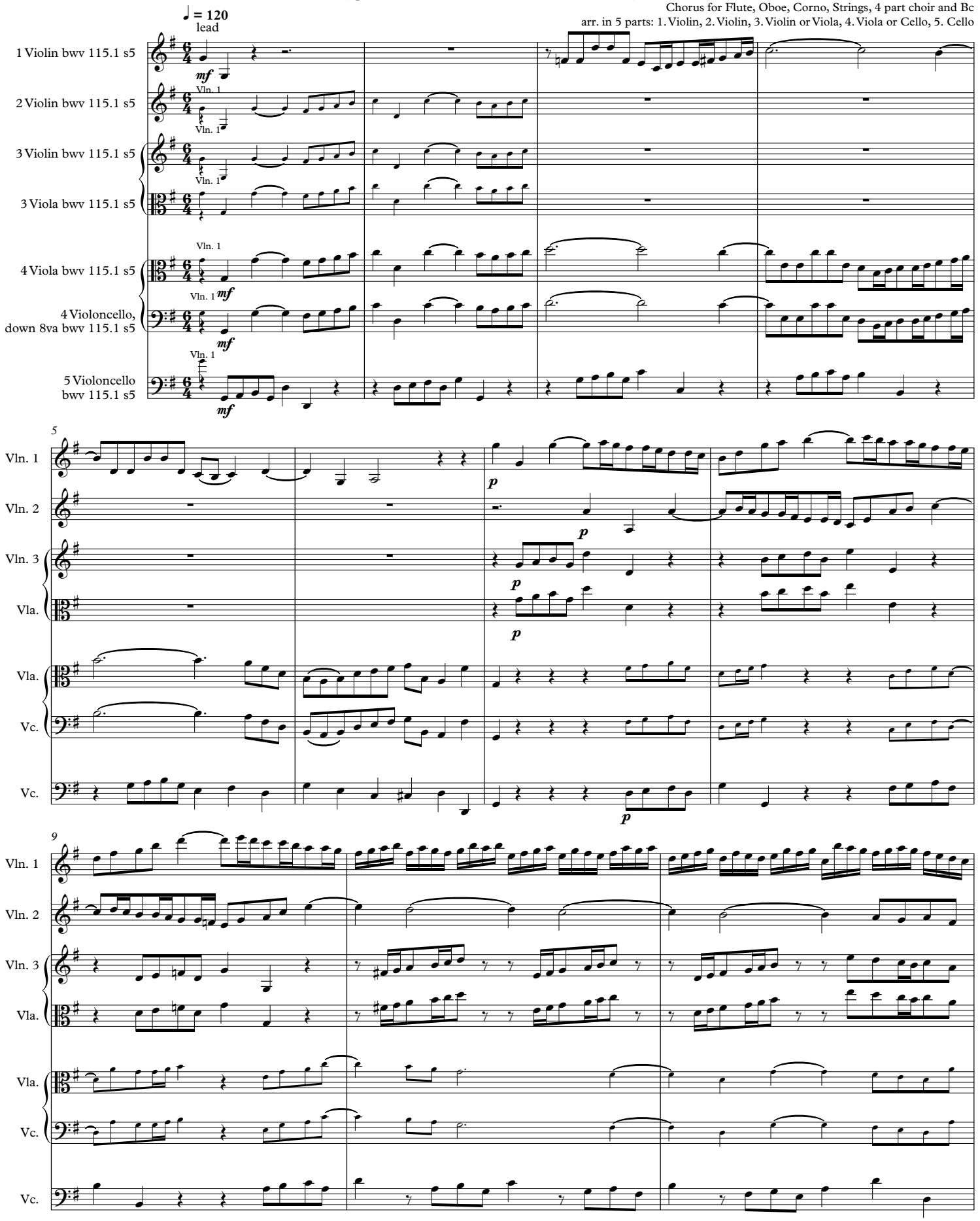
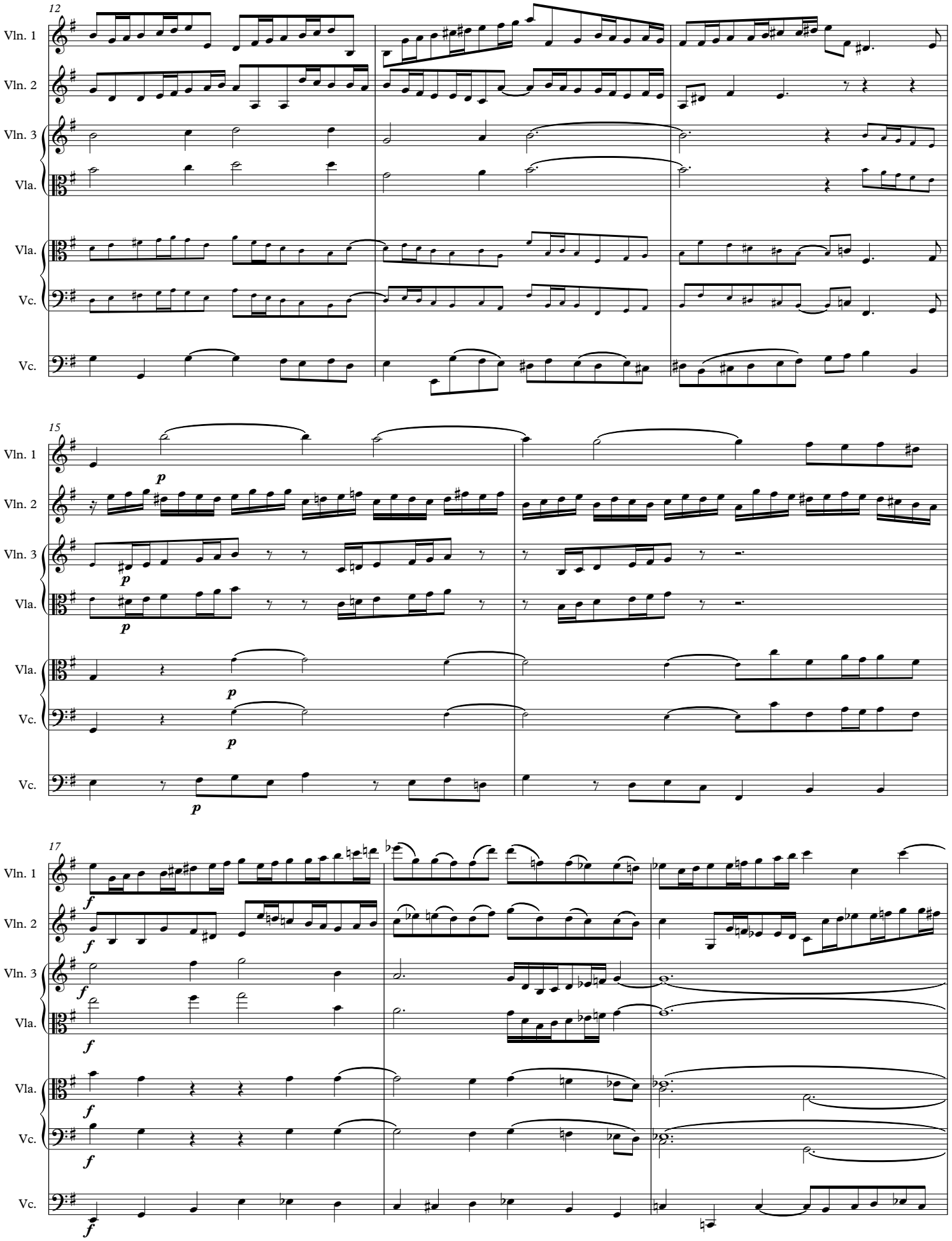
Quintets from the Opening Chorus of Cantata 115.1

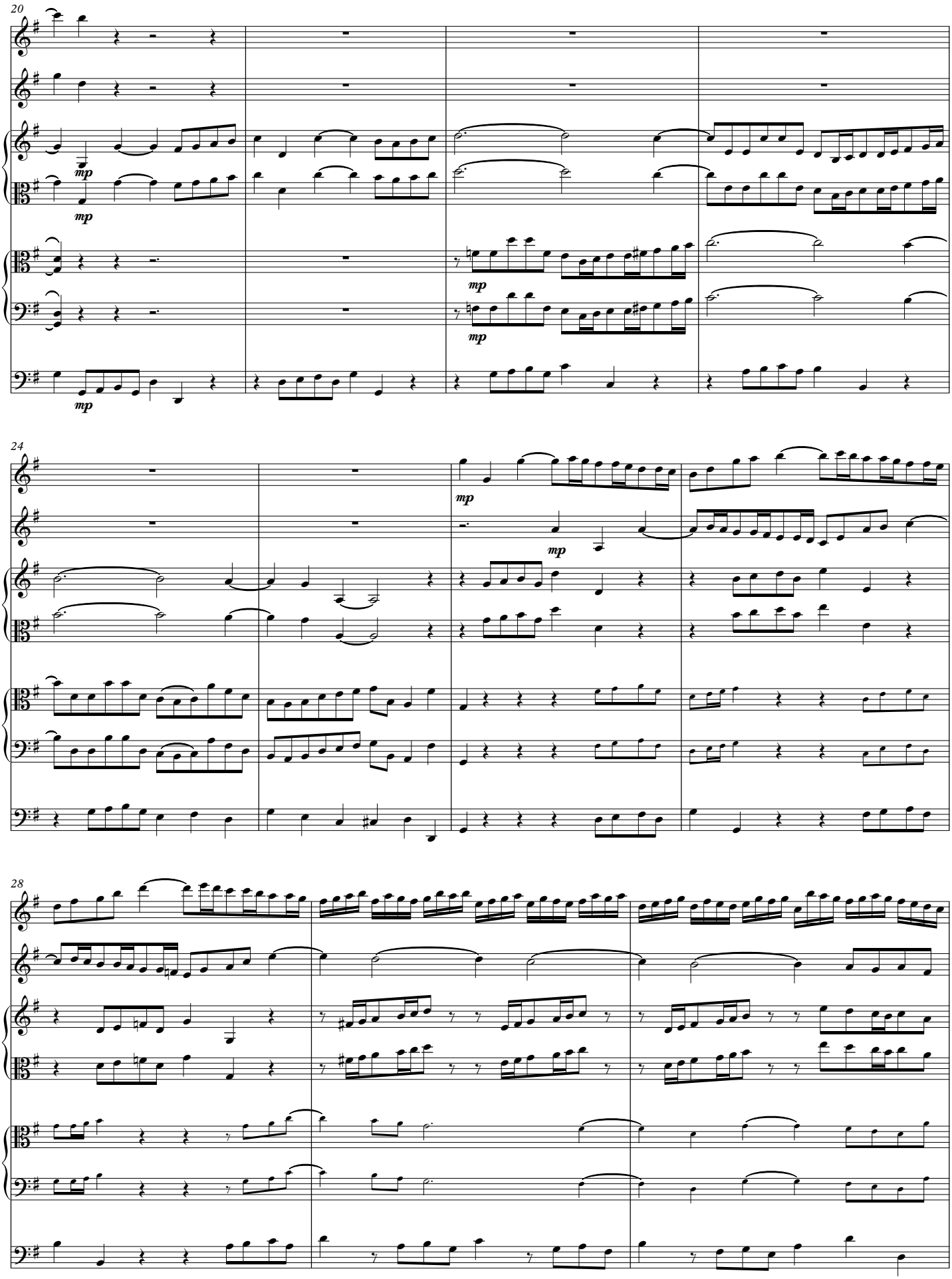
"Get thyself, my soul, prepared"

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 115.1
Chorus for Flute, Oboe, Corno, Strings, 4 part choir and Bc
arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello




12
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
15
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
17
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.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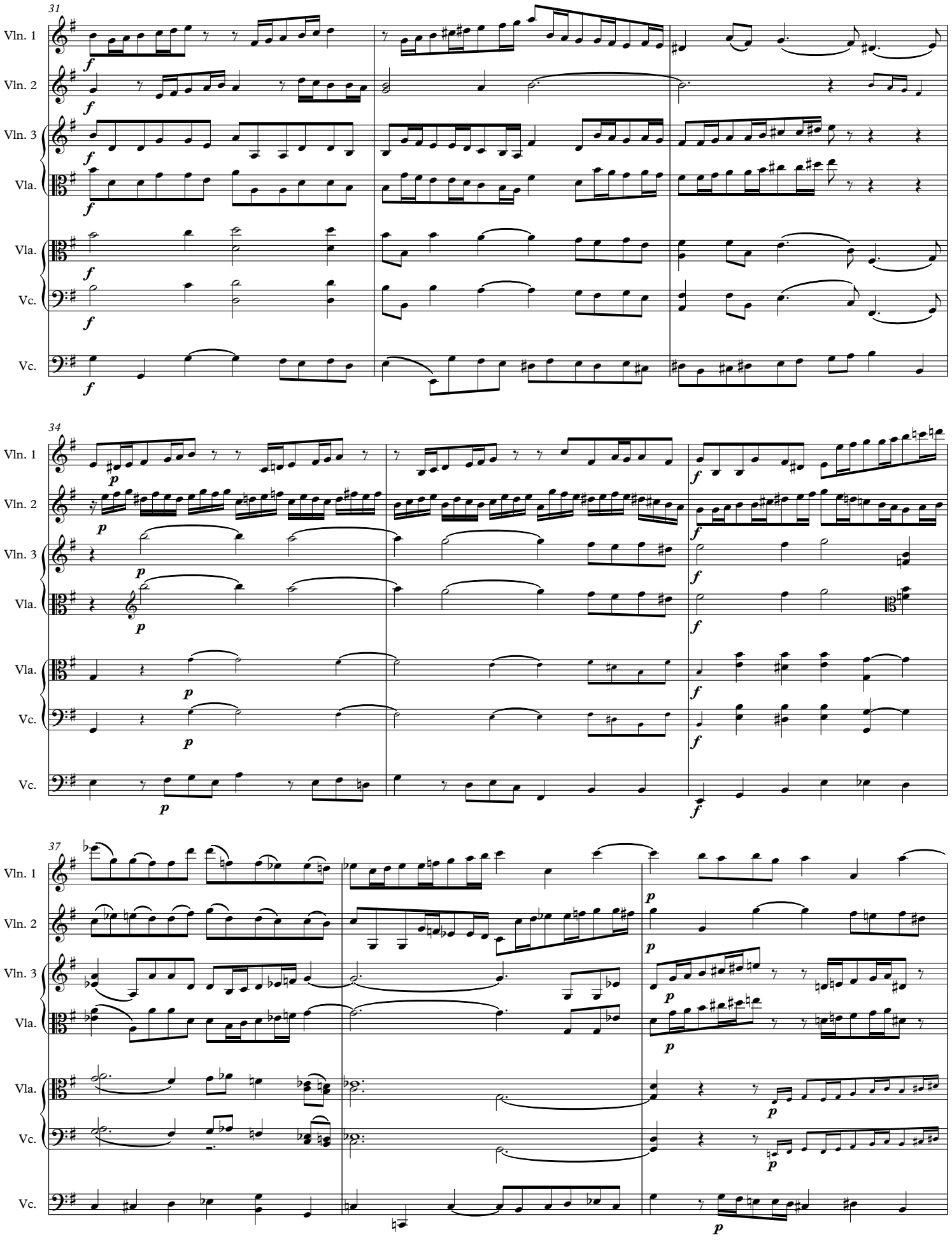
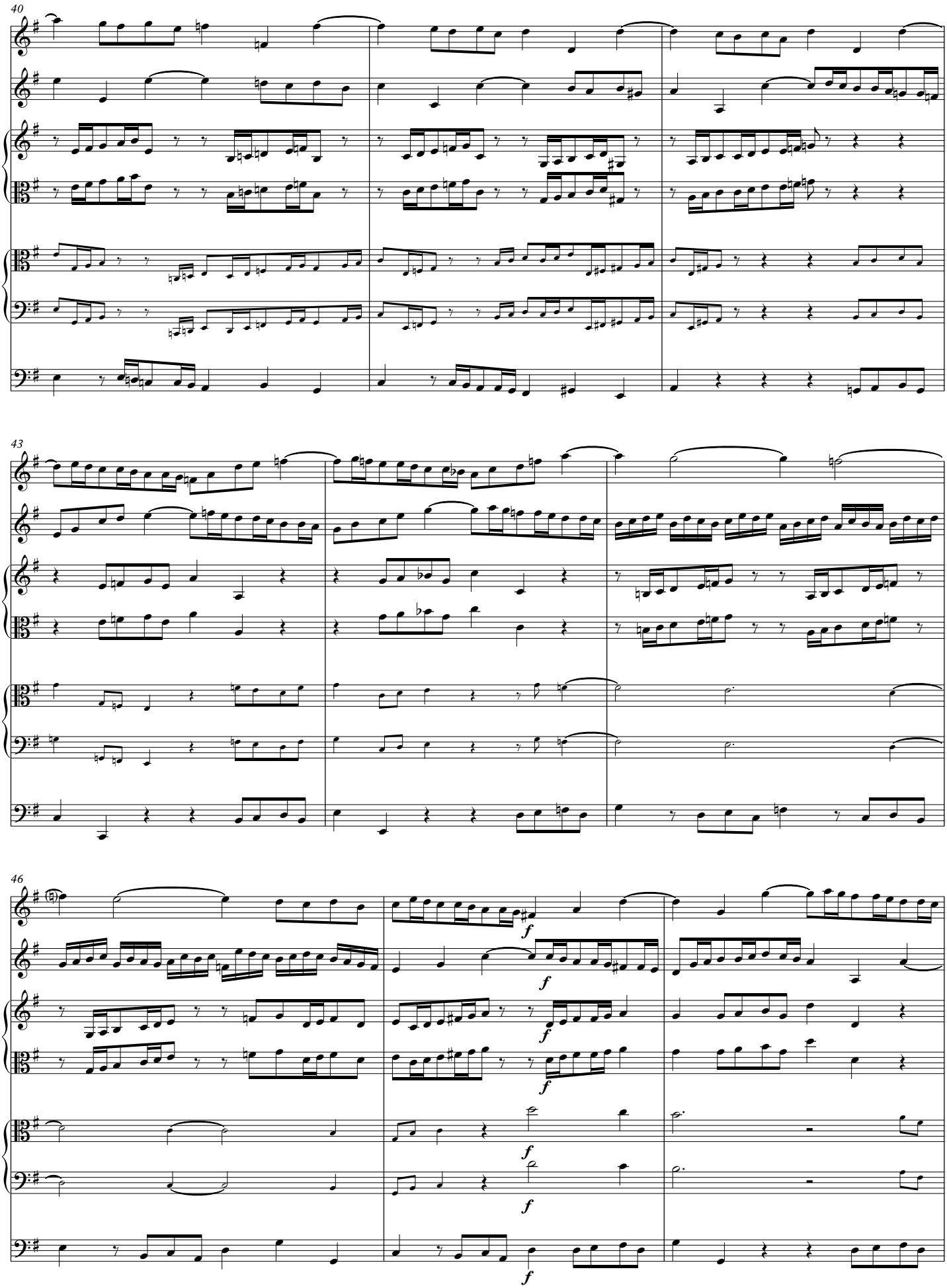
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
mp
24
28


31
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
34
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
37
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.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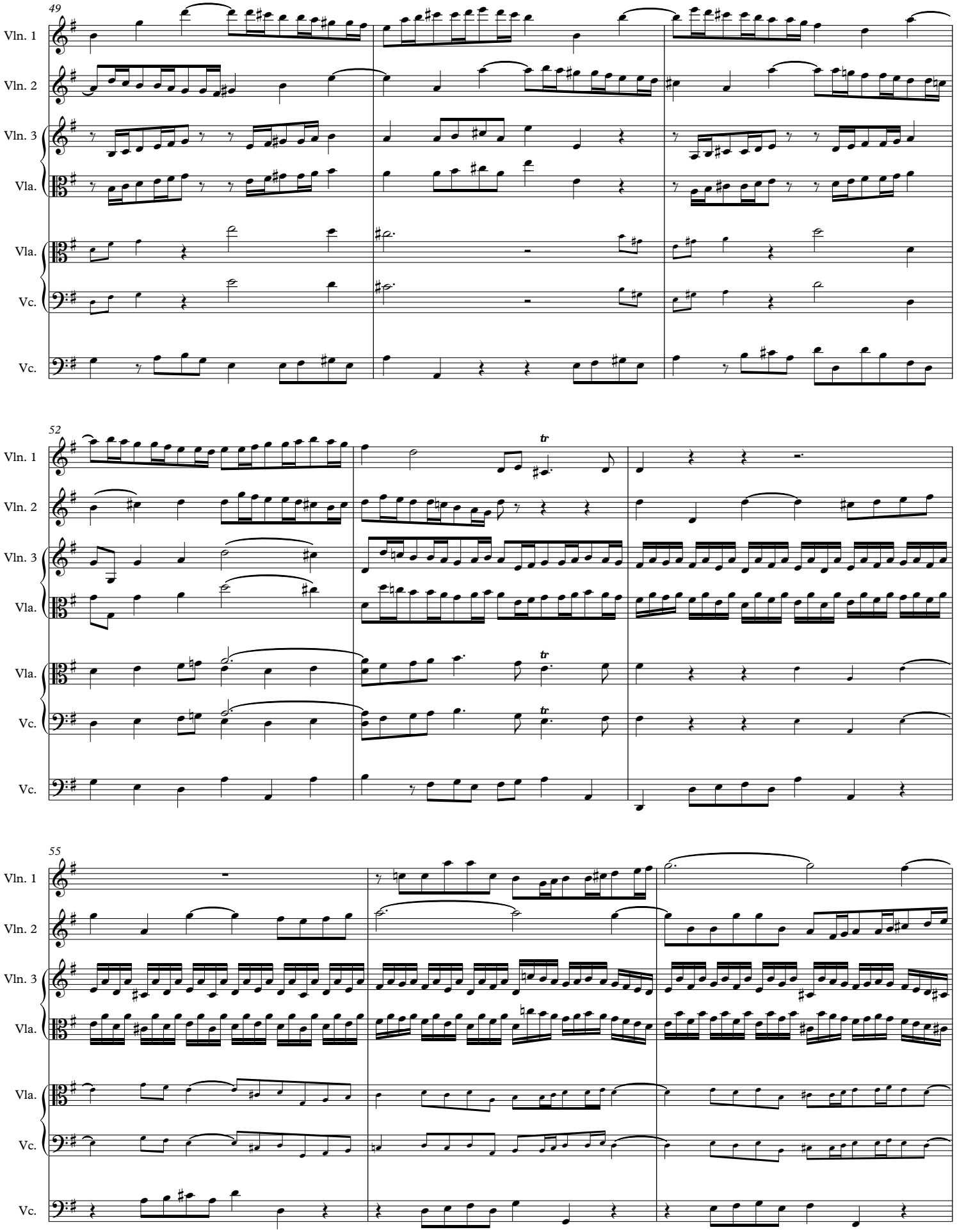
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
43
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
46
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
f
f
f
f
f
f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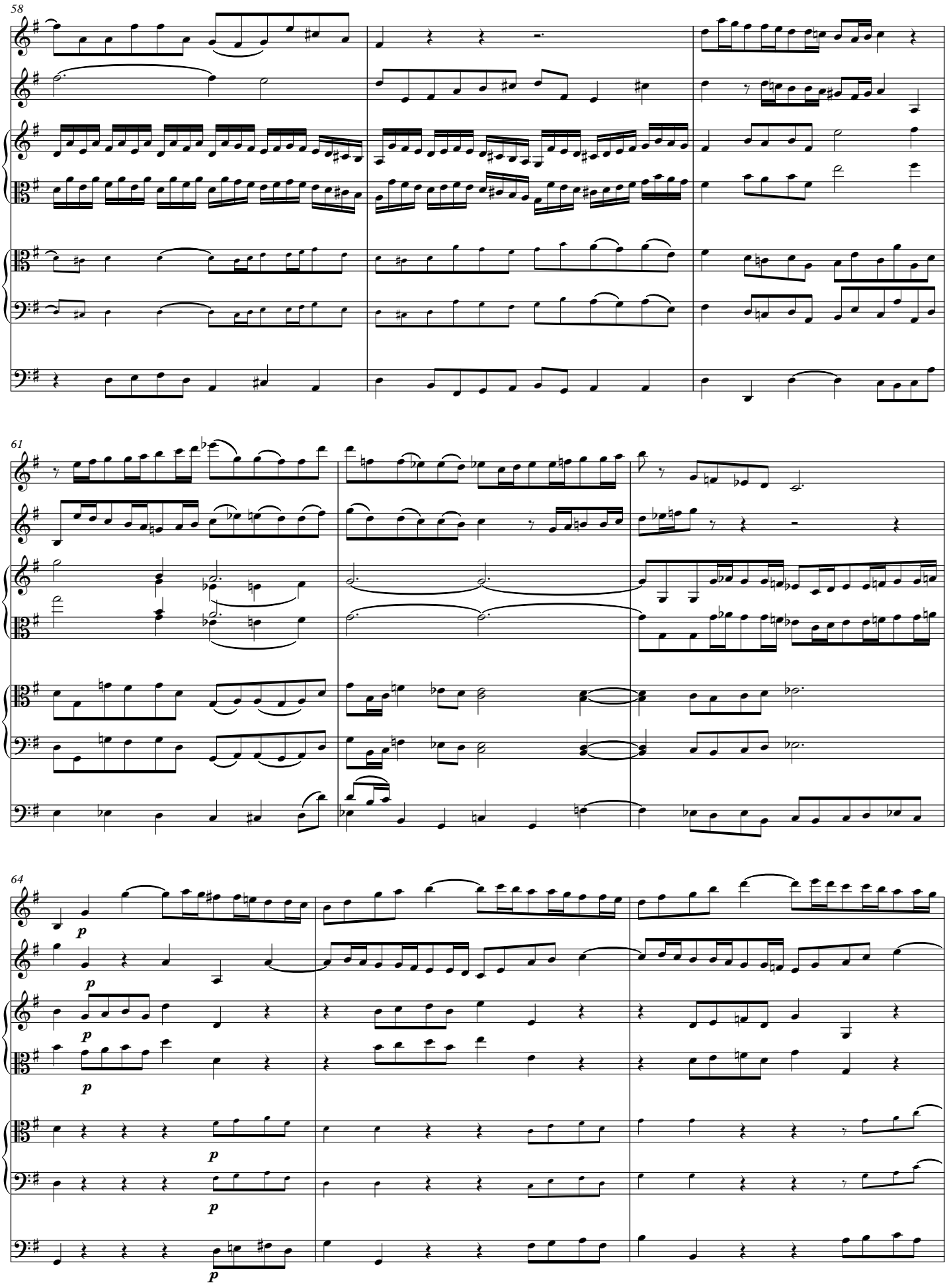
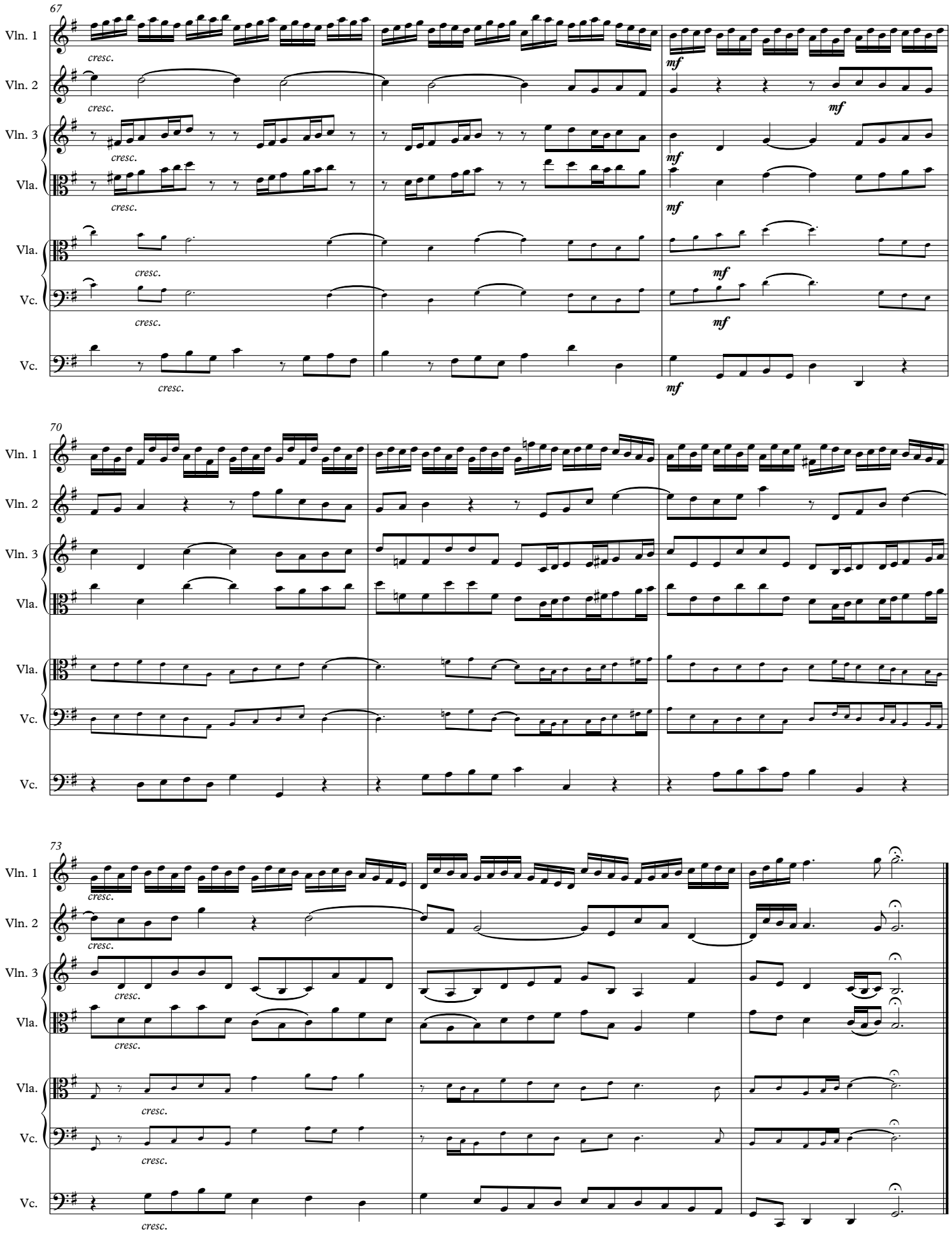
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
52
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
55
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.


58
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
61
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
64
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
p
p
p
p
p
p

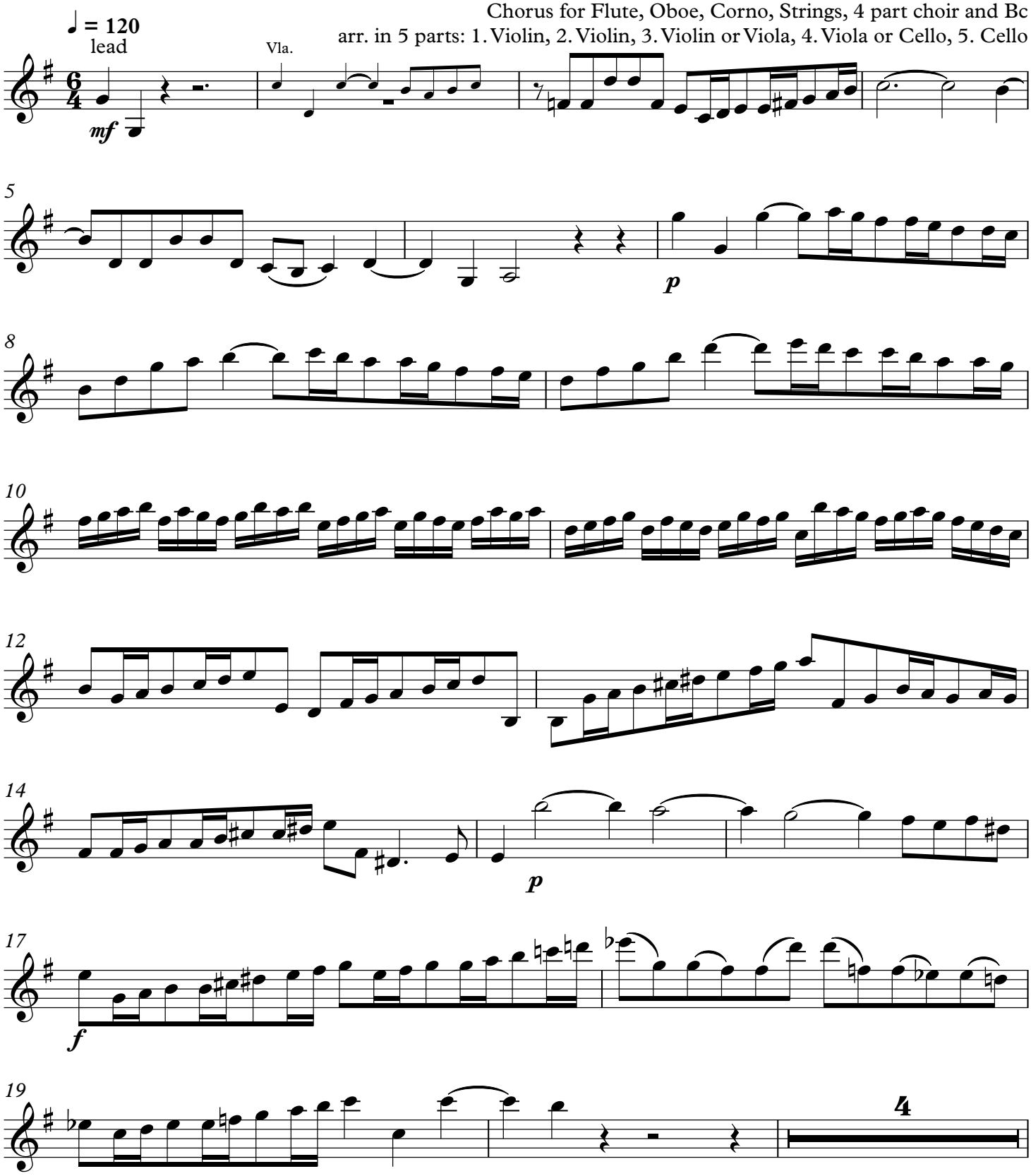

67
Vln. 1
Vln. 2
Vln. 3
Vla.
Vla.
Vc.
Vc.
cresc.
mf
70
73

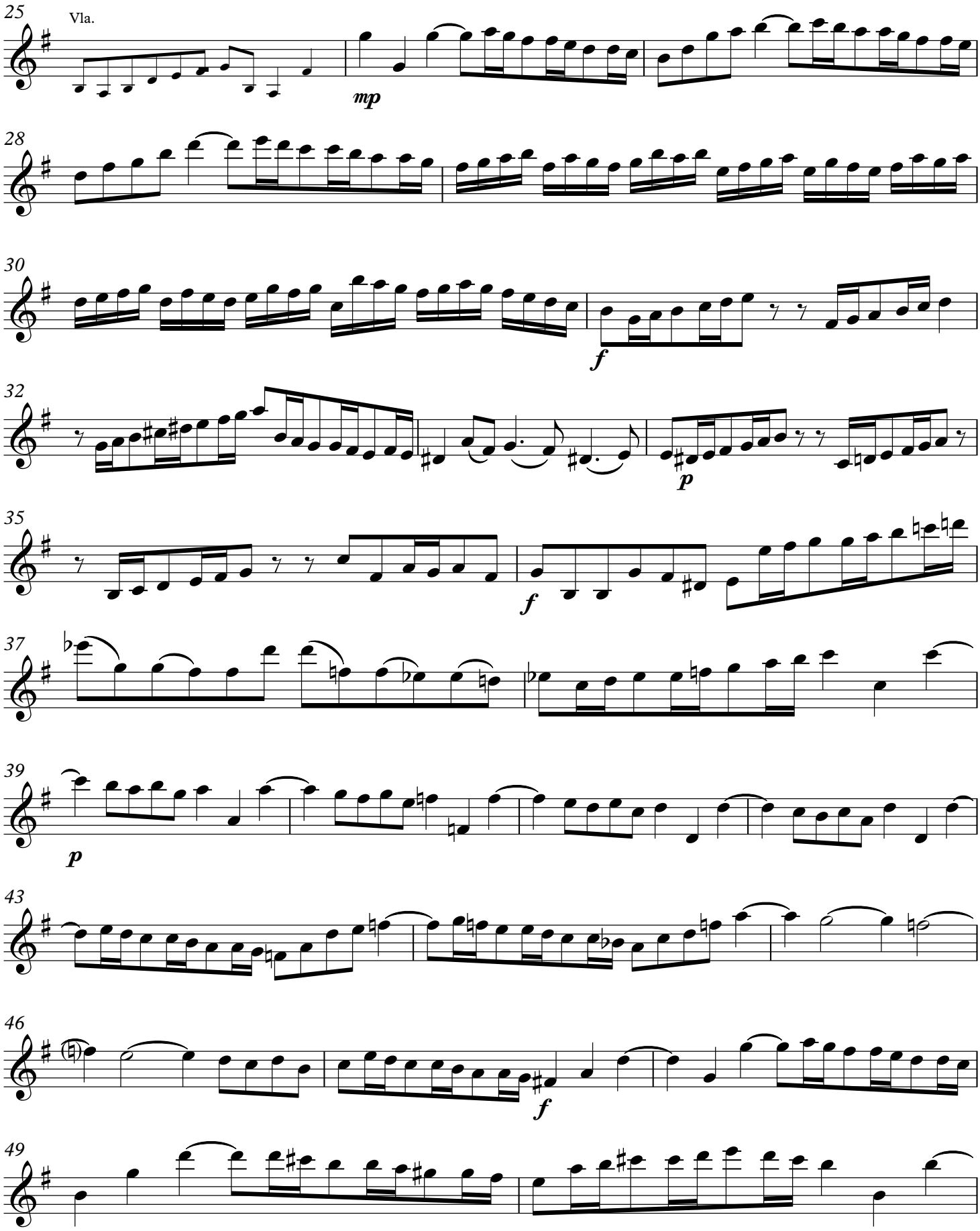
Quintets from the Opening Chorus of Cantata 115.1

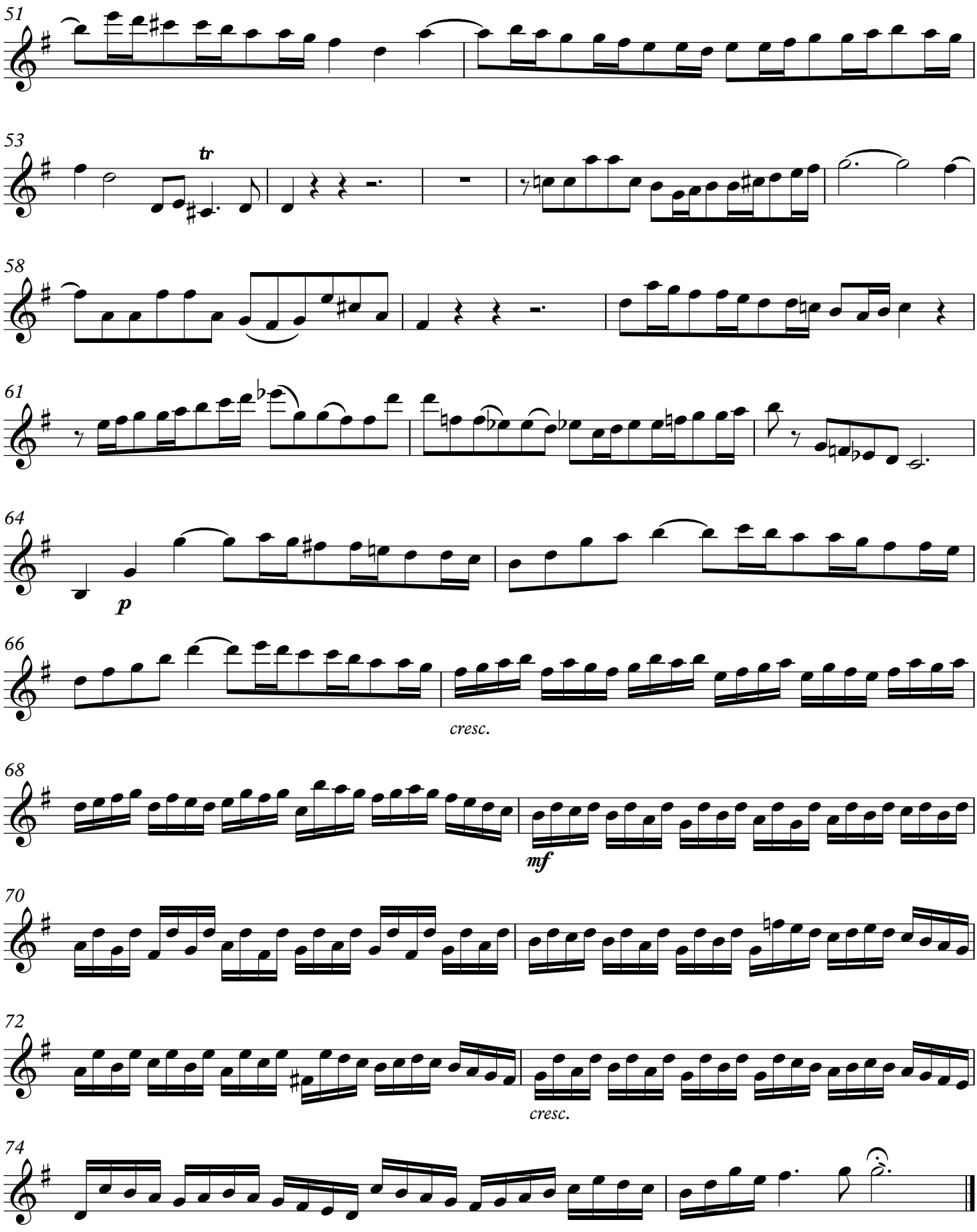
"Get thyself, my soul, prepared"

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 115.1
Chorus for Flute, Oboe, Corno, Strings, 4 part choir and Bc
arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello




25
Vla.
mp
28
30
f
32
p
35
f
37
39
p
43
46
f
49

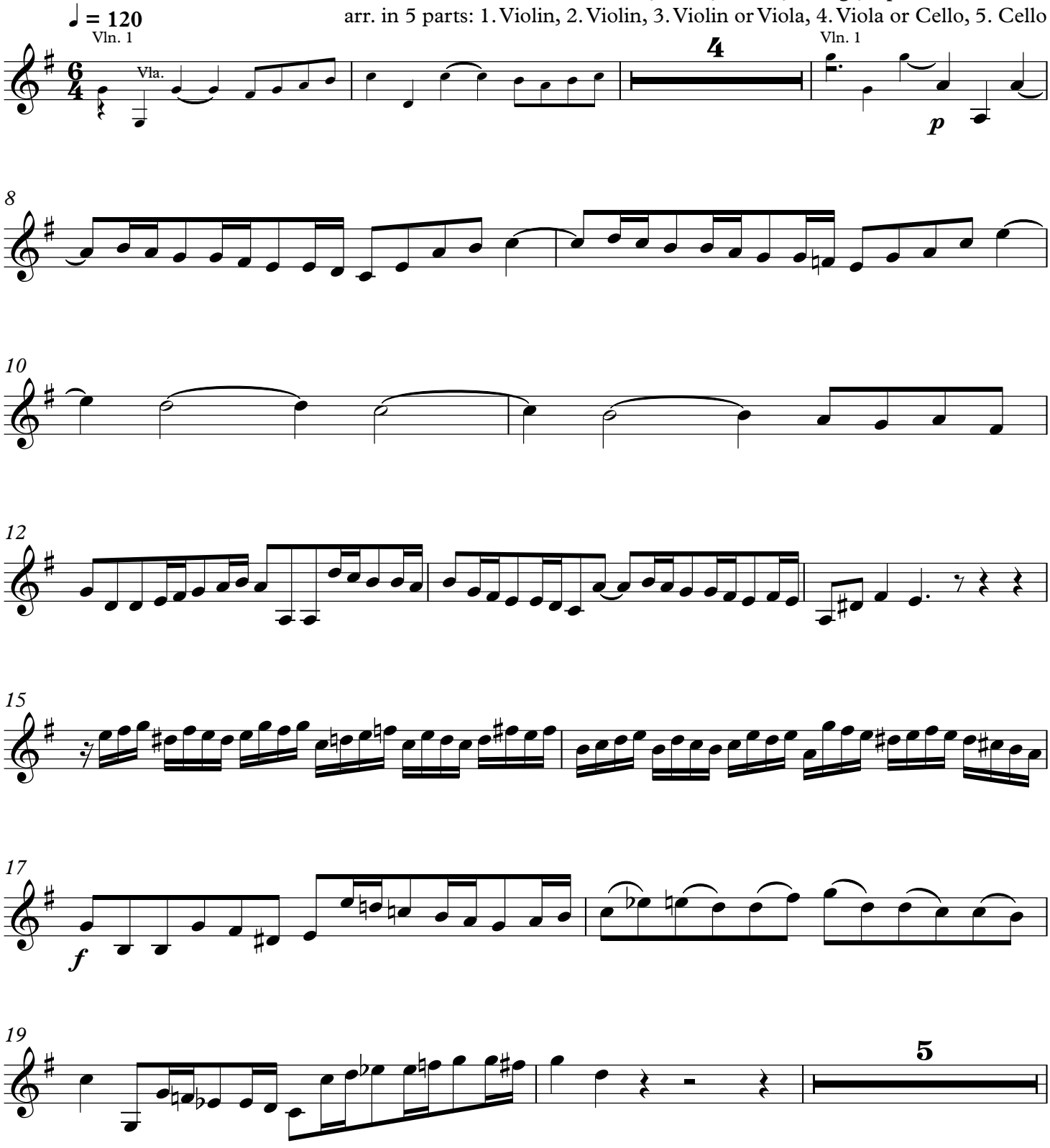

51
53
tr
58
61
64
p
66
cresc.
68
mf
70
72
cresc.
74

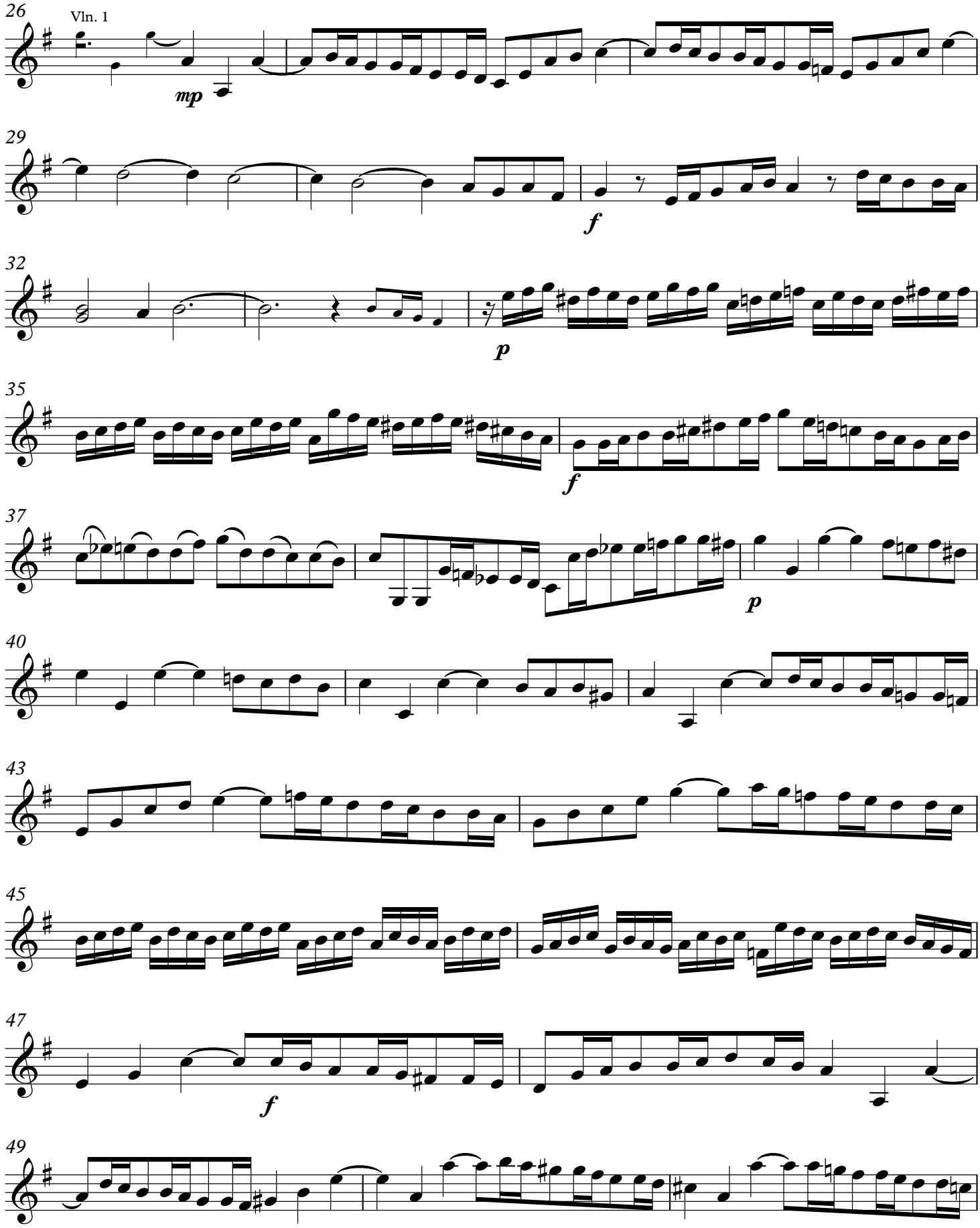
2 Violin bwv 115.1 s5

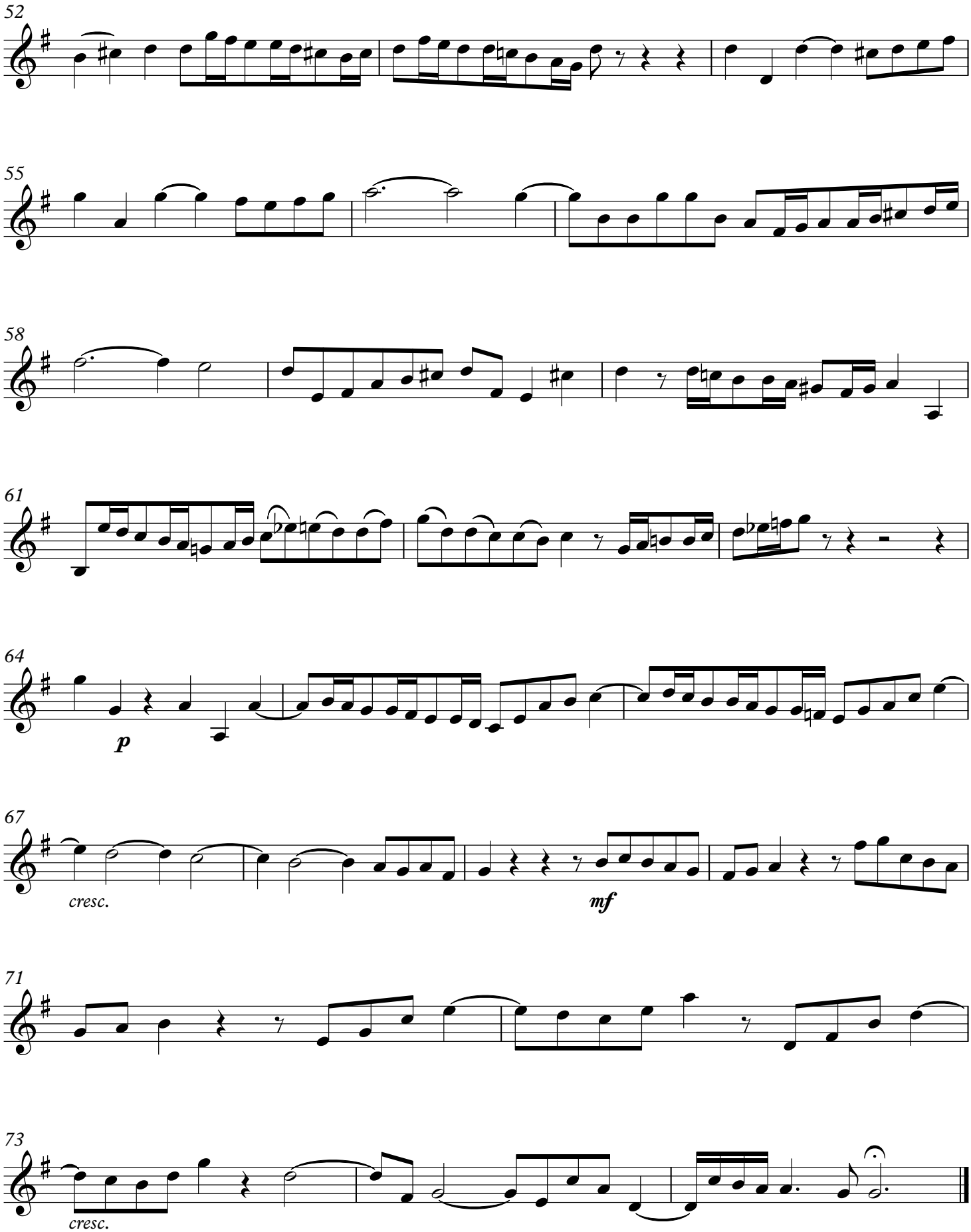
Quintets from the Opening Chorus of Cantata 115.1

"Get thyself, my soul, prepared"
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 115.1
Chorus for Flute, Oboe, Corno, Strings, 4 part choir and Bc
arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello



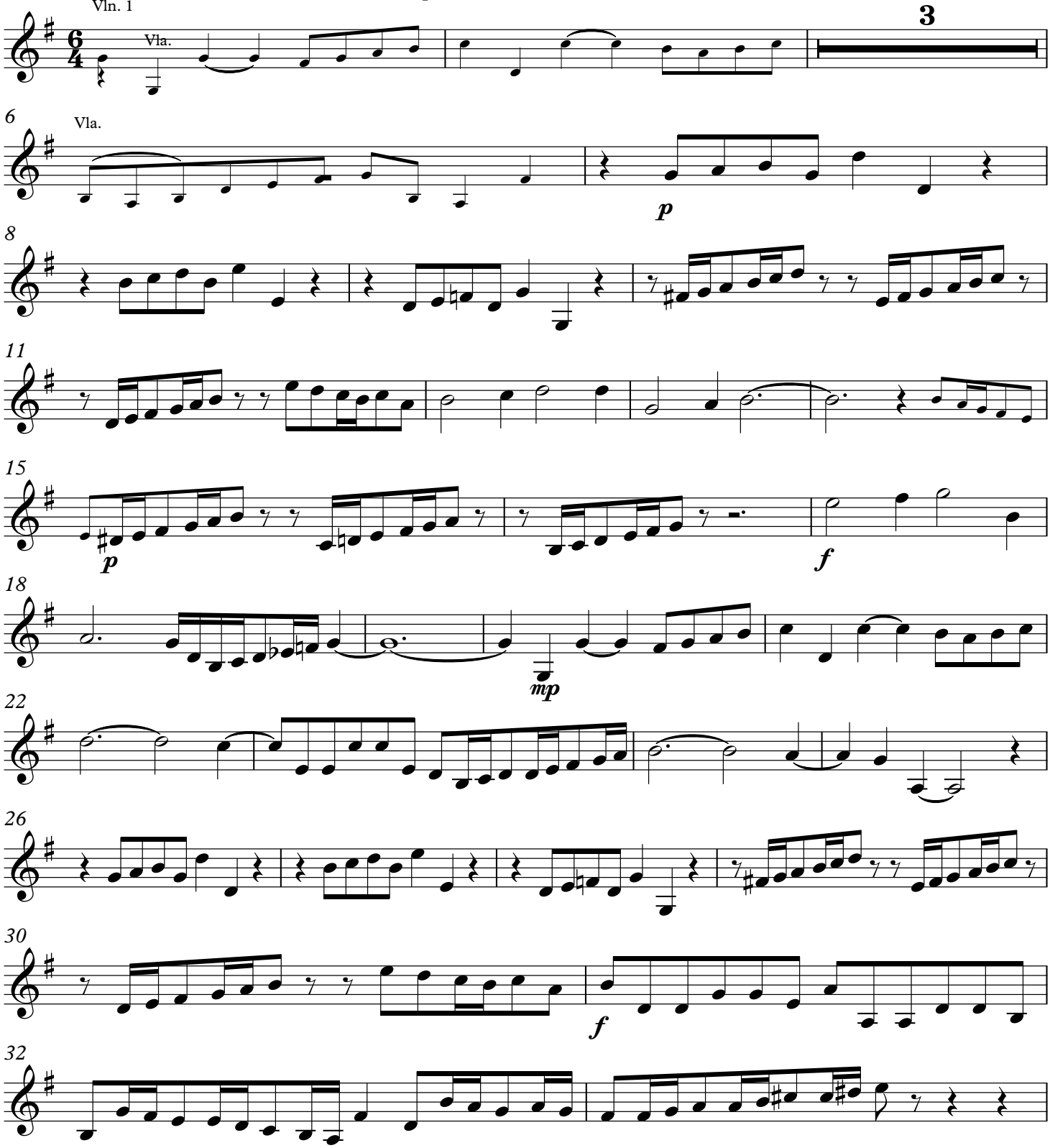

26
Vln. 1
mp
29
f
32
p
35
f
37
p
40
43
45
47
f
49

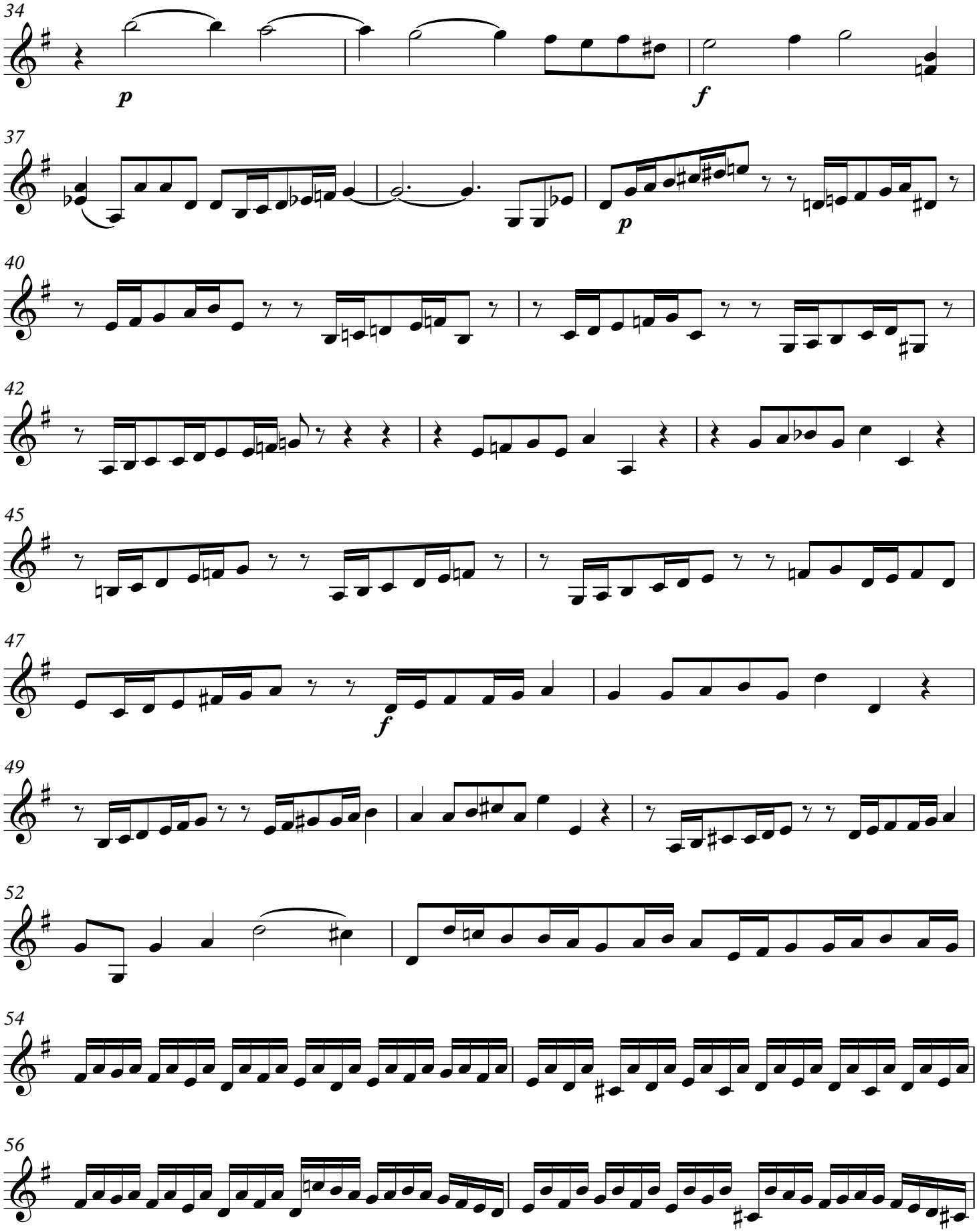

52
55
58
61
64
p
67
cresc.
mf
71
73
cresc.

Quintets from the Opening Chorus of Cantata 115.1

"Get thyself, my soul, prepared"
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 115.1
Chorus for Flute, Oboe, Corno, Strings, 4 part choir and Bc
arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

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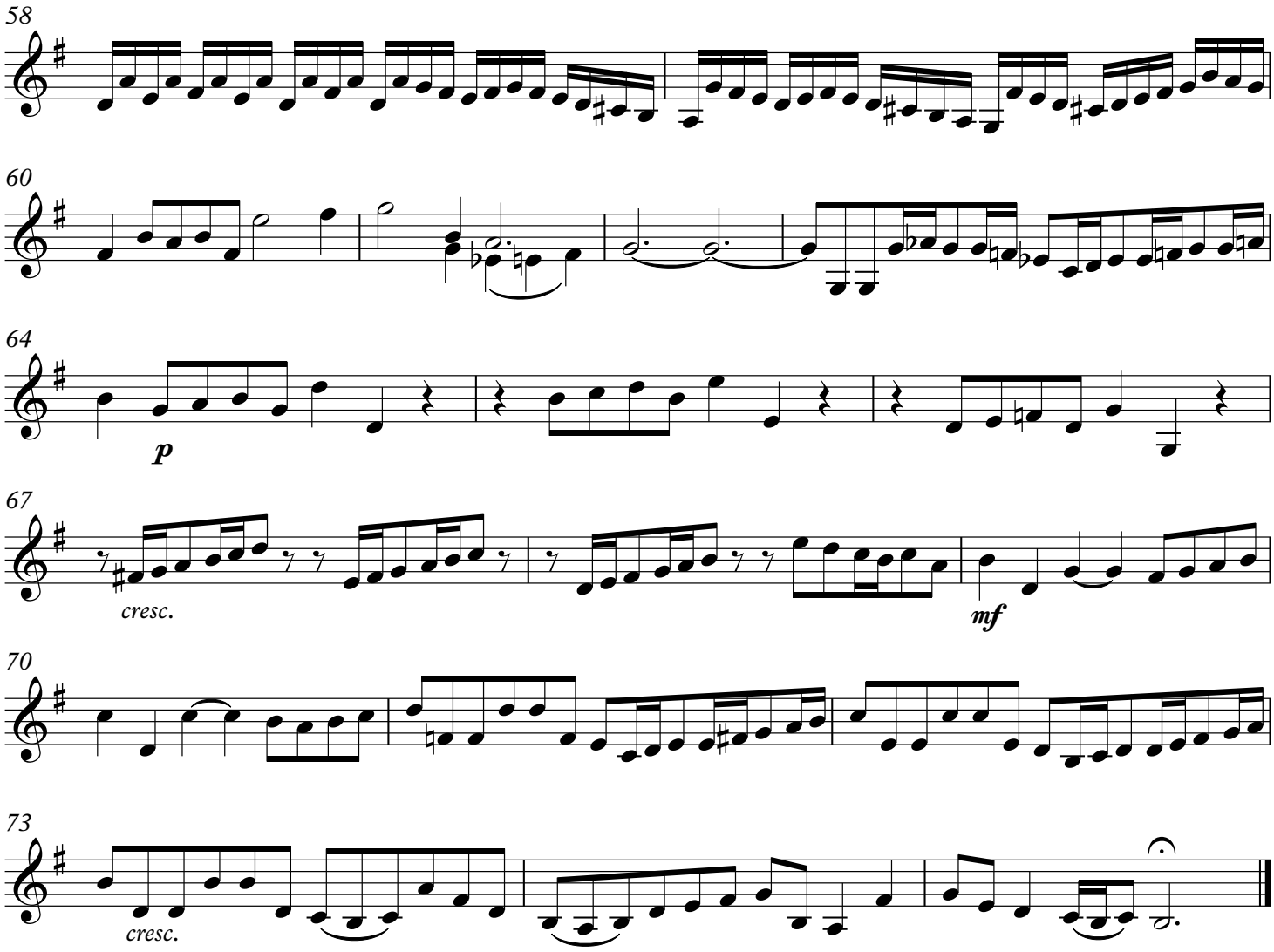
p
f
37
p
40
42
45
47
f
49
52
54
56


58
60
64
p
67
cresc.
mf
70
73
cresc.

Quintets from the Opening Chorus of Cantata 115.1

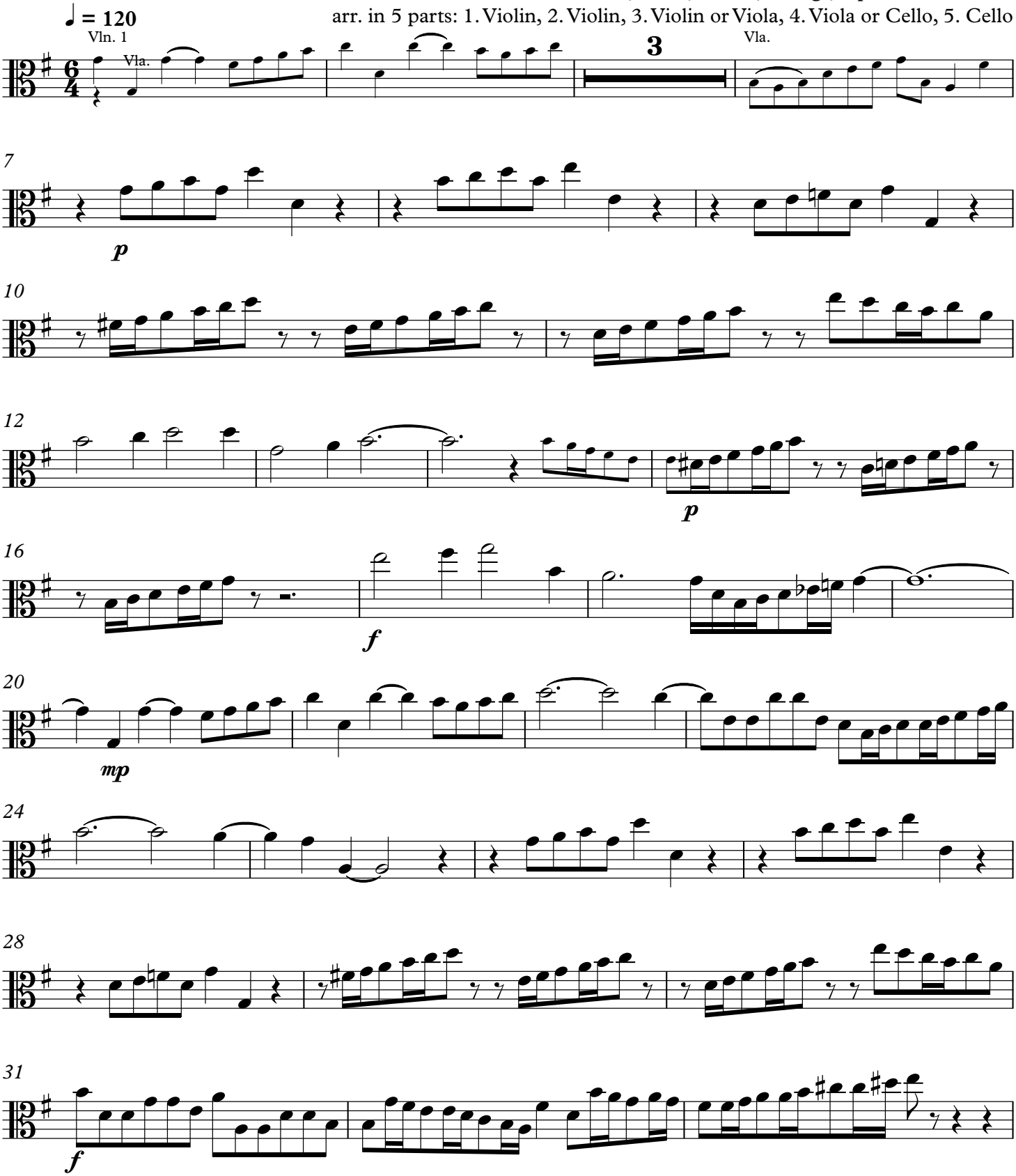
"Get thyself, my soul, prepared"

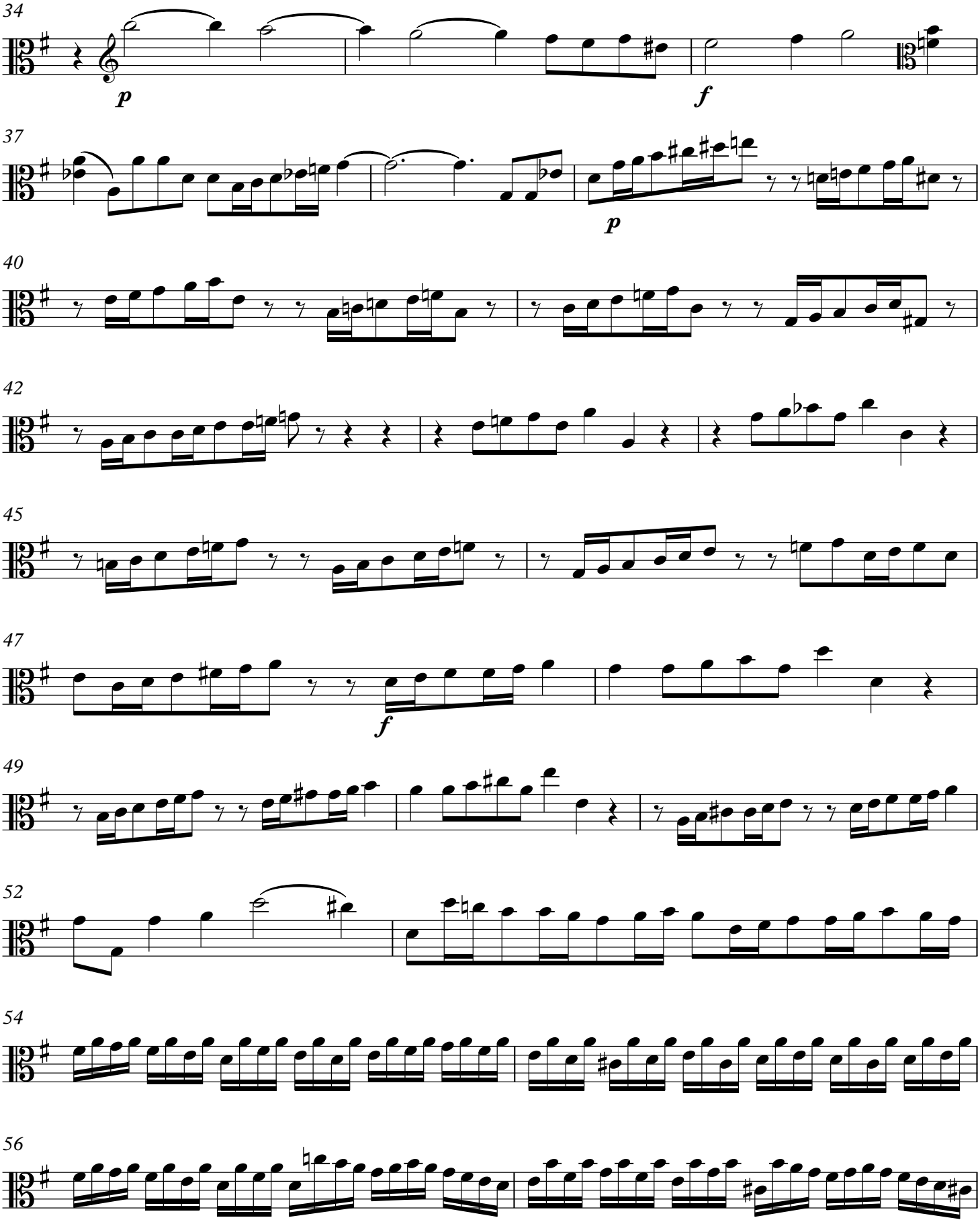
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 115.1

Chorus for Flute, Oboe, Corno, Strings, 4 part choir and Bc

arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

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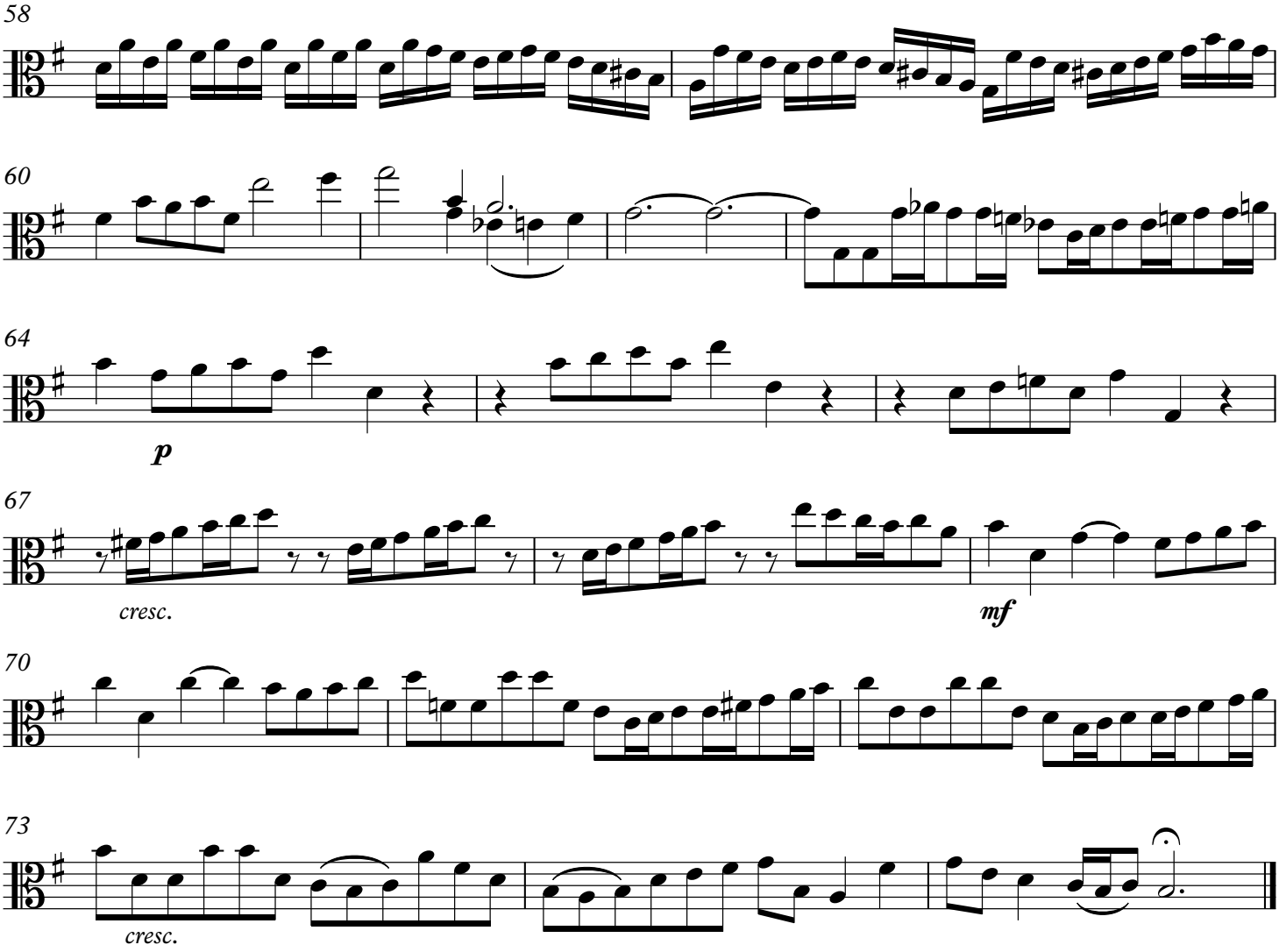
p
f
37
p
40
42
45
47
f
49
52
54
56


58
60
64
p
67
cresc.
mf
70
73
cresc.

Quintets from the Opening Chorus of Cantata 115.1

"Get thyself, my soul, prepared"
(opt. small non-cue notes for additional lines)

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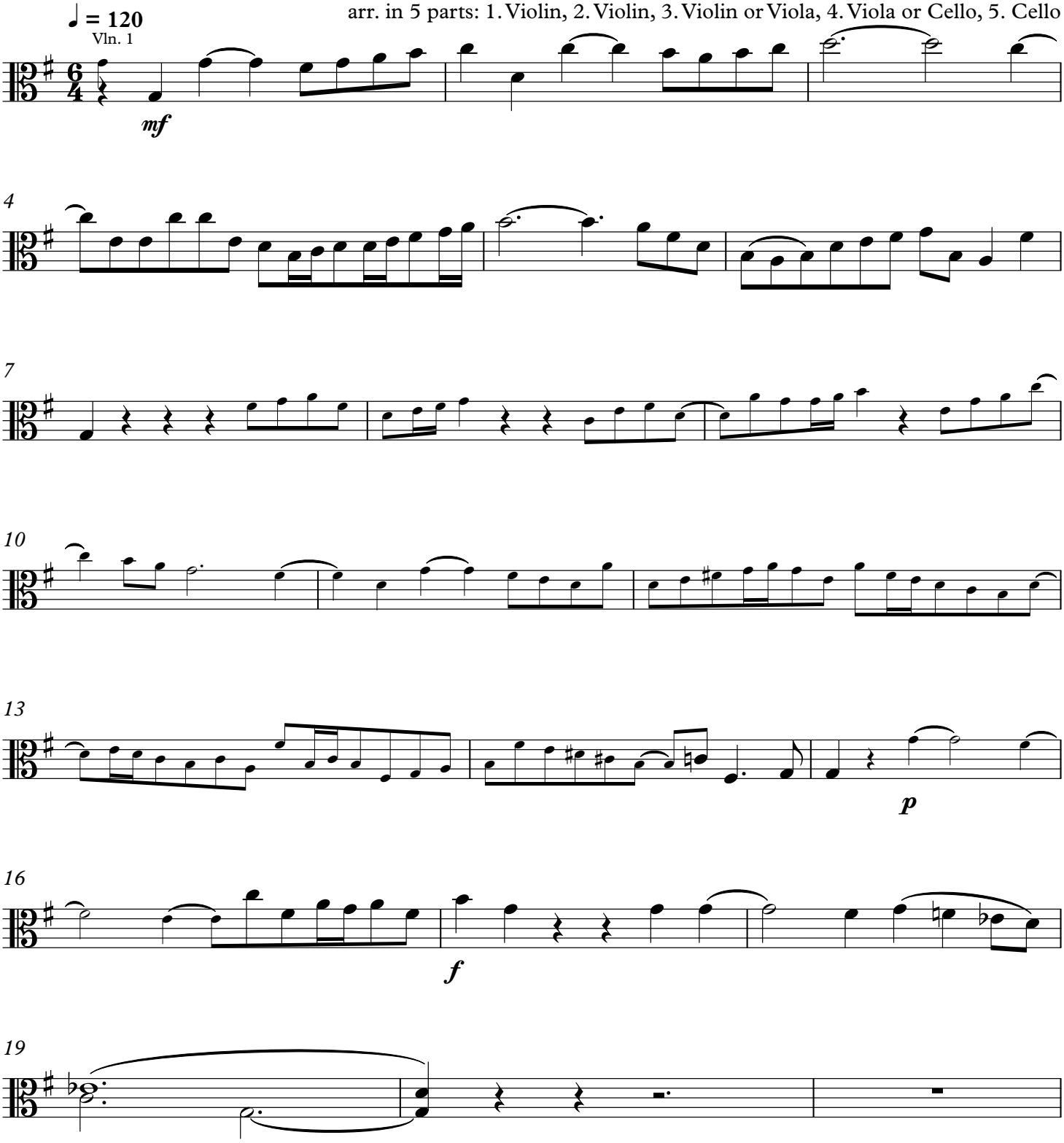
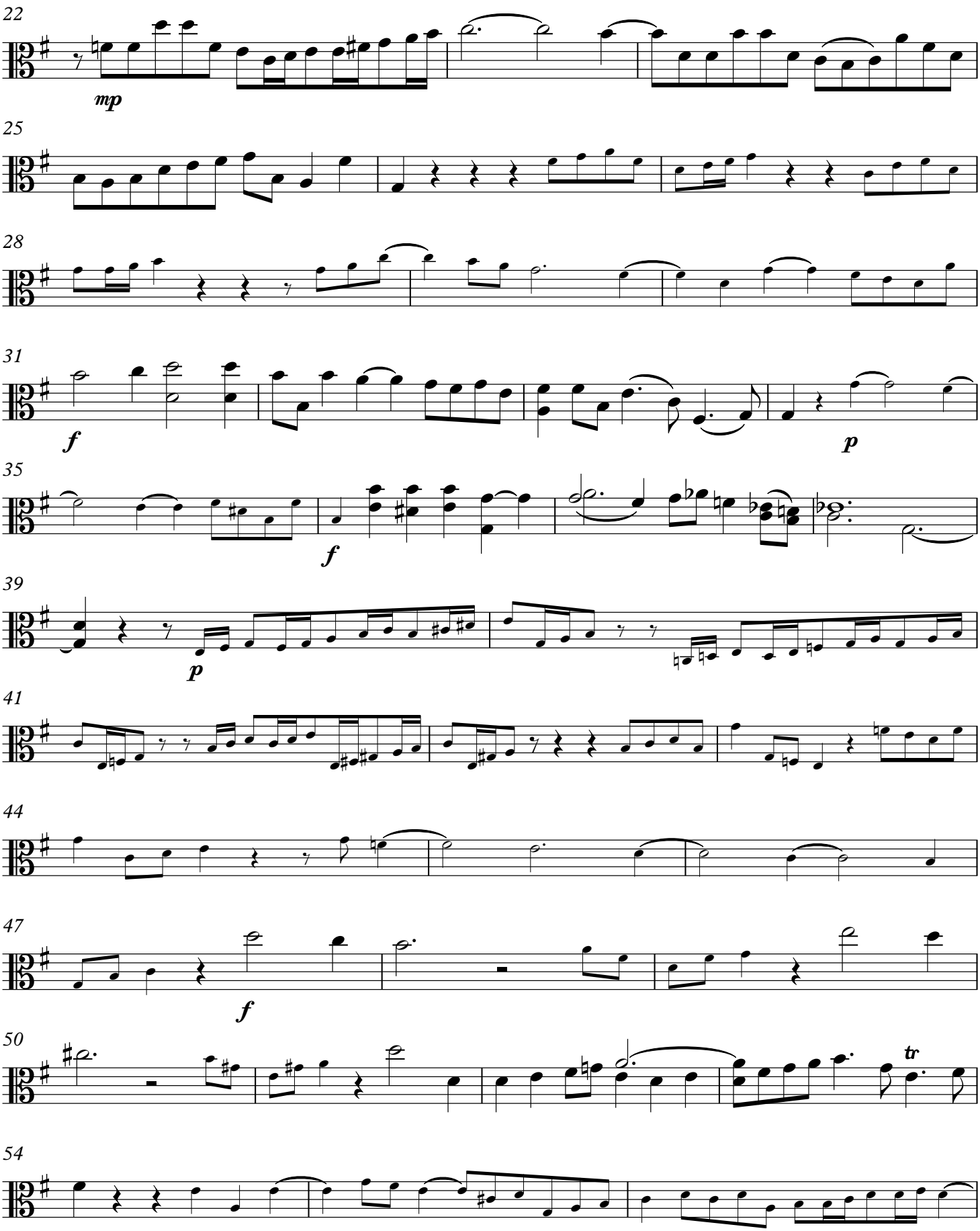
Chorus for Flute, Oboe, Corno, Strings, 4 part choir and Bc
arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

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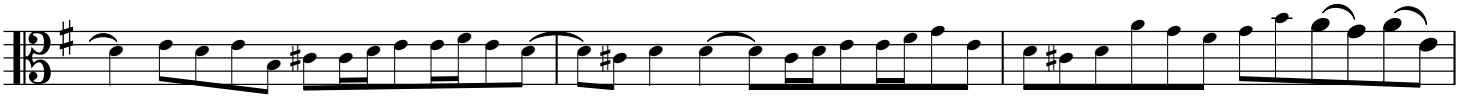
25
28
31
f
p
35
f
39
p
41
44
47
f
50
tr
54

57



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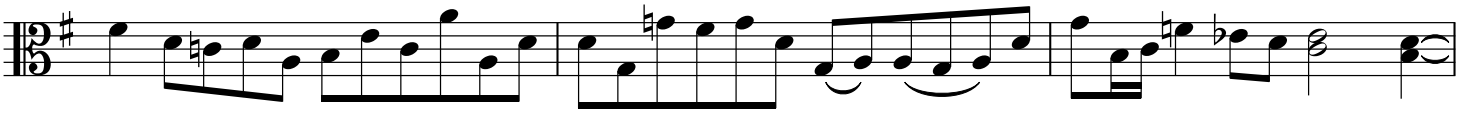

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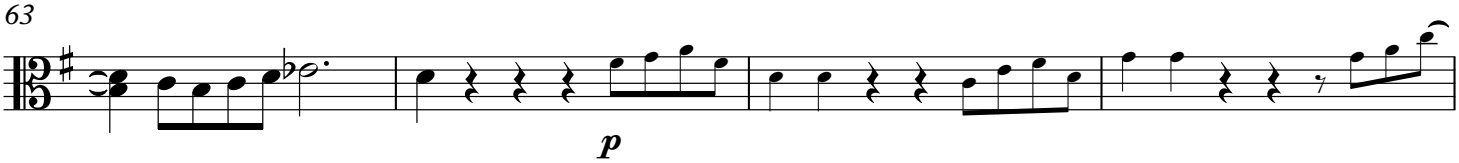

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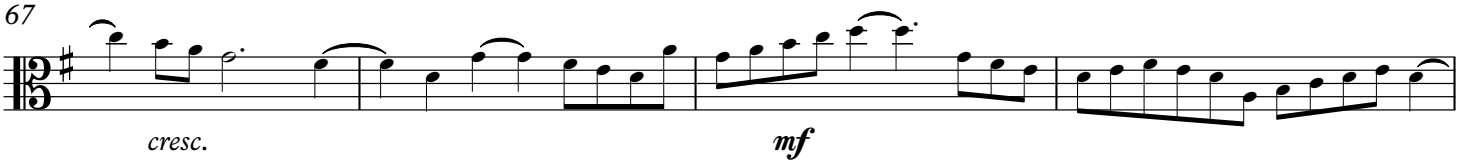

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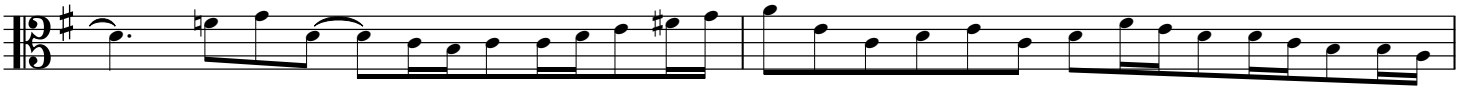

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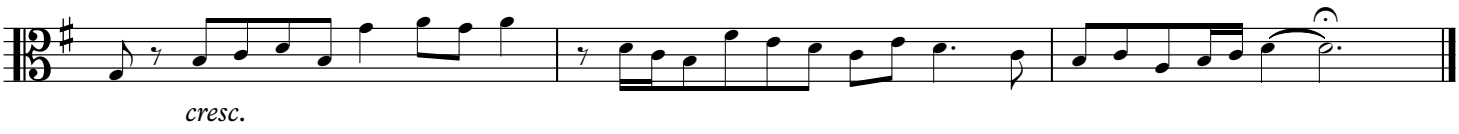


Quintets from the Opening Chorus of Cantata 115.1

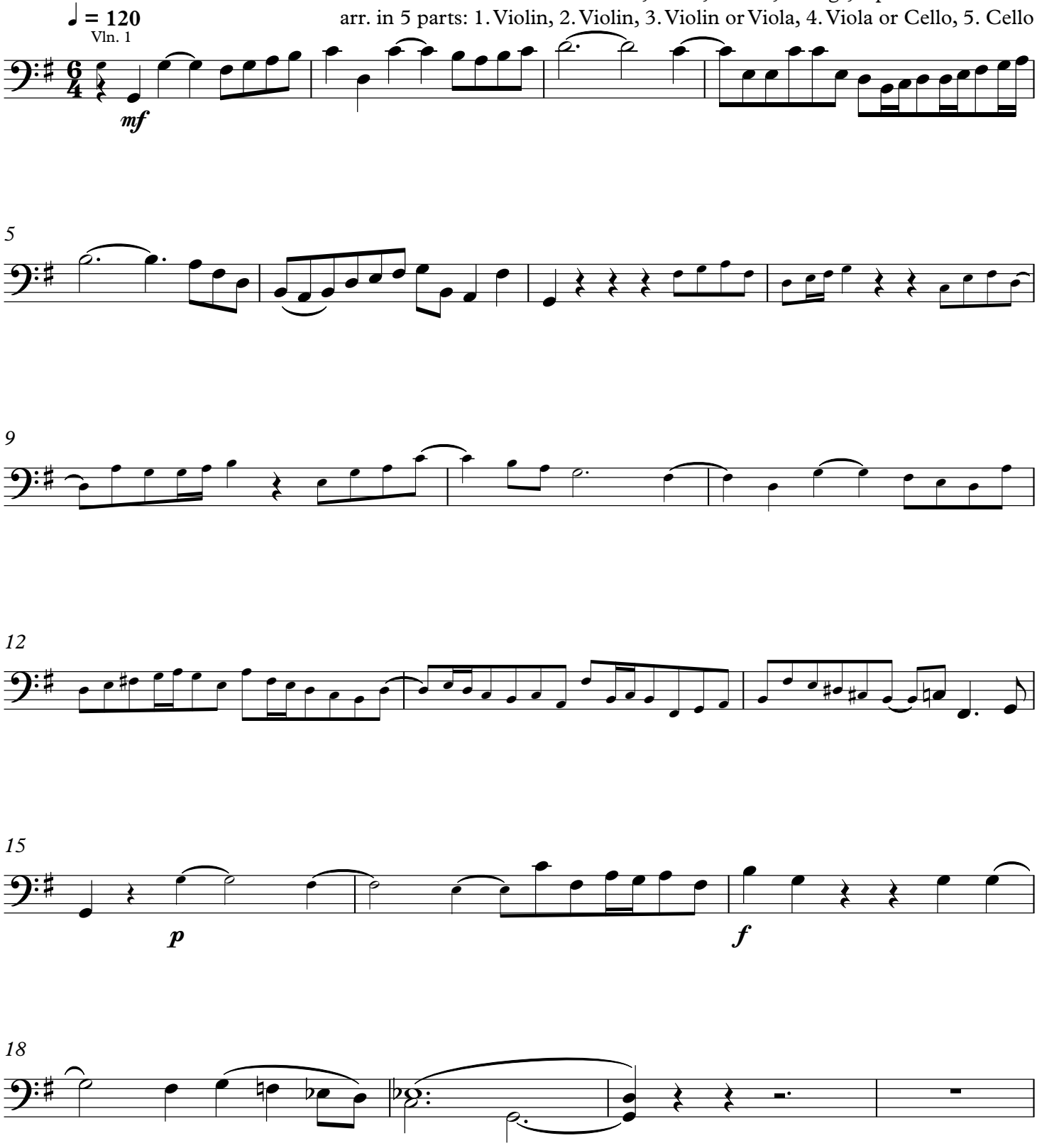
"Get thyself, my soul, prepared"

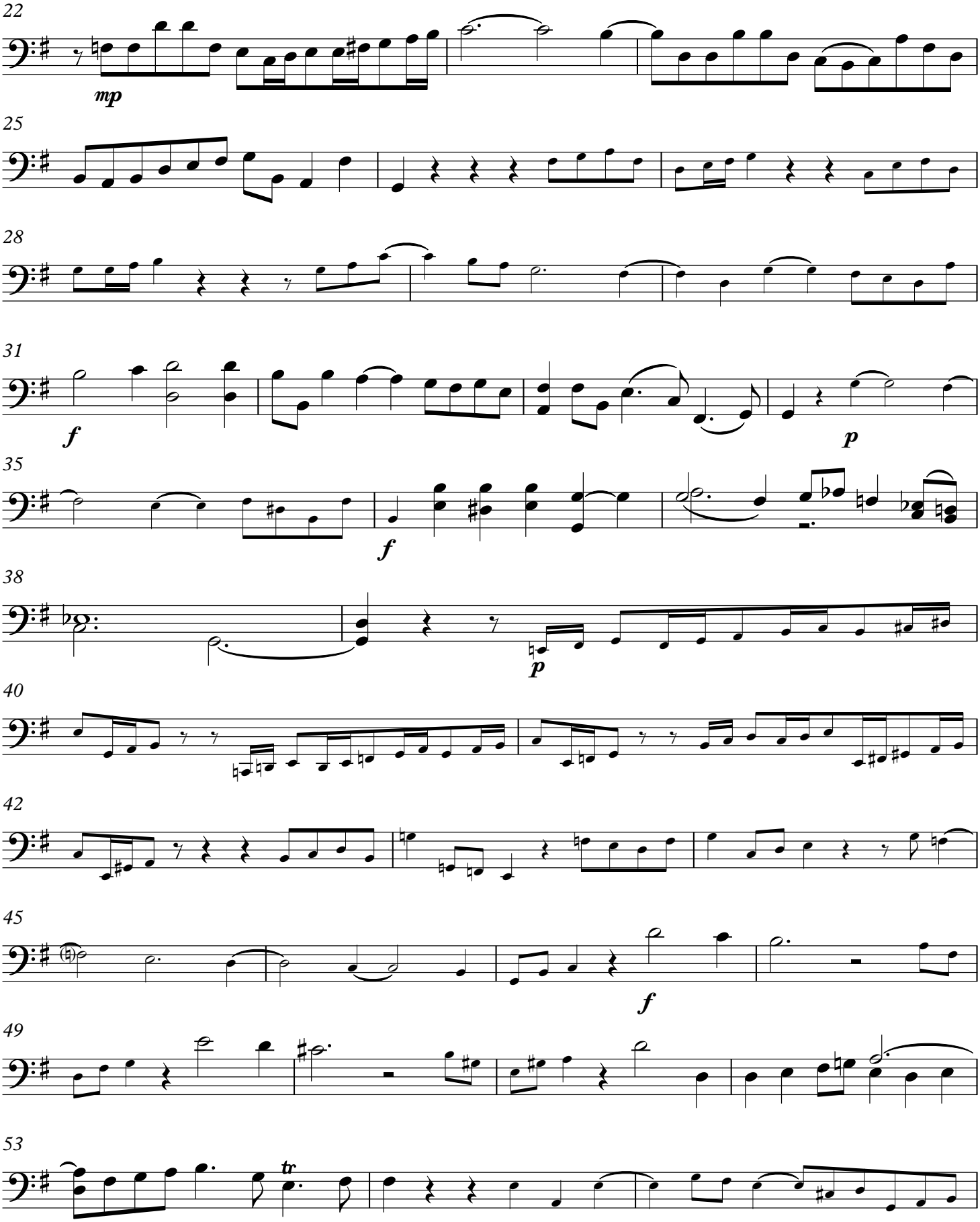
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 115.1

Chorus for Flute, Oboe, Corno, Strings, 4 part choir and Bc

arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

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25
28
31
f
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35
f
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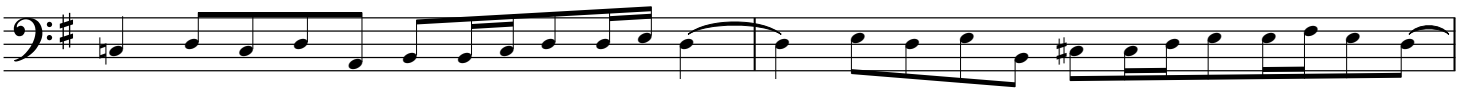
p
40
42
45
f
49
53
tr

56



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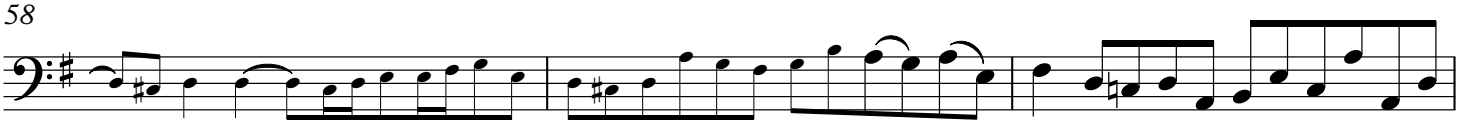

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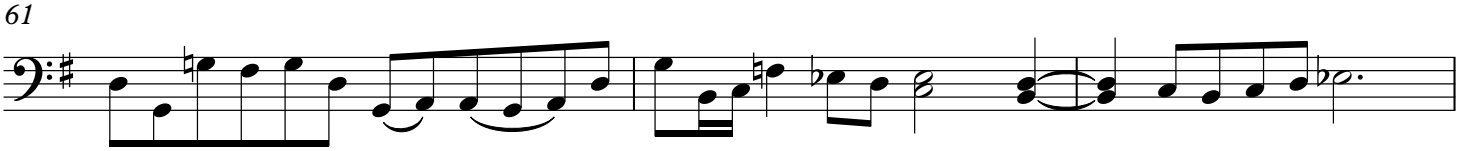

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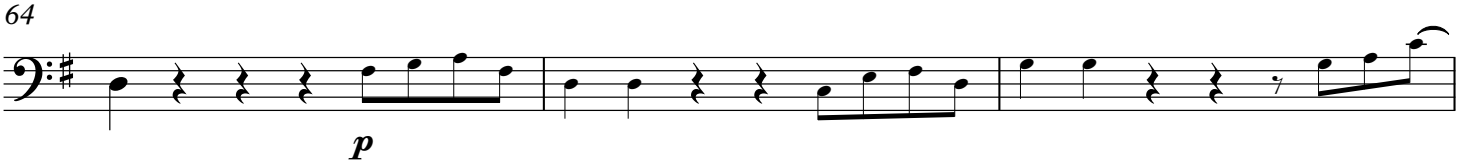

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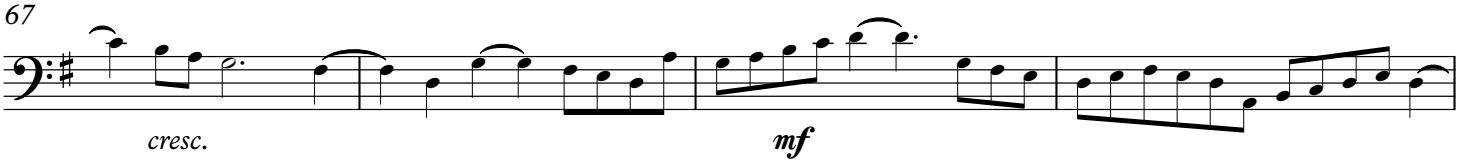

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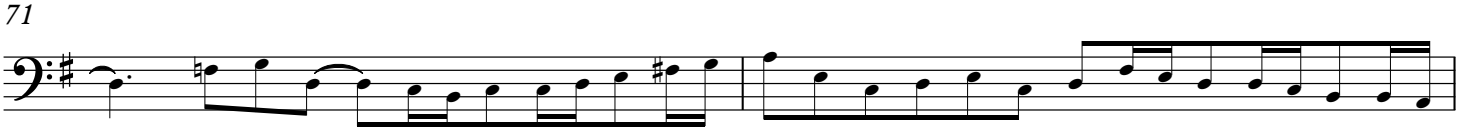

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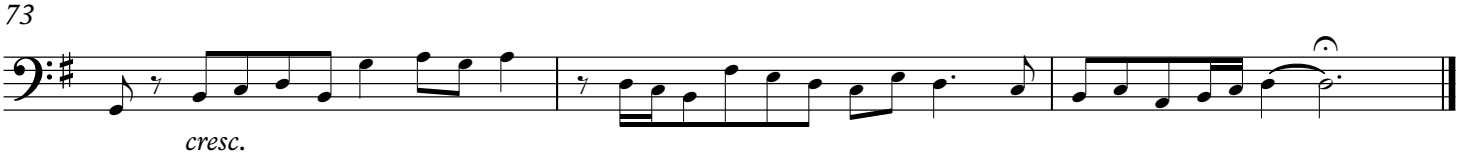


Quintets from the Opening Chorus of Cantata 115.1

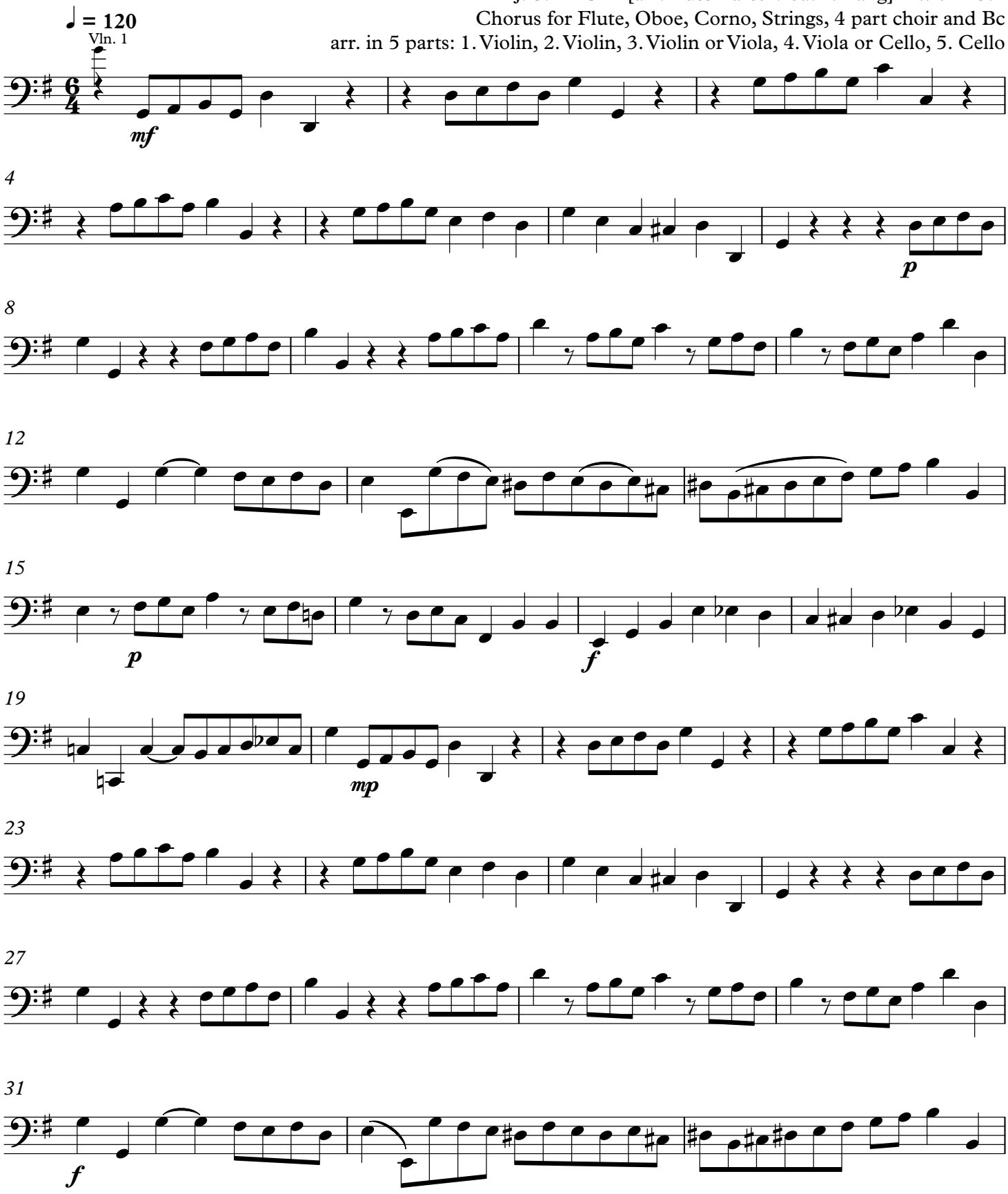
"Get thyself, my soul, prepared"

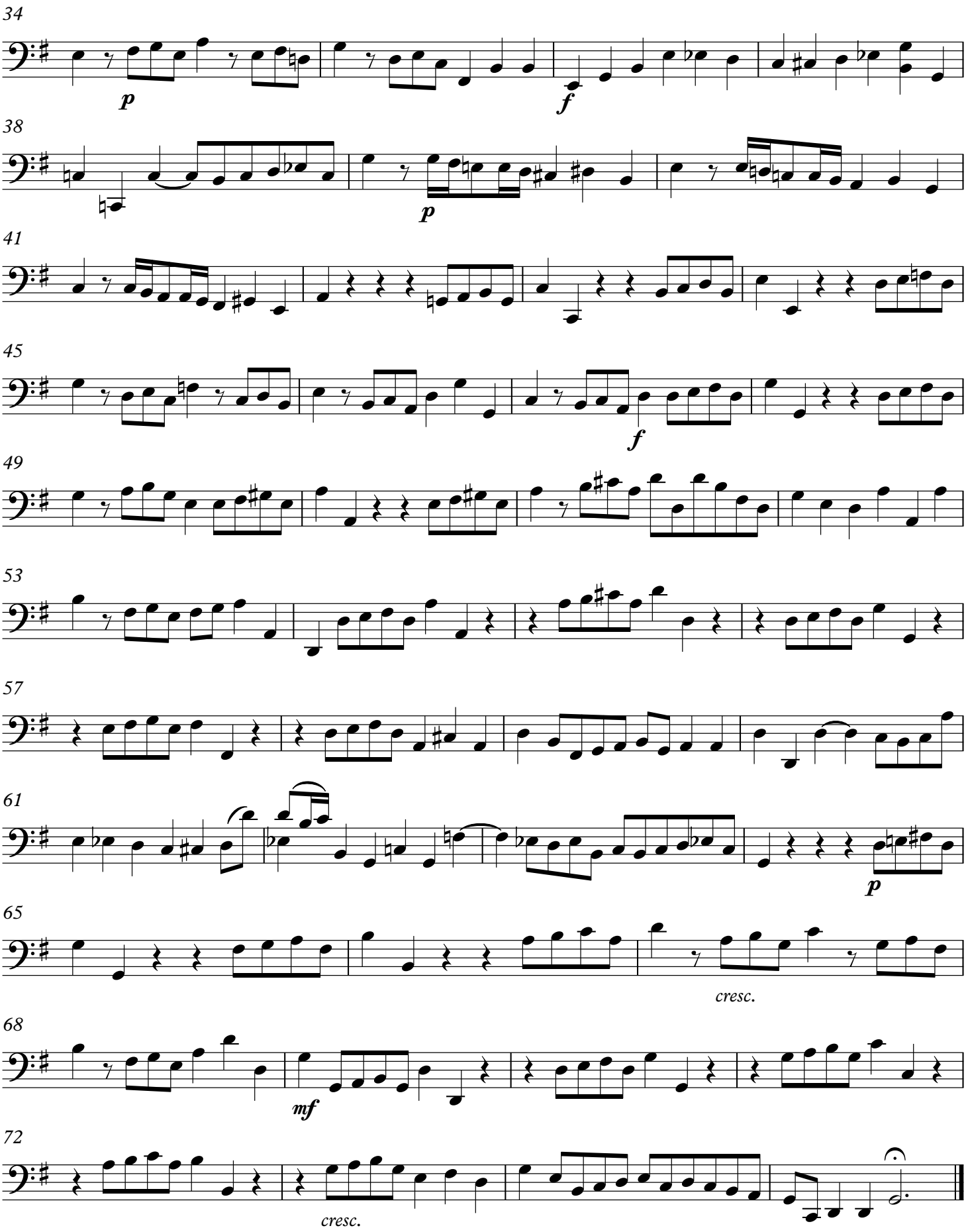
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. Russ Bartoli/ ed. P. Lang] BWV 115.1

Chorus for Flute, Oboe, Corno, Strings, 4 part choir and Bc

arr. in 5 parts: 1. Violin, 2. Violin, 3. Violin or Viola, 4. Viola or Cello, 5. Cello

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p
f
38
p
41
45
f
49
53
57
61
p
65
cresc.
68
mf
72
cresc.