

MUSICA ANTIQUA BOHEMICA

REDAKCE DR. JAN RACEK

VÝBOR A REVIZE VÁCLAV JAN SÝKORA

14

ČEŠTÍ KLASIKOVÉ

ЧЕШСКИЕ КЛАССИКИ • TSCHÉCHISCHE KLASSIKER
THE CZECH CLASSICS • LES CLASSIQUES TCHÈQUES

I

J. BENDA - F. X. BRIXI - J. A. ŠTĚPÁN - F. X. DUŠEK - L. KOŽELUH
A. F. BEČVAŘOVSKÝ - P. VRANICKÝ - M. A. CIBULKA - V. JIROVEC - J. T. HELD

KOŽELUH

PASTORALE

STÁTNÍ NAKLADATELSTVÍ

KRÁSNE LITERATURY, HUDBY A UMĚNÍ • PRAHA

8. PASTORALE

LEOPOLD KOŽELUH
(1752 - 1818)

Andante innocente

mp

poco cresc.

mp

Fine

Poco più mosso

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties, starting with a half note G4 and moving through various intervals. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *mf* and *legato*.

Second system of musical notation. The right hand continues the melodic development with slurs. The left hand features a series of chords. Dynamics include *cresc.*, *f*, *p*, and *f*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *mf* and *legato*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *mf* and *legato*.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *legato*, *cresc.*, *f*, *p*, and *mp*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *rit.*

Da Capo al Fine