

Viola (alt sax 2)

# SERENADE FOR STRINGS

for SOS orchestra  
ARRANGEMENT FOR 12 SAXOPHONES  
I

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Thank You!

Antonin Dvořák, OP. 22  
arr. Miha Ferk

**Moderato**

The musical score is written for Viola (alt sax 2) in G major, 2/4 time, at a Moderato tempo. It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *simile*, *cresc.*
- Staff 2: *mf*, *dim.*, *dim.*, *p*
- Staff 3: *pp*, *cresc.*, *cresc.*
- Staff 4: *f*, *dim.*, *pp*
- Staff 5: *cresc.*, *f*, *pp*
- Staff 6: *pp*, *pp*
- Staff 7: *mf*, *dim.*, *pp dim.*
- Staff 8: *cresc.*
- Staff 9: *dim.*, *pp*, *fp*, **2**

Viola (alt sax 2)

53

*p* *cresc.* *mf*

59

*dim.* *cresc.* *mf* *dim.* *p* *dim.*

65

*pp*

71

*f* *dim.* *p* *pp dim.*

77

81

*poco rit.*

*poco rit.*

# II

## Tempo di Valse

*p* *cresc.* *mf*

*cresc.* *f*

*fz > p* *fz p* *fz > p* *fz > dim.*

*dim.* *pp* *p* *f* *f p* *fz* *f*

*fz* *ff* *fz* *fz* *ff* *p* *p >*

*poco a poco rit.* *poco meno mosso* *allegro*  
*ff*

*ff* **FINE**

Viola (alt sax 2)

TRIO

ppp dolce ppp cresc.

f dim p mf f p fz

p cresc. f pp

pp pp f ff pp

f p

pp ff marcatisimo

pp

p dim. pp cresc.

f pp mf fz

pp cresc. f dim.

Da Capo senza repetitione della seconda parte a poi Fine

p pp

### III Scherzo

Vivace

*p* *p* *cresc.* *mf*

13

*dim.* *p* *pp sempre*

22

*p* *poco a poco cresc.*

33

*fz cresc.* *ff*

43

*fz* *ff*

51

*fz* *ff*

58

*p*

66

*pp* *cresc.* *fz* *cresc.* *f* *p* *f*

81

*p* *pp* *ppp*

92

*cresc.* *dim.* *pp* *rit.*

105 *Andante* *pizz.* **Tempo 1.**

*pp* *p* **10**

119

**33** *pp*

158

*cresc.* **3**

168

*ff* *pp*

179

*cresc.*

189

*ff* *fz<sup>3</sup>* *fz<sup>3</sup>* *fz<sub>3</sub>* *fz* **3**

201

*f* **6**

208

*fp*

215

*fp fp*

225

*mf mf cresc. ff*

236

*fz*

244

*ff p*

257

*p cresc. cresc. f p*

273

*f p pp ppp*

285

21

*21*

315

*p cresc. ff*

# IV

Larghetto

3  
*pp* *dim.*

338  
*p fz dim pp dim.*

352  
*pp cresc. mf p*

362  
*p cresc. rit.. pp*

Un poco piu mosso

369  
*f p dim. f p*

377  
*pp dim. cresc. f dim. p dim.*

poco rit.

Tempo I.

388  
*fp f < > pp*

401  
*cresc. p < > f ff*

rit. a tempo tranquillo

411  
*pp ppp*

# V FINALE

**Allegro Vivace**

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Starts with a rest, then a quarter note G4, followed by eighth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *dim.* and *p*.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *pp* and *p*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *ff* and *dim.*

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *p* and *pp*.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Starts with eighth notes. Dynamics include *pp*. Ends with a triplet of eighth notes.

Viola (alt sax 2)

80

*pp*

89

*cresc.*

98

*cresc.* *pp*

110

*cresc.* *f* *pp*

118

*cresc.*

125

*f* *f* **34**

168

*poco rit.*

*fp* *f* *ff* **2**

183

*p* *dim.* *pp*

195

*pp*

207

*p* *cresc.* *mf* *dim.* *p*

219

*p* *cresc.* *fp*

231

*f* *fz* *fz*

247

260

*pp* *mf* *dim.*

276

*dim.* *pp*

295

*pp* *cresc.* *cresc.*

Viola (alt sax 2)

310 *ff*



317 *ff*



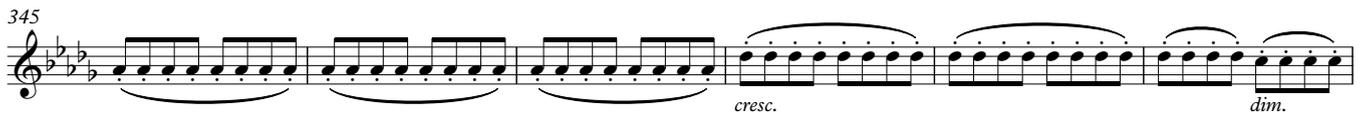
325 *dim.* *p* *dim.* *pp*



336 *ppp* *pp*



345 *cresc.* *dim.*



351 *p* *pp*



357 **Presto** *ff fz fz*



369



379 *fz*



386 *fz* *fz*

