

SELECTIONS

From

Vivaldi's String Concertos

For

Alto, Tenor, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 18

@2017

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Allessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. The first three Opus numbers of Vivaldi (sets of Trio Sonatas, Solo Sonatas and Concerti Grossi) mimic exactly the progression of Corelli's Op. 4-6, with all three owing much to the style of Corelli. The operatic and sacred compositions of Vivaldi are certainly underrated, though no one would claim he reached the level of Handel and Bach, the acknowledged masters of the two genres. His concerti, though, were of profound influence, particularly since he successfully developed the Concerto Grosso into a virtuoso solo concerto form that remains captivating to modern audiences. The examples in this collection are youthful compositions, undoubtedly written for his students at the "Ospedale della Pieta", an orphanage for young females that used his concerts as a major fund raising tool. These String Concertos closely resemble the Sinfonias first written as Preludes to Operas; eventually developing into the modern Symphony.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. Performance- Vivaldi did indeed write continuo parts for all of these works, but their inclusion is hardly necessary to give a sense of completeness. As a result, public performance is highly encouraged.
2. Clef reading- These arrangements will hopefully serve as advanced clef practice for trombonists playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. Scoring- The string concertos were scored for two violins, viola and basso continuo. The original notes have been infrequently exchanged in these arrangements, since the four voices are almost always in four different ranges.
4. Range- The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, trombone, cello and string bass, which offers a wonderful chamber music experience for a trombonist.
5. Tempi- All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. Dynamics- Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is almost never an indication of the relative importance of the four independent lines, in direct contrast to the use of dynamics in volumes 11-12 (Bach). Instead, the dynamics are meant to contrast musical sections.
7. Breathing- There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Score

Largo from RV118

Vivaldi

Bob Reifsnyder

$\text{♩} = 75$

Musical score for the Largo from RV118, featuring parts for Trombone 1, Trombone 2, Bass Trombone, Tuba, and three Trombones (Tbn. 1, Tbn. 2, B. Tbn.). The score is in 3/4 time, with a key signature of one flat. The tempo is marked $\text{♩} = 75$. The music consists of two systems. In the first system, Trombone 1, Trombone 2, and Bass Trombone play eighth-note patterns, while Tuba rests. In the second system, Tbn. 1, Tbn. 2, and B. Tbn. play eighth-note patterns, while Tuba plays sixteenth-note patterns. Dynamics include *mf*, *mp*, and *p*.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Largo from RV118

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

This section shows four staves for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is B-flat major (two flats). Measure 10 starts with a sustained note followed by eighth-note pairs. Measures 11-12 show eighth-note pairs with dynamic *p*. Measure 13 has eighth-note pairs with dynamic *p*. Measure 14 ends with eighth-note pairs and a dynamic *p*.

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

This section shows four staves for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature changes to A major (no sharps or flats). Measures 15-16 show sustained notes followed by eighth-note pairs. Measures 17-18 show eighth-note pairs with dynamics *mf*. Measure 19 shows eighth-note pairs with dynamics *mp*.

Largo from RV118

3

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

p

mp

p

mp

p

Score

Allegro from RV118

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

The musical score consists of two systems of music for brass instruments. The first system (measures 1-2) features Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system (measure 3) features Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is C minor (two flats). Measure 1 starts with Trombone 1 playing eighth-note pairs. Measures 2 and 3 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 3 begins with a dynamic of *mf*.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV118

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains two staves of music. The top staff consists of four lines for Trombones 1, 2, Bass Trombone, and Tuba. The bottom staff has one line for Tuba. Measure 5 starts with eighth-note patterns in sixteenth-note heads for all instruments. Measure 6 begins with eighth-note patterns in sixteenth-note heads for Trombones 1 and 2, followed by eighth-note patterns in sixteenth-note heads for Bass Trombone and Tuba.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains two staves of music. The top staff consists of four lines for Trombones 1, 2, Bass Trombone, and Tuba. The bottom staff has one line for Tuba. Measure 7 starts with eighth-note patterns in sixteenth-note heads for all instruments. Measure 8 begins with eighth-note patterns in sixteenth-note heads for Trombones 1 and 2, followed by eighth-note patterns in sixteenth-note heads for Bass Trombone and Tuba. Dynamics *mp* are indicated above the staves.

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

II

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for four instruments: Tuba (Bassoon) and Basso Continuo (Tbns. 1 & 2). The key signature is one flat, and the time signature is common time. Measure 9 begins with Tbn. 1 playing eighth-note pairs, followed by Tbn. 2, B. Tbn., and Tuba. Dynamics are marked *p*, *mf*, and *mp*. Measure II begins with Tbn. 1 playing eighth-note pairs, followed by Tbn. 2, B. Tbn., and Tuba. Dynamics are marked *mf*.

Allegro from RV118

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

19

This musical score page contains four staves representing different brass instruments. The top staff is for Tbn. 1 (Bassoon), the second for Tbn. 2 (Bassoon), the third for B. Tbn. (Bassoon), and the bottom for Tuba. The key signature is one flat, and the time signature is common time. Measure 19 begins with eighth-note patterns in Tbn. 1 and Tbn. 2, followed by eighth-note patterns in B. Tbn. and Tuba. Measure 20 continues with eighth-note patterns, with Tbn. 1 and Tbn. 2 having sixteenth-note patterns in the latter half.

21

This musical score page contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature changes to no sharps or flats. Measure 21 starts with *mp* dynamics for all parts. Measure 22 starts with *p* dynamics for all parts. Measures 21 and 22 feature eighth-note patterns with various dynamics: *mp*, *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, and *mf*.

Allegro from RV118

24

Tbn. 1 Tbn. 2 B. Tbn. Tuba

mp mf mp mf

mp mf

mp mf

mp mf

26

Tbn. 1 Tbn. 2 B. Tbn. Tuba

Allegro from RV118

7

28

This musical score page contains four staves representing different brass instruments. The top staff is for Tbn. 1, the second for Tbn. 2, the third for B. Tbn., and the bottom for Tuba. The key signature is B-flat major (two flats). Measure 28 begins with eighth-note patterns for all instruments. Measure 29 continues with eighth-note patterns, with Tbn. 1 and Tbn. 2 transitioning to sixteenth-note patterns.

30

This musical score page contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature changes to A-flat major (one flat). Measure 30 shows eighth-note patterns. Measure 31 begins with eighth-note patterns, followed by measure 32 which features sixteenth-note patterns. Dynamics are marked as *mp* (mezzo-forte) and *p* (piano).

Allegro from RV118

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves of music for string instruments and basso continuo. The staves are grouped by measure number: 32 and 35. In measure 32, the first three staves (Tbn. 1, Tbn. 2, and B. Tbn.) play eighth-note patterns with dynamic markings *mf*, *mp*, and *mf* respectively. The Tuba staff plays sixteenth-note patterns with *mf*, *mp*, and *mf* dynamics. In measure 35, the Tbn. 1 staff plays eighth-note patterns with *mp* dynamics. The Tbn. 2 staff plays eighth-note patterns with *mp* dynamics. The B. Tbn. staff plays eighth-note patterns with *mp* dynamics. The Tuba staff plays sixteenth-note patterns with *mp* dynamics.

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mp

p

Allegro from RV118

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

p

mp

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Allegro from RV118

50

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains two measures of music. Measure 50 starts with Tbn. 1 playing eighth-note pairs. Tbn. 2 follows with sixteenth-note patterns. B. Tbn. has a sustained note with a sharp. Tuba plays eighth-note pairs. Measure 51 continues with Tbn. 1's eighth-note pairs, Tbn. 2's sixteenth-note patterns, and B. Tbn.'s sustained note with a sharp. The Tuba part changes to eighth-note pairs starting in measure 51.

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

This section contains two measures of music. Measure 52 starts with Tbn. 1 playing sixteenth-note patterns at *mp*. Tbn. 2 follows with sixteenth-note patterns at *mp*. B. Tbn. has a sustained note with a sharp at *mp*. Tuba plays eighth-note pairs at *mp*. Measure 53 begins with Tbn. 1's sixteenth-note patterns at *p*. Tbn. 2 follows with sixteenth-note patterns at *p*. B. Tbn. has a sustained note with a sharp at *p*. Tuba plays eighth-note pairs at *p*. Measures 52 and 53 conclude with *mf* dynamics.

55

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

58

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

Allegro from RV118

61

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Score

Largo from RV119

Vivaldi

Bob Reifsnyder

$\text{♩} = 50$

Trombone 1



Trombone 2



Bass Trombone



Tuba



Tbn. 1



Tbn. 2



B. Tbn.



Tuba



Largo from RV119

6

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments: Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), B. Tbn. (Bassoon), and Tuba. The music is in common time and consists of four measures. Measure 6 starts with eighth-note patterns in eighth-note groups. Measure 7 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 8 features eighth-note pairs and sixteenth-note patterns. Measure 9 concludes with eighth-note pairs and sixteenth-note patterns. Dynamics are indicated by *mp* (mezzo-forte) and *mf* (mezzo-forte).

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This continuation of the musical score shows the instruments continuing their eighth-note and sixteenth-note patterns. Measure 9 ends with a dynamic *p* (pianissimo). Measures 10 and 11 continue the rhythmic patterns, ending with another *p*. Measure 12 concludes the section with a final *p*.

Score

Allegro from RV119

Vivaldi

Bob Reifsnyder

$\text{d} = 50$

Musical score for seven brass instruments. The score consists of two systems of music. The first system starts with Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system starts with Tbn. 1, Tbn. 2, and B. Tbn. The key signature is three flats, and the time signature is common time (indicated by '12'). The tempo is marked $\text{d} = 50$. Dynamics include *mf*, *mp*, and *p*.

Trombone 1: Playing eighth-note patterns. Dynamics: *mf*, *mf*.

Trombone 2: Playing sixteenth-note patterns. Dynamics: *mf*.

Bass Trombone: Playing eighth-note patterns. Dynamics: *mf*.

Tuba: Playing eighth-note patterns. Dynamics: *mf*.

Tbn. 1: Playing eighth-note patterns. Dynamics: *mp*, *p*.

Tbn. 2: Playing eighth-note patterns. Dynamics: *mp*, *p*.

B. Tbn.: Playing eighth-note patterns. Dynamics: *mp*, *p*.

Tuba: Playing sixteenth-note patterns. Dynamics: *mp*, *p*.

Allegro from RV119

Musical score for strings and basso continuo, measures 6-9.

The score consists of four staves:

- Tbn. 1**: Bassoon 1, part of the basso continuo. It plays eighth-note patterns. Dynamics: *mf*, *mp*, *mf*.
- Tbn. 2**: Bassoon 2, part of the basso continuo. It plays eighth-note patterns. Dynamics: *mf*, *mp*, *mf*.
- B. Tbn.**: Double Bass, part of the basso continuo. It plays eighth-note patterns. Dynamics: *mf*, *mp*, *mf*.
- Tuba**: Bassoon, part of the basso continuo. It plays eighth-note patterns. Dynamics: *mf*, *mp*, *mf*.

Measure 6 (measures 6-9):

- Tbn. 1: *mf*, *mp*, *mf*.
- Tbn. 2: *mf*, *mp*, *mf*.
- B. Tbn.: *mf*, *mp*, *mf*.
- Tuba: *mf*, *mp*, *mf*.

Measure 9 (measures 9-12):

- Tbn. 1: *mp*, *p*.
- Tbn. 2: *mp*, *p*.
- B. Tbn.: *mp*, *p*.
- Tuba: *mp*.

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf*

mp *mf*

mp *mf*

mp *mf*

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Allegro from RV119

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 17 begins with Tbn. 1 playing eighth-note pairs in 2/4 time. Measure 18 follows, with Tbn. 2 playing eighth-note pairs and B. Tbn. playing sixteenth-note patterns. Measure 19 continues the rhythmic patterns established in measure 18, with Tbn. 1, Tbn. 2, and B. Tbn. maintaining their respective patterns. The score uses dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). Measures 17 and 18 are in A-flat major, while measure 19 is in G major, indicated by the key signature change.

Allegro from RV119

5

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments (Tbn. 1, Tbn. 2, B. Tbn., Tuba) and one staff for Bassoon. The key signature is three flats, and the time signature is common time. Measure 21 starts with Tbn. 1 playing eighth-note pairs, followed by Tbn. 2, B. Tbn., and Tuba. Dynamics include *mp*, *p*, and *mp*. Measure 22 begins with Tbn. 2's eighth-note pairs, followed by Tbn. 1, B. Tbn., and Tuba. Dynamics are *mp*, *p*, and *mp*. Measure 23 starts with B. Tbn.'s eighth-note pairs, followed by Tbn. 1, Tbn. 2, and Tuba. Dynamics are *mp*, *p*, and *mp*. Measure 24 begins with Tuba's eighth-note pairs, followed by Tbn. 1, Tbn. 2, and B. Tbn. Dynamics are *mf*, *mf*, and *mf*. The bassoon staff in measure 24 shows sustained notes with dynamics *mf* and *mp*.

Allegro from RV119

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves of music for string instruments and basso continuo. The staves are grouped by measure number: 27 and 30. In measure 27, the first three staves (Tbn. 1, Tbn. 2, and B. Tbn.) play eighth-note patterns in eighth time, with dynamics *mp* and *mf*. The Tuba staff plays eighth-note patterns in common time, with dynamics *mf*, *mp*, *mf*, and *mf*. In measure 30, the first three staves play eighth-note patterns in eighth time, with dynamics *f*, *f*, and *f*. The Tuba staff plays eighth-note patterns in common time, with dynamics *f*, *f*, and *f*.

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments (Tbn. 1, Tbn. 2, B. Tbn., Tuba) and one staff for Bassoon (B. Tbn.). The key signature is three flats. Measure 33 starts with Tbn. 1 playing eighth-note pairs. Measures 34 and 35 show rhythmic patterns of eighth and sixteenth notes with dynamics *mp* and *mf*. Measure 36 begins with a melodic line for the Bassoon. The score includes measure numbers 33 and 36, dynamic markings (*mp*, *mf*, *p*), and measure lines.

Allegro from RV119

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Largo from RV120

Vivaldi

Bob Reifsnyder

$\text{♩} = 50$

Musical score for seven brass instruments. The top section includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The bottom section includes Tbn. 1, Tbn. 2, and B. Tbn. The score consists of three measures. Measure 1: Trombone 1 plays eighth-note pairs, Trombone 2 plays eighth-note pairs, Bass Trombone rests, and Tuba rests. Measure 2: Trombone 1 plays eighth-note pairs, Trombone 2 plays eighth-note pairs, Bass Trombone plays eighth-note pairs, and Tuba plays eighth-note pairs. Measure 3: Tbn. 1 plays eighth-note pairs, Tbn. 2 plays eighth-note pairs, B. Tbn. plays eighth-note pairs, and Tuba plays eighth-note pairs. Dynamics: *mf* (Measure 1, Trombones), *mp* (Measure 2, Trombones), *p* (Measure 3, Trombones), *mp* (Measure 3, Bass Trombone), *p* (Measure 3, Bass Trombone), *mp* (Measure 3, Tuba), *p* (Measure 3, Tuba).

Largo from RV120

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for brass instruments: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats). Measure 7 starts with a sustained note on Tbn. 1 followed by eighth-note patterns. Measure 8 begins with eighth-note patterns on Tbn. 2 and B. Tbn., followed by eighth-note patterns on Tbn. 1 and Tuba. Measure 9 continues the eighth-note patterns. Measure 10 begins with eighth-note patterns on Tbn. 1 and Tuba, followed by eighth-note patterns on Tbn. 2 and B. Tbn. Measure 11 concludes with eighth-note patterns on all four instruments.

Largo from RV120

3

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

Score

Allegro from RV120

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with a sustained note followed by a sixteenth-note pattern. Trombone 2 and Bass Trombone remain silent throughout. Tuba remains silent throughout.

Trombone 1: *mf*, *mp*

Trombone 2: *mf*

Bass Trombone: silent

Tuba: silent

Musical score for Trombones 1 and 2, Bass Trombone, and Tuba starting at measure 5. The score consists of four staves. Trombone 1 plays a continuous sixteenth-note pattern. Trombone 2 enters with eighth-note patterns. Bass Trombone and Tuba remain silent throughout.

Tbn. 1: *p*

Tbn. 2: *mp*

B. Tbn.: silent

Tuba: silent

Allegro from RV120

8

Tbn. 1

Tbn. 2

B. Tbn.

mf

Tuba

This section shows four staves for brass instruments. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. plays quarter notes with dynamics changing from *p* to *mf*. Tuba remains silent throughout.

11

Tbn. 1

p

Tbn. 2

p

B. Tbn.

mp

Tuba

mf

This section shows four staves. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. plays sixteenth-note patterns with dynamics changing from *p* to *mp*. Tuba plays quarter notes with dynamics changing from *p* to *mf*.

Allegro from RV120

3

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score consists of two systems of four staves each, representing parts for Tuba (Tbn. 1), Trombone (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. Measure 13 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 enters with sixteenth-note patterns. B. Tbn. and Tuba provide harmonic support. Measure 15 continues with similar patterns, with dynamic markings *mp* appearing above Tbn. 2 and B. Tbn. The music is in common time, with a key signature of one flat.

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV120

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

mf

mp

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

p

mp

Allegro from RV120

5

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments (Tbn. 1, Tbn. 2, B. Tbn., Tuba) and bassoon. The key signature is one flat, and the time signature is common time. Measure 22 starts with Tbn. 1 playing eighth-note pairs. Tbn. 2 follows with eighth-note pairs. B. Tbn. and Tuba enter with eighth-note patterns. Measure 23 begins with a dynamic **p**. Measures 24 and 25 continue with eighth-note patterns for all instruments, with dynamics **mp**, **p**, and **mf** appearing at different points. Measure 26 begins with a dynamic **p**.

Allegro from RV120

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments (Tbn. 1, Tbn. 2, B. Tbn., Tuba) and bassoon. The key signature is one flat, and the time signature is common time. Measure 28 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. B. Tbn. and Tuba provide harmonic support. Measure 29 begins with a forte dynamic (p) for Tbn. 2. Measures 30 and 31 show a rhythmic pattern where Tbn. 1 and Tbn. 2 play eighth-note pairs, while B. Tbn. and Tuba provide sustained notes or eighth-note patterns. Dynamics include *mp*, *p*, and *mf*.

Allegro from RV120

7

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves of music for a string quartet (Tbn. 1, Tbn. 2, B. Tbn., Tuba) and basso continuo. The key signature is one flat, and the time signature is common time. Measure 33 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 follows with eighth-note pairs. B. Tbn. plays a sustained note followed by eighth-note pairs. Tuba provides harmonic support with eighth-note chords. Measure 34 continues with similar patterns, with dynamics *mp* and *p* marking the end of the section. Measure 35 starts with Tbn. 1 playing sixteenth-note patterns. Tbn. 2 rests. B. Tbn. plays eighth-note pairs. Tuba plays sustained notes. Dynamics *mp*, *mf*, and *p* are used throughout the section.

Allegro from RV120

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 has sixteenth-note patterns. Tbn. 2 has eighth-note patterns. B. Tbn. has eighth-note patterns. Tuba has eighth-note patterns. Measure 37 ends with a fermata over the Tuba part. Measure 38 begins with a dynamic *mf*. Measure 39 begins with a dynamic *p*. Measure 40 begins with a dynamic *p*.

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 has sixteenth-note patterns. Tbn. 2 has eighth-note patterns. B. Tbn. has eighth-note patterns. Tuba has eighth-note patterns. Measures 40-41 show dynamics *mp*, *p*, and *mp*. Measure 42 shows dynamics *mf*, *mp*, and *p*.

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 43 (Tbn. 1): *mf*
 Measure 43 (Tbn. 2): *mp*, *mf*
 Measure 43 (B. Tbn.): *mf*
 Measure 43 (Tuba): *mf*
 Measure 47 (Tbn. 1): *mp*
 Measure 47 (Tbn. 2): *mp*, *mf*
 Measure 47 (B. Tbn.): *mf*, *mp*
 Measure 47 (Tuba): *p*

Allegro from RV120

50

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 has eighth-note patterns with dynamics *mf*, *mp*, and *mf*. Tbn. 2 has eighth-note patterns with dynamics *mp* and *mf*. B. Tbn. has sixteenth-note patterns with dynamics *mf*, *mp*, and *mf*. Tuba is silent throughout. Measure 53 concludes with fermatas under the notes.

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 has quarter notes *p* and *f*. Tbn. 2 has quarter notes *p* and *f*. B. Tbn. has sixteenth-note patterns with dynamics *mp* and *mp*. Tuba is silent throughout. Measure 57 concludes with a fermata under the note.

56

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score excerpt shows four staves for string instruments and tuba. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in bass clef, while the Tuba staff is in bass clef. The key signature is one flat. Measure 56 begins with a dynamic of *mf*. The Tbn. 1 and Tbn. 2 staves play eighth-note patterns. The B. Tbn. staff plays eighth notes followed by sixteenth-note patterns. The Tuba staff plays eighth notes. The measure ends with a repeat sign and a double bar line, followed by a dynamic of *mf*.

Score

Adagio from RV121

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Musical score for brass instruments, featuring eight staves:

- Trombone 1: Starts with a half note, dynamic *mf*.
- Trombone 2: Starts with a half note, dynamic *mf*.
- Bass Trombone: Starts with a half note, dynamic *mf*.
- Tuba: Starts with a half note, dynamic *mf*.
- Tbn. 1: Starts with a half note, dynamic *mp*.
- Tbn. 2: Starts with a half note, dynamic *mp*.
- B. Tbn.: Starts with a half note, dynamic *mp*.
- Tuba (bottom staff): Starts with a half note, dynamic *mp*.

The score consists of two systems of music. The first system spans measures 1 to 4. The second system begins at measure 5, indicated by a circled '5' above the staff.

Adagio from RV121

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

Score

Allegro from RV121

Vivaldi

Bob Reifsnyder

$\text{d} = 50$

The musical score consists of six staves, each representing a different brass instrument. The instruments are listed on the left side of the page. The music is in common time (indicated by '3') and has a key signature of one sharp (F#). The tempo is marked as $\text{d} = 50$. The score is divided into measures by vertical bar lines. Dynamic markings are placed above certain notes or groups of notes. The first measure starts with Trombone 1 and Trombone 2 playing eighth-note patterns. The second measure continues with Trombone 1 and Trombone 2. The third measure introduces Bass Trombone and Tuba. The fourth measure continues with all four instruments. The fifth measure introduces Tbn. 1. The sixth measure introduces Tbn. 2. The seventh measure introduces B. Tbn. The eighth measure concludes the section. Measure numbers are indicated above the staff lines.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

$\text{d} = 50$

mf

mp

mf

mp

mf

mp

p

p

p

p

Allegro from RV121

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

mp

mp

p

mp

mp

p

mp

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

Allegro from RV121

Musical score for Allegro from RV121, featuring four staves: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp. Measure 34: Tbn. 1 starts with a forte dynamic (f) followed by eighth-note pairs. Tbn. 2 and B. Tbn. play eighth-note pairs. Tuba plays eighth notes. Measure 35: All staves play eighth-note pairs. Measure 36: Tbn. 1 rests. Tbn. 2 and B. Tbn. play eighth-note pairs. Tuba plays eighth notes. Measure 37: Tbn. 1 rests. Tbn. 2 and B. Tbn. play eighth-note pairs. Tuba plays eighth notes. Measure 38: Tbn. 1 rests. Tbn. 2 and B. Tbn. play eighth-note pairs. Tuba plays eighth notes. Measure 39: Tbn. 1 rests. Tbn. 2 and B. Tbn. play eighth-note pairs. Tuba plays eighth notes. Measure 40: Tbn. 1 starts with a dynamic of *mp*. Tbn. 2 and B. Tbn. play eighth-note pairs. Tuba plays eighth notes. Measure 41: Tbn. 1 starts with a dynamic of *mf*. Tbn. 2 and B. Tbn. play eighth-note pairs. Tuba plays eighth notes.

Allegro from RV121

5

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

50

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Allegro from RV121

55

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV121

7

65

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mp

mp

70

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mp

p

mf

mp

p

mf

mp

p

Allegro from RV121

75

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

81

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

86

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

91

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The first system starts at measure 86 and the second at measure 91. Measure 86 consists of eight measures, while measure 91 consists of five measures. The instrumentation includes two tenor bassoon parts (Tbn. 1 and Tbn. 2), one bassoon part (B. Tbn.), and one tuba part. The key signature is A major (two sharps). The music features eighth-note patterns and sixteenth-note patterns. Measure 86 includes dynamic markings "mf" placed between measures 5 and 6, and between measures 10 and 11. Measure 91 includes dynamic markings "f" placed between measures 2 and 3, and between measures 4 and 5. Measure 91 concludes with a repeat sign and a double bar line.

Score

Adagio from RV123

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

Tuba

This section of the score contains four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 3/4 time (indicated by a '3/4'). The first three staves (Trombones 1, 2, and Bass Trombone) play eighth-note patterns. The Tuba staff plays quarter notes. Measure numbers 1 through 6 are present above the staves. Dynamics 'mf' and 'mp' are indicated under specific measures. Measure 7 begins with a repeat sign.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section of the score continues from measure 7. It features four staves: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The staves are in 3/4 time. Measures 7 through 10 are shown. Dynamics 'p', 'mf', and 'mp' are used. The Tuba staff remains silent throughout this section.

Adagio from RV123

14

Tbn. 1 Tbn. 2 B. Tbn. Tuba

mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*

Score

Allegro from RV123

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with a rest, followed by eighth-note pairs. Trombone 2 starts with eighth-note pairs, followed by sixteenth-note pairs. Bass Trombone and Tuba both have rests throughout. Measure 4 contains dynamic markings: *mf* over Trombone 1 and *mp* over Trombone 2.

Trombone 1

Trombone 2

Bass Trombone

Tuba

5
Musical score for Trombones 1 and 2, Bass Trombone, and Tuba starting at measure 5. The score consists of four staves. Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone has rests. Tuba has rests until measure 7, then plays eighth-note pairs. Measure 6 contains dynamic markings: *mp* over Trombone 1 and *p* over Trombone 2. Measure 7 contains dynamic marking *mf* over Tuba. Measure 8 contains dynamic marking *mf* over Tuba.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV123

10

Tbn. 1

p

Tbn. 2

mp

B. Tbn.

Tuba

This section of the score shows a rhythmic pattern where each instrument takes turns playing eighth-note patterns. Measure 10 starts with Tbn. 1 and Tbn. 2. In measure 11, Tbn. 2 continues the pattern. In measure 12, B. Tbn. begins the pattern, followed by Tuba at the end.

13

Tbn. 1

Tbn. 2

B. Tbn.

mp

Tuba

mp

This section continues the eighth-note pattern established in the previous measures. Measures 13 and 14 show Tbn. 1, Tbn. 2, and B. Tbn. taking turns. In measure 15, B. Tbn. begins the pattern, followed by Tuba at the end.

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

p

mf

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mf

mp

Allegro from RV123

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

p

p

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

mp

p

mp

mp

p

mf

Allegro from RV123

5

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

p

p

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

Allegro from RV123

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

p

mp

mf

p

mp

mf

Allegro from RV123

7

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

This section contains four staves. Tbn. 1 has a whole rest. Tbn. 2 plays eighth-note pairs. B. Tbn. plays eighth-note pairs. Tuba plays eighth-note pairs. Dynamics: mf (measures 48-50), mp (measure 51), p (measure 51).

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

p

mp

mp

mp

This section contains four staves. Tbn. 1 has a whole rest. Tbn. 2 plays eighth-note pairs. B. Tbn. plays eighth-note pairs. Tuba plays eighth-note pairs. Dynamics: mf (measure 52), mp (measures 53-54), p (measure 55), mp (measures 52-55).

Allegro from RV123

56

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mf

mf

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

p

p

Allegro from RV123

9

65

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

70

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Score

Grave from RV124

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

The musical score consists of two systems of music for brass instruments. The first system (measures 1-4) features four parts: Trombone 1, Trombone 2, Bass Trombone, and Tuba. Each part has a unique melodic line. Dynamic markings include *mf* for Trombones 1 and 2, and *mf* for the Bass Trombone and Tuba. The second system (measures 5-8) features four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The dynamics for this section are *mp*, *p*, *mp*, *mp*, *p*, *p*, *mp*, and *mp*. Measure numbers 5 and 9 are indicated above the staves.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Grave from RV124

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

17

The musical score consists of four staves. The top three staves (Tbn. 1, Tbn. 2, B. Tbn.) have a common bass clef and a common time signature. The fourth staff (Tuba) has a bass clef and a common time signature. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of the measure. Measure 17 starts with a quarter note followed by a rest in Tbn. 1, a rest in Tbn. 2, and a quarter note followed by a rest in B. Tbn. The Tuba staff begins with a eighth note followed by a sixteenth-note pattern. The dynamic marking *mf* appears above the first two measures. The Tuba staff ends with a eighth note followed by a rest.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Allegro from RV124

Vivaldi

$\text{♩} = 90$

Bob Reifsnyder

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with a rest, followed by a dynamic mf . Trombone 2 starts with a dynamic mf , followed by a dynamic mp . Bass Trombone and Tuba both have rests throughout the measure.

Musical score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score consists of four staves. Tbn. 1 starts with a dynamic p , followed by a dynamic mp . Tbn. 2 starts with a dynamic p , followed by a dynamic mp . B. Tbn. has rests throughout the measure. Tuba starts with a rest, followed by a dynamic mf .

Allegro from RV124

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section of the score shows four staves for brass instruments. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. remains silent. Tuba enters at measure 11 with eighth-note patterns. Dynamics include *mp*, *p*, *mf*, and *mp*.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section continues the musical pattern. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. plays quarter notes. Tuba plays eighth-note patterns. Dynamics include *mp*, *mp*, *p*, and *mf*.

Allegro from RV124

3

14

This musical score page contains four staves representing different brass instruments. The top two staves are for Trombones (Tbn. 1 and Tbn. 2), both in bass clef. The third staff is for Bass Trombone (B. Tbn.) in bass clef. The bottom staff is for Tuba in bass clef. Measure 14 consists of six measures of music. Measures 1 through 4 are identical for all instruments, featuring eighth-note patterns. Measures 5 and 6 introduce some variation, particularly in the bass line. Measure 15 begins with a single note from the Bass Trombone. Measures 16 and 17 follow, continuing the rhythmic patterns established in the previous measures.

16

This musical score page continues the sequence from measure 14. Measures 16 and 17 are shown. Measure 16 starts with a dynamic of *mf*. The Bass Trombone (B. Tbn.) and Tuba provide harmonic support with sustained notes. Measure 17 begins with a dynamic of *p*, followed by a sustained note from the Bass Trombone. The Tuba maintains its rhythmic pattern throughout. The score concludes with a dynamic of *mp*.

Allegro from RV124

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (Tbn. 1) has a bass clef and a key signature of one sharp. It begins with a sustained note followed by eighth-note pairs. The second measure starts with a dynamic *p*. The middle staff (Tbn. 2) also has a bass clef and a key signature of one sharp. It features eighth-note pairs. The third measure starts with a dynamic *p*. The bottom staff (B. Tbn.) has a bass clef and a key signature of one sharp. It consists of eighth-note pairs. The fourth measure starts with a dynamic *p*. The fifth staff (Tuba) has a bass clef and a key signature of one sharp. It shows sixteenth-note patterns.

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (Tbn. 1) has a bass clef and a key signature of one sharp. It begins with eighth-note pairs. The second measure starts with a dynamic *p*. The middle staff (Tbn. 2) also has a bass clef and a key signature of one sharp. It features eighth-note pairs. The third measure starts with a dynamic *p*. The bottom staff (B. Tbn.) has a bass clef and a key signature of one sharp. It consists of eighth-note pairs. The fourth measure starts with a dynamic *p*. The fifth staff (Tuba) has a bass clef and a key signature of one sharp. It shows sixteenth-note patterns. The dynamic *mp* is indicated under the tuba's first measure, and *p* is indicated under its second measure.

Allegro from RV124

5

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 24 starts with eighth-note pairs in Tbn. 1. Measures 25 and 26 show various patterns of eighth and sixteenth notes with dynamic markings: *mp*, *p*, and *mp*. The Tuba part includes a dynamic *mf*.

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section continues with four staves. Measures 27 and 28 feature eighth-note patterns with dynamics *p* and *p*. Measure 29 shows eighth-note pairs in Tbn. 1 and sixteenth-note patterns in Tbn. 2. The Tuba part ends with a dynamic *mp*.

Allegro from RV124

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains two staves of music. The top staff (Tbn. 1) has a bass clef and a key signature of one sharp. It consists of two measures of eighth-note patterns. The bottom staff (Tbn. 2) also has a bass clef and a key signature of one sharp, featuring eighth-note patterns. The third staff (B. Tbn.) has a bass clef and a key signature of one sharp, with eighth-note patterns. The fourth staff (Tuba) has a bass clef and a key signature of one sharp, with sixteenth-note patterns.

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves of music. The top staff (Tbn. 1) has a bass clef and a key signature of one sharp, with eighth-note patterns. The second staff (Tbn. 2) has a bass clef and a key signature of one sharp, with eighth-note patterns. The third staff (B. Tbn.) has a bass clef and a key signature of one sharp, with eighth-note patterns. The bottom staff (Tuba) has a bass clef and a key signature of one sharp, with sixteenth-note patterns. Dynamics include *p*, *mp*, and *mf*.

Allegro from RV124

7

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for string instruments and bassoon. The top system (measures 34-35) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The bottom system (measures 38-39) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 34 starts with Tbn. 1 playing eighth-note pairs. Measures 35-36 show Tbn. 2 and B. Tbn. playing eighth-note patterns, with dynamics *p* and *mf*. Measure 37 shows Tuba playing eighth-note patterns with dynamic *mp*. Measure 38 begins with Tbn. 1 playing eighth-note pairs. Measures 39-40 show Tbn. 2 and B. Tbn. playing eighth-note patterns, with dynamics *mf* and *p*. Measure 41 shows Tuba playing eighth-note patterns with dynamic *mp*.

Allegro from RV124

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

p

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

mp

p

p

Allegro from RV124

9

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mf

mp

p

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mp

mp

mp

Allegro from RV124

52

The musical score consists of four staves. Tbn. 1 (Bassoon 1) starts with a grace note followed by a quarter note. Tbn. 2 (Bassoon 2) has a half note. B. Tbn. (Bassoon) has a quarter note followed by a sixteenth-note pattern. Tuba has a eighth-note pattern. All parts play eighth notes in the next measure. Dynamics *mf* are indicated under the measures for all parts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Andante from RV126

Vivaldi

Bob Reifsnyder

$\text{♩} = 70$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. The first three staves (Trombones 1, 2, and Bass Trombone) are in bass clef, while the Tuba staff is in bass clef. The key signature is one flat. The tempo is indicated as $\text{♩} = 70$. Dynamics include *mf* and *mf*.

Bass Trombone

Tuba

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. The first three staves (Tbn. 1, Tbn. 2, and B. Tbn.) are in bass clef, while the Tuba staff is in bass clef. The key signature changes to one sharp. The tempo is indicated as $\text{♩} = 70$. The dynamics are consistent with the previous section.

Andante from RV126

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

p

p

Andante from RV126

3

15

This section contains four staves: Tbn. 1 (Bass clef), Tbn. 2 (Bass clef), B. Tbn. (Bass clef), and Tuba (Bass clef). Measure 15 starts with eighth-note patterns in Tbn. 1 and B. Tbn., followed by sustained notes in Tbn. 2 and Tuba. Measure 16 begins with eighth-note patterns in Tbn. 1 and B. Tbn., followed by sustained notes in Tbn. 2 and Tuba. Measure 17 continues with eighth-note patterns in Tbn. 1 and B. Tbn., followed by sustained notes in Tbn. 2 and Tuba.

18

This section contains four staves: Tbn. 1 (Bass clef), Tbn. 2 (Bass clef), B. Tbn. (Bass clef), and Tuba (Bass clef). Measure 18 consists of eighth-note patterns in Tbn. 1 and B. Tbn., followed by sustained notes in Tbn. 2 and Tuba. Measures 19 and 20 show eighth-note patterns in Tbn. 1 and B. Tbn., with sustained notes in Tbn. 2 and Tuba. The dynamics *mp* are marked above the staves in measures 19 and 20.

Andante from RV126

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section of the score shows four staves for brass instruments. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. plays a sustained note followed by eighth-note pairs. Tuba provides harmonic support with sustained notes and eighth-note patterns. Measure 22 concludes with a fermata over the bassoon part.

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

This section continues with four staves. Measures 25 and 26 show eighth-note patterns with dynamic markings *mf*. In measure 27, the bassoon and tuba continue their eighth-note patterns while the bassoon's dynamic changes to *f*.

Andante from RV126

5

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section of the score shows four staves for brass instruments. Tbn. 1 starts with a eighth-note followed by a sixteenth-note pair. Tbn. 2 enters with eighth-note pairs. B. Tbn. has sustained notes. Tuba begins with eighth-note pairs. Dynamics: *mp* (measures 28-29), *p* (measure 30), *mp* (measure 31). Measure 32 starts with eighth-note pairs for Tbn. 1, followed by eighth-note pairs for Tbn. 2, eighth-note pairs for B. Tbn., and eighth-note pairs for Tuba.

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section continues the four-part brass ensemble. Tbn. 1 has eighth-note pairs. Tbn. 2 has eighth-note pairs. B. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Dynamics: *p* (measures 32-33), *p* (measure 34), *p* (measure 35).

Andante from RV126

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score for "Andante from RV126" on page 6 features four staves. The first three staves are in common time with a key signature of two sharps. The fourth staff (Tuba) starts in common time with a key signature of one sharp, but its measure begins with a sharp sign, indicating a change to one sharp. Measure 36 starts with a forte dynamic. Each instrument plays a single note (Tbn. 1: G, Tbn. 2: F, B. Tbn.: E, Tuba: D) followed by a fermata. Measures 37-38 show the instruments continuing their notes with fermatas.

Score

Allegro from RV126

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with eighth-note pairs followed by sixteenth-note patterns. Trombone 2 and Bass Trombone enter with eighth-note patterns. Tuba enters with eighth-note pairs. Dynamics include *mf* and *mp*.

Bass Trombone

Tuba

Musical score for Trombones 1 and 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 and Trombone 2 play eighth-note pairs. Bass Trombone plays eighth-note pairs. Tuba rests throughout. Measure 4 begins with eighth-note pairs for all three instruments.

Allegro from RV126

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 7: Tbn. 1 (p), Tbn. 2 (p), B. Tbn. (p), Tuba (-). Measure 8: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (-). Measure 9: Tbn. 1 (mp), Tbn. 2 (mp), B. Tbn. (mp), Tuba (-). Measure 10: Tbn. 1 (p), Tbn. 2 (p), B. Tbn. (p), Tuba (mf).

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 10: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (-). Measure 11: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (-). Measure 12: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (-). Measure 13: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (mf).

13

This musical score page contains two staves of music for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in common time. Measure 13 begins with eighth-note patterns in Tbn. 1 and Tbn. 2, followed by sixteenth-note patterns in B. Tbn. and Tuba. Measure 14 continues with similar patterns, with Tbn. 1 and Tbn. 2 playing eighth-note pairs, B. Tbn. playing sixteenth-note pairs, and Tuba playing eighth-note pairs.

15

This musical score page contains two staves of music for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in common time. Measure 15 starts with eighth-note patterns in Tbn. 1 and Tbn. 2, followed by sixteenth-note patterns in B. Tbn. and Tuba. Measure 16 continues with eighth-note patterns in Tbn. 1 and Tbn. 2, followed by sixteenth-note patterns in B. Tbn. and Tuba. Dynamic markings include *mp*, *p*, and *mf*.

Allegro from RV126

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in common time and common key, while the Tuba staff is in common time and F major. Measure 26 begins with eighth-note patterns in sixteenth-note heads for all three tenor parts. Measure 27 starts with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, followed by eighth-note patterns in sixteenth-note heads for B. Tbn. and Tuba. Measure 28 begins with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, followed by eighth-note patterns in sixteenth-note heads for B. Tbn. and Tuba. Measure 29 begins with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, followed by eighth-note patterns in sixteenth-note heads for B. Tbn. and Tuba.

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in common time and common key, while the Tuba staff is in common time and F major. Measure 29 begins with eighth-note patterns in sixteenth-note heads for all three tenor parts. Measure 30 begins with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, followed by eighth-note patterns in sixteenth-note heads for B. Tbn. and Tuba. Measure 31 begins with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, followed by eighth-note patterns in sixteenth-note heads for B. Tbn. and Tuba. Measure 32 begins with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, followed by eighth-note patterns in sixteenth-note heads for B. Tbn. and Tuba.

Allegro from RV126

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains two staves of music. The top staff consists of three parts: Tbn. 1 (two measures), Tbn. 2 (one measure), and B. Tbn. (one measure). The bottom staff is Tuba (one measure). Measure 31 starts with Tbn. 1 playing eighth-note pairs, followed by Tbn. 2 and B. Tbn. with eighth-note pairs, and Tuba with eighth-note pairs. Measures 32 begin with Tbn. 1 playing sixteenth-note pairs, followed by Tbn. 2 and B. Tbn. with sixteenth-note pairs, and Tuba with eighth-note pairs. Measure 32 concludes with a dynamic marking of *mp*.

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves of music. The top staff consists of three parts: Tbn. 1 (two measures), Tbn. 2 (one measure), and B. Tbn. (one measure). The bottom staff is Tuba (one measure). Measure 34 starts with Tbn. 1 playing eighth-note pairs, followed by Tbn. 2 and B. Tbn. with eighth-note pairs, and Tuba with eighth-note pairs. Measures 35 begin with Tbn. 1 playing sixteenth-note pairs, followed by Tbn. 2 and B. Tbn. with sixteenth-note pairs, and Tuba with eighth-note pairs. Measure 35 concludes with a dynamic marking of *mp*.

Allegro from RV126

7

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

Allegro from RV126

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf* *mp*

p *mf* *mp*

p *mf*

mf

mf

This section contains three staves. The first two staves are in common time (indicated by a 'C') and the third is in 2/4 time (indicated by a '2'). Measure 43 starts with eighth-note patterns for all four instruments. Measures 44 and 45 show dynamic changes: 'p' (piano), '*mf*' (mezzo-forte), and '*mp*' (mezzo-piano). Measure 45 concludes with a dynamic of '*mf*'.

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf*

p *mf*

mp *p* *mf*

mp *p* *mf*

This section continues with three staves. Measures 46 and 47 show eighth-note patterns with dynamics 'p' and '*mf*'. Measure 48 begins with a dynamic of '*mp*' for the bassoon and tuba, followed by '*p*' and '*mf*'.

Score

Largo from RV128

Vivaldi

$\text{♩} = 100$

Bob Reifsnyder

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

$\text{♩} = 100$

mf

mf

mf

mp

mp

mp

p

mp

Largo from RV128

4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score consists of four staves. The top two staves are for Tuba 1 and Tuba 2, both in bass clef and common time, with a key signature of one flat. The third staff is for Bassoon (B. Tbn.) in bass clef and common time, with a key signature of one flat. The bottom staff is for Tuba in bass clef and common time, with a key signature of one flat. Measure 4 begins with Tuba 1 playing a eighth note followed by a sixteenth note, Tuba 2 playing a eighth note followed by a sixteenth note, Bassoon playing a eighth note followed by a sixteenth note, and Tuba playing a eighth note followed by a sixteenth note. A dynamic marking 'p' is placed above the Bassoon staff. Measures 5 begin with Tuba 1 playing a eighth note followed by a sixteenth note, Tuba 2 playing a eighth note followed by a sixteenth note, Bassoon playing a eighth note followed by a sixteenth note, and Tuba playing a eighth note followed by a sixteenth note.

Largo from RV128

6

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Largo from RV128

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The first system (measures 8-9) includes dynamic markings *mp* for Tbn. 1, Tbn. 2, and B. Tbn., and *mp* for Tuba. The second system (measures 9-10) includes dynamic markings *p* for Tbn. 1, Tbn. 2, and B. Tbn., and *p* for Tuba. Measures 8 and 9 begin with eighth-note patterns, while measure 10 begins with sixteenth-note patterns. Measure 10 concludes with a fermata over the bassoon and tuba parts.

Largo from RV128

5

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 10 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 enters with eighth-note pairs at dynamic *p*. B. Tbn. plays a sustained note followed by a long sustained note at dynamic *p*. Tuba plays sixteenth-note patterns. Measure 11 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 plays eighth-note pairs at dynamic *mf*. B. Tbn. plays eighth-note pairs at dynamic *mf*. Tuba plays sixteenth-note patterns at dynamic *mf*.

Largo from RV128

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

A musical score for four instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in common time, key signature of one flat. Measure 12 begins with Tbn. 1 playing eighth notes. Tbn. 2 follows with eighth notes. B. Tbn. has a single eighth note. Tuba begins with sixteenth-note patterns. The score continues with a series of eighth-note patterns for each instrument.

Score

Allegro from RV128

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of two measures. Measure 1: Trombone 1 plays eighth-note pairs (mf), Trombone 2 rests (mf), Bass Trombone rests, Tuba rests. Measure 2: Trombone 1 rests, Trombone 2 plays eighth-note pairs (mp), Bass Trombone rests, Tuba rests.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Musical score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score consists of two measures. Measure 1: Tbn. 1 plays eighth-note pairs (mp), Tbn. 2 rests (mp), B. Tbn. plays eighth-note pairs (mf), Tuba rests. Measure 2: Tbn. 1 rests, Tbn. 2 plays eighth-note pairs (mf), B. Tbn. rests (mp), Tuba plays sixteenth-note pairs (mf).

3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV128

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV128

3

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mf

This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The first two measures show eighth-note patterns. Measure 9 ends with a dynamic *mp*. Measures 10 and 11 begin with eighth-note patterns, followed by sixteenth-note patterns. Measure 11 ends with a dynamic *mf*.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section continues the musical pattern from the previous section, featuring eighth-note and sixteenth-note patterns for Tbn. 1, Tbn. 2, and B. Tbn., and sixteenth-note patterns for Tuba. Measures 11 and 12 are identical. Measure 13 begins with a sixteenth-note pattern for Tuba.

Allegro from RV128

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p mf

p mf

p mf

mf

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp p

mp p

mp p

mp p

Allegro from RV128

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV128

7

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf*

mf

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp *mf*

mp *mf*

Allegro from RV128

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mf

mp

Allegro from RV128

9

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff consists of three parts: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), and B. Tbn. (Bassoon). The bottom staff is for the Tuba. The key signature is one flat, and the time signature is common time. Measure 34 begins with eighth-note patterns in eighth-note groups. Measure 35 starts with eighth-note patterns, followed by sixteenth-note patterns. Dynamics include *mp* and *mf*.

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff consists of three parts: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), and B. Tbn. (Bassoon). The bottom staff is for the Tuba. The key signature is one flat, and the time signature is common time. Measure 36 begins with eighth-note patterns. Measure 37 starts with eighth-note patterns, followed by sixteenth-note patterns. Dynamics include *p*, *mp*, and *mf*.

Allegro from RV128

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page shows four staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in bass clef, while the Tuba staff is in bass clef. The key signature is one flat. Measure 41 begins with eighth-note patterns. At the end of the measure, dynamic markings are present: 'mf' above the Tbn. 2 staff and 'mp' below the B. Tbn. staff. The Tuba staff starts with a dash and ends with a 'mf' marking.

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mp

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mf

mp

mf

mp

Allegro from RV128

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Adagio from RV129

Vivaldi

Bob Reifsnyder

đ = 60

p

p

p

p

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Allegro moderato from RV129

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Musical score for eight brass instruments. The score consists of two systems of music. The first system starts with a rest for Trombone 1, followed by entries for Trombone 2, Bass Trombone, and Tuba. The second system begins with entries for Tbn. 1 and Tbn. 2, followed by entries for B. Tbn. and Tuba. Measure numbers 1 and 2 are indicated above the staves.

Trombone 1: Rest in measure 1, entry in measure 2 at mp .

Trombone 2: Entry in measure 1 at mp , entry in measure 2 at mp .

Bass Trombone: Entry in measure 1 at mf , entry in measure 2 at mp .

Tuba: Entry in measure 1 at mp , entry in measure 2 at mf .

Tbn. 1: Entry in measure 1, entry in measure 2 at mf .

Tbn. 2: Entry in measure 1, entry in measure 2 at mf , entry in measure 3 at mp .

B. Tbn.: Entry in measure 1, entry in measure 2, entry in measure 3.

Tuba: Entry in measure 1 at mp .

Allegro moderato from RV129

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 8: Tbn. 1 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mp*, *mf*. Tbn. 2 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mf*, *mp*. B. Tbn. (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mp*. Tuba (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*, *mp*.

Measure 9: Tbn. 1 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mp*, *mf*. Tbn. 2 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mf*, *mp*. B. Tbn. (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mp*. Tuba (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*, *mp*.

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 12: Tbn. 1 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mp*, *mf*. Tbn. 2 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mf*, *mp*. B. Tbn. (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*, *mp*. Tuba (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*.

Measure 13: Tbn. 1 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mf*, *mp*. Tbn. 2 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mp*. B. Tbn. (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*. Tuba (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*.

Measure 14: Tbn. 1 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mf*, *mp*. Tbn. 2 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mp*. B. Tbn. (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*. Tuba (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*.

Measure 15: Tbn. 1 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mf*, *mp*. Tbn. 2 (Bass clef, 2 sharps) plays eighth-note pairs. Dynamics: *mp*. B. Tbn. (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*. Tuba (Bass clef, 1 sharp) plays eighth-note pairs. Dynamics: *mf*.

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 starts with a eighth note followed by three sixteenth notes, dynamic *mp*. Tbn. 2 has eighth-note pairs. B. Tbn. has eighth-note pairs. Tuba has eighth-note pairs, dynamic *mf*. Measures 17-18 repeat the pattern. Measure 19 begins with a eighth note followed by three sixteenth notes, dynamic *mp*. Tbn. 2 has eighth-note pairs. B. Tbn. has eighth-note pairs. Tuba has eighth-note pairs, dynamic *mf*.

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 has eighth-note pairs. Tbn. 2 has eighth-note pairs. B. Tbn. has eighth-note pairs. Tuba has eighth-note pairs, dynamic *mf*. Measures 21-22 repeat the pattern. Measure 23 begins with a eighth note followed by three sixteenth notes, dynamic *mf*. Tbn. 2 has eighth-note pairs. B. Tbn. has eighth-note pairs. Tuba has eighth-note pairs.

Score

Largo from RV130

Vivaldi

Bob Reifsnyder

$\text{♪} = 100$

Musical score for brass instruments, featuring parts for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of two systems of music. In the first system, Trombone 1, Trombone 2, and Bass Trombone are silent. The Tuba begins with a dynamic of *p*, followed by eighth-note patterns. In the second system, starting at measure 4, all instruments play. Trombone 2 and Bass Trombone play eighth-note patterns with dynamics *mp*. The Tuba continues its eighth-note pattern. Trombone 1 joins in with sixteenth-note patterns. The instrumentation changes in the second system: Tbn. 1, Tbn. 2, and B. Tbn. join the Tuba. The Tuba maintains its eighth-note pattern with a dynamic of *mf*. The other brass instruments play sixteenth-note patterns with dynamics *mf* and *mp*.

Largo from RV130

Musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 12/8 time, with measures numbered 6 and 8. The instrumentation consists of two Bass Trombones (Tbn. 1 and Tbn. 2), one Bass Trombone (B. Tbn.), and one Tuba. The music features eighth-note patterns and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 6 starts with *mf* for Tbn. 1 and Tbn. 2, followed by *mp* for B. Tbn. and Tuba. Measure 8 starts with *p* for all instruments, followed by *mf* for Tbn. 1 and Tbn. 2, and *p* for B. Tbn. and Tuba.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for string instruments. The top system, labeled '11', consists of four staves: Tbn. 1 (Bassoon), Tbn. 2 (Double Bass), B. Tbn. (Bassoon), and Tuba. The bottom system, labeled '14', also consists of four staves: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 11 starts with Tbn. 1 playing eighth-note pairs. Measure 12 begins with Tbn. 2 playing eighth-note pairs. Measure 13 begins with B. Tbn. playing eighth-note pairs. Measure 14 begins with Tuba playing eighth-note pairs. Dynamics are indicated by 'mp' (mezzo-forte) and 'p' (piano). Measure 11 ends with a fermata over the bassoon part. Measures 12 and 13 end with fermatas over the double bass and bassoon parts respectively. Measure 14 ends with a fermata over the tuba part.

Score

Allegro ma poco from RV130

Vivaldi

Bob Reifsnyder

$\text{♩}=100$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with eighth-note patterns at mf , mp , p , and mf . Trombone 2 enters with eighth-note patterns at o , o , o , p , p , and mf . Bass Trombone and Tuba provide harmonic support with sustained notes or rests.

8
Musical score for Trombones 1 and 2, Bass Trombone, and Tuba starting at measure 8. The score continues with eighth-note patterns. Trombone 1 starts with eighth-note pairs at mp , p , and o . Trombone 2 starts with eighth-note pairs at mp , p , and o . Bass Trombone starts with eighth-note pairs at o , o , p , and o . Tuba starts with eighth-note pairs at mp , p , and mf .

Allegro ma poco from RV130

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp **mf**

mp **p** **mf**

mp **p** **mf**

mp **p**

Detailed description: This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is B-flat major (two flats). Measure 15 starts with a forte dynamic. Measures 16-17 show rhythmic patterns with eighth and sixteenth notes. Measure 18 concludes with a forte dynamic.

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp **p** **mf**

mp **p** **mf**

mp **p**

mp **p**

Detailed description: This section continues with the same four staves. The key signature changes to A-flat major (one flat) starting in measure 21. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Dynamics include mezzo-forte, piano, and mezzo-forte again.

Allegro ma poco from RV130

3

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf mp p

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf mp

mf mp p

Allegro ma poco from RV130

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 38: Tbn. 1 (p), Tbn. 2 (mf), B. Tbn. (mf), Tuba (p). Measure 39: Tbn. 1 (mf), Tbn. 2 (mp), B. Tbn. (mf), Tuba (p). Measure 40: Tbn. 1 (p), Tbn. 2 (p), B. Tbn. (p), Tuba (mf). Measure 41: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (mf).

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 44: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (mf). Measure 45: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (mf). Measure 46: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (mf). Measure 47: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (mf). Measure 48: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (mf). Measure 49: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (mf).

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 49: Tbn. 1 (mp), Tbn. 2 (p), B. Tbn. (mf), Tuba (p). Measure 50: Tbn. 1 (p), Tbn. 2 (mf), B. Tbn. (mp), Tuba (mp).

55

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 55: Tbn. 1 (p), Tbn. 2 (mf), B. Tbn. (p), Tuba (mp). Measure 56: Tbn. 1 (mf), Tbn. 2 (p), B. Tbn. (p), Tuba (mp).

Allegro ma poco from RV130

61

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

67

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

73

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p mf mp

p mf mp

p mf mp p

p

79

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p mp mf mp mf

p mp mf mp mf

mf mp p mp mf

p mp mp mp mf

Allegro ma poco from RV130

85

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

A musical score for four instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score consists of four staves. Tbn. 1 starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note. Tbn. 2 starts with a sixteenth note, then a quarter note, then a half note. B. Tbn. starts with a eighth note followed by a sixteenth note, then a quarter note, then a half note. Tuba starts with a sixteenth note, then a quarter note, then a quarter note, then a half note.

Score

Allegro moderato from RV134

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with a melodic line in common time, key of C, with dynamic markings *mf* and *mp*. Trombone 2, Bass Trombone, and Tuba provide harmonic support with sustained notes or rests. The score is divided into measures by vertical bar lines.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Musical score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score consists of four staves. Tbn. 1 plays a continuous melodic line in common time, key of C. Tbn. 2, B. Tbn., and Tuba provide harmonic support with sustained notes or rests. The score is divided into measures by vertical bar lines. Measure numbers 5, 6, and 7 are indicated above the staves.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro moderato from RV134

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

II

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mp

mf

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mp

This section contains four staves. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. plays eighth-note pairs. Tuba plays sixteenth-note patterns. Measure 14 ends with dynamics *mf* and *mp*. Measure 15 begins with *p* for B. Tbn. Measure 16 ends with *mp*.

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

p

mf

mf

p

mf

This section contains four staves. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. plays eighth-note pairs. Tuba plays sixteenth-note patterns. Measure 17 ends with *p* and *mf*. Measure 18 begins with *p* for B. Tbn. Measure 19 ends with *mf*.

Allegro moderato from RV134

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four systems of music for string instruments (Tbn. 1, Tbn. 2, B. Tbn., Tuba) and bassoon. The key signature is one flat, and the time signature is common time. Measure 19 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns at *mp*, followed by *p*. B. Tbn. and Tuba enter at *mp*, followed by *p*. Measure 20 begins with Tbn. 1 and Tbn. 2 at *mp*, followed by *p*. B. Tbn. and Tuba play eighth-note patterns at *mp*, followed by *p*. Measure 21 starts with Tbn. 1 and Tbn. 2 at *mp*, followed by *p*. B. Tbn. and Tuba play eighth-note patterns at *mp*, followed by *p*. Measure 22 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns at *mp*. B. Tbn. and Tuba play eighth-note patterns at *mp*, followed by *p*.

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf*

p

p

mf

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp *p*

mf

mf

mp *p*

mf

mp *p*

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro moderato from RV134

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

p

This section contains three staves of music for brass instruments. The first staff (Tbn. 1) starts with eighth-note pairs followed by sixteenth-note pairs. The second staff (Tbn. 2) has eighth-note pairs. The third staff (B. Tbn.) has eighth-note pairs. The fourth staff (Tuba) has eighth-note pairs starting at measure 44. Measure 43 ends with dynamic markings *mp* above the first two staves and *mp* above the third staff. Measure 44 begins with *mp* above the first two staves and *mp* above the third staff. Measure 45 begins with *p* below the fourth staff.

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mp

p

mf

mp

p

mp

p

p

mf

This section contains four staves of music. The first two staves (Tbn. 1 and Tbn. 2) play eighth-note pairs. The third staff (B. Tbn.) plays eighth-note pairs. The fourth staff (Tuba) plays eighth-note pairs. Measure 46 starts with *mf*, *mp*, *p*, *mp*, and *p*. Measure 47 starts with *mf*, *mp*, *p*, *mp*, and *p*. Measure 48 starts with *p*.

Allegro moderato from RV134

9

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four measures each, labeled 49 and 52. The instrumentation includes Tbn. 1 (Bassoon), Tbn. 2 (Double Bass), B. Tbn. (Bassoon), and Tuba. Measure 49 starts with Tbn. 1 and Tbn. 2 playing eighth notes, followed by B. Tbn. and Tuba. Measure 50 begins with Tbn. 2. Measures 51 and 52 show a continuation of the bassoon parts, with Tbn. 1 and Tbn. 2 alternating. Measure 53 concludes the page. Dynamics such as *mf*, *mp*, *p*, and *mf* are indicated throughout the score.

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 54 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 follows with eighth-note pairs. B. Tbn. enters with eighth-note pairs, marked *p*. Tuba enters with sixteenth-note pairs, marked *p*. In measure 55, Tbn. 1 continues eighth-note pairs. Tbn. 2 plays eighth-note pairs, marked *mp*. B. Tbn. plays eighth-note pairs, marked *mf*. Tuba plays eighth-note pairs, marked *mf*. Measure 56 starts with a rest for Tbn. 1, followed by eighth-note pairs from Tbn. 2, marked *mp*. B. Tbn. plays eighth-note pairs, marked *mf*. Tuba plays eighth-note pairs, marked *mp*. Measure 57 begins with a rest for Tbn. 1, followed by eighth-note pairs from Tbn. 2, marked *mf*. B. Tbn. plays eighth-note pairs, marked *mp*. Tuba plays eighth-note pairs, marked *p*. The bassoon part in measure 57 consists of eighth-note pairs starting at the beginning of the measure.

60

Tbn. 1

Tbn. 2 *p*

B. Tbn. *mp*

Tuba *p*

mf

mf

63

Tbn. 1

Tbn. 2 *mp*

Tuba *p*

mp

mf

p

66

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score consists of four staves. The top three staves are for string instruments: Tbn. 1 (Bassoon), Tbn. 2 (Double Bass), and B. Tbn. (Bassoon). The bottom staff is for the Tuba. The key signature is one flat. Measure 66 begins with Tbn. 1 playing eighth-note pairs. At the start of the second measure, Tbn. 2 enters with eighth-note pairs, followed by B. Tbn. with eighth-note pairs. The Tuba begins its part at the end of the first measure. Dynamics are indicated: *mp* (measures 1-2), *p* (measure 1), *mp* (measure 2), *mf* (measures 2-3), *p* (measure 3), *mf* (measure 4), and *mf* (measure 5).

Score

Minuetto from RV136

Vivaldi

Bob Reifsnyder

$\text{♩} = 50$

Score

Minuetto from RV136

Vivaldi

Bob Reifsnyder

$\text{♩} = 50$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Minuetto from RV136

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Minuetto from RV136

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

mp

p

mf

mp

p

mf

p

mf

Score

Presto from RV137

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

The musical score consists of two systems of four staves each, representing the parts for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The music is in 3/8 time. The first system starts with slurs on all four voices. Trombone 1 and Trombone 2 play eighth-note patterns with dynamic changes between *mf* and *mp*. The Bass Trombone and Tuba provide harmonic support with sustained notes and eighth-note patterns. The second system begins with a forte dynamic (*p*) for all voices, followed by eighth-note patterns. The dynamics alternate between *mf*, *mp*, *mf*, and *mp* across the voices.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Presto from RV137

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf* *mp* p *mf*

p *mf* *mp* p *mf*

p *mf* *mp* p *mf*

p *mf* *mp* *mp* *mf*

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

Presto from RV137

3

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



mf

mp

mf

mf

mf

mp

mf

mf

mf

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

