

Sextets from the Opening of Cantata 109.1

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. P. Lang] BWV 109.1
for Corno da caccia, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3(2) Violins, 1(2) Violas, and 2 Cellos

$\text{♩} = 56$
Vln. 2

1 Violin bwv 109.1 s6

2 Violin bwv 109.1 s6

3 Violin bwv 109.1 s6

3 Viola for Violin bwv 109.1 s6

4 Viola bwv 109.1 s6

5 Violoncello bwv 109.1 s6

6 Violoncello bwv 109.1 s6

4

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

7

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

10

Vln. 1 *tr*

Vln. 2 *tr*

Vln. 3

Vla. *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

13

Vln. 1 *tr*

Vln. 2 *f*

Vln. 3

Vla. *f*

Vla.

Vc. 1

Vc. 2

16

Vln. 1 *rit.*

Vln. 2 *rit.*

Vln. 3 *rit.*

Vla. *rit.*

Vla. *rit.*

Vc. 1 *rit.*

Vc. 2 *rit.*

Vc. 2 *p*

Vc. 2 *p*

Vc. 2 *f*

Vc. 2 *f*

Vc. 2 *f*

19

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

p

p

mp

22

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

f

f

f

25

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p

p

p

p

p

28

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

31

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

34

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

37

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f*

Vla. *f*

Vla. *f*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

40

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vla. *f* *p*

Vc. 1 *mp* *f*

Vc. 2 *f*

43

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

46

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

mp

mf

f

mf

f

mf

f

mf

f

49

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

f

52

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

55

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

tr

f

58

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

p

p

p

p

p

p

62

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

f

p

p

65 *tr*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vln. 3 *f*

Vla. *f*

Vla. *f*

Vc. 1 *f* *f* *p*

Vc. 2 *f* *p*

68

Vln. 1

Vln. 2

Vln. 3 *p*

Vla. *p*

Vla. *p*

Vc. 1 *p* *p*

Vc. 2

71

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vla. *f*

Vc. 1 *f*

Vc. 2 *f*

74

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

77

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

80

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

Vln. 3

Vln. 2

85

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

p

tr

tr

tr

tr

tr

tr

89

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

f

f

f

f

f

f

f

92

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

ff

ff

tr

ff rit.

rit.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 109.1 s6

Sextets from the Opening of Cantata 109.1
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. P. Lang] BWV 109.1

for Corno da caccia, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3(2) Violins, 1(2) Violas, and 2 Cellos

♩ = 56

Vln. 2

4

Vln. 3

tr

mf

8

tr

12

f

tr

rit.

17

Vc. 2

f

p

22

f

p

27

31

f

p

36

f

p

40

f

p

45

50 *mf* *f*

55 *p*

60 *f*

64 *p* *tr* *f*

67 *p* *f*

72 *ff*

77 *rit.* **A tempo** **4** Vln. 3

85 *p* *tr* *f*

91 *tr* *ff rit.*

Detailed description: This is a page of a musical score for Violin 1, BWV 109.1, measures 45 through 91. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). It also features trills (*tr*) and a section marked **A tempo** with a 4-measure rest for Violin 3. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 3 is in the top right corner.

2 Violin bwv 109.1 s6

Sextets from the Opening of Cantata 109.1

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. P. Lang] BWV 109.1

for Corno da caccia, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3(2) Violins, 1(2) Violas, and 2 Cellos

$\text{♩} = 56$
Vc. 1

Measures 1-40 of the musical score for Violin 2, BWV 109.1. The score is in G major, 3/4 time. It features various dynamics (mp, mf, f, p, rit.), trills (tr), and articulation marks. The key signature has one sharp (F#). The tempo is marked as 56 beats per minute. The score is arranged for 3(2) Violins, 1(2) Violas, and 2 Cellos.

Measures 1-40 of the musical score for Violin 2, BWV 109.1. The score is in G major, 3/4 time. It features various dynamics (mp, mf, f, p, rit.), trills (tr), and articulation marks. The key signature has one sharp (F#). The tempo is marked as 56 beats per minute. The score is arranged for 3(2) Violins, 1(2) Violas, and 2 Cellos.

45 *mp* *f*

50 *f* 2

56 *p*

61 *f* *p* *f*

67 *p*

71 *f*

75 *ff* *rit.* *tr*

79 **A tempo** *p*

83 *f* *p* *tr* *tr*

86 *tr* *tr*

90 *f* *ff* *tr* *rit.*

3 Violin bwv 109.1 s6

Sextets from the Opening of Cantata 109.1

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. P. Lang] BWV 109.1

for Corno da caccia, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3(2) Violins, 1(2) Violas, and 2 Cellos

♩ = 56

Vc. 1 Vln. 2

Violin 2 part of the arrangement for BWV 109.1. The score is written in G major, 3/4 time, with a tempo of 56 beats per minute. It consists of 47 measures. The notation includes various dynamics (mp, mf, f, p, rit.), articulation (trills), and phrasing slurs. Measure numbers 5, 10, 15, 20, 24, 28, 32, 37, 43, and 47 are indicated at the start of their respective staves.

Measures 1-47:

- Measures 1-4: *mp*
- Measure 5: *mf*
- Measures 6-9: *f*
- Measures 10-14: *f*
- Measures 15-19: *rit.*
- Measures 20-23: *p*
- Measures 24-27: *p*
- Measures 28-31: *f*
- Measures 32-36: *f*
- Measures 37-42: *f*
- Measures 43-46: *p*
- Measures 47: *mf*

51

55 *tr*

58 *p* *f*

63 *f*

68 *p* *f*

72

76 *ff* *rit.* *p* **A tempo**

80 *f*

84 *p* *tr*

89 *f*

92 *ff* *rit.*

3 Viola for Violin bwv 109.1 s6

Sextets from the Opening of Cantata 109.1

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. P. Lang] BWV 109.1

for Corno da caccia, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3(2) Violins, 1(2) Violas, and 2 Cellos

♩ = 56
Vc. 1 Vln. 2

The musical score is written for a Viola in 3/4 time, key of B-flat major. It consists of 48 measures, divided into 12 systems of 4 measures each. The notation includes various dynamics (mp, mf, f, p, rit.), articulation (trills, slurs), and fingerings. The score is arranged for a Viola, with some measures featuring a Cello part (Vc. 2) in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩ = 56. The score is for a Viola, with some measures featuring a Cello part (Vc. 2) in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩ = 56.

Measures 1-48 are shown, with measure numbers 5, 10, 15, 20, 24, 28, 32, 37, 43, and 47 indicated at the start of their respective systems.

51



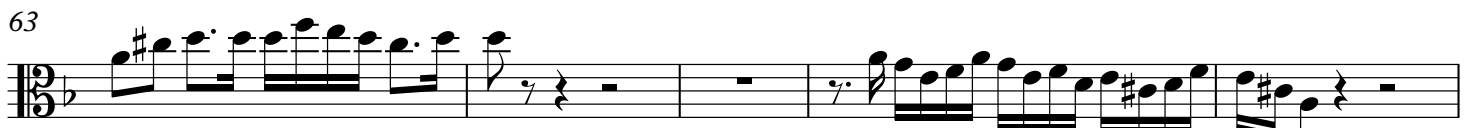
55



58



63



68



72



76



80



84



88



92



4 Viola bwv 109.1 s6

Sextets from the Opening of Cantata 109.1

(small non-cue notes for additional lines)

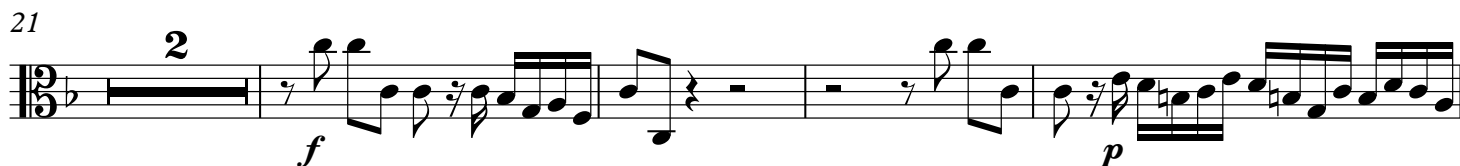
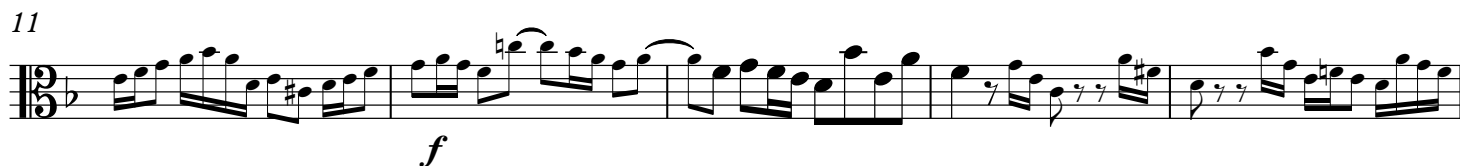
J. S. BACH [arr. R. Bartoli/ed. P. Lang] BWV 109.1

for Corno da caccia, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3(2) Violins, 1(2) Violas, and 2 Cellos

♩ = 56

Vc. 1 Vln. 2



48



52



56



62



67



71



74



78

A tempo



82



87



91



5 Violoncello bwv 109.1 s6

Sextets from the Opening of Cantata 109.1

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. P. Lang] BWV 109.1

for Corno da caccia, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3(2) Violins, 1(2) Violas, and 2 Cellos

♩ = 56
lead



45 *mf* *f*

49

54 *p*

59 *f*

63 *p* *f* *f*

67 *p*

71 *f*

76 *ff* *rit.* *p* **A tempo**

81 *f* *p*

86 *tr* *f*

91 *ff* *rit.*

6 Violoncello bwv 109.1 s6

Sextets from the Opening of Cantata 109.1

(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ed. P. Lang] BWV 109.1

for Corno da caccia, 2 Oboes, Strings, 4 part Choir and Bc

arr. for 3(2) Violins, 1(2) Violas, and 2 Cellos

♩ = 56

Vln. 2

4

Vln. 2

tr

mf

9

f

14

rit.

p

18

f

mp

23

f

p

28

4

36

Vc. 1

f

p

40

f

p

46



51



55



59



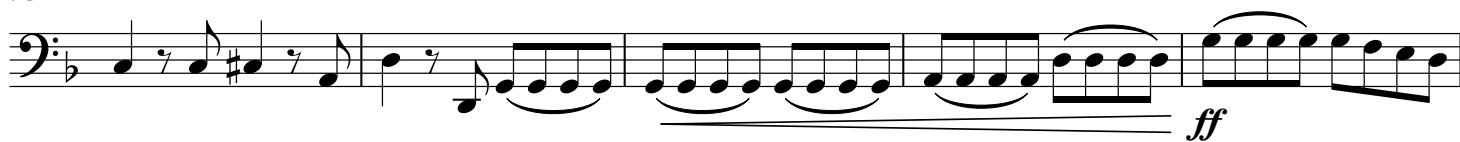
63



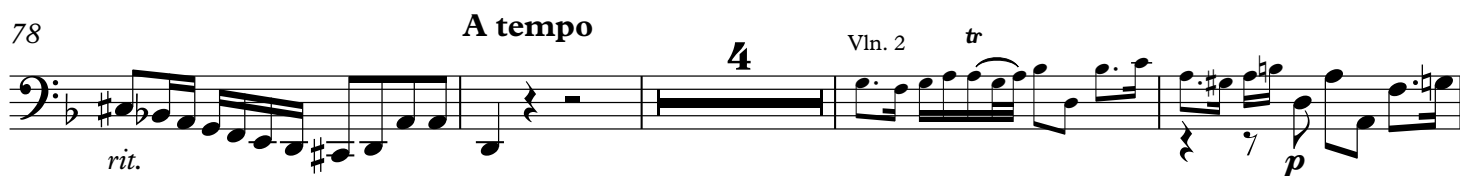
68



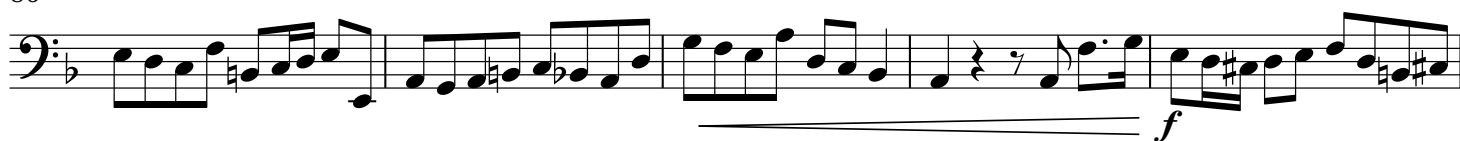
73



78



86



91

