

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 114.2
Aria for Flute, Tenor and Bc "Wo wird"
1. Flute, 2. Viola or Cello, 3. Viola or Cello

arr. in 3 parts: 1. Violin or Flute or Viola, 2. Viola or Cello, 3. Viola or Cello

♩ = 104

arr. in 3 parts: 1. Violin or Flute or Viola, 2. Viola or Cello, 3. Viola or Cello

1 Violin or Flute
bwv 114.2 s3

1 Viola for Violin,
down 8va bwv 114.2 s3

2 Viola for Tenor Solo
bwv 114.2 s3

2 Violoncello for Tenor Solo
bwv 114.2 s3

3 Viola for Bc, up 8va
bwv 114.2 s3

3 Violoncello for Bc
bwv 114.2 s3

5

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

9

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

14

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

tr

tr

tr

tr

tr

mf

mf

mf

18

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

tr

p

p

f

f

mp

mp

22

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

p

p

tr

tr

26

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

30

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

34

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

38

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

p *pp*

p *pp*

mp

mp

mp *p*

43

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

tr

tr

tr

tr

47

Vln. I

Vla.

Vla.

Vc.

Vla.

Vc.

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

mf

mf

mp

mp

51

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

f

rit.

f

rit.

f

rit.

f

rit.

55 (Fine) ♩ = 66

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

p

mp

lead

f

lead

f

p

mp

p

mp

58

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

mp

60

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

f

f

62

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

64

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

66

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

68

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

mp

f

mp

f

70

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

73

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

75

D.C. al Fine

Vln. 1

Vla.

Vla.

Vc.

Vla.

Vc.

1 Violin or Flute bwv 114.2 s3

Trios from Cantata 114.2

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Aria for Flute, Tenor and Bc "Wo wird"

arr. in 3 parts: 1. Violin or Flute or Viola, 2. Viola or Cello, 3. Viola or Cello

$\text{♪} = 104$

This musical score is for the solo part of 'The Swan' by Camille Saint-Saëns. It is written for a single melodic instrument, likely a flute or violin, in 3/4 time. The key signature has one flat (B-flat). The score consists of 47 measures, with measures 4, 8, 12, 17, 20, 25, 30, 34, 38, 42, and 47 marked at the beginning of their respective staves. The music is characterized by its elegant and graceful melody, featuring numerous trills (tr), grace notes (tr~), and slurs. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are indicated throughout the piece. The score is presented in a single system with ten staves, each containing a line of music.

1 Violin or Flute bwv 114.2 s3

3

50 *tr~* *tr~* *tr*

53 (Fine) ♩. = 66

56 *f* *rit.* *p*

58 *mp*

60

62

64

66

68

70

72

74

76 D.C. al Fine

rit.

1 Viola for Violin, down 8va bwv 114.2 s3

Trios from Cantata 114.2

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 114.2

Aria for Flute, Tenor and Bc "Wo wird"

arr. in 3 parts: 1. Violin or Flute or Viola, 2. Viola or Cello, 3. Viola or Cello

♪ = 104

[illegible]

50 *tr~ tr~ tr*

53 (Fine) ♩. = 66

56 *f* *rit.* *p*

58 *mp*

60

62

64

66

68

70

72

74

76 D.C. al Fine

rit.

2 Viola for Tenor Solo bwv 114.2 s3

Trios from Cantata 114.2 LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 114.2

Aria for Flute, Tenor and Bc "Wo wird"

arr. in 3 parts: 1. Violin or Flute or Viola, 2. Viola or Cello, 3. Viola or Cello

$\text{♩} = 104$
opt. line



10



16



23



29



35



41



47



53



58



$\text{♩} = 66$ (Fine)

lead

62



66



70



74



2 Violoncello for Tenor Solo bwv 114.2 s3

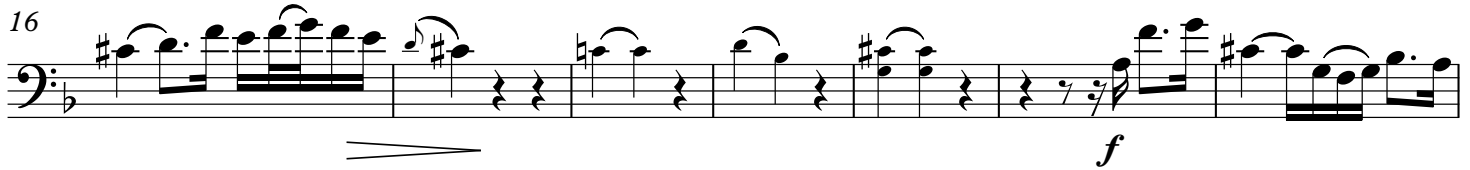
Trios from Cantata 114.2
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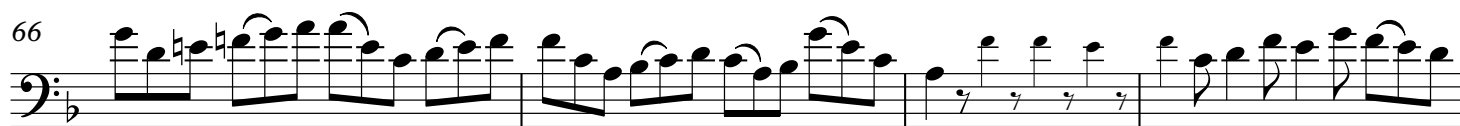
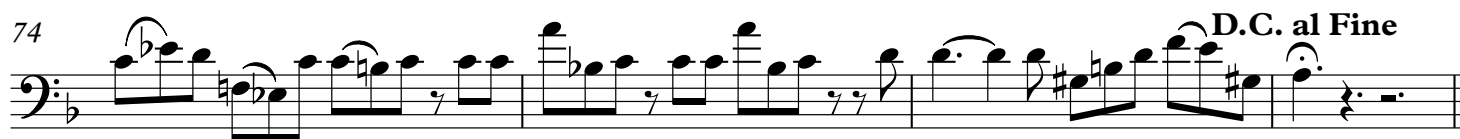
J. S. Bach [arr. P. Lang] BWV 114.2

Aria for Flute, Tenor and Bc "Wo wird"

arr. in 3 parts: 1. Violin or Flute or Viola, 2. Viola or Cello, 3. Viola or Cello

$\text{♩} = 104$
opt. line



*mp**f***D.C. al Fine***rit.*

3 Viola for Bc, up 8va bwv 114.2 s3

Trios from Cantata 114.2

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J. S. Bach [arr. P. Lang] BWV 114.2

Aria for Flute, Tenor and Bc "Wo wird"

arr. in 3 parts: 1. Violin or Flute or Viola, 2. Viola or Cello, 3. Viola or Cello

♩ = 104
lead

f

10

mp

17

mf *mp*

27

f

37

mp *p*

45

mp (Fine) ♩. = 66

52

f *rit.* *p* *mp*

57

61

66

72

D.C. al Fine

rit.

3 Violoncello for Bc bwv 114.2 s3

Trios from Cantata 114.2

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J. S. Bach [arr. P. Lang] BWV 114.2

Aria for Flute, Tenor and Bc "Wo wird"

arr. in 3 parts: 1. Violin or Flute or Viola, 2. Viola or Cello, 3. Viola or Cello

♩ = 104
lead

10 *f*

17 *mp*

27 *mf* *mp*

37 *f*

45 *mp* *p*

52 *mp* (Fine) ♩. = 66

57 *f* *rit.* *p* *mp*

61

66

72 **D.C. al Fine**

rit.