Quintets from Cantata 114.5

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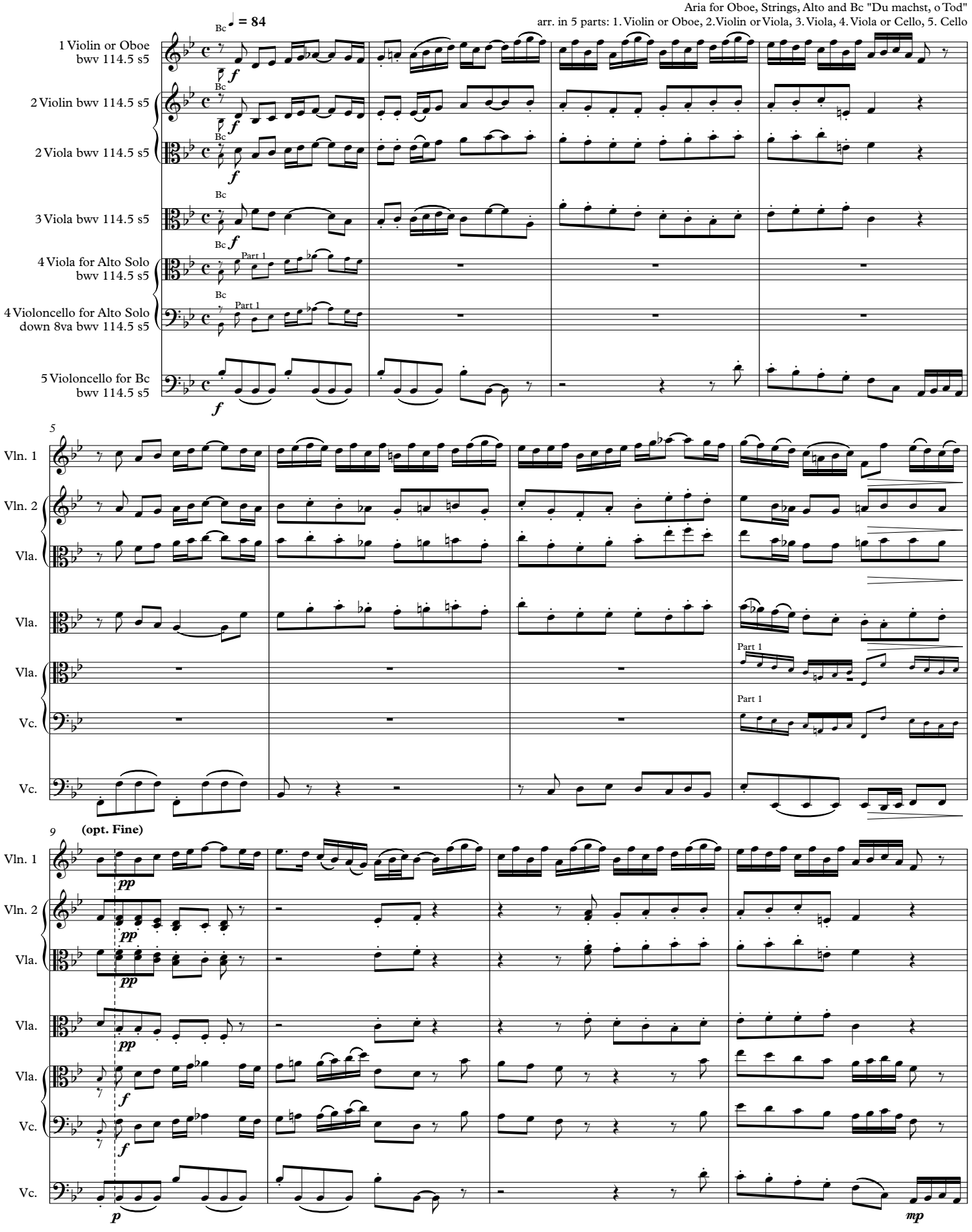
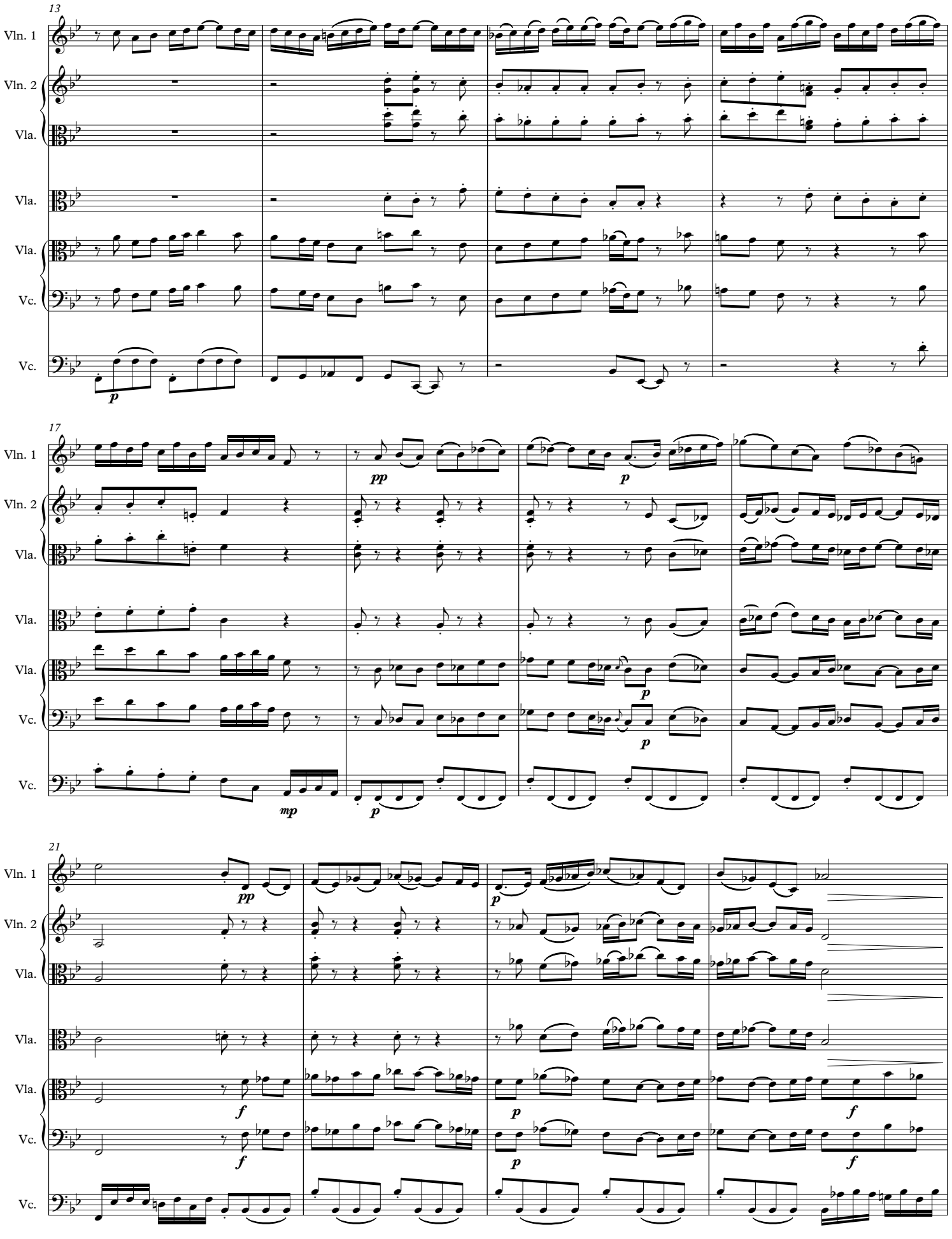
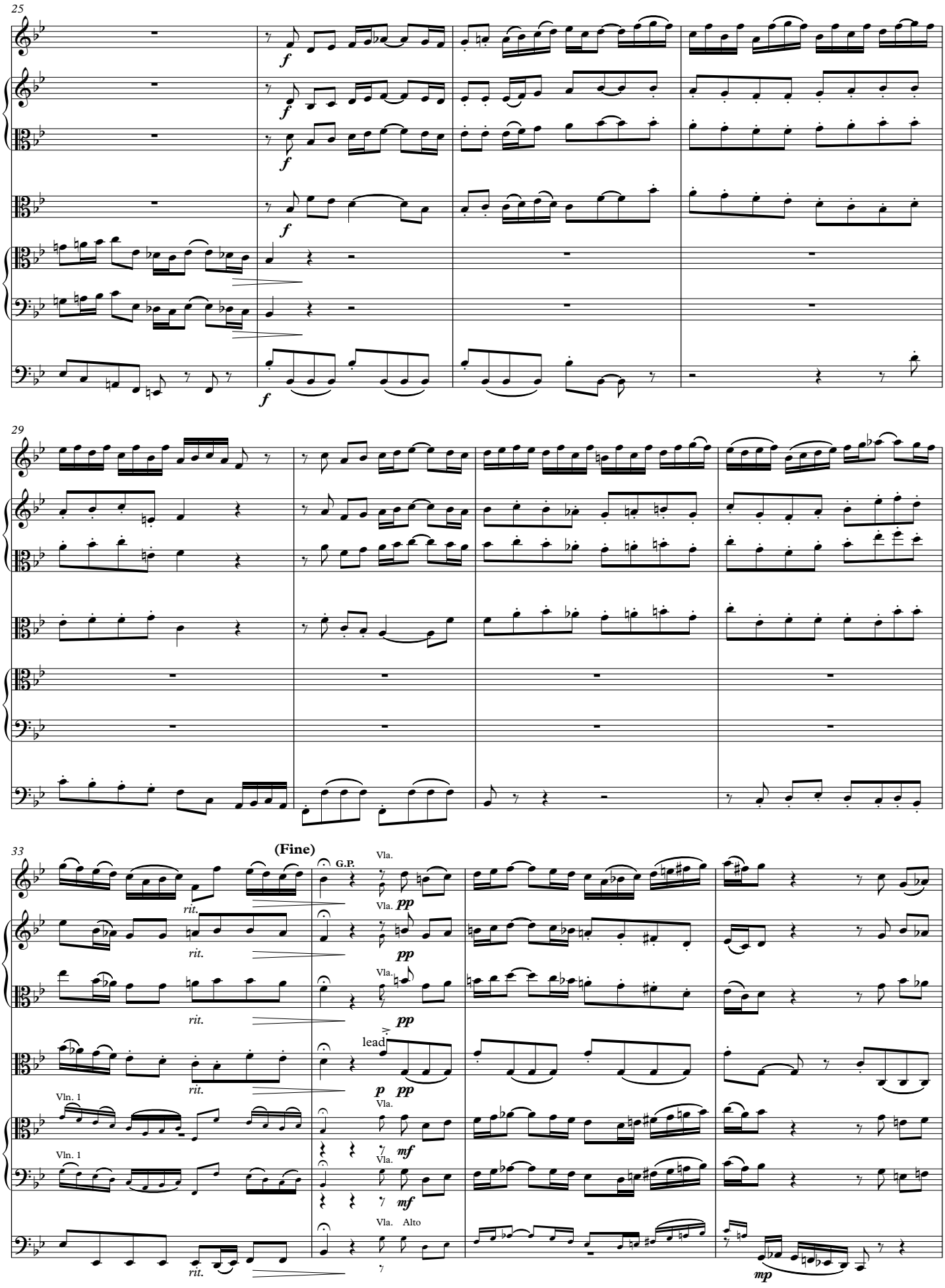
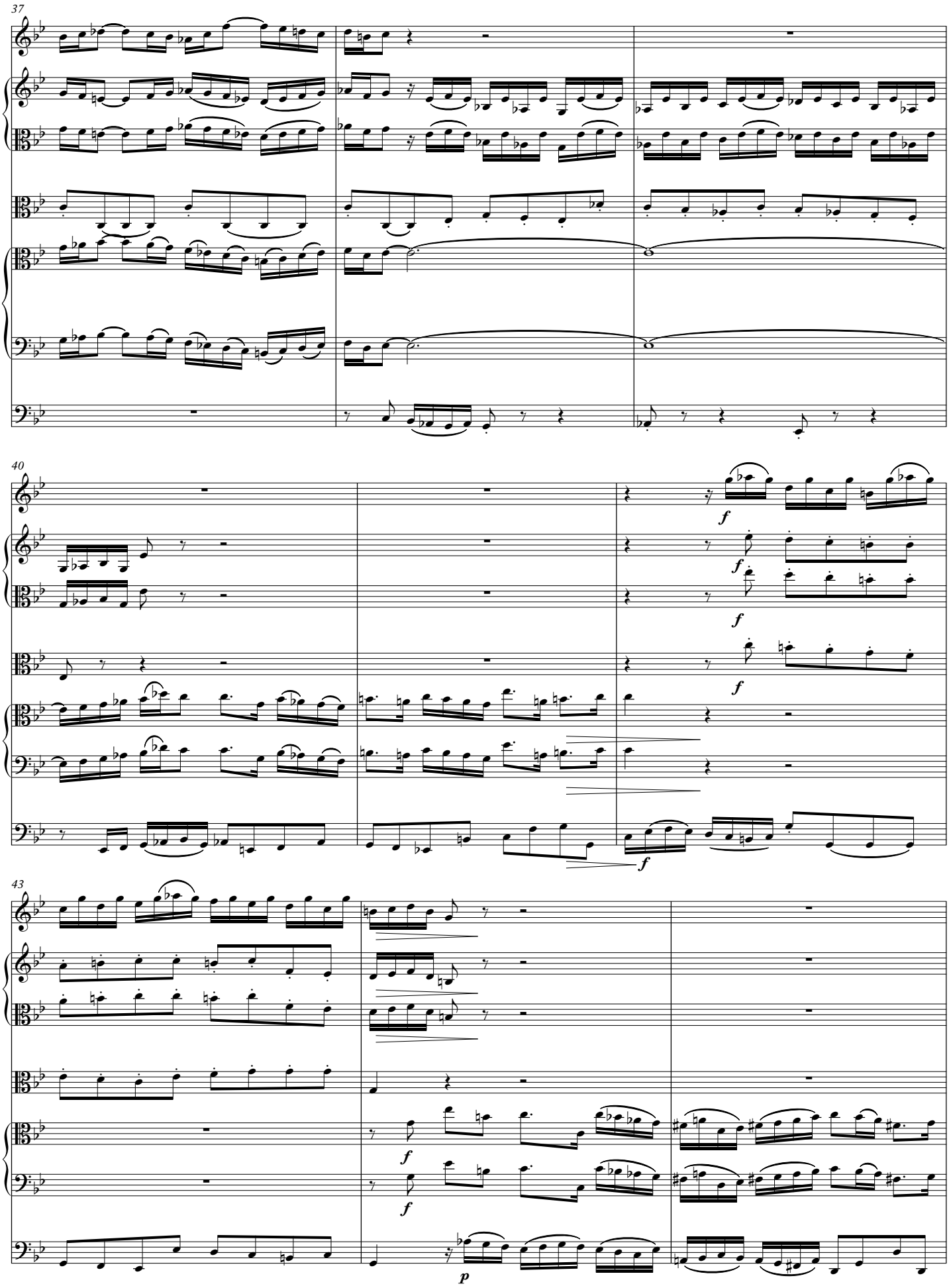
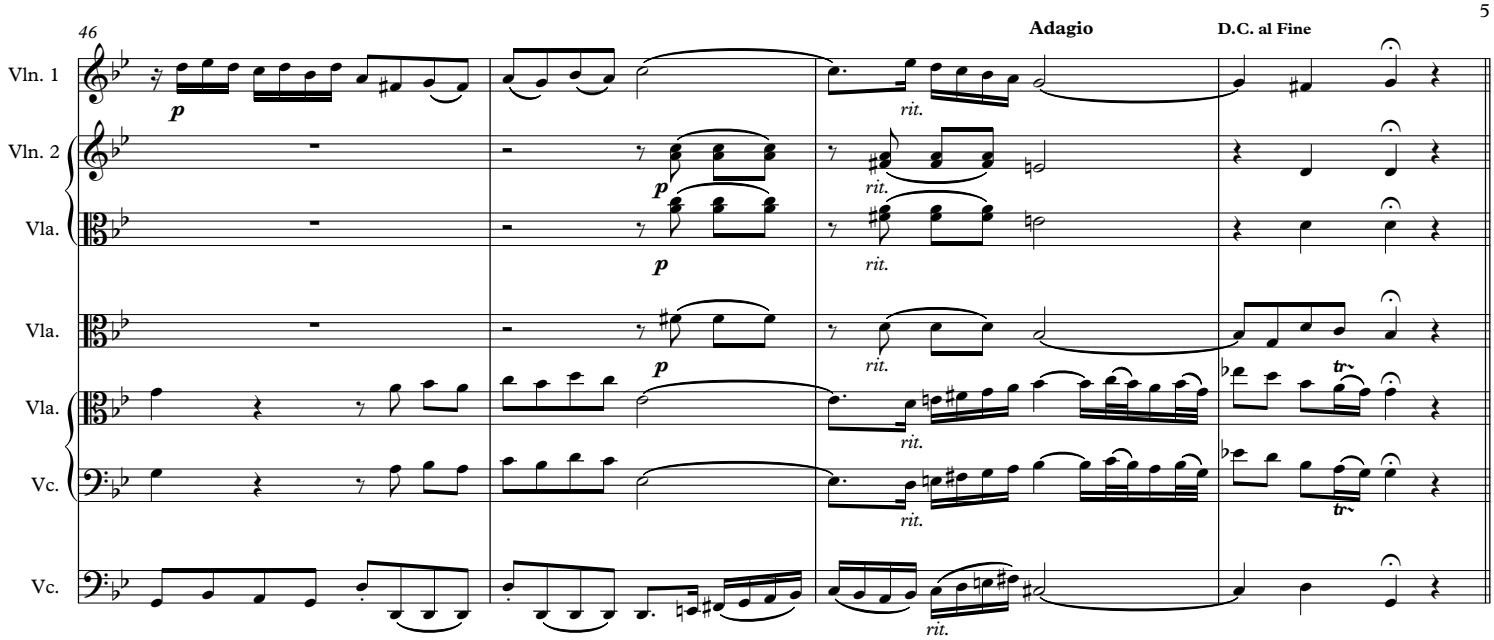
J. S. Bach [arr. P. Lang] BWV 114.5
Aria for Oboe, Strings, Alto and Bc "Du machst, o Tod"
arr. in 5 parts: 1. Violin or Oboe, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello




13
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
17
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
pp
p
p
p
mp
p
21
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
pp
p
f
p
f
f
p
f


25
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
29
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
33
(Fine)
G.P.
Vla.
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
rit.
pp
lead
p
mf
Alto
mp


37
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
40
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
43
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
p


46
Adagio
D.C. al Fine
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
rit.
tr

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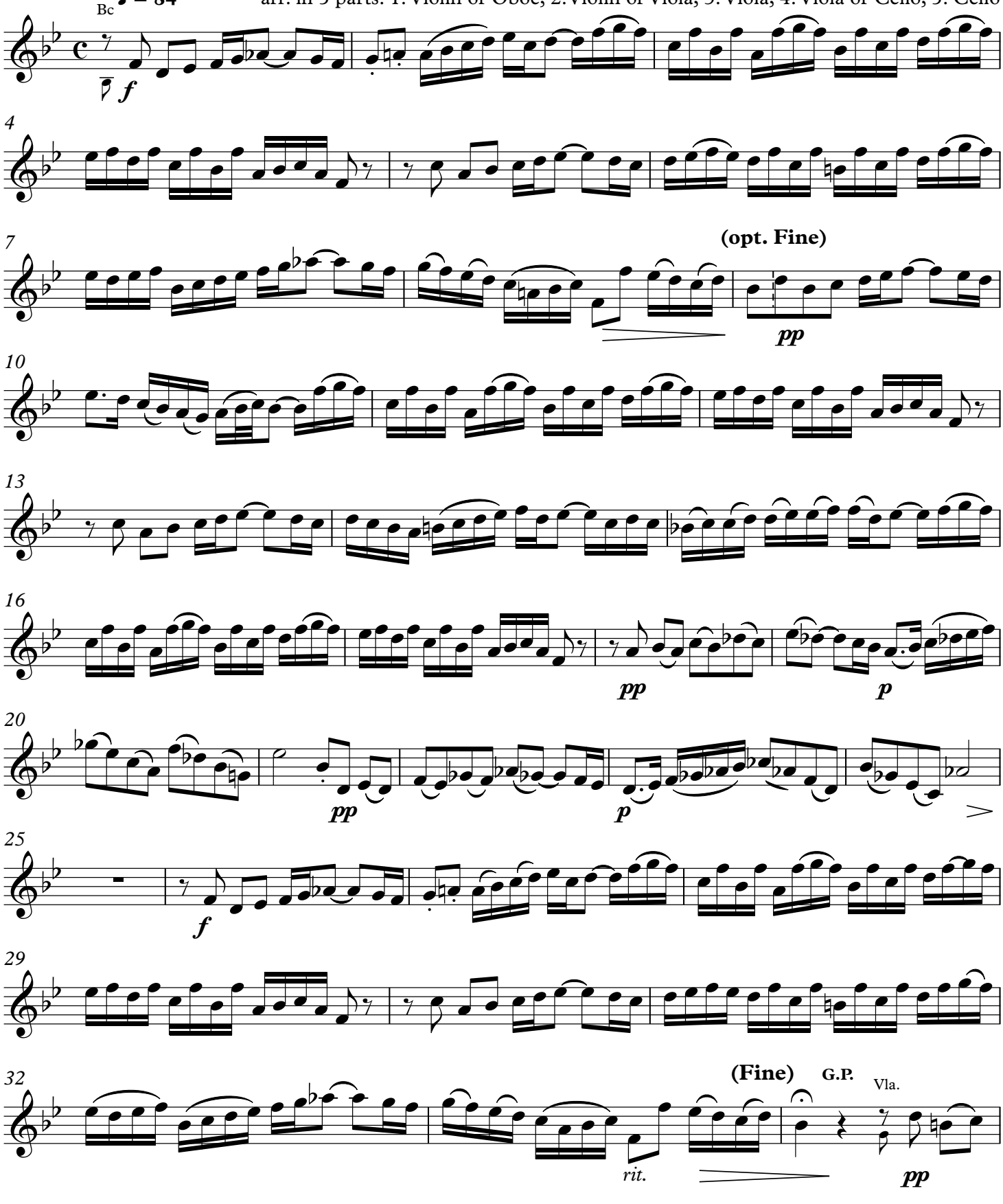

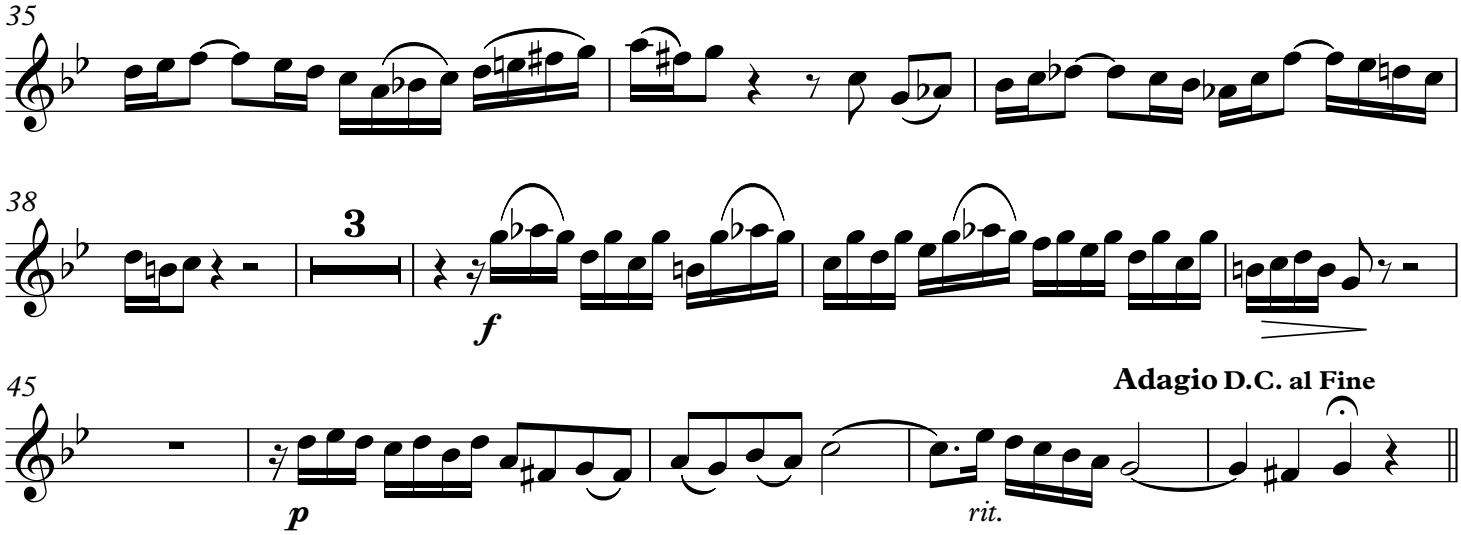
35
38
3
f
45
p
Adagio D.C. al Fine
rit.

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Bc ♩ = 84

f

5

9 **(opt. Fine)**

pp

15

20

24

f

28

32 **(Fine)** G.P. Vla.

rit.

pp

36

39

f

43 **Adagio D.C. al Fine**

2

p

rit.

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Bc ♩ = 84

f

5

9 **(opt. Fine)**

pp

15

20

24

f

28

32 **(Fine)** G.P. Vla.

rit.

pp

36

39

f

43 **Adagio** **D.C. al Fine**

2

p

rit.

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Bc ♩ = 84

f

6

(opt. Fine)

pp

11

17

22

f

27

32

(Fine) G.P.

lead

rit.

p *pp*

36

40

f

46

Adagio **D.C. al Fine**

p

rit.

Quintets from Cantata 114.5

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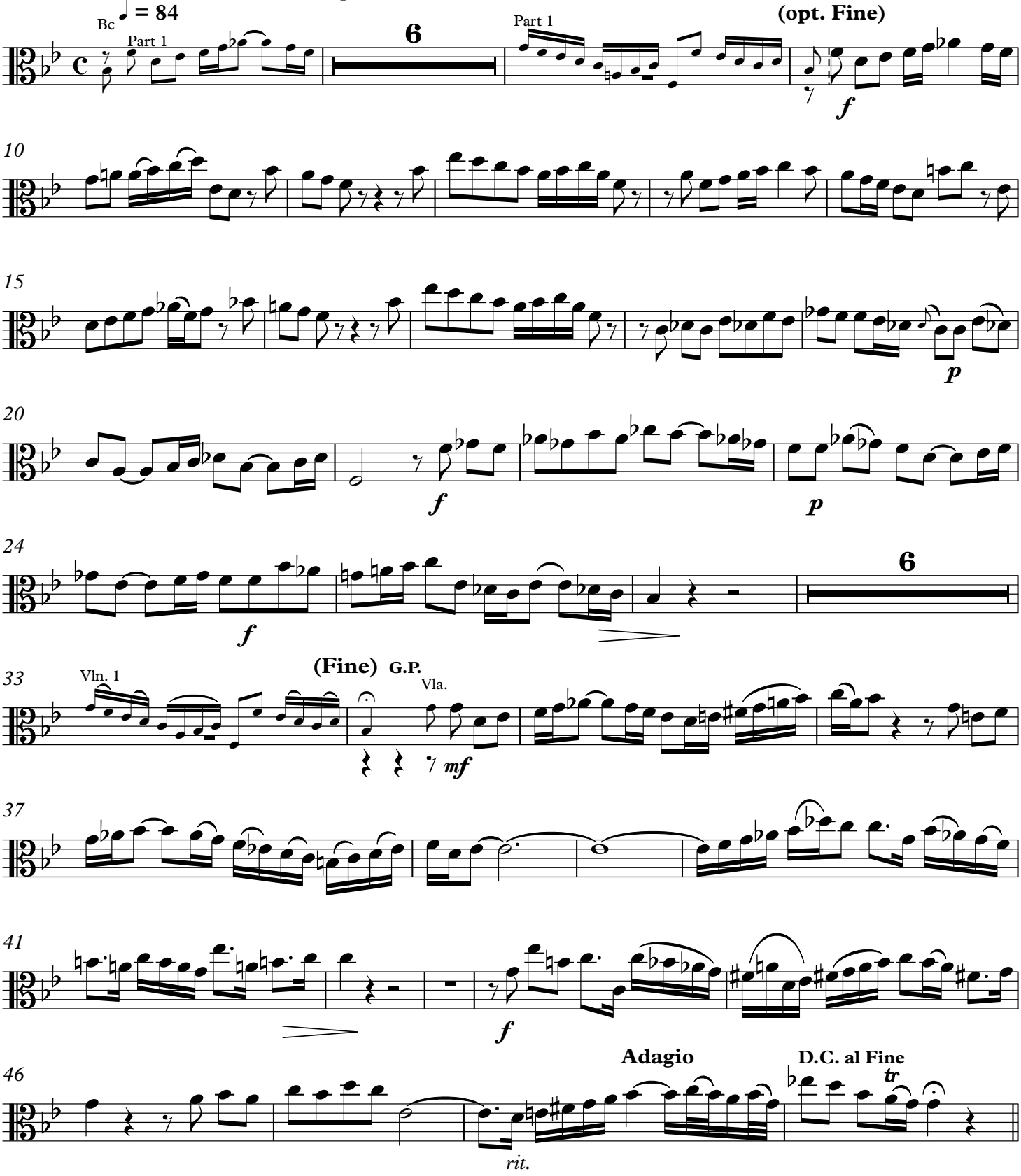

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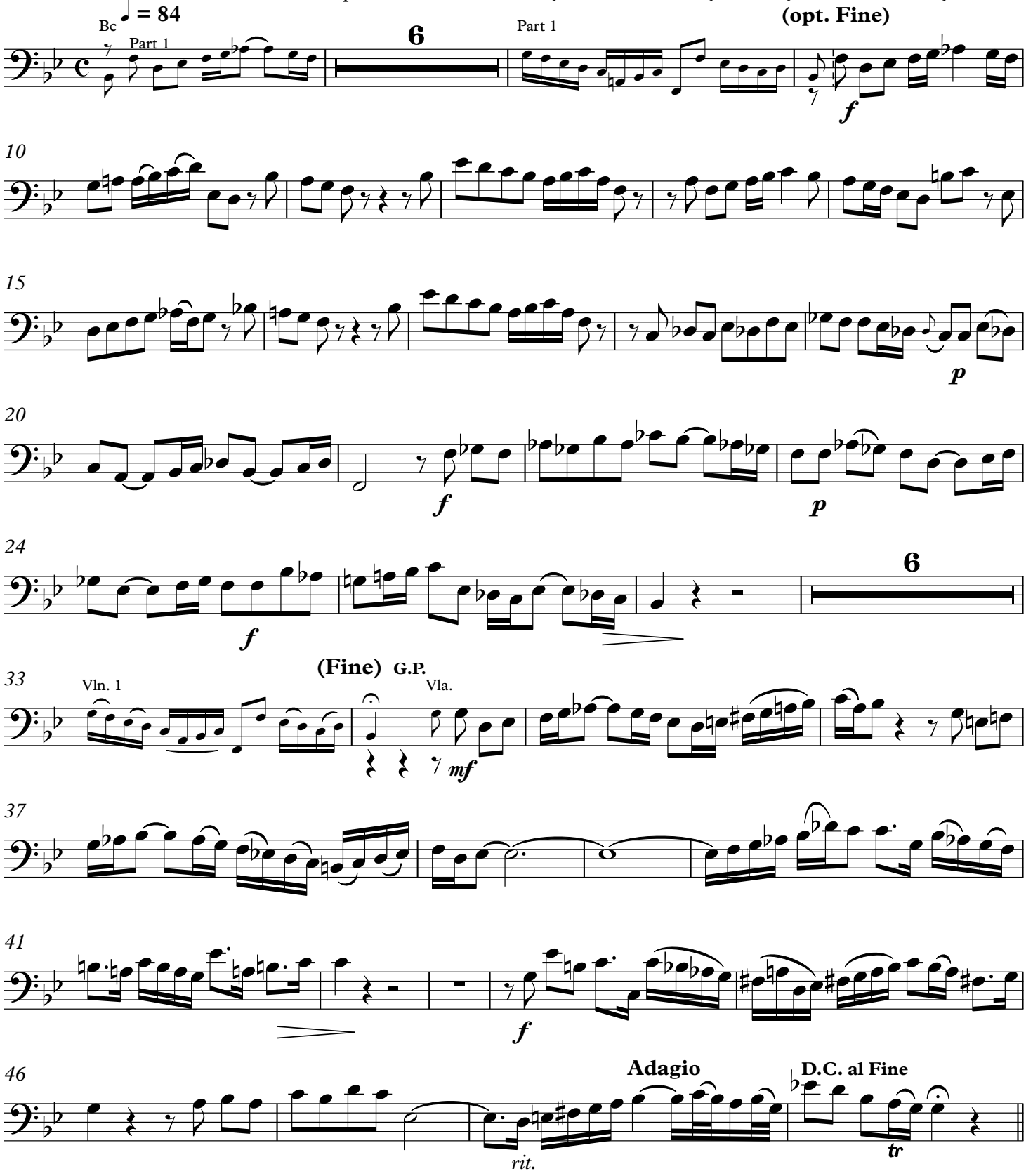

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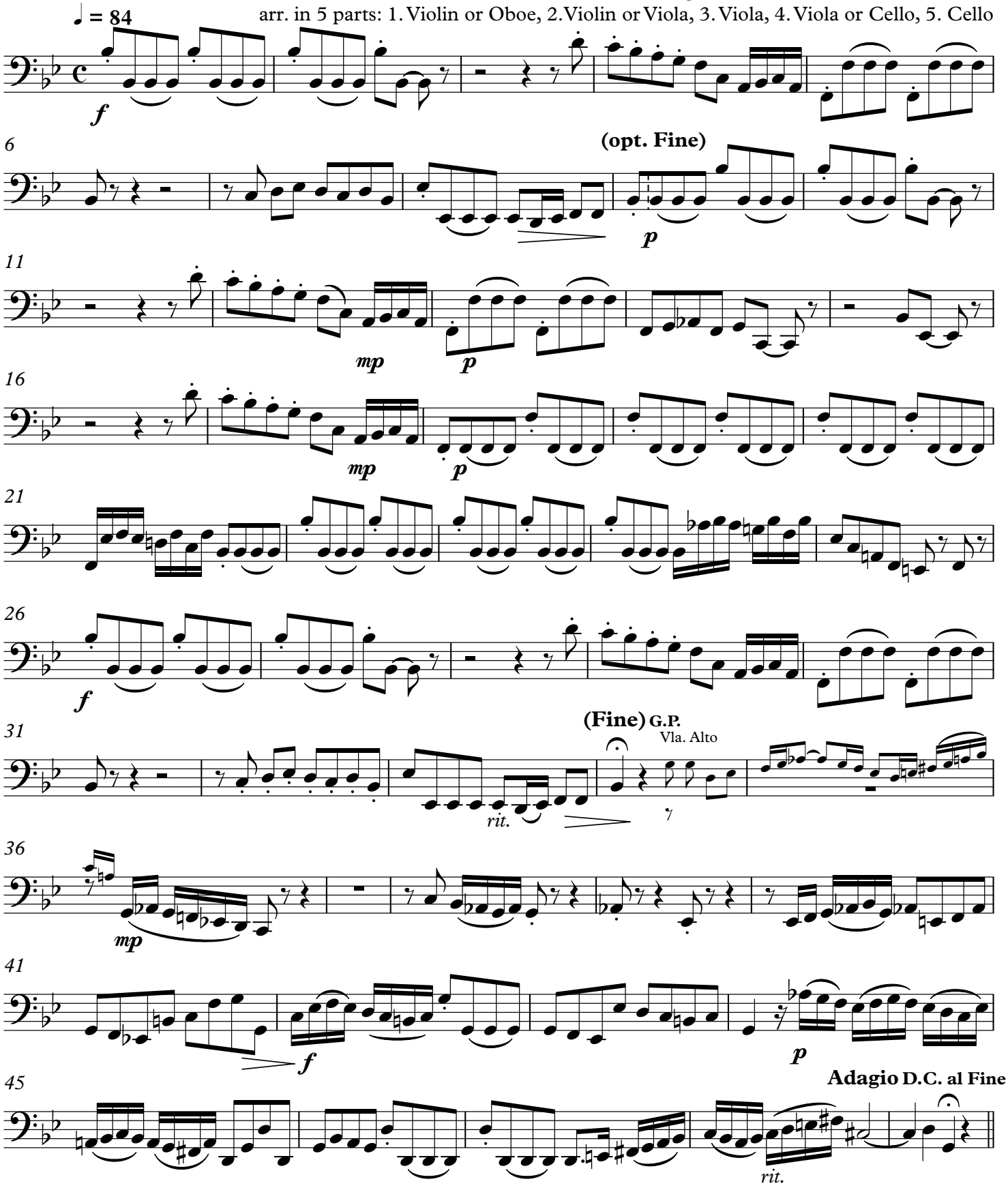
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