

SERENADE FOR STRINGS

ARRANGEMENT FOR 12 SAXOPHONES
for SOS orchestra

I

Please donate if you value my work and find this arrangement useful: paypal.me/MihaFerk
Thank You!

Antonin Dvořák, OP. 22
arr. Miha Ferk

Moderato

pp *cresc.* *mf* *dim.*

7 *cresc.* *dim.* *p* *pp*

14 *cresc.* *f* *dim.*

21 *pp* *cresc.* *dim.*

27 *pp* *pp*

35 *mf* *dim.* *pp* *dim.*

42 *pp* *pp* *dim.* *pp*

48 *cresc.* *fz* **2**

Violino 2. div. (alt sax 1)

52 *mp* *p* *cresc.*

56 *mf* *dim.*

61 *p* *dim.* *cresc.*

69 *cresc.* *f* *dim.* *p* *pp* *dim.* *p*

77 *dim.* *pp* *pp* *poco rit.*

TRIO

pp < > pp < > < > cresc. < > f

95 dim p mf < fz p fz p

108 cresc. f dim. pp pp

120 pp f ff pp

132 f p

142 pp ff marcatisissimo

154 pp ff marcatisissimo

164 p dim. pp cresc.

178 f pp mf < fz

191 fz pp cresc. f dim.

Da Capo senza repetitione della seconda parte a poi Fine

199 p pp

III Scherzo

Vivace

2

p *fz* *p* *cresc.* *mf*

13

dim. *p* *fz* *fz* *poco a poco cresc.*

34

ad. lib. 8^{va} *cresc.*

41

(8) *ff*

51

fz *fz* *fz* *fz* *ff* *dim.* *p* *dim.*

62

pp *cresc.* *f* *p* *f*

8

81

p *pp* *ppp*

91

cresc. *dim.* *dim.* *4* *rit.*

Violino 2. div. (alt sax 1)

105 **Andante** **Tempo 1.**
 pizz. arco
pp *dim.* *ppp*

119
p dolce *fz* *cresc.* *molto cresc. f* *f*

136
f *dim.*

153
cresc. *f* *p*

170
ff *dim.* *pp*

182

190
ff *f*

200
f *f*

210
fp **4**

223
fp *fp* *cresc.* *fp* *ad. lib. 8^{va} mf* *cresc.*

231

ff

239

fz ff fz fz fz

249

fz ff dim. p dim. pp

260

8 cresc. f p f p

280

pp ppp

298

314

cresc. cresc. ff

IV

Larghetto

2

pp

337

dim. p f fz dim. pp

349

dim. pp cresc. mf

361

p cresc. dim. pp rit.

Un poco piu mosso

369

fz p f fz dim. fz pp

378

cresc. f dim. p dim.

poco rit.

Tempo I.

388

cresc. fp f

402

p cresc. f fz dim.

rit. a tempo tranquillo

413

pp ppp

V FINALE

Allegro Vivace

ff

13

dim. p

25

pp p

40

p ff

54

ff dim. p

67

pp

79

legato

pp

89

pp

102

pizz.

pp

246



255



272



282



304



316



327



336



Violino 2. div. (alt sax 1)

347 *b. dolce*
cresc. mf dim. p pp

Musical staff 347-354: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a *dolce* marking and a *b.* (basso) instruction. Dynamics include *cresc.*, *mf*, *dim.*, *p*, and *pp*. The staff ends with a fermata over the final note.

355 *Presto*

Musical staff 355-364: Treble clef, key signature of three flats. The staff begins with a double bar line and a *Presto* marking. It features a rapid sixteenth-note passage followed by a change to a 2/4 time signature and a melodic line with accents.

365

Musical staff 365-377: Treble clef, key signature of three flats. The staff contains a melodic line with accents and a *<* marking below the staff.

378

Musical staff 378-384: Treble clef, key signature of three flats. The staff contains a melodic line with accents.

385 *fz fz fz*

Musical staff 385-392: Treble clef, key signature of three flats. The staff contains a melodic line with accents and *fz* (forzando) markings.