

# Quintet from Cantata 111.4 (6 to 5 part reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang/Bartoli/ed. Lang] BWV 111.4

Aria Duet for Strings, Alto, Tenor and Bc "So geh' ich"

arr. for 2 Violins, Viola and 2 Violoncelli

$\text{♩} = 96$

1 Violin bwv 111.4 s5

2 Violin bwv 111.4 s5

3 Viola with Alto Solo  
bwv 111.4 s5

4 Violoncello for Tenor Solo  
bwv 111.4 s5

5 Violoncello for Bc  
bwv 111.4 s5

*f*

*f*

*f*

*f*

*f*

(1) (2) (3)

7

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*tr* *tr*

(1) (2) (3) (4)

13

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

21 (opt. Fine)

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

(1) (2) (3) (4) (5) (6)

*mp* *p* *f* *p*

27

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

(7)

*f*

32

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*p*

37

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*tr*

*mp*

(1)

(2)

42

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

(3)

(4)

47

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

51

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

(1)

(2)

55

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

(3)

59

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

tr

64

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*tr*

*tr*

*tr*

(1)

68

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

(2)

(3)

(4)

72

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*f*

*f*

(1)

(2)

77

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

(3)

(1)

*tr*

*tr*

*tr*

*tr*

83

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

(2)

(3)

(4)

*tr*

89

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

(1)

*tr*

*tr*

*tr*

*tr*

*tr*

96 (Fine)

Vln. 1 *rit.* *mf* *f*

Vln. 2 *rit.* *mf* *f*

Vla. *rit.* *mf* *f*

Vc. (2) (3) *lead* *f*

Vc. *rit.* *p*

Bc Alto

101

Vln. 1 *p*

Vln. 2 *pp*

Vla.

Vc.

Vc.

105

Vln. 1 *mp* *f* *tr*

Vln. 2 *f*

Vla. *f*

Vc.

Vc.

110

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*tr*

*tr*

*tr*

*f*

*f*

*mp*

116

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*p*

*pp*

120

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*mp*

*rit.*

*rit.*

*rit.*

**D.C. al Fine**

Alto

Alto



1 Violin bwv 111.4 s5

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$\text{♩} = 96$

*f*

5

10

14

18

22 (opt. Fine)

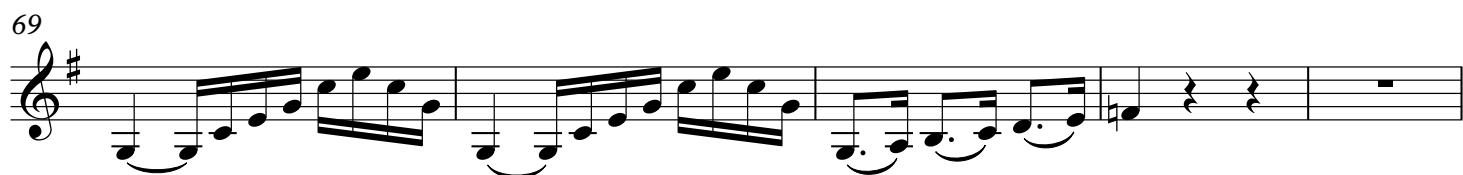
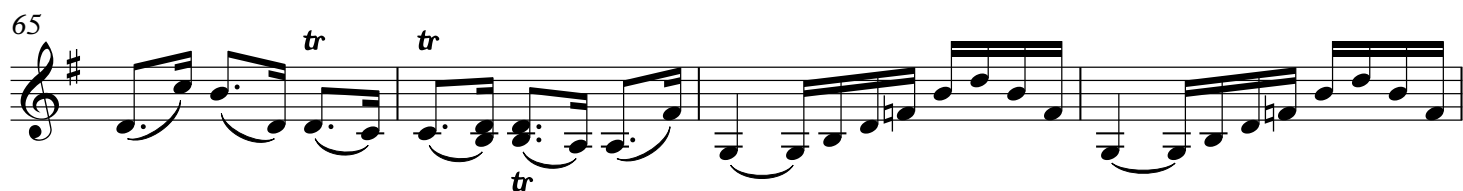
*p*

28

33

*p*

*tr*



74 *f*

79 *tr*

84 *tr*

89 *tr*

93 *tr*

96 *rit.* *p* *Bc* (Fine) *Alto*

103 *mp* *f* *tr*

110 *tr* *tr* *tr* *2* *p*

118 *mp* *D.C. al Fine* *Alto*

Detailed description: This is a musical score for the first violin part of J.S. Bach's Violin Partita No. 1, BWV 111, measures 74 through 118. The music is in G major (one sharp) and 3/4 time. The score is written on a single staff. Measures 74-78 show a melodic line starting with a forte (*f*) dynamic. Measures 79-83 feature trills (*tr*) and sixteenth-note passages. Measures 84-88 continue with sixteenth-note runs and trills. Measures 89-92 show more trills and eighth-note patterns. Measures 93-95 consist of sixteenth-note runs. Measure 96 begins a section marked *rit.* (ritardando) and *p* (piano), featuring a trill and a sixteenth-note run. Measures 97-102 show a melodic line with a trill in measure 103. Measures 104-109 feature sixteenth-note runs and trills. Measure 110 has a double bar line and a second ending marked *2* and *p*. Measures 111-117 continue with sixteenth-note runs and trills. Measure 118 ends with a *D.C. al Fine* instruction and a final melodic phrase.

2 Violin bwv 111.4 s5

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8 *f*

17 (opt. Fine) *mp*

25 *p*

31

36

43

52

58

63

70

77

85

95

(Fine)

Bc

Alto

rit.

mf

pp

104

116

D.C. al Fine

Alto

pp

2

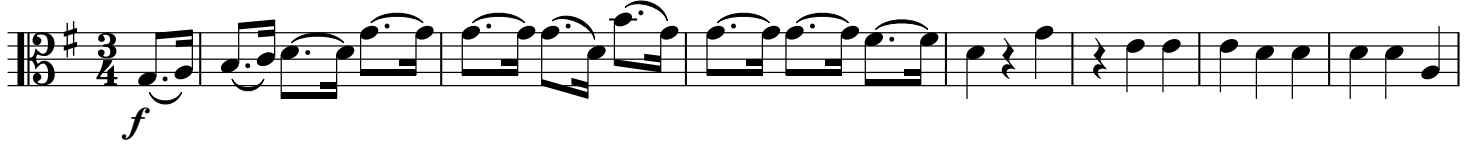
3 Viola with Alto Solo bwv 111.4 s5

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arr. for 2 Violins, Viola and 2 Violoncelli

♩ = 96



8



17

(opt. Fine)



25



32



38



44



50



56



62



4 Violoncello for Tenor Solo bwv 111.4 s5

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$\text{♩} = 96$   
Vln. 1

**21** Vln. 1

(opt. Fine)

**f**

28

34

40

46

52

58

64

70

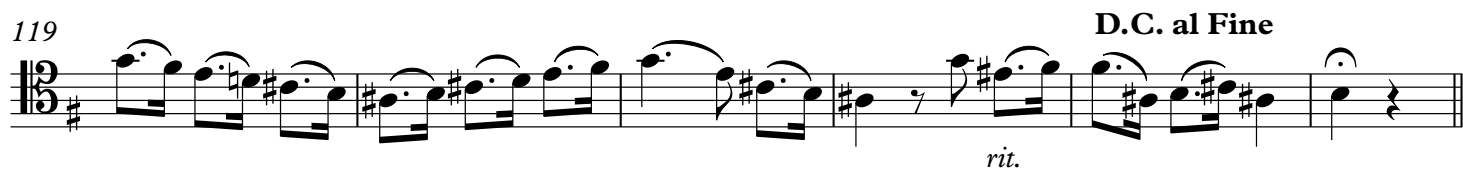
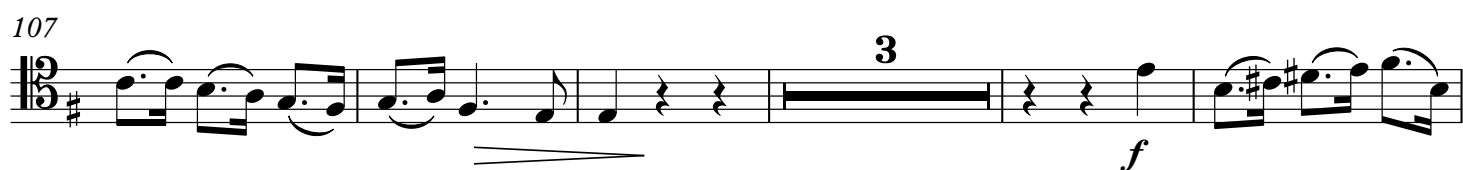
(Fine)

**21** Bc

Alto

**f**





5 Violoncello for Bc bwv 111.4 s5

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(1) (2) (3)

*f*

7 (1) (2) (3) (4)

12

19 (1) (2) (3) (opt. Fine) (4)

*p*

25 (5) (6) (7)

30

35 (1)

41 (2) (3) (4)

47

53 (1) (2) (3)

59



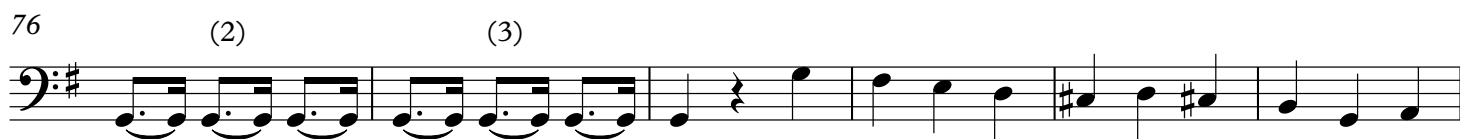
65



71



76



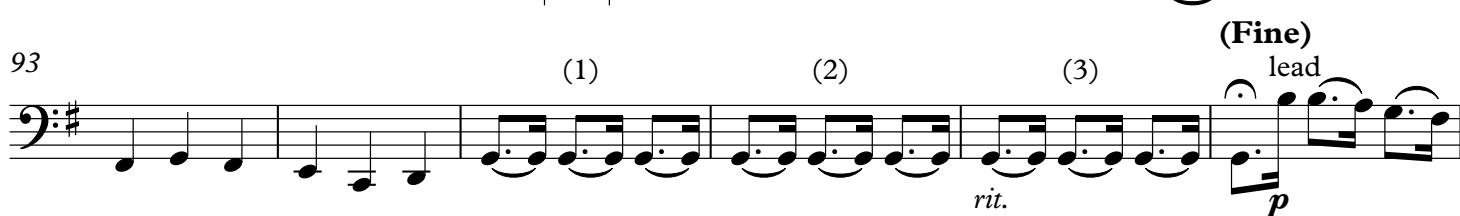
82



87



93



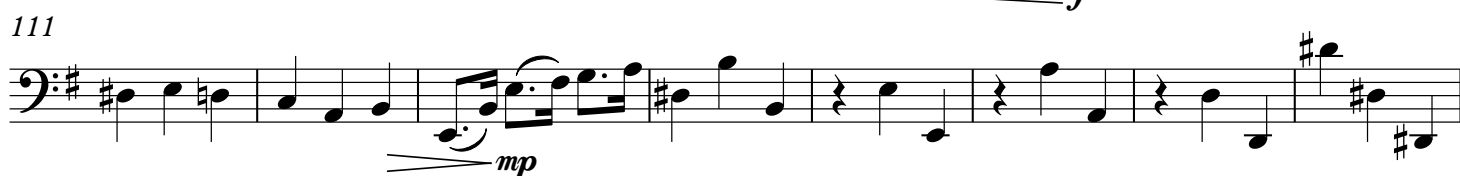
99



106



111



119

