

à Monsieur

Jacques Mathieu.



FANTASIE

BRILLANTE

Pour

Saxophone Si b

AVEC

Accompagnement de Piano

PAR

J. B. SINGELÉE

Op. 75.

Prix : 5^f

Exécutée au Concours du Conservatoire (1860)

PARIS, en Vente chez Ad. SAX,
Facteur Breveté de la Maison Militaire de l'Empereur
50. Rue S^t Georges.

1861

FANTAISIE BRILLANTE

POU SAXOPHONE.

PAR J. B. SINGELEE Op. 75

A Monsieur J. MATHIEU.

SAXOPHONE.

Andante. *p* Solo. *espress.*



SAXOPHONE.



FANTAISIE BRILLANTE

POU SAXOPHONE TENOR SI b.

PAR J. B. SINGELEE

Op: 75.



A Monsieur J. MATHIEU.

SAXOPHONE SI b.

p
Andante.

PIANO.

p

Solo.
espress.

The first system of musical notation consists of four measures. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The lower staff is a piano accompaniment with chords and eighth notes. A piano dynamic marking 'p' is present in the second measure.

The second system of musical notation consists of four measures. The upper staff continues the melodic line with various note values and rests. The lower staff provides harmonic support with chords and moving lines. A fermata is placed over the final measure of the lower staff.

The third system of musical notation consists of four measures. The upper staff shows a melodic line with a fermata in the final measure. The lower staff has a piano accompaniment. A 'rall.' (rallentando) marking is placed above the final measure of the upper staff.

The fourth system of musical notation, labeled 'THÈME.' on the left, consists of four measures. The upper staff is marked 'Moderato.' and 'dolce.' and contains a melodic line with triplets. The lower staff is also marked 'Moderato.' and contains a piano accompaniment with a piano dynamic marking 'p' in the second measure.



First system of musical notation. The upper staff (treble clef) contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and a *rall.* (rallentando) marking. The lower staff (bass clef) contains a harmonic accompaniment with chords and single notes, also marked *rall.*



Second system of musical notation. The upper staff continues the melodic line with triplet markings and a *rall.* marking, followed by a *tempo.* (tempo) marking. The lower staff continues the harmonic accompaniment, marked *rall.*



Third system of musical notation. The upper staff begins with a *tempo.* marking and continues the melodic line with triplet markings. The lower staff begins with a *p* (piano) marking and continues the harmonic accompaniment.



Fourth system of musical notation. The upper staff begins with a *rall.* marking and continues the melodic line with triplet markings. The lower staff begins with a *ff* (fortissimo) marking and continues the harmonic accompaniment. The system concludes with a double bar line.

VARIATION.

This musical score is for Variation 42, marked 'VARIATION.' at the top left. It is written for a piano and a violin. The piano part is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The violin part is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into four systems, each with a violin staff and a piano grand staff (treble and bass clefs). The piano part begins with a *p* (piano) dynamic marking. The violin part features a melodic line with various ornaments and trills. The score concludes with a *rall.* (rallentando) marking in the piano part and a *tempo.* (tempo) marking in the violin part.

This musical score is for a piano and violin piece, page 5. The score is written in B-flat major (two flats) and 3/4 time. It consists of six systems of music. The first system features a violin melody with slurs and a piano accompaniment starting with a *p* (piano) dynamic. The second system continues the violin melody and piano accompaniment. The third system shows the violin melody with a *cres.* (crescendo) marking. The fourth system continues the violin melody and piano accompaniment. The fifth system shows the violin melody with a *ff* (fortissimo) marking. The sixth system continues the violin melody and piano accompaniment, ending with a double bar line. The piano accompaniment consists of chords and single notes in both hands.

Tempo.

p

cres.

ff

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