

Trios from Cantata 108.2 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 108.2
Aria for Violin Solo, Tenor and Bc "Mich kann kein"
arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
lead

1 Violin bwv 108.2 s3
f
Vln. 1

2 Violin for Tenor Solo,
up 8va bwv 108.2 s3
f
Vln. 1
opt. line

2 Viola for Tenor Solo
bwv 108.2 s3
f
Vln. 1
opt. line

2 Violoncello for Tenor Solo
bwv 108.2 s3
f
Vln. 1
opt. line

3 Violoncello for Bc
bwv 108.2 s3
f
Vln. 1

4
Vln. 1
Vln. 2
Vla.
Vc.
Vc.

8
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
rit.

12
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
f
trm

16

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

20

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

A tempo

3

32

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

36

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

f

f

f

p

44

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

52

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

74

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

f

opt. line

f

opt. line

f

opt. line

f

78

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 108.2 s3

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f

5

9

13

17

21

25

29

33 *A tempo*

37

rit.

41

p

45

49

55

60

64

71

75

f

79

82

85

rit.

Detailed description: This image shows a page of a musical score for the first violin part of J.S. Bach's Suite No. 2 in D minor, BWV 108. The page is numbered 3 in the top right corner. The score is written for a single violin and consists of ten staves of music, numbered 41 through 85. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) at measure 41, *f* (forte) at measure 75, and *rit.* (ritardando) at the end of measure 85. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

2 Violin for Tenor Solo, up 8va bwv 108.2 s3

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Aria for Violin Solo, Tenor and Bc "Mich kann kein"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
Vln. 1

opt. line

f

5

10

Vln. 1

rit.

14

f

19

24

29

A tempo

6

40

Vln. 1

rit.

46

f

52

57

62



2 Viola for Tenor Solo bwv 108.2 s3

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Aria for Violin Solo, Tenor and Bc "Mich kann kein"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
Vln. 1

opt. line

f

5

10

Vln 1

rit.

f

tr

15

19

tr

24

29

A tempo

6

40

Vln. 1

rit.

f

46

52

57

62

69



73



78



83



2 Violoncello for Tenor Solo bwv 108.2 s3

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Aria for Violin Solo, Tenor and Bc "Mich kann kein"

arr. in 3 parts: 1. Violin, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$
Vln. 1

opt. line

5 *f*

10 Vln 1 *tr.*

15 *rit.* *f*

19 *tr.*

24 *b*

29 *A tempo* 6

40 Vln. 1 *rit.*

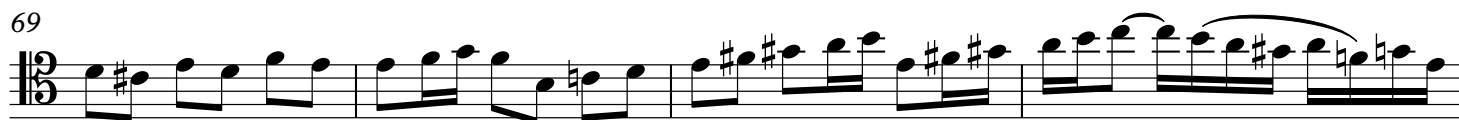
46 *f*

52 *b*

57

62

69



73



78



83



3 Violoncello for Bc bwv 108.2 s3

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$\text{♩} = 72$
Vln. 1

f

7

14

20

26

32 **A tempo**

rit.

38

p

44

50

56



62



68



73



78



83

