

Quartets from Cantata 115.4
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 115.4
Aria for Flute, Violoncello piccolo, Soprano and Bc "Bete, bete..."
arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

Molto Adagio ♩ = 92

1 Violin or Flute
bvw 115.4 s4

2 Violin for Soprano Solo
bvw 115.4 s4

2 Viola for Soprano Solo
bvw 115.4 s4

3 Viola for Cello piccolo
bvw 115.4 s4

3 Violoncello for Cello piccolo
bvw 115.4 s4

4 Violoncello for Bc
bvw 115.4 s4

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

Dynamic markings: *f*, *opt. line*, *Vln. 1*, *p*, *f*, *Solo*, *f*, *p*.

12

Score for measures 12-14. The system includes parts for Violin 1, Violin, Viola, Violoncello (Vc.), and Double Bass (Vc.). The key signature is two sharps (F# and C#). Measure 12 starts with a treble clef for Violin 1 and a bass clef for the other instruments. Measure 13 features a dynamic marking of *p* (piano) for the Viola and Double Bass parts. Measure 14 continues the melodic and harmonic development.

15

Score for measures 15-18. The system includes parts for Violin 1, Violin, Viola, Violoncello (Vc.), and Double Bass (Vc.). The key signature is two sharps (F# and C#). Measure 15 features a dynamic marking of *f* (forte) for the Viola and Double Bass parts. Measure 16 continues with a dynamic marking of *f*. Measure 17 and 18 show further melodic and harmonic progression.

19

Score for measures 19-22. The system includes parts for Violin 1, Violin, Viola, Violoncello (Vc.), and Double Bass (Vc.). The key signature is two sharps (F# and C#). Measure 19 features a dynamic marking of *f* (forte) for the Viola and Double Bass parts. Measure 20 continues with a dynamic marking of *f*. Measure 21 and 22 show further melodic and harmonic progression.

22

(Fine)

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

mf *rit.* *p*

tr. *mp* *f*

mp *f*

mf *rit.* *p*

mf *rit.* *p*

26

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

p

p

30

Vln. 1

Vln.

Vla.

Vla.

Vc.

Vc.

f

f

33

Vln. 1
Vln.
Vla.
Vla.
Vc.
Vc.

36

D.C. al Fine

Vln. 1
Vln.
Vla.
Vla.
Vc.
Vc.

1 Violin or Flute bwv 115.4 s4

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f

5

9

p

13

17

21

mf *rit.*

25 (Fine) *p*

29

33

36 *rit.* D.C. al Fine

2 Violin for Soprano Solo bwv 115.4 s4

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opt. line

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains the first six measures of the piece, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 7-12. Measure 7 is marked with a "Solo" instruction. Dynamics include piano (*p*) and forte (*f*).

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 13-18. Dynamics include piano (*p*) and forte (*f*).

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 19-22. Dynamics include piano (*p*) and forte (*f*). A trill (*tr*) is marked at the end of measure 22.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 23-27. Measure 23 is marked with mezzo-piano (*mp*). Measure 24 is marked with a "Fine" instruction and "Vln. 1". Dynamics include piano (*p*) and forte (*f*).

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 28-32. Dynamics include piano (*p*) and forte (*f*).

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 33-35. Dynamics include piano (*p*) and forte (*f*).

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains measures 36-40. Measure 36 is marked with a "D.C. al Fine" instruction. Dynamics include piano (*p*) and forte (*f*). A ritardando (*rit.*) marking is present at the end.

2 Viola for Soprano Solo bww 115.4 s4

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opt. line

f

7

Solo
p *f*

13

p *f*

19

p *f*

23

(Fine)
Vln. 1

mp *f*

28

p *f*

33

p *f*

36

p *f* D.C. al Fine

rit.

3 Viola for Cello piccolo bwv 115.4 s4

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5

9

12

15

18

21

24

27

30

33

36

f

p

mf

rit.

p

rit.

(Fine)

D.C. al Fine

Vln. 1

Vln. 1

3 Violoncello for Cello piccolo bwv 115.4 s4

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Vln. 1

5

9

13

17

21

25

29

32

36

f

p

mf

p

rit.

rit.

rit.

D.C. al Fine

4 Violoncello for Bc bwv 115.4 s4

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