

Distelvoorstraat

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(intro)

Stem

Piano

mp

Dis - - - tel - voor - straat vier en

twin - - - tig, dwaal ik rond - om la - ge

3

hui - - zen. Groe - - - ne heg - gen,

5

op - ge - ruim - de tuin - en, in kli - - mop - ver - scho - len.

7

sotto voce

's Nachts,

rit.

a tempo

cresc.

pp

9

praat het rond. Hij is ver - moord,

f

f

f subito

p cresc.

f

11

stem heeft
grondtoon
Bes

de sten - cil - teld, de

post ont - man

f subito

p cresc.

f

f

f subito *p*

13

sten - cil - post ont - man teld.

cresc.

f

f

f

f

15

pp

S'nachts

subito p *rit.* *a tempo* *pp*

S'nachts,

17

mp

vorig: e ipv a

's nachts praat het Hij is ver - moed, _____

un poco cresc. *fond.* *f.* *f*

19

de sten - cil - post ont - man - teld.

subito mp *cresc.* *rit. mf* *a tempo*

21

gesproken

3 3

zes tien augustus 1900 vier en veertig
zes - tien au - gus - tus negentienhonderd vier - en veertig.

cresc. *mf* *mp* *un poco cresc.*

Measures 23-24 of a musical score. The vocal line (treble clef) has lyrics: "Hoe vre - - - dig ligt dit dorp". The piano accompaniment (grand staff) features a series of chords in the left hand, marked with *f* (forte) and *subito p* (subito piano) at measure 24. The right hand has a melodic line.

Measures 25-26 of a musical score. The vocal line (treble clef) has lyrics: "o - - - ver het IJ. Voor wie het weet, meer dan zon - ne -". The piano accompaniment (grand staff) continues with a rhythmic pattern in the left hand and a melodic line in the right hand.

Measures 27-28 of a musical score. The vocal line (treble clef) has lyrics: "bloe - men in au - gus - - - tus." The tempo marking *a tempo* is present above the vocal line. The piano accompaniment (grand staff) continues with a rhythmic pattern in the left hand and a melodic line in the right hand.

Measures 29-30 of a musical score. The vocal line (treble clef) has lyrics: "voor - bij - gaand snel - ver - keer." The tempo marking *a tempo al fine* is present above the vocal line. The piano accompaniment (grand staff) continues with a rhythmic pattern in the left hand and a melodic line in the right hand.

Measures 31-32 of a musical score. The vocal line (treble clef) is empty. The piano accompaniment (grand staff) features a melodic line in the right hand and a rhythmic pattern in the left hand, marked with *cresc.* (crescendo) and *ff* (fortissimo) at measure 32.