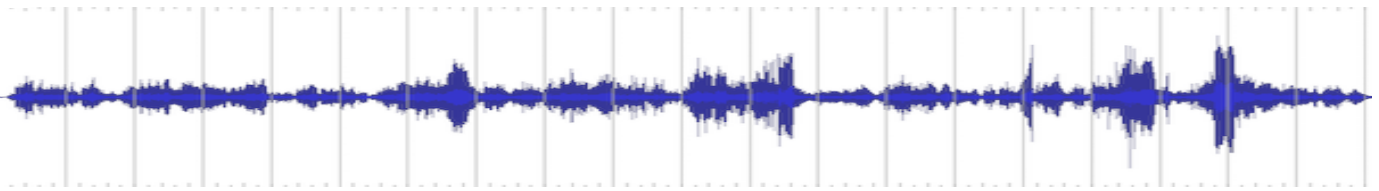
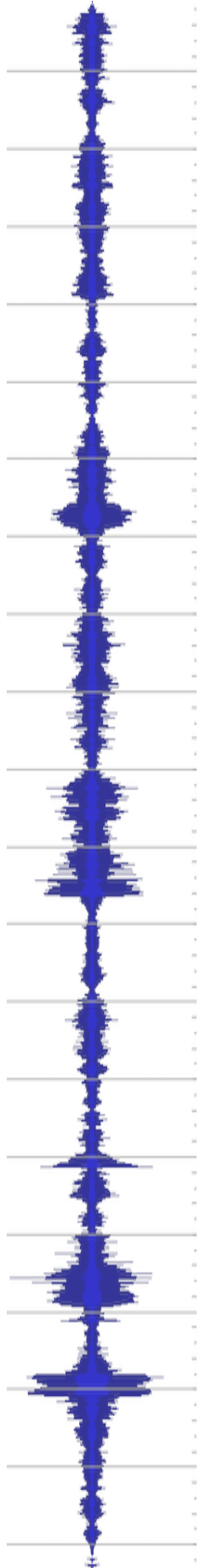


Daide Verotta

Dolente
(2013)

Violin Duo



GENERAL INSTRUCTIONS

The quarter tones (indicated by a descending arrowed flat in the Violin 1 part) have the purpose to generate dyads more dissonant than a minor 2nd. The expressive purpose is to deliver the most dissonant possible sonority, and it should correspond to an interval slightly smaller than a minor 2nd.

COMPOSER'S NOTE

Dolente, is a violin duo that exploits the extraordinary expressive capability of the violin. The title reflects the mood of the piece, which is embedded with deep undercurrents of sorrow.

Duration: 11'30"

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Violin 1 (Score)

Dolente

Violin Duo

Davide Verotta
Fall 2013 - O.43

$\text{♩} = 80$

1st vln. rubato

2nd vln. plays ad lib approximate rhythms

p *mp*

p *mf* *pp*

mf *p* *ppp* *p*

p *mp* *pp* *mf*

mp *p* *pp*

39 41 46 *ritardando* *pp*
 39 41 46 *p*

A Molto Più lento $\text{♩} = 52$

49 51 56 *p* *pp* *subito p*
 49 51 56 *pp* *p* *pp* *p*

B Tempo primo $\text{♩} = 80$

56 61 *f* *accelerando*
 56 61 *f*

62 66 *p*
 62 66 *p*

70 71 76 *mp*
 70 71 76 *mp*

79 81 *mp* *mf*
 79 81 *mp* *mf*

C Moderato $\text{♩} = 100$

86 91 *p* *mf*
 86 91 *p* *mf*

93

93

96

96

f *p*

100

100

f *p*

104

104

mf *p*

109

109

f *p*

112

112

f *p*

115

115

D

ff *f* *subito p*

122 *p* E

122 *p*

130 *p* *mf*

130 *p*

134 *mf*

134 *mf*

139 *p* *mp* *p*

139 *p*

F $\text{♩} = 80$

144 *pp*

144 *pp*

150 *p*

150 *p*

G Più lento $\text{♩} = 72$

158 *mp* *p* *pp*

158 *mp* *p* *pp*

2nd vln. plays ad lib

167 *mf* *pizz.* *p* *mf* *p* *arco*

174 **H** *mf*

181 *p* *mf* *p*

188 *arco* *pizz.* *arco* *pizz.* *arco*

195 *pizz.* *arco*

202 *accelerando*

Dolente (♩ = 48 or slower)
1st vln. rubato, 2nd vln. approximate rhythms

209 *f* *ffz* *ff* *f* *mf*

6 Agitato (tempo doppio) ♩ = 96

213 arco sul ponticello *p*

216 *p* *mf*

I

219 ordinario *mf* *f*

221 *f*

224 *p*

226 *p* *mp*

230 *mp* *mf*

231 *p*

236 sul ponticello *f* ordinario *mf* sul ponticello

236 *f* *mf* sul ponticello ordinario

241 *p* *ordinario* *sul ponticello* *ordinario* *sul ponticello* 246

247 *sempre p* *ordinario* *sul ponticello* 251

252 *mf* *p* *sul ponticello* 256

257 *mf* *f* 261

Tempo primo ♩ = 80

263 *ff* *ordinario* *ordinario* 266 *ff* *subito f* 271

272 *subito mf* 276 *mp* *p*

281 *mf* *mf*

284 *p* 284 *p*

286 *mf*

289 *mf* *p* 291 *f*

292 *mf* *p* *f* *subito p* 296 *subito p*

Moderato ♩ = 100 297 *pp* 301

Musical score for measures 302-315. The score consists of two staves per system. Measures 302-306 feature a melodic line with triplets and a bass line with triplets. Measures 307-315 continue with similar triplet patterns. Dynamics include *mp*, *p*, and *pp*. A 4/4 time signature change is indicated at the end of measure 315.

K Vivace aggressivo ♩ = 132

Musical score for measures 316-324. The score consists of two staves per system. Measures 316-317 are marked *subito p*. Measures 318-320 are marked *f*. Measures 321-324 are marked *p*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*.

326 *mf* *sfz* *mf* *sfz*

326 *mf* *sfz* *f*

328 *mf* *sfz* *f* *sfz* *sfz* *sfz* $\text{♩} = 66$ (tempo mezzo)

328 *sfz* *sfz* *ff* 3 331

333 *p* *mf* 336

333 *p* *mf* 336

337 *p* 5

337 *p*

341 *pp* 3

341 *pp*

L Tempo primo $\text{♩} = 80$ 346 *p*

345 346 *p*

351 *pp* *p* *pp* 356 *pp* 3

351 *p* *pp* *p* *pp* 356 3

Musical score for measures 360-366. The top staff (treble clef) contains a melodic line with triplets and slurs. The bottom staff (bass clef) contains a bass line with slurs and triplets. Measure numbers 360, 361, and 366 are indicated above the staves.

2nd vln. plays ad lib

Musical score for measures 367-370. The top staff (treble clef) shows a melodic line with slurs and accents. The bottom staff (bass clef) shows a bass line with slurs and accents. Measure numbers 367 and 370 are indicated above the staves.

Both violins play rhythms as written

Musical score for measures 371-374. The top staff (treble clef) shows a melodic line with slurs and accents. The bottom staff (bass clef) shows a bass line with slurs and accents. Measure numbers 371 and 374 are indicated above the staves. The word 'arco' is written above the first measure of the top staff.

Violin 2 (Score)

Dolente

Violin Duo

Davide Verotta
Fall 2013 - O.43

$\text{♩} = 80$

1st vln. rubato

2nd vln. plays ad lib approximate rhythms

p

mp

mf

p

pp

ppp

arco

pp

p

pp

mf

mp

p

p

Musical notation for measures 37-41. The top staff contains a melodic line with notes and rests, marked with *pp* and *p*. The bottom staff contains a bass line with triplets and chords, marked with *pp*. Measure numbers 37, 41, and 41 are indicated.

A Molto Più lento $\text{♩} = 52$

Musical notation for measures 46-51. The top staff contains a melodic line with notes and rests, marked with *pp* and *p*. The bottom staff contains a bass line with triplets and chords, marked with *pp*. Measure numbers 46, 51, and 51 are indicated. The tempo is *Molto Più lento* with a quarter note equal to 52.

Musical notation for measures 53-56. The top staff contains a melodic line with notes and rests, marked with *pp* and *p*. The bottom staff contains a bass line with triplets and chords, marked with *pp*. Measure numbers 53, 56, and 56 are indicated. The tempo is *Tempo primo* with a quarter note equal to 80.

B Tempo primo $\text{♩} = 80$

Musical notation for measures 60-66. The top staff contains a melodic line with notes and rests, marked with *f* and *p*. The bottom staff contains a bass line with triplets and chords, marked with *f* and *p*. Measure numbers 60, 61, 66, and 66 are indicated.

Musical notation for measures 68-76. The top staff contains a melodic line with notes and rests, marked with *mp* and *mf*. The bottom staff contains a bass line with triplets and chords, marked with *mp* and *mf*. Measure numbers 68, 71, and 76 are indicated.

Musical notation for measures 77-81. The top staff contains a melodic line with notes and rests, marked with *mp* and *mf*. The bottom staff contains a bass line with triplets and chords, marked with *mp* and *mf*. Measure numbers 77, 81, and 81 are indicated.

Musical notation for measures 85-86. The top staff contains a melodic line with notes and rests, marked with *p*. The bottom staff contains a bass line with triplets and chords, marked with *p*. Measure numbers 85, 86, and 86 are indicated.

C Moderato ♩ = 100 3

91 *mf* *mf*

96 *f* *p*

101

104 *mf* *p*

108 *f*

112 *f*

D

115 *ff* *f*

116

120 *subito p* 121 126

p

E

129 131 134 136 *mf*

mf

139 141 *p* *mp* *p*

p *mp* *p*

F $\text{♩} = 80$

143 146 *pp* *pp*

pp *pp*

150 151 156 *p*

p

G Più lento $\text{♩} = 72$

158 161 161 *mp* *p* *pp*

mp *p* *pp*

2nd vln. plays ad lib

166 *mf* *pizz.* *p* *mf*

Musical staff 166-171: Treble clef, key signature of two flats. Measures 166-171. Includes dynamics *mf*, *pizz.*, *p*, and *mf*. Features triplets and a fermata over measure 171.

173 *p* *arco* *pizz.* *p* *mf*

Musical staff 173-176: Treble clef. Measures 173-176. Includes dynamics *p*, *arco*, *pizz.*, *p*, and *mf*. Features triplets and a fermata over measure 176.

180 *mf* *p* *mf*

Musical staff 180-181: Treble clef. Measures 180-181. Includes dynamics *mf*, *p*, and *mf*. Features triplets.

180 *mf* *p* *mf*

Musical staff 180-186: Treble clef. Measures 180-186. Includes dynamics *mf*, *p*, and *mf*. Features triplets and a fermata over measure 186.

186 *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Musical staff 186-191: Treble clef. Measures 186-191. Includes dynamics *p*. Features alternating *pizz.* and *arco* markings and triplets.

192 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Musical staff 192-196: Treble clef. Measures 192-196. Includes dynamics *arco* and *pizz.*. Features alternating *arco* and *pizz.* markings and triplets.

198 *mf* *p* *mf*

Musical staff 198-201: Treble clef. Measures 198-201. Includes dynamics *mf*, *p*, and *mf*. Features triplets.

204 *accelerando* *f*

Musical staff 204-206: Treble clef. Measures 204-206. Includes marking *accelerando* and dynamic *f*. Features triplets.

204 *f*

Musical staff 204-210: Treble clef. Measures 204-210. Includes dynamic *f*. Features triplets and a final double bar line.

6 Dolente (♩ = 48 or slower)
1st vln. rubato, 2nd vln. approximate rhythms

Musical score for measures 210-211. The first staff (1st violin) starts at measure 210 with a *sfz* dynamic, followed by *ff* and *f*. The second staff (2nd violin) starts at measure 211 with a *f* dynamic. The key signature has one flat and the time signature is 3/4.

Musical score for measures 213-216. The first staff (1st violin) is marked *arco sul ponticello* and *p*. The second staff (2nd violin) features triplets and is marked *p*. Measure 216 is marked *mf*. The key signature has one flat and the time signature is 3/4.

Musical score for measures 219-221. The first staff (1st violin) is marked *f* and includes a first ending bracket labeled 'I'. The second staff (2nd violin) is marked *mf* and *f*. The key signature has one flat and the time signature is 3/4.

Musical score for measures 224-226. The first staff (1st violin) is marked *p* and *mp*. The second staff (2nd violin) is marked *p*. The key signature has one flat and the time signature is 3/4.

Musical score for measures 230-231. The first staff (1st violin) is marked *p*. The second staff (2nd violin) is marked *mp* and *mf*. The key signature has one flat and the time signature is 3/4.

236 *f* *mf* *sul ponticello* *ordinario*

Musical staff 236-240. Treble clef. Measure 236 starts with a forte (*f*) dynamic and a trill. Measure 237 has a mezzo-forte (*mf*) dynamic. Measure 238 is marked *sul ponticello*. Measure 239 is marked *ordinario*. Measure 240 ends with a trill.

236 *f* *mf* *sul ponticello* *ordinario* *sul ponticello*

Musical staff 236-240. Treble clef. Measure 236 starts with a forte (*f*) dynamic and a trill. Measure 237 has a mezzo-forte (*mf*) dynamic. Measure 238 is marked *sul ponticello*. Measure 239 is marked *ordinario*. Measure 240 ends with a trill.

241 *p* *sul ponticello* *ordinario* *sul ponticello*

Musical staff 241-245. Treble clef. Measure 241 starts with a piano (*p*) dynamic. Measure 242 is marked *sul ponticello*. Measure 243 is marked *ordinario*. Measure 244 is marked *sul ponticello*. Measure 245 ends with a trill.

241 *p* *ordinario* *sul ponticello*

Musical staff 241-245. Treble clef. Measure 241 starts with a piano (*p*) dynamic. Measure 242 is marked *ordinario*. Measure 243 is marked *sul ponticello*. Measure 244 is marked *sul ponticello*. Measure 245 ends with a trill.

247 *mf* *ordinario* *sul ponticello*

Musical staff 247-251. Treble clef. Measure 247 has a mezzo-forte (*mf*) dynamic. Measure 248 is marked *ordinario*. Measure 249 is marked *sul ponticello*. Measure 250 is marked *sul ponticello*. Measure 251 ends with a trill.

247 *sempre p* *ordinario* *sul ponticello*

Musical staff 247-251. Treble clef. Measure 247 has a mezzo-forte (*mf*) dynamic. Measure 248 is marked *ordinario*. Measure 249 is marked *sul ponticello*. Measure 250 is marked *sul ponticello*. Measure 251 ends with a trill.

252 *mf* *sul ponticello*

Musical staff 252-256. Treble clef. Measure 252 has a mezzo-forte (*mf*) dynamic. Measure 253 is marked *sul ponticello*. Measure 254 is marked *sul ponticello*. Measure 255 is marked *sul ponticello*. Measure 256 ends with a trill.

252 *mf* *p* *sul ponticello*

Musical staff 252-256. Treble clef. Measure 252 has a mezzo-forte (*mf*) dynamic. Measure 253 is marked *sul ponticello*. Measure 254 is marked *sul ponticello*. Measure 255 is marked *sul ponticello*. Measure 256 ends with a trill.

257 *f*

Musical staff 257-261. Treble clef. Measure 257 has a forte (*f*) dynamic. Measure 258 is marked *f*. Measure 259 is marked *f*. Measure 260 is marked *f*. Measure 261 ends with a trill.

257 *mf* *f*

Musical staff 257-261. Treble clef. Measure 257 has a mezzo-forte (*mf*) dynamic. Measure 258 is marked *f*. Measure 259 is marked *f*. Measure 260 is marked *f*. Measure 261 ends with a trill.

262 *ff* *ordinario* *Tempo primo* $\text{♩} = 80$ *ff* *subito f*

Musical staff 262-271. Treble clef. Measure 262 has a fortissimo (*ff*) dynamic. Measure 263 is marked *ordinario*. Measure 264 is marked *ff*. Measure 265 is marked *ff*. Measure 266 is marked *ff*. Measure 267 is marked *subito f*. Measure 268 is marked *subito f*. Measure 269 is marked *subito f*. Measure 270 is marked *subito f*. Measure 271 ends with a trill.

262 *ff* *ordinario* 266 271

Musical staff 262-271. Treble clef. Measure 262 has a fortissimo (*ff*) dynamic. Measure 263 is marked *ordinario*. Measure 264 is marked *ff*. Measure 265 is marked *ff*. Measure 266 is marked *ff*. Measure 267 is marked *subito f*. Measure 268 is marked *subito f*. Measure 269 is marked *subito f*. Measure 270 is marked *subito f*. Measure 271 ends with a trill.

272 J ♩ = 80

272 *subito mf* *mp* *p*

281 *mf*

281 *mf*

284 *p* 286

284 *p* 6 5 3 5 3 286 3

287 *mf* *p*

287 *mf* *p*

291 *mf* *p* *f*

291 *mf* *p* *f*

295 *subito p* *pp* Moderato ♩ = 100

295 *subito p* *pp*

300 *mf* *pp*

300 *mf* *pp*

305 *mp* *p*

305 *mp* *p*

309 *mp* *p*

309 *mp* *p*

K **Vivace aggressivo** ♩ = 132

314 *pp* *subito p*

314 *pp* *subito p*

318 *f* *p*

318 *f*

321 *p*

321 *p*

324 *sf* *p* *mf*

324 *mf* *sfz*

327 *sfz* *f* *sfz* *sfz* *ff*

327 *mf* *sfz* *mf* *sfz* *f* *sfz* *ffz* *ffz*

10 ♩ = 66 (tempo mezzo)

Musical notation for measures 331-335. The top staff contains a melodic line with trills and triplets, marked with a piano (*p*) dynamic. The bottom staff contains a bass line with a five-fingered scale-like passage, also marked with a piano (*p*) dynamic.

Musical notation for measures 336-340. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff contains a bass line with a five-fingered scale-like passage, marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 340-343. The top staff shows a melodic line with a pianissimo (*pp*) dynamic. The bottom staff contains a bass line with a five-fingered scale-like passage, marked with a pianissimo (*pp*) dynamic.

L Tempo primo ♩ = 80

Musical notation for measures 344-349. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic. The bottom staff contains a bass line with a five-fingered scale-like passage, marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 350-356. The top staff shows a melodic line with a pianissimo (*pp*) dynamic. The bottom staff contains a bass line with a five-fingered scale-like passage, marked with a pianissimo (*pp*) dynamic.

