

Divertimento in G

Allegro

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Violin

Viola

Contrabass

f

f

f

Vln.

Vla.

Cb.

f

Vln.

Vla.

Cb.

f

Vln.

Vla.

Cb.

f

Divertimento in G

35

Vln. *p*

Vla. *p*

Cb. *p*

43

Vln. *f*

Vla. *f*

Cb. *f*

Cresc.

53

Vln. *f*

Vla. *f*

Cb. *f*

61

Vln. *f*

Vla. *f*

Cb. *f*

70

Vln. Vla. Cb.

This system contains measures 70 through 78. The Violin part features a continuous eighth-note pattern with a trill-like texture. The Viola and Cello parts provide a steady accompaniment with quarter and eighth notes.

79

Vln. Vla. Cb.

This system contains measures 79 through 88. The Violin part continues with the eighth-note pattern. The Viola and Cello parts maintain their accompaniment, with some rests in the Cello part.

89

Vln. Vla. Cb.

This system contains measures 89 through 97. The Violin part includes trills (tr) over the eighth-note pattern. The Viola and Cello parts continue their accompaniment.

98

Vln. Vla. Cb.

p

This system contains measures 98 through 106. The Violin part features a melodic line with some grace notes. The Viola and Cello parts continue their accompaniment. A piano (*p*) dynamic marking is present in the Viola and Cello parts.

109

Vln.

Vla.

Cb.

f

f

f

119

Vln.

Vla.

Cb.

127

Vln.

Vla.

Cb.

137

Vln.

Vla.

Cb.

146

Vln. *tr*

Vla. *p* *tr*

Cb. *p*

156

Vln. *tr* *f*

Vla. *tr* *Cresc.* *f*

Cb. *Cresc.* *f*

165

Vln. *tr*

Vla.

Cb.

Violin

II - Menuetto

Violin

Viola

Contrabass

f

f

f

Vln.

Vla.

Cb.

tr

tr

Vln.

Vla.

Cb.

Vln.

Vla.

Cb.

tr

Divertimento en Sol

Trío

25 *tr*

Vln.

Vla.

Cb.

f

31 *f*

Vln.

Vla.

Cb.

3 3

36

Vln.

Vla.

Cb.

3 3 3 3

Menuetto Da Capo

43

Vln.

Vla.

Cb.

III - Adagio

Violin

Viola

Contrabass

p

tr

Vln.

Vla.

Cb.

10

Vln.

Vla.

Cb.

17

Vln.

Vla.

Cb.

24

33

Vln.

Vla.

Cb.

40

Vln.

Vla.

Cb.

47

Vln.

Vla.

Cb.

55

Vln.

Vla.

Cb.

IV - Menuetto

Violin

Viola

Contrabass

f

Vln.

Vla.

Cb.

8

Vln.

Vla.

Cb.

15

Vln.

Vla.

Cb.

23

30 Trío

Vln. 3 3

Vla.

Cb.

37

Vln. *tr*

Vla.

Cb.

42

Vln. 3 3 3 3 3 3

Vla.

Cb.

48

Vln. *tr* 3 3

Vla.

Cb.

Divertimento en Sol

Menuetto Da Capo

54

Vln.

Vla.

Cb.

tr

tr

The musical score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Cb.). The Violin part begins at measure 54 with a series of eighth-note triplets, followed by a half note and a quarter note. The Viola part starts with a quarter note, followed by a half note, and then a series of chords. The Cello part starts with a half note, followed by a quarter note, and then a series of chords. The score concludes with a double bar line and repeat dots. Trill ornaments (*tr*) are indicated above certain notes in the Violin and Viola parts.

V - Allegro

Violin

Viola

Contrabass

p

Violin part: Treble clef, 2/4 time, key signature of one sharp (F#). Measures 1-8. Dynamics: *p*.

Viola part: Alto clef, 2/4 time, key signature of one sharp (F#). Measures 1-8. Dynamics: *p*.

Contrabass part: Bass clef, 2/4 time, key signature of one sharp (F#). Measures 1-8. Dynamics: *p*.

Vln.

Vla.

Cb.

f

Vln. part: Treble clef, 2/4 time, key signature of one sharp (F#). Measures 9-16. Dynamics: *f*.

Vla. part: Alto clef, 2/4 time, key signature of one sharp (F#). Measures 9-16. Dynamics: *f*.

Cb. part: Bass clef, 2/4 time, key signature of one sharp (F#). Measures 9-16. Dynamics: *f*.

Vln.

Vla.

Cb.

tr

Vln. part: Treble clef, 2/4 time, key signature of one sharp (F#). Measures 17-24. Dynamics: *f*. Trills (*tr*) are present in measures 21 and 23.

Vla. part: Alto clef, 2/4 time, key signature of one sharp (F#). Measures 17-24. Dynamics: *f*. Trills (*tr*) are present in measures 21 and 23.

Cb. part: Bass clef, 2/4 time, key signature of one sharp (F#). Measures 17-24. Dynamics: *f*.

Divertimento en Sol

14

26

Vln.

Vla.

Cb.

Trills (tr) are indicated above the violin and viola parts.

34

Vln.

Vla.

Cb.

Trills (tr) are indicated above the violin and viola parts.

42

Vln.

Vla.

Cb.

Trills (tr) are indicated above the violin part.

49

Vln.

Vla.

Cb.

59

Vln.

Vla.

Cb.

tr

tr

68

Vln.

Vla.

Cb.

tr

tr

76

Vln.

Vla.

Cb.

tr

tr