

A Madame RACHEL VIGNAL



C.1908

ÉLÉGIE

pour PIANO

Georges CUVELARD

Op. 44

Prix net : 1.70



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ÉLÉGIE

POUR PIANO

GEORGES CUVELARD

OP.44

Andante $\text{♩} = 72$ avec tristesse.

PIANO

p

Ped.

*

Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

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Ped.

*

Ped.

*

Ped.

*



mf sostenuto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped.

Ped.

tr

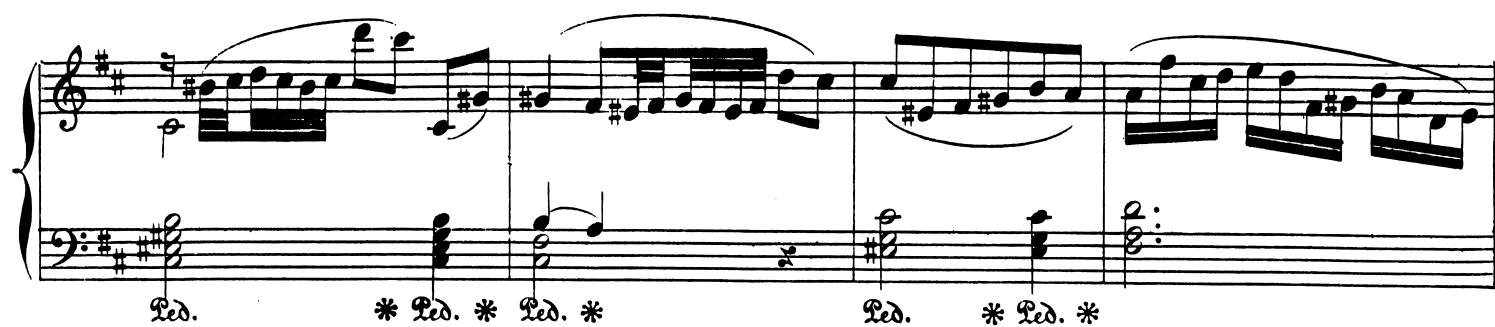
Ped.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

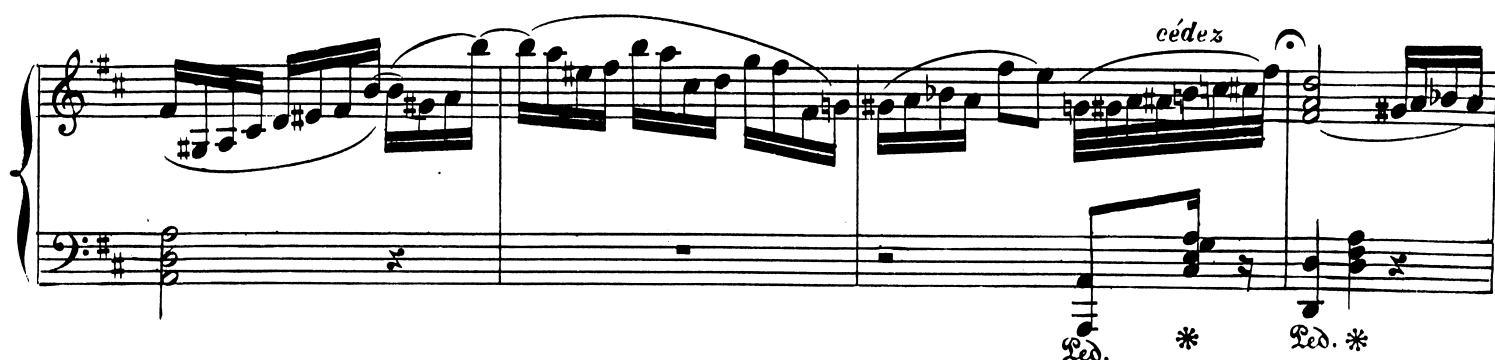
Ped. * Ped. * Ped. *

Ped. *



First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. *



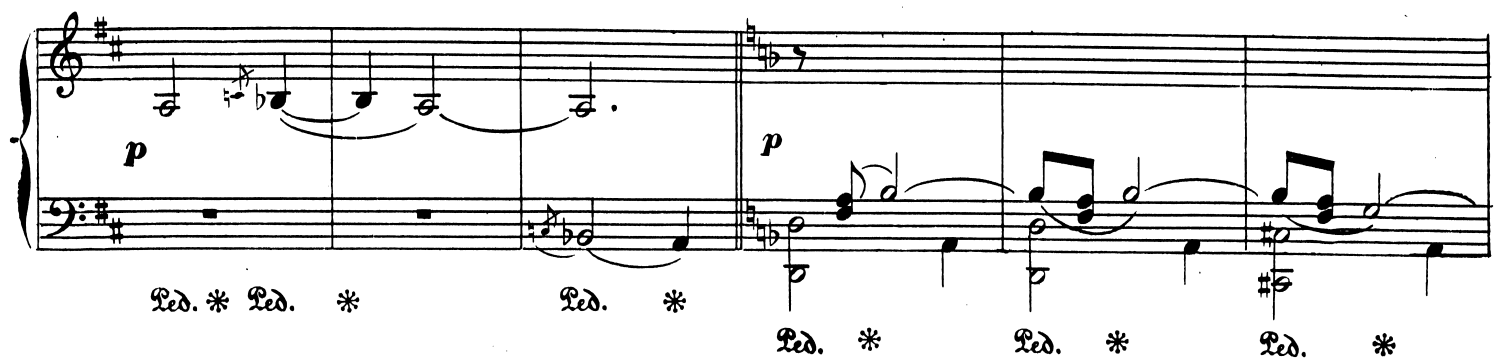
Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. A *cédez* marking is above the treble staff. Pedal markings are below the bass staff.

cédez
Ped. * Ped. *



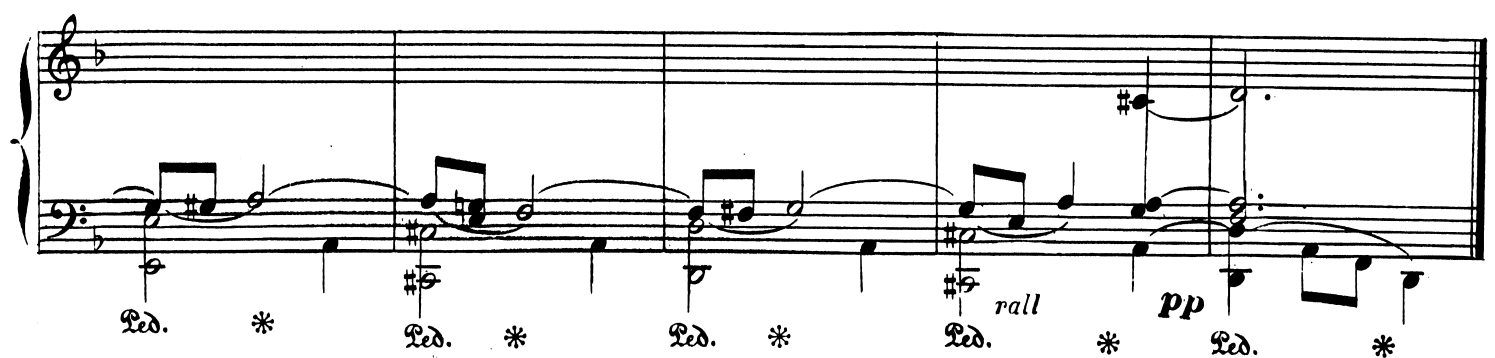
Third system of musical notation. The treble staff features a melodic line with a *p* (piano) dynamic marking and a *rit.* (ritardando) marking. The bass staff has a simple accompaniment. Pedal markings are below the bass staff.

p *rit.*
Ped. * Ped. *



Fourth system of musical notation. The treble staff has a melodic line with a *p* (piano) dynamic marking. The bass staff has a simple accompaniment. Pedal markings are below the bass staff.

p
Ped. * Ped. * Ped. * Ped. * Ped. *



Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a simple accompaniment. Pedal markings are below the bass staff. A *rall* (rallentando) marking is above the treble staff, and a *pp* (pianissimo) marking is below the treble staff.

rall *pp*
Ped. * Ped. * Ped. * Ped. * Ped. *