

SONATA in D MAJOR

(from: 12 Cello Sonatas, Op.1, No.1)
for Piccolo Trumpet in A and Organ

Score (07':10'')

Giorgio Antoniotto (1692 - 1776)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 75$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

12



C Tpt.

Org.

14



C Tpt.

Org.

16

2. Allegro



C Tpt.

Org.

19



22

C Tpt.

Org.

Measures 22-24: The C Tpt. part begins with a rest, followed by a melodic line of eighth and sixteenth notes. The Organ part consists of a treble staff with chords and a bass staff with single notes and rests.

25

C Tpt.

Org.

Measures 25-27: The C Tpt. part continues the melodic line. The Organ part features a treble staff with sixteenth-note patterns and a bass staff with half notes.

28

C Tpt.

Org.

Measures 28-30: The C Tpt. part has a melodic line with some chromaticism. The Organ part has a treble and bass staff with chords and single notes.

31

C Tpt.

Org.

Measures 31-33: The C Tpt. part has a melodic line with some chromaticism. The Organ part has a treble and bass staff with chords and single notes.

C Tpt.

Org.

34

34

C Tpt.

Org.

37

37

C Tpt.

Org.

40

40

C Tpt.

Org.

43

43

46

C Tpt.

Org.



49

C Tpt.

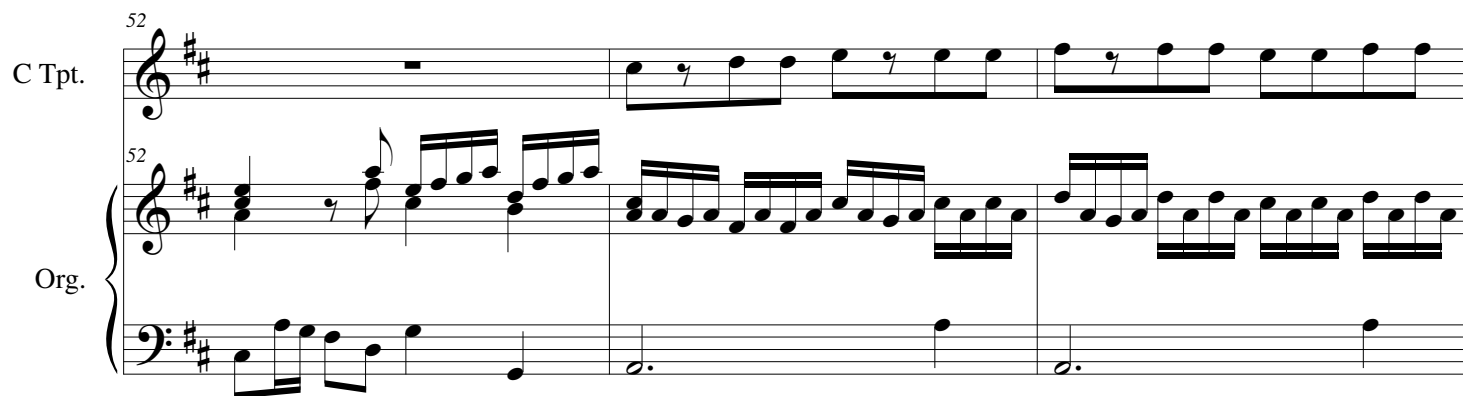
Org.



52

C Tpt.

Org.



55

C Tpt.

Org.



C Tpt. 58 *tr*

Org. 58

Measures 58-60. The C Tpt. part features a trill on the first measure. The Organ part has a complex texture with multiple voices in both staves.

C Tpt. 61

Org. 61

Measures 61-63. The C Tpt. part continues with eighth-note patterns. The Organ part features a dense texture with many sixteenth notes in the right hand and sustained notes in the left hand.

C Tpt. 64

Org. 64

Measures 64-67. The C Tpt. part has a melodic line with some rests. The Organ part has a complex texture with many sixteenth notes in the right hand and sustained notes in the left hand. The system ends with a double bar line and a key signature change to D major.

3. Adagio

C Tpt. 68

Org. 68

Measures 68-71. The C Tpt. part has a melodic line with some rests. The Organ part has a complex texture with many sixteenth notes in the right hand and sustained notes in the left hand.

C Tpt.

Org.

71

71

C Tpt.

Org.

74

74

C Tpt.

Org.

77

77

C Tpt.

Org.

79

79

81

C Tpt.

Org.



83

C Tpt.

Org.



86

4. Vivace

C Tpt.

Org.



89

C Tpt.

Org.



92

C Tpt.

Org.

Measures 92-94. The C Tpt. part has a melodic line with eighth and quarter notes. The Org. part has a complex texture with chords and moving lines in both staves.

95

C Tpt.

Org.

Measures 95-97. Measure 95 has a first and second ending for the C Tpt. part. The Org. part continues with a similar texture.

98

C Tpt.

Org.

Measures 98-100. The C Tpt. part has a melodic line with eighth and quarter notes. The Org. part has a complex texture with chords and moving lines in both staves.

101

C Tpt.

Org.

Measures 101-103. The C Tpt. part has a melodic line with eighth and quarter notes. The Org. part has a complex texture with chords and moving lines in both staves.

C Tpt. 104

Org. 104

C Tpt. 107

Org. 107

C Tpt. 110

Org. 110

1. *tr*

2. *tr*

rit.

SONATA in D MAJOR

(from: 12 Cello Sonatas, Op.1, No.1)
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Trumpet in A

Giorgio Antoniotto (1692 - 1776)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 75$

6

9

12

15

2. Allegro

18

22

26

30



83 *tr* 4. Vivace

87

91

95 1. 2.

100 3

106

110 *tr* 1. *tr* 2. *tr* *rit.*

SONATA in D MAJOR

(from: 12 Cello Sonatas, Op.1, No.1)
for Piccolo Trumpet in A and Organ

Trumpet in C

Giorgio Antoniotto (1692 - 1776)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 75$

6

9

12

15

2. Allegro

18

22

26

30



83 **4. Vivace**

87

91

95 1. 2.

100 3

106

110 1. 2. *rit.*

SONATA in D MAJOR

(from: 12 Cello Sonatas, Op.1, No.1)
for Piccolo Trumpet in A and Organ

Trumpet in D

Giorgio Antoniotto (1692 - 1776)

Arr. Michel Rondeau

1. Adagio $\text{♩} = 75$

6

9

12

15

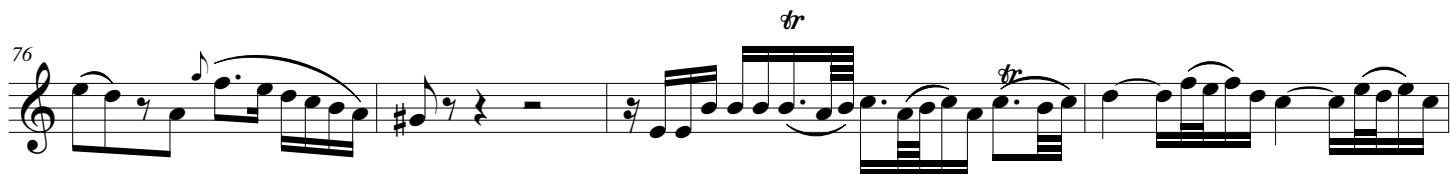
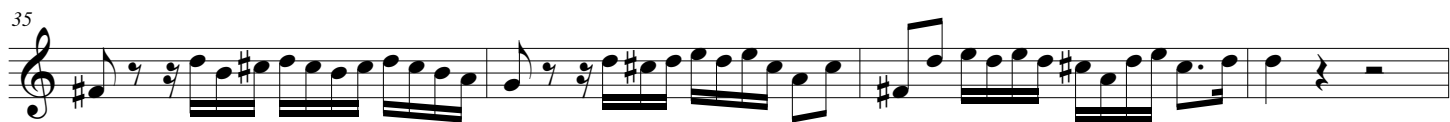
2. Allegro

18

22

26

30



4. Vivace

83

87

91

95

100

106

110

rit.

SONATA in D MAJOR

(from: 12 Cello Sonatas, Op.1, No.1)
for Piccolo Trumpet in A and Organ

Giorgio Antoniotto (1692 - 1776)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Adagio $\text{♩} = 75$

C Tpt.

Org.

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C Tpt.

Org.

Measures 12-13. The C Tpt. part features a melodic line with trills and slurs. The Organ part consists of two staves with a harmonic accompaniment.

C Tpt.

Org.

Measures 14-15. The C Tpt. part continues the melodic line with slurs and triplets. The Organ part provides harmonic support with chords and moving lines.

C Tpt.

Org.

2. Allegro

Measures 16-17. Measure 16 ends with a double bar line. Measure 17 begins a new section marked "2. Allegro" in 4/4 time. The C Tpt. part has a triplet in measure 16. The Organ part has a triplet in measure 16.

C Tpt.

Org.

Measures 19-20. The C Tpt. part features a melodic line with slurs. The Organ part consists of two staves with a harmonic accompaniment.

C Tpt. 22

Org. 22



C Tpt. 25

Org. 25



C Tpt. 28

Org. 28



C Tpt. 31

Org. 31



C Tpt.

Org.

Measures 34-36. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a more active line.

C Tpt.

Org.

Measures 37-39. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a more active line.

C Tpt.

Org.

Measures 40-42. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a more active line.

C Tpt.

Org.

Measures 43-45. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a more active line.

46

C Tpt.

Org.

49

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

C Tpt.

Org.

58

C Tpt.

Org.

61

C Tpt.

Org.

64

C Tpt.

Org.

68

3. Adagio

C Tpt.

Org.

71

C Tpt.

Org.

74

C Tpt.

Org.

77

C Tpt.

Org.

79

C Tpt.

Org.

Measures 81-84. The C Tpt. part features a melodic line with eighth-note patterns. The Organ part consists of a treble and bass staff with chords and a walking bass line.

C Tpt.

Org.

Measures 83-85. The C Tpt. part has a melodic line with a trill in measure 84. The Organ part features a treble staff with sixteenth-note runs and a bass staff with a walking bass line.

C Tpt.

Org.

4. Vivace

Measures 86-88. The C Tpt. part begins with a repeat sign and a melodic line. The Organ part features a treble staff with chords and a bass staff with a walking bass line.

C Tpt.

Org.

Measures 89-92. The C Tpt. part features a melodic line with eighth-note patterns. The Organ part consists of a treble and bass staff with chords and a walking bass line.

C Tpt. 92

Org. 92

Measures 92-94. The C Tpt. part has a melodic line starting on G4. The Organ part has a complex accompaniment with chords and moving lines in both staves.

C Tpt. 95

Org. 95

Measures 95-97. The C Tpt. part has a melodic line starting on G4. The Organ part has a complex accompaniment with chords and moving lines in both staves.

C Tpt. 98

Org. 98

Measures 98-100. The C Tpt. part has a melodic line starting on G4. The Organ part has a complex accompaniment with chords and moving lines in both staves.

C Tpt. 101

Org. 101

Measures 101-103. The C Tpt. part has a melodic line starting on G4. The Organ part has a complex accompaniment with chords and moving lines in both staves.

C Tpt. ¹⁰⁴

Org. ¹⁰⁴

Measures 104-106. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part provides a rhythmic accompaniment with chords and single notes in both staves.

C Tpt. ¹⁰⁷

Org. ¹⁰⁷

Measures 107-109. The C Tpt. part continues the melodic line. The Organ part has a more complex accompaniment with moving lines in both staves.

C Tpt. ¹¹⁰

Org. ¹¹⁰

Measures 110-112. The C Tpt. part includes trills and first/second endings. The Organ part has a rhythmic accompaniment. A "rit." marking is present under the second ending of the C Tpt. part.