

Antonin Mège

Jabberwocky

Violoncelle

poème de Lewis Carroll

Antonin Mège

6

Lento

più f *ff* *mf* *mf* decresc. poco a poco...

28 *rall.*

pp ppp

32 *sempre rall.*

p

presque rien

[illegible]

47 *pizz.* *molto acc...*

51 *libre et irrégulier*

En avançant calmement (ca ♩ = 100)

Doux et assez libre, non vibrato

52 *poco rit.* *a tempo*

"Twas bril - lig, and the sli - thy toves - (s) Did gy - rand gim - ble

pizz. *poco cresc...*

56 *poco cresc...*

in the wa - be; All mim - sy were the bo - ro - go

61 *molto rit.* *a tempo*

ves, and the mo - me raths out - grabe.

arco *p* *sfz* *mf* *pp*

64 Moins vite

legato *f* *sfz* *p* *ff*

72

mf mp mf mp

76 *rall. poco a poco* *inquiet* *poco rit.*

p mp pp

80 *acc. poco a poco*

p mp

Subito allegro

83 *empressé, vibrato* *cresc.*

f mp p f

"Be ware the Jab - ber - wock, my son ! the jaws that bite,

86

mp più f sf sp

the claws that catch ! Be ware the Jub - jub bird and

88 *poco rit.*

mf ff mf

shun The fru - mious Ban - der - snatch - (tch) !"

Tempo d'une marche courageuse

Violoncelle

5

(ca ♩ = 110)

92 *mf* Poco meno vibrato

He took his vorpal sword in hand

Long-time the man-xome foe he sought-- So res-ted he

by the Tum-tum tree, And stood a-while in thought.

And as in uf-fish thought he stood the

En avançant pesamment

(ca ♩ = 95)

Un peu plus lent

Jab-ber-wock, with eyes of flame, Came whif-fling through the tul-gey wood, And nat.

105

bur - bled as it ca - ame !

régulier

poco cresc...

10"

libre et irrégulier

sfz *pizz.* *cresc...* *f* *pizz.*

mf

Allegretto nerveux (ca ♩ = 115)

107

pressant

arco

f

One, two ! One, two !

mp *ff* *sfz*

109

And through and through

The vor - pal blade went sni - cker

senza descresc.

ff *sfz* *f*

Très lent, pesant

111

mf *ad lib.* *a tempo*

snack ! He left it dead

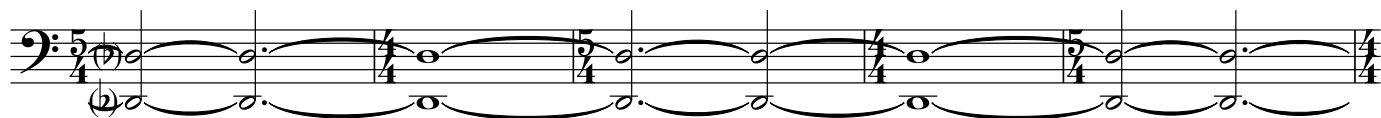
s.p.

ff *ppp* *f* *subito ff* *mp*

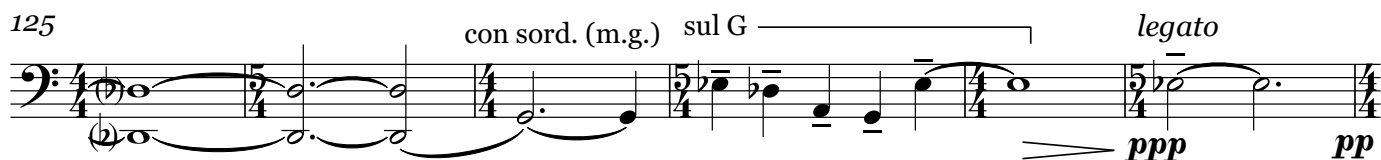
Calme, lent avec de nobles regrets

114

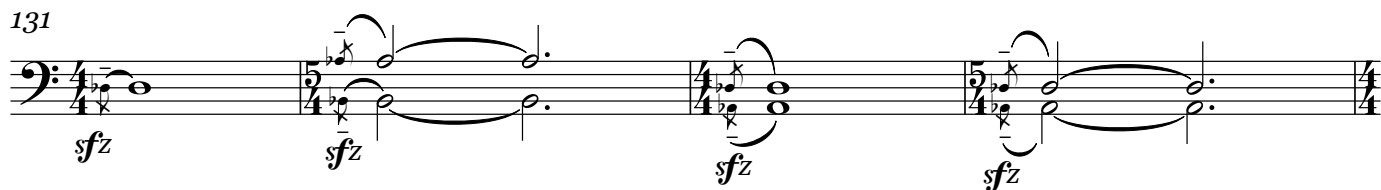
120

**plus lent**

125



131



135

**En avançant lentement**

(ca ♩ = 90)

139 *p* rit. a tempo acc... *f*

And with its head he went ga - lum - phing back.

< p cresc... *f*

Plus prudent

(ca ♩ = 80)

mp più vibrato, ad lib.

142

"And hast thou slain the Jab - ber- wock?

mf molto rit. sul pont. *p subito*

145 *a tempo, un peu plus vite*

nat. Come to my arms, my bea - mish boy! O frab - jous day! Cal -

f

148 *mf ad lib.*

looh! Cal - lay!" He chor - tled in his joy.

< mp

En avançant très calmement

(ca ♩ = 85)

151 *p non vibrato*

"Twas bril - lig, and the sli - thy

pizz. sul pont.

p

154

toves - (s) Did gyre (re) and gim - ble in the wa -

pizz.

158 *mp*

be; All mim - sy were the bo - ro goves -

pp

162 *f*

arco - nat. - - (s) and the mo - me raths out - grabe

mp *f*