



Brise d'Espagne

Valse caractéristique - Op.37

José Ferrer y Esteve (1835 - 1916)



Introduction.

♩ = 63
⑥ = Ré

Introduction. *rall.*

Measures 1-8. Right hand: Treble clef, 3/8 time. Left hand: Bass clef, 3/8 time. Fingerings: 1, 2, 3, 0, 1, 2, 3, 0.

9 *a tempo.* *rall.* (4)

Measures 9-17. Right hand: Treble clef, 3/8 time. Left hand: Bass clef, 3/8 time. Fingerings: 0, 2, 2, 0, 1, 3, 1, 2, 0, 3, 2, 0, 0, 2, 0, 3, 2, 5, 3, 4, 0, 2.

18

Measures 18-26. Right hand: Treble clef, 3/8 time. Left hand: Bass clef, 3/8 time. Fingerings: 4, 0, 2, 3, 3, 3, 3, 2, 0, 2, 3, 0, 2, 1, 1, 1, 1, 4, 0, 2, 4, 0, 2.

27 *rit.* *a tempo.*

Measures 27-34. Right hand: Treble clef, 3/8 time. Left hand: Bass clef, 3/8 time. Fingerings: 3, 2, 0, 0, 2, 0, 3, 1, 0, 1, 2, 3, 0, 3, 2, 0, 2, 0, 2, 2, 2, 2, 0, 0, 2, 4, 0, 2, 3, 0, 2, 3.

33

33 34 35 36 37 38 39 40

Valse.

41 42 43 44 45 46 47 48

9

49 50 51 52 53 54 55 56

17

57 58 59 60 61 62 63 64

26

65 66 67 68 69 70 71 72

35

73 74 75 76 77 78 79 80

44

rit.

1—1 1—1 0—0 3—3 2—2 0—2—3—0 5-6
 3—3 3— 2—2 0—0 2—2 1—3 0—2—3—0
 1— 3—0 0—2—0 3—1 0— 1— 0— 1—3 0—2—3—0 0—

52

f *p* *dolce.* *harm.7*

harm.7

6-5-5-6-6-5 5 2-3 3-2-2-3-3-2 2 <7> 2 3 3 0 2 2 3 2 2 4 4

60

rall.

2-5-5-10 | 10-9-10-10 | 0-2-3-5-7 | 3 2 2 | 2 2 2 | 2 3 3 | 2 2

0 | 0 | 0 | 4 4 | 0 2 2 | 0 2 2 | 1

67

rall.

♩2

1. 2.

3 3 7 7 10 | 10 9 7 | 5 2 2 3 | 2 2 0 | 3 2 2 4 | 0 2 | 2 0 0 | 2 2

2 | 0 | 0 | 0 | 0 | 0 | 1 | 2

75

rit.

a Tempo.

84

84

85

86

87

88

89

90

91

92

93

[illegible]