

DoubleBass

Concertino for alto-recorder and strings

Kees Schoonenbeek

I Allegro $\text{♩} = 100$

8 *mp*

15 *mf*

23

30 *f* *Pizz* *mf* (Pizz)

44 *mf* (Pizz)

59 *f* (Pizz)

76

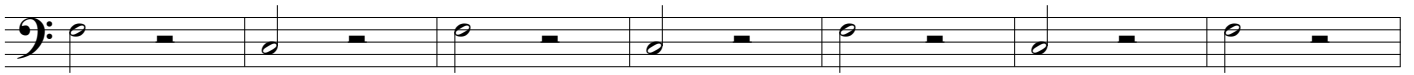
83 *mf* *Pizz* *mf*

132 *Arco* *mp*

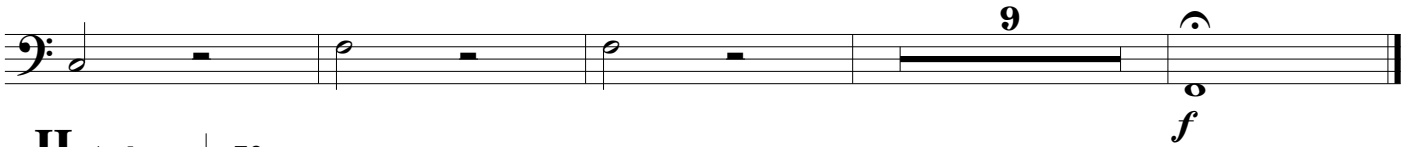
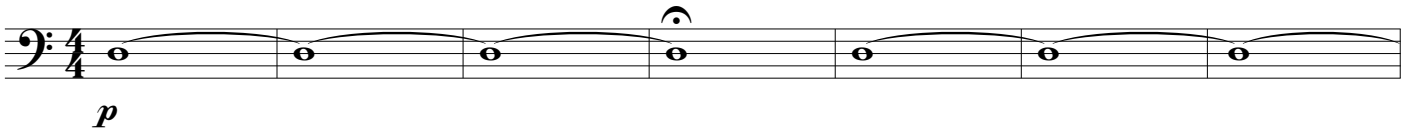
139



146



153

**II** Andante ♩ = 70

8



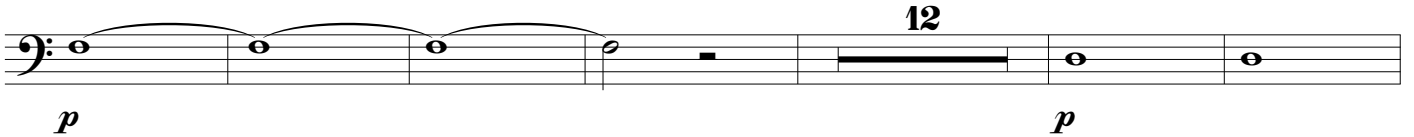
15



26



53



71



III Allegro $\text{♩} = 110$

34 *f*

41 *f*

87 *mf* *mp*

113

120 *mf* **Tempo I**

173 *f*

180 *f*

201 19