

01310

A Madame C. CHAILLEY-RICHEZ



1^{er} SCHERZO

pour Piano

PAR

G. CUVELARD

Op. 37

Prix net: 1.75



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1^{ER} SCHERZO
en RÉ MAJEUR

GEORGES CUVELARD
Op. 37

Allegretto con moto e leggiero

PIANO

p *f* *ped.* *

f con calore *ped.* *

8. *ped.* *

Tempo *oédez* *rall.* *ff* *ped.* *



8

f *p* *f*

This system contains three measures of music. The first measure starts with a piano (*f*) dynamic. The second measure is marked piano (*p*). The third measure returns to a forte (*f*) dynamic. An 8-measure slur is indicated above the first measure.

8

p

Ped. * *Ped.* *

This system contains three measures. The first measure is marked piano (*p*). The second measure includes a 'Ped.' (pedal) marking with an asterisk. The third measure is also marked piano (*p*). An 8-measure slur is indicated above the first measure.

p

This system contains three measures of music. The first measure is marked piano (*p*). The second and third measures feature sixteenth-note patterns. The third measure is also marked piano (*p*).

Tempo
dolce et cantabile

rall *pp*

6 *6*

This system contains three measures. The first measure is marked *rall* (rallentando). The second measure is marked *pp* (pianissimo). The third measure is marked *pp*. The first two measures feature sixteenth-note patterns.

mf *mf*

6

This system contains three measures. The first measure is marked *mf* (mezzo-forte). The second measure is marked *mf*. The third measure is marked *mf*. The first measure features a sixteenth-note pattern.

f *legato* *p*

This system contains three measures. The first measure is marked *f* (forte). The second measure is marked *legato*. The third measure is marked *p* (piano).

6

Vif et leger

3 6 6

p

poco rit.

Ped. *

Tempo

8

m.g.

f

loco

f