

TOUTE REPRODUCTION
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MENT POURSUIVIE.

RAPSODIE BRETONNE

C. SAINT-SAËNS

CONTREBASSES

I Allegretto **16** Fl. C. B. **1**

mf

f *f*

dim.

2 **7**

p *p*

Rit. **3** A tempo

pp *f* *pp* *f* *p*

4

cresc. *f*

f *f*

5 **3** **2** Div. **9** **6** **1**

p *p* *pp*

CONTREBASSES

Musical score for Contrabasses, featuring various measures and dynamics.

Measures 1-7: *f* (forte) to *p* (piano).

Measures 8-12: *pp* (pianissimo). Includes markings: *And^{no}*, *1^{re} vns*, *C. B.*, *velles*, *cresc.*

Measures 13-14: *cresc.* (crescendo), *f* (forte).

Measures 15-18: *rf* (rassonnato forte), *f* (forte).

Measures 19-24: *pp* (pianissimo), *Rit.* (Ritardando), *All^{to}* (Allegretto), *Fl.* (Flute), *C. B.* (Contrabasso), *f* (forte).

Measures 25-30: *sempre f* (sempre forte).

Measures 31-34: *dim.* (diminuendo), *Poco rit* (Poco ritardando).

Measures 35-40: *p* (piano), *All^o quasi presto*.

