

A Son Altesse

ALEXANDRE JEAN COUZA 1<sup>er</sup>

Prince des Principautés unies

# AIR VARIÉ

POUR

## Violon

AVEC ACCOMP<sup>te</sup> DE

PIANO

PAR

### D. TH. COUZA.

Op: 5

A l'Amérique

Prix: 9<sup>fr</sup>

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MODERATO.

VIOLON.

Pizz.

1

Ritard

Andante cantabile. même corde.

1 2 2 4 1 1 2 2

1 2 2 4 1 1 2 2

ad lib.

Poussez. Animato.

con dolore. Animez.

Ritard.

Rall.

VIOLON.

**THÈME.** *Cantabile.*

2<sup>e</sup> corde *con dolore* *tr* loco.

5<sup>e</sup> corde

même corde *ad lib.*

**VARIATION.** *Dolce.*

*Poussez* *p* *Grazioso.* *Rall.*

2<sup>e</sup> corde. *Rall.*

VIOLON.

Tempo 1.<sup>mo</sup>  
Poussez

Poco animato.

2<sup>e</sup> corde  
Animato. loco.

Cantabile 2<sup>e</sup> corde  
Rall.

même corde  
ad lib.

ad lib. Poussez. Animato.

con dolore. Poussez.



VIOLON.

Tempo di Valza.

CAPRICE

Grazioso.

8

tr

2<sup>e</sup> corde

loco.

Rall.

Tempo.

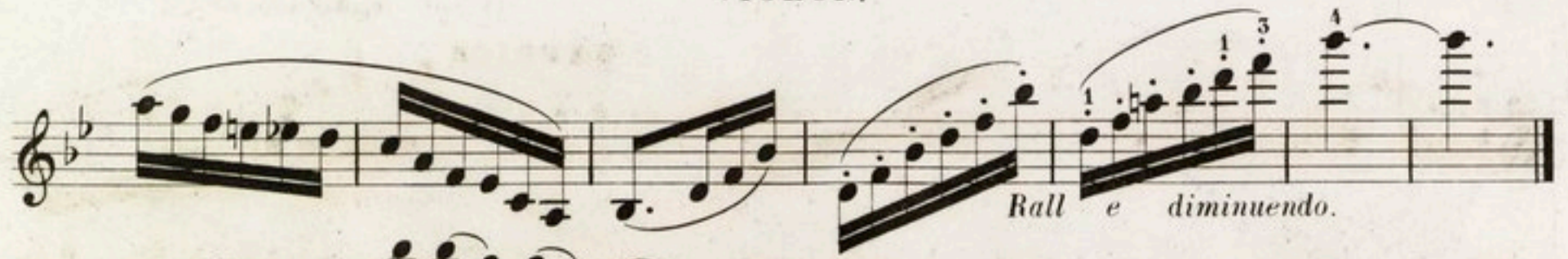
3

3

tr

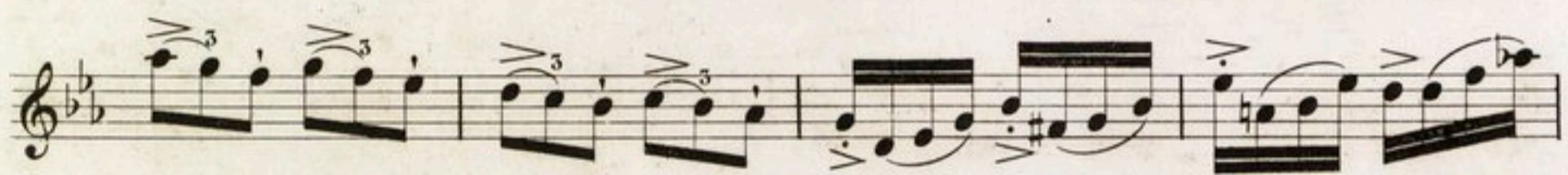
Detailed description: This is a page of a violin score for a piece titled 'Caprice' by Niccolò Paganini. The page is numbered '4' in the top left corner. The instrument is specified as 'VIOLON.' (Violin). The tempo is marked 'Tempo di Valza.' (Waltz tempo). The piece is titled 'CAPRICE' and is characterized as 'Grazioso.' (graceful). The score consists of ten staves of music. The first staff begins with a measure rest of 8 measures. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical ornaments and techniques, such as trills (marked 'tr'), slurs, and accents. Dynamic markings include 'Rall.' (Ritardando) and 'Tempo.' (return to the original tempo). The second string is specifically indicated as '2<sup>e</sup> corde'. There are also numerical markings '3' indicating triplet rhythms. The notation is dense and characteristic of Paganini's style, with many slurs and grace notes.

VIOLON.

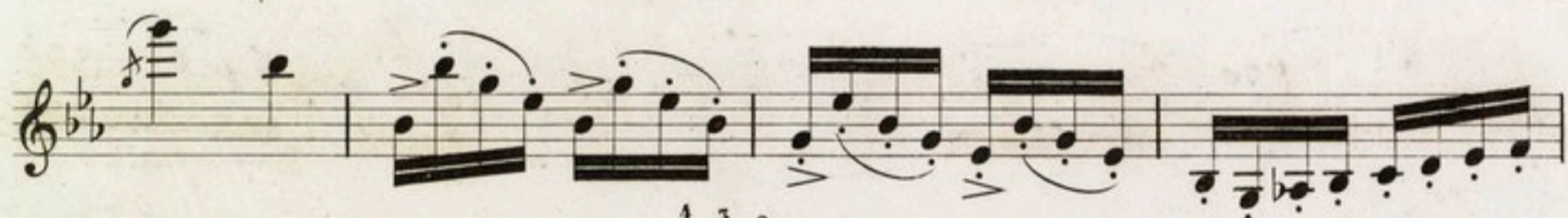
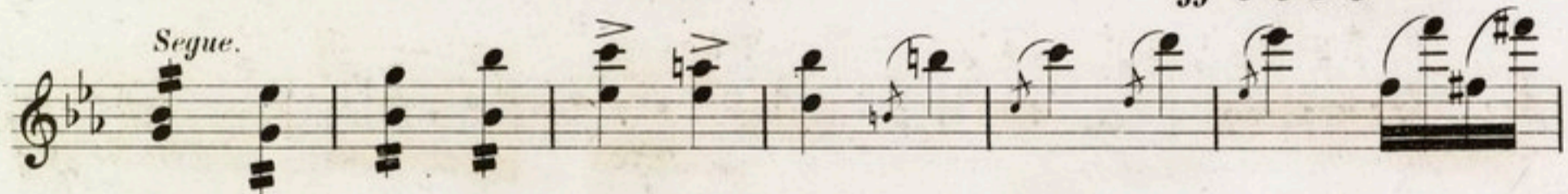


*Rall e diminuendo.*

**FINALE.** *Vivace.*



*Segue.*



# AIR VARIÉ

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Moderato.

Pizz.

VIOLON.

PIANO.

Andante. Cantabile.

2<sup>e</sup> corde.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a 2/4 time signature, containing a half note G4, a quarter note A4, and a quarter note B4. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a 2/4 time signature and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, 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A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F3



The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, some with slurs. Below the vocal line is a grand staff for piano accompaniment, with a treble and bass clef. The piano part is characterized by dense, rhythmic chords, often with tremolos, and a steady eighth-note bass line.

*Con dolore.*

*Animez.*

*Ritard.*

The second system continues the musical piece. The vocal line includes a section marked *Ritard.* (ritardando) where the tempo slows down, followed by a section marked *Animez.* (animato) where the tempo returns to the original pace. The piano accompaniment maintains its rhythmic intensity throughout.

The third system shows further development of the vocal melody and piano accompaniment. The piano part continues with its characteristic dense texture and rhythmic patterns.

The fourth system concludes the page with a final vocal phrase and piano accompaniment. The piano part features some sustained chords and a final cadence.

Cantabile.

THÈME.

The musical score is written in C minor (three flats) and common time (C). It is divided into five systems. The first system is marked 'Cantabile.' and includes the word 'THÈME.' on the left. The piano accompaniment in the first system features a triplet accompaniment in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with a similar triplet pattern. The third system introduces a more complex piano accompaniment with chords in the right hand. The fourth system includes performance instructions: '2e corde' (second string) above the vocal line, and 'Con dolore.' (with pain) above the piano part. The fifth system concludes the piece with a trill (tr) and a final note.

loco.

The first system consists of a single treble staff at the top and a grand staff (treble and bass) below. The treble staff begins with the instruction "loco." and contains a melodic line with slurs and ties. The grand staff features a complex texture with many beamed sixteenth notes in the treble and a more rhythmic bass line.

3<sup>e</sup> corde

The second system features a single treble staff at the top with the instruction "3<sup>e</sup> corde" above it. Below is a grand staff. The treble staff has a melodic line with slurs. The grand staff continues with a dense texture of beamed sixteenth notes in the treble and a bass line with chords and single notes.

même corde.

ad lib.

Suivez.

The third system has a single treble staff at the top with the instruction "même corde." above it. Below is a grand staff. The treble staff includes a section marked "ad lib." with a flourish and fingering numbers (1, 3, 5). The grand staff concludes with the instruction "Suivez." and a final chord in the bass.

The fourth system consists of a single treble staff at the top and a grand staff (treble and bass) below. The treble staff has a melodic line with a large slur. The grand staff features a complex texture with many beamed sixteenth notes in the treble and a bass line with chords and single notes.

VARIATION.

*Dolce.*  
*Poussez.*

The first system of the variation consists of a single melodic line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The melodic line begins with a *Dolce.* marking and includes fingerings such as 9, 4, 4, and 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

*f* *p*

The second system continues the variation with a melodic line that includes a dynamic shift from *f* (forte) to *p* (piano). The piano accompaniment remains consistent with the first system, providing a rhythmic foundation for the melodic line.

The third system of the variation shows the melodic line continuing with various articulations and slurs. The piano accompaniment maintains its steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

*Grazioso.*

The fourth system of the variation is marked *Grazioso.* The melodic line features more complex articulations and slurs. The piano accompaniment continues with the same eighth-note accompaniment and bass line.

2<sup>e</sup> corde.

Rall.

Rall.

Tempo 1<sup>o</sup>

Poussez.

f

p

Poco animato.



Animato.  
2<sup>e</sup> corde

The first system of music consists of three staves. The top staff is a treble clef with a melodic line starting on a whole note, followed by eighth notes and a half note. The middle and bottom staves form a grand staff with a piano accompaniment. The piano part features a complex texture with many beamed notes and slurs, including a prominent eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

loco.

Cantabile.

2<sup>e</sup> corde

Rall.

The second system continues the piece with a change in tempo and dynamics. The top staff has a more melodic line with slurs and a 'loco.' marking. The piano accompaniment is significantly slower and more melodic, with a 'Cantabile.' marking and a 'Rall.' instruction. The piano part features wide intervals and a more spacious feel compared to the first system.

The third system features a complex piano accompaniment. The top staff has a melodic line with some slurs and a '4' marking. The piano part is characterized by dense, beamed eighth-note patterns in the right hand and a more rhythmic accompaniment in the left hand. There are several slurs and a '5' marking in the right hand.

même corde.

The fourth system continues with a melodic line in the top staff and a piano accompaniment. The piano part features a rhythmic accompaniment with a '4' marking. The 'même corde.' marking indicates that the piano part should be played on the same string as the melodic line. The system concludes with a final melodic phrase and a '1' marking.

*ad lib.* *Poussez Animato.*

*Con dolore.* *Poussez.*

First system of a musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several measures of music with chords and melodic lines, some of which are grouped by slurs. The bass staff contains a steady accompaniment of chords. A dynamic marking *sf* is present in the first measure of the bass staff.

Second system of a musical score, continuing from the first. It features two staves with similar notation, including slurs and chords. The piece concludes with a double bar line and repeat signs at the end of the system.

CAPRICE. Tempo di Valza.

Third system of a musical score, titled "CAPRICE. Tempo di Valza." It begins with the tempo marking *Grazioso.* and a trill (*tr*) over a note. The system consists of two staves with intricate musical notation, including many slurs and complex chordal structures. The piece ends with a double bar line.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first two measures and a triplet of eighth notes in the final measure. The lower staff is in bass clef and features a series of chords and single notes, with a long slur over the first two measures.

The second system continues the piece with two staves. The upper staff has a melodic line with several slurs and a triplet of eighth notes. The lower staff provides harmonic support with chords and moving lines, also featuring a long slur over the first two measures.

The third system shows further development of the musical themes. The upper staff includes slurs and accents, while the lower staff continues with complex chordal textures and melodic fragments.

The fourth system concludes the page's musical content. The upper staff has a melodic line with a slur and a triplet. The lower staff features a series of chords and moving lines. The text "2<sup>e</sup> corde." is written above the final measure of the upper staff.

loco. Tempo.

Rall.

Col viol:

The musical score consists of six systems. Each system has a single staff for the violin and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat (B-flat). The first system begins with a 'loco.' marking above the violin staff and a 'Tempo.' marking above the piano staff. The second system has a 'Rall.' marking above the piano staff. The third system has a 'Col viol:' marking above the piano staff. The fourth system has a 'tr' marking above the violin staff. The fifth system has a '3' marking above the violin staff, indicating a triplet. The sixth system ends with a 'tr' marking above the violin staff. The piano accompaniment features a steady bass line with chords and arpeggiated figures, while the violin part plays a melodic line with various ornaments and slurs.

*Rall e diminuendo.*

*Tremolo.*

Vivace.

FINALE.

The musical score is written for violin and piano. It begins with a tempo marking of 'Vivace.' and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The first system features a violin part with a melodic line and a piano accompaniment consisting of chords and a bass line. The word 'FINALE.' is written to the left of the piano part. The second, third, and fourth systems continue the piano accompaniment. The fifth system includes a violin part and a piano accompaniment, ending with the word 'Segue.'.

The first system of the score consists of three staves. The top staff is for the Violin, featuring a melodic line with various ornaments and slurs. The middle and bottom staves are for the Piano, with the middle staff containing a complex, rhythmic accompaniment of chords and the bottom staff providing a steady bass line.

The second system continues the musical piece. It includes a *Staccato* marking above the piano accompaniment in the middle staff. The violin part features a series of slurs and a final fingering sequence (1, 3, 4, 3, 2, 1) at the end of the system.

The third system shows the continuation of the piano accompaniment with a *loco* marking in the middle staff, indicating a change in fingering. The violin part continues with its melodic development.

The fourth system concludes the page. It features a *Tremolo* marking in the piano accompaniment and *ff* (fortissimo) dynamics in both the violin and piano parts.

