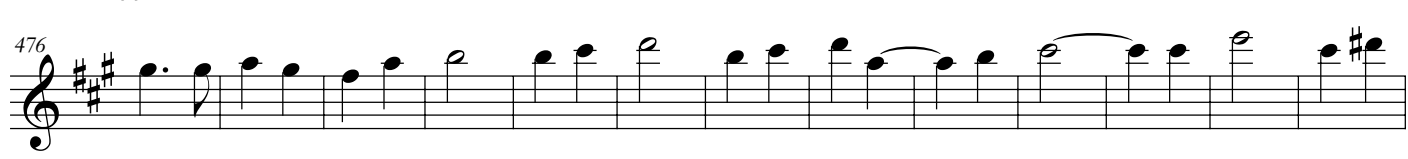
420 

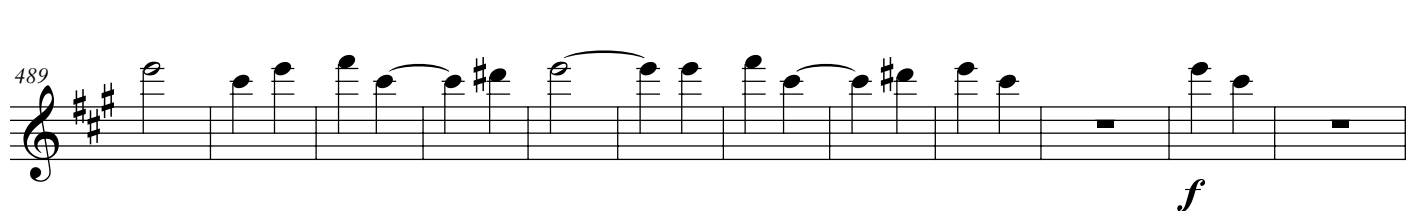
428 
f

435 
pizz. *arco* *pizz.*

445 
arco

463 *Poco meno mosso* 
ff

476 

489 
f

Largo

501 *ff* *fff*

513 *sf*

525 *sf* *sf* *sf* 3

539 *Presto* 3

550 *f*

557 *cresc.*

564

572

581 2 2

591 *tr* *tr* *tr* *tr*

601 3

Piano concerto

III. Finale

Ignacy Jan Paderewski

Jakub Kowalewski

Allegro molto vivace.

8 **f**

20 **6**

27 **ff**

34 **f**

41 **p** **ff**

48 **mf** **f** **mf**

55 **mf**

62 **p** **p**

68

76 **mf**

83 *pizz.* *arco* *pizz.*

92 *arco* *rallentando* *ff* ***Poco meno mosso*** *ff*

101

108

115 *p*

123 10

141

150

160

169

176 3

183 *p* *cresc.*

192 **[Tempo I]** *ff*

Detailed description: This is a page of a musical score for the Piano concerto III, Finale. The page contains measures 83 through 192. The key signature is three sharps (F#, C#, G#). The score is written for a single melodic line on a grand staff. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'pizz.' (pizzicato), 'arco' (arco), 'ff' (fortissimo), 'p' (piano), 'rallentando', and 'Poco meno mosso'. A repeat sign with a first ending bracket is present at measure 123. The tempo change to '[Tempo I]' occurs at measure 192, followed by a fortissimo (ff) marking.

201

209 *f*

216 *ff*

223

230

237

244

251

259 *calando*
dim. *p* **3**

269 **4**

278

285 *p*

293 **2** **21** *p*

320 *p*

327 **2** *pizz.* *arco*

338 *mf*

348 *pp*

358 *p* *mf*

370

378 *f*

386

393 *ff*

401

409

Piano concerto III. Finale

5

416

422

430

f

pizz. *arco* *pizz.* *arco*

439

450

Poco meno mosso

ff

467

478

489

Largo

f

501

ff *fff*

512

523

sf *sf* *sf* *sf*

533



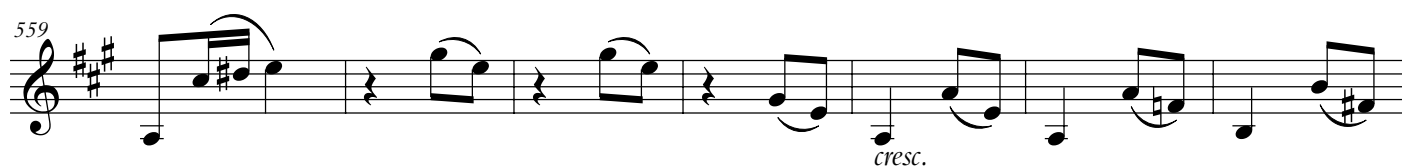
545



553



559



566



573



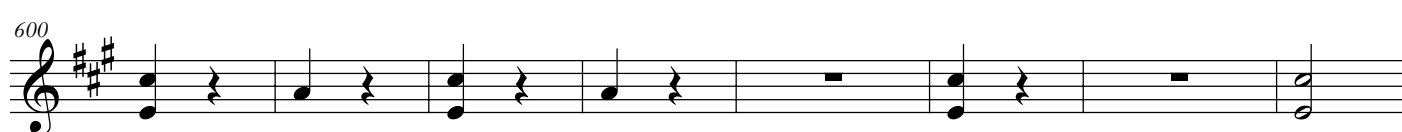
583



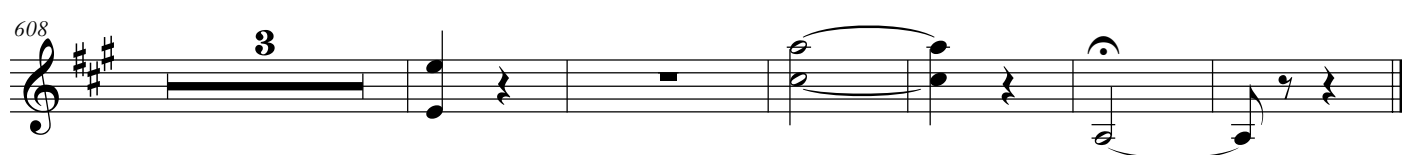
592



600



608



Piano concerto

III. Finale

Ignacy Jan Paderewski

Jakub Kowalewski

Allegro molto vivace.

f

9

7

23

29

ff

35

f

p

44

ff *mf*

51

f *mf* *mf*

58

p

65

4

p

76

mf

84

pizz. *arco* *pizz.*

ff

5

Piano concerto III. Finale

2

Poco meno mosso

97

arco

110



123



145



158



171



184



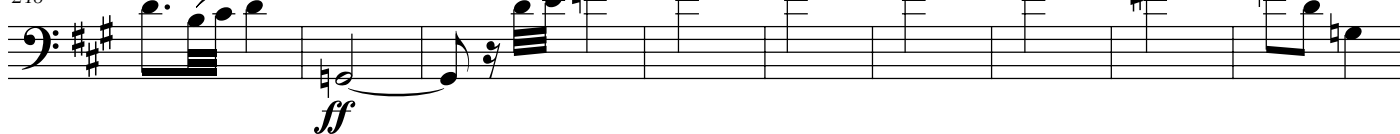
197



209



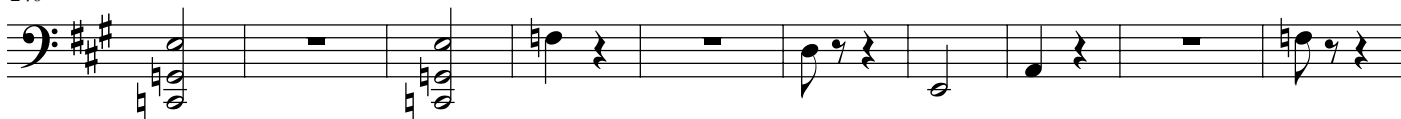
218



227



240



250



260

calando

272



281



295

*pizz.**arco*

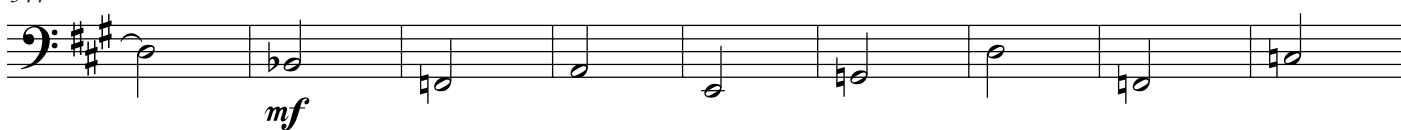
325



335



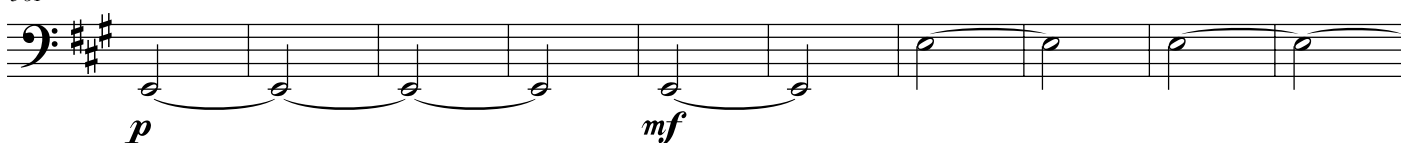
344



353



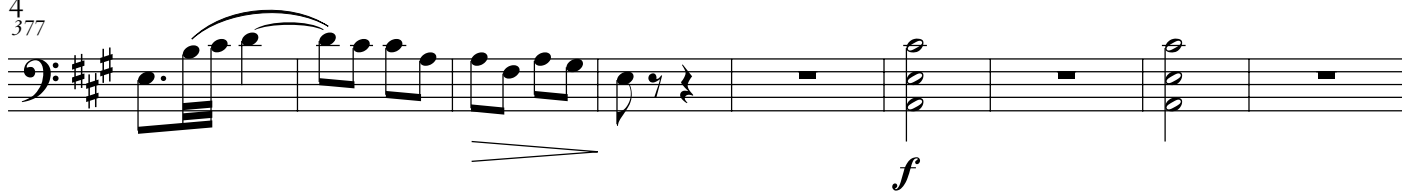
361



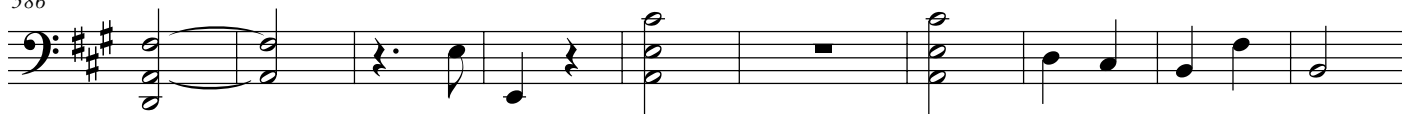
371



Piano concerto III. Finale

4
377

386



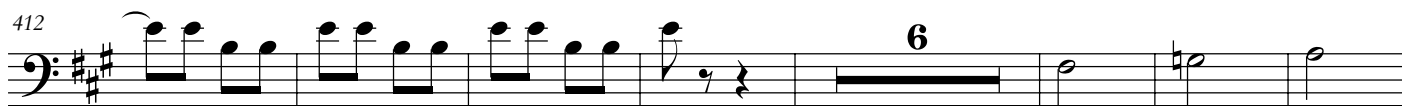
396



404



412



425



433



442



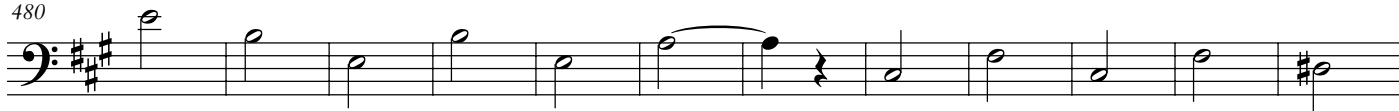
454



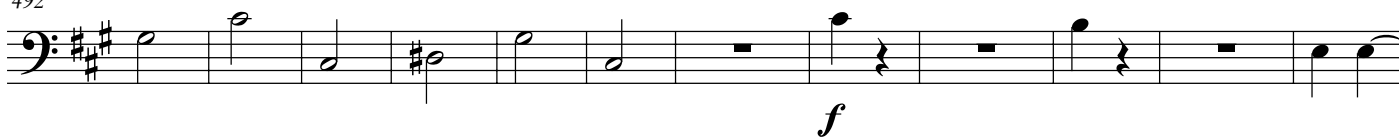
468



480



492



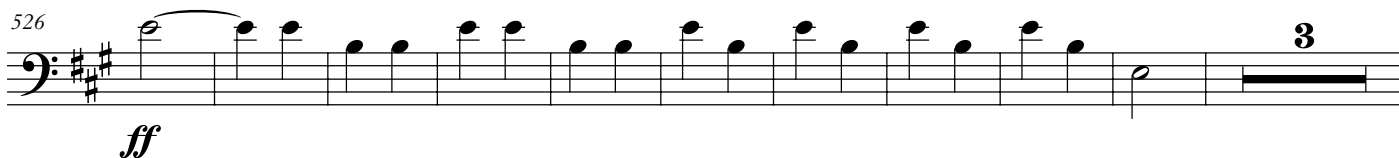
504

Largo

515



526



539

Presto

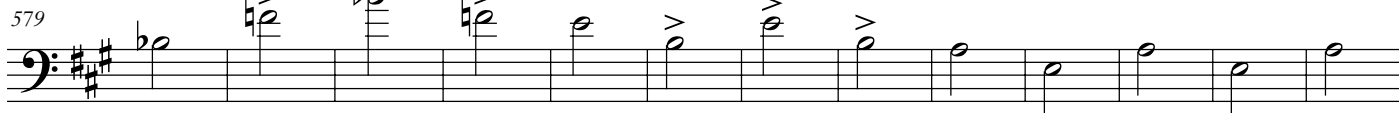
553



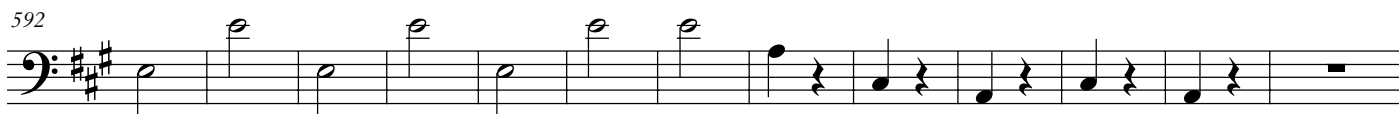
566



579



592



605



Piano concerto

III. Finale

Ignacy Jan Paderewski

Jakub Kowalewski

Allegro molto vivace.

17 *f* 9

29 *ff* 3

37 *f* *p* *ff*

48 3 2 *f* *mf* 10

70 *p* *mf*

80 2 *pizz.* *arco* *ff*

90 *pizz.* 5 *Poco meno mosso* *arco* *ff*

104 *p*

115

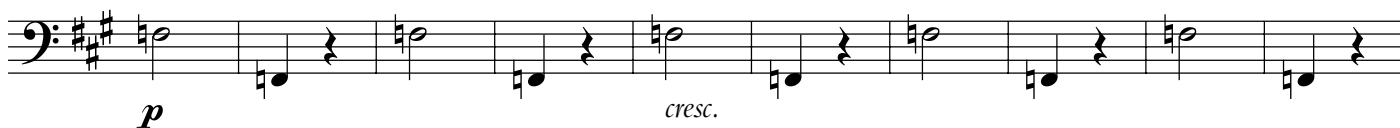
127



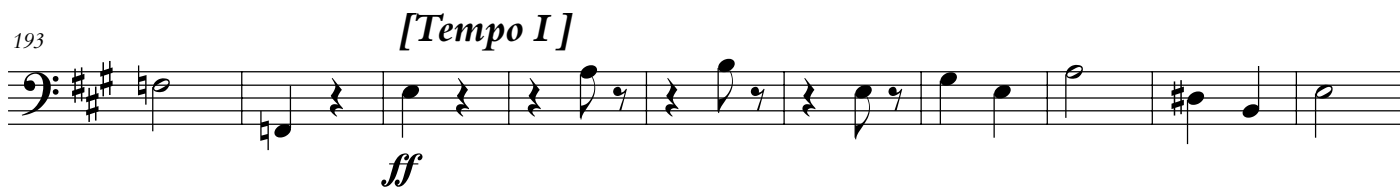
172



183



193



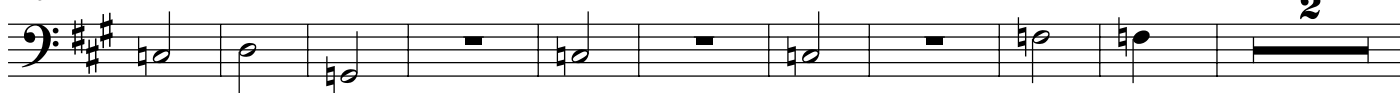
203



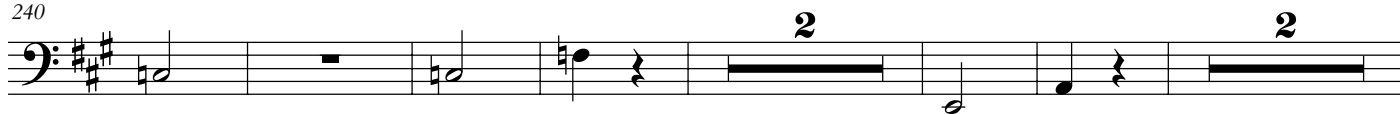
215



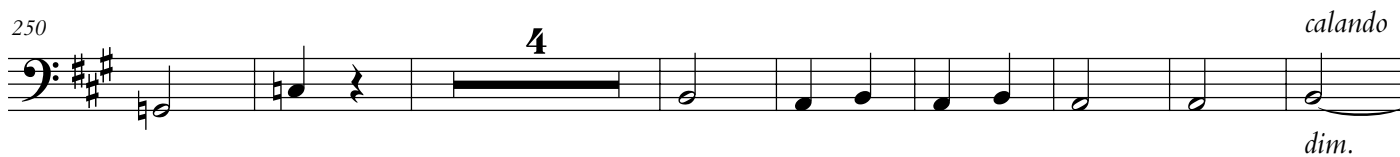
228



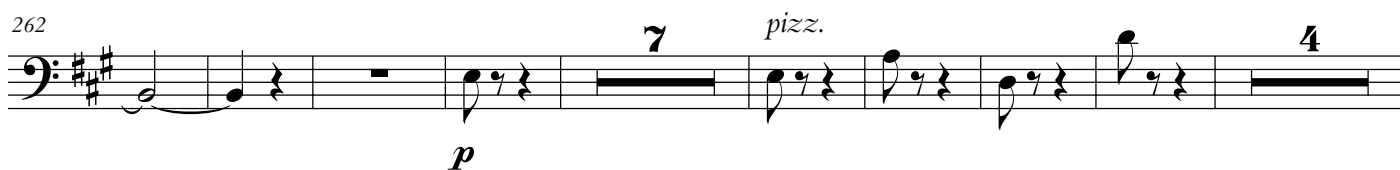
240



250



262



281



297

*arco***27**

333

2*pizz.**arco*

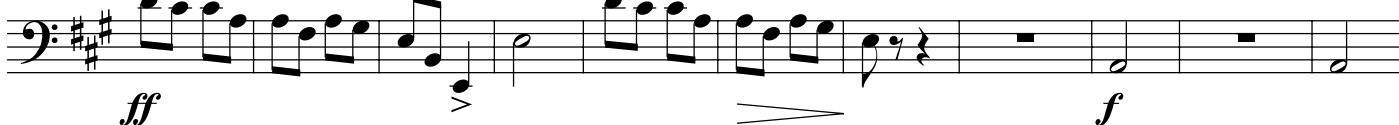
345

*mf**pp*

361

*p**mf*

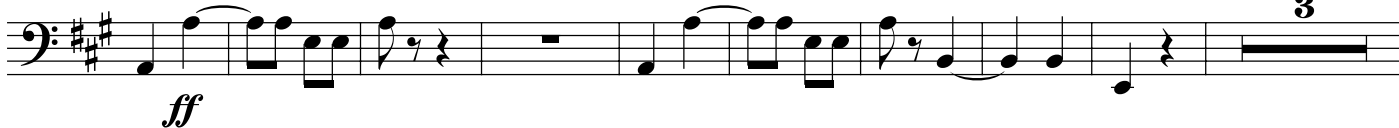
374

*ff**f*

385

2

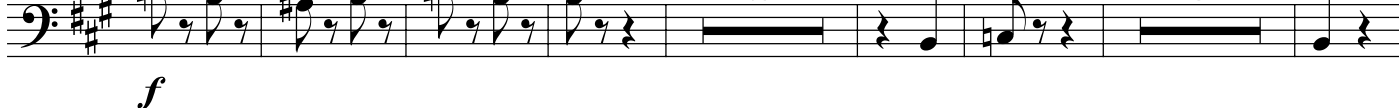
397

*ff***3**

409

12

430

*f***2****3**

442

3**5**

rallentando

Poco meno mosso

474

487

500

Largo

514

527

Presto

544

558

cresc.

572

588

602

[illegible]

Piano concerto

III. Finale

Ignacy Jan Paderewski
Jakub Kowalewski

Allegro molto vivace.

8

f

8

15

m.g.

m.g.

m.g.

23

8va

19

19

47

8va

53

8va

5

Piano concerto III. Finale

2
59

65

71

8va

77

8va

f

3

3

Leo.

83

8va

Leo.

89

Piano con
Poco meno mosso
28

Piano concerto III. Finale

Poco meno mosso

95 *rallentando*

28

f

3

3

[illegible][illegible]

140

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The score consists of seven measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a bass clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a bass clef and a key signature of one sharp (F#). The fifth measure has a treble clef and a key signature of one sharp (F#). The sixth measure has a bass clef and a key signature of one sharp (F#). The seventh measure has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is written in a clear, legible hand.

152

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 3/4. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff contains whole rests for the first four measures and a half note in the fifth measure. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence in the fifth measure.

Piano concerto III. Finale

4
157

Ped.

162

167

sf

(8va)-----
172

sf

177

p

182

Piano concerto III. Finale

5

187

8va-----

8va-----

192

[Tempo I]

ff

3

3

3

3

3

198

ff

205

ff

211

8va-----

8va-----

8va-----

217

25

2

25

2

ff

6

249

256

263

270

278

286

Piano concerto III. Finale

292

8^{va}

298

(8^{va})

ff

304

(8^{va})

310

(8^{va})

316

322

8^{va}

p

8
331

Piano concerto III. Finale

This system contains measures 331 through 340. Measures 331-336 feature a steady eighth-note accompaniment in the right hand and a slower eighth-note accompaniment in the left hand. At measure 337, the right hand begins a rapid sixteenth-note scale. The left hand continues its eighth-note accompaniment. Measures 338-340 show the right hand continuing the scale, with the left hand providing harmonic support through eighth notes.

340

This system contains measures 340 through 344. The right hand continues the sixteenth-note scale from the previous system. The left hand features a more active eighth-note accompaniment. Measure 344 ends with a triplet of eighth notes in the right hand.

345

This system contains measures 345 through 349. The right hand continues the sixteenth-note scale, with triplet markings over measures 346, 348, and 349. The left hand continues its eighth-note accompaniment.

350

This system contains measures 350 through 354. The right hand has whole rests, while the left hand continues the eighth-note accompaniment. Measures 353 and 354 feature triplet markings in the left hand.

355

This system contains measures 355 through 359. The right hand has whole rests. The left hand continues the eighth-note accompaniment, with a triplet marking in measure 355.

360

This system contains measures 360 through 364. The right hand has whole rests. The left hand continues the eighth-note accompaniment.

365

370

370

23

23

ff

(8^{va})

398

403

403

3

408

413

Piano concerto III. Finale

10
418

8va

424

8va

(8va)
430

3 3 3 3

436

8va

442

8va

448

8va

454

460

rallentando

Poco meno mosso

ff

8va - 1

467

479

ff

3

485

3

491

3

Piano concerto III. Finale

12

498

8va 3 3 8va 3 3 8va 3 3

505 *Largo*

8va 8va

511

(8va) 8va

517

8va

523

8va

529

(8va) 8va

(8va)-----

535

10 10 10 11

Presto

11

8va-----

541

p

549

558

mf *cresc.*

567

3 3 3 3 3 3

8va-----

(8va)-----

573

3 3 3 3 3 3

(8^{va})

579

585

8^{va}

592

(8^{va})

598

605

8^{va}

610