

TOUTE RÉPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

RAPSODIE BRETONNE

C. SAINT-SAËNS

HAUTBOIS

I **All^{to}** **19** **1** **Altos** **H^b** **1** **cresc.**

f **dim.** **p**

2 **4** **p** **mf** **p** **mf** **p**

Rit. **1** **2** **3** **A tempo** **2** **p**

1 **cresc.**

4 **f** **1** **sf**

1 **sf**

5 **3** **f** **p** **p**

2 **9** **6** **7** **Fl.** **H^b** **pp**

7 **5** **10** **f**

HAUTBOIS

II 8 And^{no} 9 10 Cor ang. H^b

24 22 *cresc.*

f 1 3

rinf. 11 12 All^{to} Bⁿ

H^b *f* 1 *pp* *f*

12 *sempre f*

f

Poco rit. 13 All^o quasi presto 19 Cor ang.

dim. *p*

H^b 14 *mf*

HAUTBOIS

3

3

15 1

cresc.

f *ff*

16 And^{no}

2 *ff*

mf *f*

p *dim.* *p*

7

17 All^{to}

10 3

18

10 *f* *dim.* *p* *pp*

1 *ppp*

Detailed description: This is a musical score for a single Hautbois part, spanning 18 measures. The music is written on a single treble clef staff. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 3, 15, 16, 17, and 18 are enclosed in boxes. Measure 15 has a first ending bracket with a '1' below it. Measure 16 has a second ending bracket with a '2' above it. Measure 17 has a first ending bracket with a '10' above it and a second ending bracket with a '3' above it. Measure 18 has a first ending bracket with a '10' above it. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo).

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COR ANGLAIS

I Allegretto

19 17 2^{ds} V^{ous}

2

C. Ang. *p* *mf* *p* *mf* *p* **3** Tempo 2 *Rit*

p *cresc.*

4 *f* *sf* *f*

5 *p* *p* *pp*

6 *p* *mf* *dim.*

7 *f* **10**

8 And.^{no} **9** *V^{ous}* **10** C. Ang. *p*

cresc. *f*

rinf **11**

COR ANGLAIS

3

II All.^o B^{us} Cl. C. Ang.

f *pp*

f

12 1 *sempre f* 1 *f*

Poco rit. *dim.*

13 All.^o quasi presto 15 *p* *p*

14 4

mf *cresc.*

15 1 *f*

ff 3

16 And.^{no} 29 17 All.^{to} 7 Fl. C. Ang. *f*

18 3 *f* *dim.* *p* 10 *pp*

1 *ppp*