

Juanita

PIANO COMPOSITIONS AND ARRANGEMENTS

.... BY

CHARLES GROBE

(I to Y)

I Would Not Live Alway (Buds and Blossoms) Op. 351	.50	Rocked in the Cradle of the Deep (Melodies of the Day) Op. 811	.40
Irish Washerwoman, The (Melodies of the Day) Op. 819	.40	St. Patrick's Day. Op. 682	.40
Juanita (Eternal Spring) Op. 845	.60	Shells of Ocean	.60
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Lilly Dale. Op. 733	.60	Star-Spangled Banner, The (Four Hands)	.50
List to the Convent Bells (Buds and Blossoms) Op. 456	.50	Sweet Bye and Bye	.60
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Old Oaken Bucket, The	.50	Wings of a Dove, The (Buds and Blossoms) Op. 22	.50
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Robin Adair. Op. 1789	.60		
Rock beside the Sea, The. Op. 1154	.75		

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M
117
G76
Op. 845
1885

JUANITA

WITH BRILLIANT VARIATIONS

Melody by Mrs. Norton

CHARLES GROBE
Op. 845

INTRODUCTION
Moderato

The musical score consists of four systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (ff) dynamic and a pedal marking. The second system also starts with ff and includes a piano (p) section. The third system begins with mezzo-forte (mf) and includes a piano (p) section. The fourth system starts with piano (p), includes a crescendo (Cres.) and decrescendo (Dim.) section, and ends with a forte (ff) section marked with handwritten '2. 3.' and 'ff'. Pedal markings (Ped.) and asterisks (*) are used throughout to indicate specific pedaling techniques.

Allegretto.

TEMA.

p
Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. * *mf* Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *p* Ped. * Ped. * *p*

Ped. *f* * Ped. * Ped. *

Più mosso.

VAR: 1.

mf Ped. * Ped. * Ped.

8

Ped. * Ped. * Ped. * *f* Ped.

8

Ped. 3 * Ped. * Ped. *mf* Ped. * Ped. *

8

Ped. * Ped. * *f* Ped. * Ped. * *mf* Ped. *

8

Ped. *f* Cres. * Ped. * *p* Ped. * Ped. *

Brillante.

VAR: 2.

f Ped. * *p* Ped. *

f Ped. * *p* Ped. * *Cres.* Ped. * *f* Ped. *

p Ped. * *f* Ped. *

f Ped. * *Cres.* Ped. * *f* Ped. * *mf* Ped. *

f Ped. * *mf* Ped. * *Cres.* Ped. *

Moderato assai.

7

VAR: 3.

f Ped. Dim. *p* Cres. *p* Cres. *mf* Cres.

f Ped. Dim. *p* Cres. *mf* Cres.

mf Ped. *mf* Ped.

p Dim. *f* Cres. *p* Ped. *f* Cres. *p* Ped.

f Ped. *p* Cres. *mf* Ped. *f* Cres. *p* Ped.

Vivace.

FINALE

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked *mf*. Pedal points are indicated by 'Ped.' and asterisks. A crescendo is marked 'Cres.'.

Second system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The first measure is marked *p*. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The first measure is marked *mf*. Pedal points are indicated by 'Ped.' and asterisks. A crescendo is marked 'Cres.'.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The first measure is marked *p*. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The first measure is marked *f*. Pedal points are indicated by 'Ped.' and asterisks. A piano section is marked *p*.

8

f Ped. * Ped. * *mf* Ped. * Ped. *

p Ped. * Ped. * *p* Ped. * Ped. * *p* Ped. *

Ped. * *mf* Rit. Ped. * *f* Cres. Ped. * Ped. *

8

mf Ped. * Ped. * *f* Ped. * Ped. * *ff* Ped. *

8

f Ped. Cres. * *f* Ped. * *ff* Ped. * Fine.

AN IMMEDIATE SUCCESS

WOODLAND CHIMES

H. WAKEFIELD SMITH

Tempo moderato, alla gavotta

PIANO

mf *p dolce* *rit.* *mf*

a tempo

p *rall.*

Chimes

una corda *tre corde* *mf*

una corda *tre corde* *mf*

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