

Quartets from Cantata 122.4

J. S. Bach [arr. P. Lang] BWV 122.4

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arr. in 5 parts: 1. Violin or Viola.

2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 54$

1 Violin for Soprano Solo
bwv 122.4 s4

1 Viola for Soprano Solo
bwv 122.4 s4

2 Violin For Alto Solo
bwv 122.4 s4

2 Viola for Alto Solo
bwv 122.4 s4

3 Violin fort Tenor Solo
bwv 122.4 s4

3 Viola for Tenor Solo
bwv 122.4 s4

3 Violoncello for Tenor Solo
bwv 122.4 s4

4 Violoncello for Bbwv 122.4 s4

7

Vln. 1

Alto

Vla.

Alto

Vln. 1

Vla.

Vln. 2

Alto

Vla.

Alto

Vc.

Alto

Vc.

13

Vln. 1

Vla.

Soprano

Soprano

Vln. 2

Vla.

Vc.

Vc.

19

Vln. 1

Vla.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

24

Vln. 1

Vla.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Soprano

Soprano

28

Vln. 1

Vla.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

mf

p

mp

33

Vln. 1

Vla.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

37

Vln. 1

Vla.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Soprano

Soprano

f

mf

mf

mf

42

Vln. 1

Vla.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

mf

52

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Detailed description: This image shows a musical score for measures 52 through 55. The score is written for four parts: Violin 1 (Vln. 1), Viola (Vla.), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. In measure 52, Vln. 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. Vla. plays a quarter note G3, a quarter note A3, and a quarter note B3. Vln. 2 plays a quarter note G4, a quarter note A4, and a quarter note B4. Vc. plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 53, Vln. 1 plays a quarter note C5, a quarter note D5, and a quarter note E5. Vla. plays a quarter note C4, a quarter note D4, and a quarter note E4. Vln. 2 plays a quarter note C5, a quarter note D5, and a quarter note E5. Vc. plays a quarter note C4, a quarter note D4, and a quarter note E4. In measure 54, Vln. 1 plays a quarter note F5, a quarter note G5, and a quarter note A5. Vla. plays a quarter note F4, a quarter note G4, and a quarter note A4. Vln. 2 plays a quarter note F5, a quarter note G5, and a quarter note A5. Vc. plays a quarter note F4, a quarter note G4, and a quarter note A4. In measure 55, Vln. 1 plays a quarter note B5, a quarter note C6, and a quarter note D6. Vla. plays a quarter note B4, a quarter note C5, and a quarter note D5. Vln. 2 plays a quarter note B5, a quarter note C6, and a quarter note D6. Vc. plays a quarter note B4, a quarter note C5, and a quarter note D5.

[illegible]

1 Violin for Soprano Solo bww 122.4 s4

Quartets from Cantata 122.4
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4
Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"
arr. in 5 parts: 1. Violin or Viola,
2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

$\text{♩} = 54$

4

Alto

mf

12

18

24

27

p

32

35

39

mf

46

52

opt. line

f

58

rit.

1 Viola for Soprano Solo bwv 122.4 s4

Quartets from Cantata 122.4

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. in 5 parts: 1. Violin or Viola,

2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩. = 54

4 Alto

mf

12

18

24

27

p

32

35

39

mf

46

52

opt. line

> f *rit.*

2 Violin For Alto Solo bwv 122.4 s4

Quartets from Cantata 122.4

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4
Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"
arr. in 5 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩. = 54

4

f

11

4

Soprano

f

21

4

Soprano

mf

32

5

Soprano

f

44

f

52

f

57

opt. line

f

rit.

2 Viola for Alto Solo bwv 122.4 s4

Quartets from Cantata 122.4

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. in 5 parts: 1. Violin or Viola,

2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩. = 54

4

11

4 Soprano

21

4 Soprano

32

5 Soprano

44

52

57

opt. line

3 Violin fort Tenor Solo bwv 122.4 s4

Quartets from Cantata 122.4

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. in 5 parts: 1. Violin or Viola,

2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩. = 54

4

Alto

mf

12

18

24

30

p

35

41

mf

47

54

opt. line

f

58

rit.

3 Viola for Tenor Solo bwv 122.4 s4

Quartets from Cantata 122.4
(opt. small non-cue notes for additional lines)

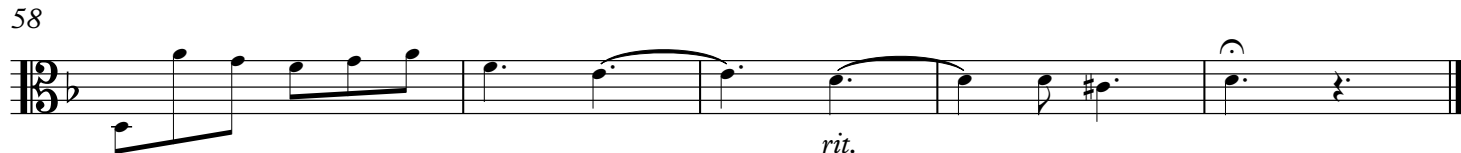
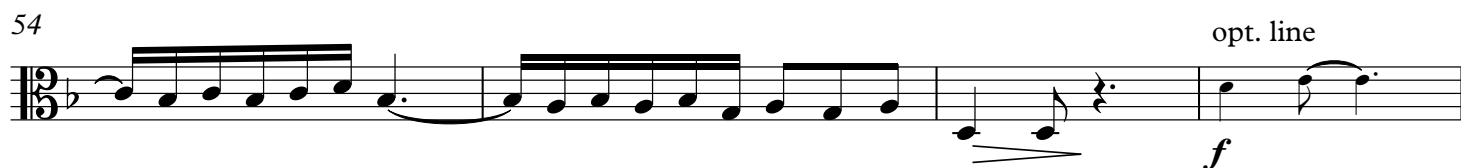
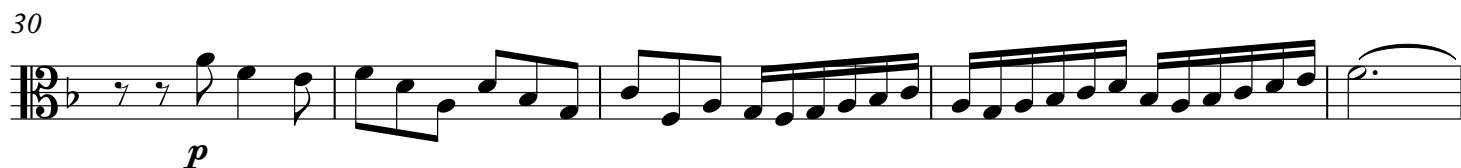
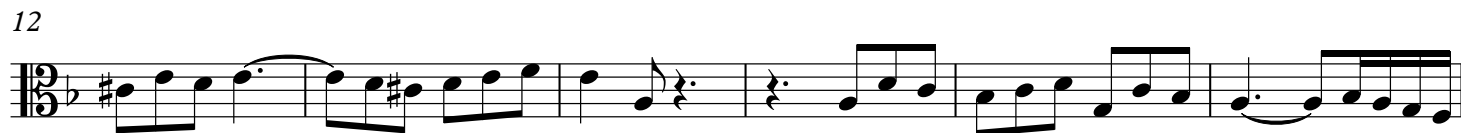
J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. in 5 parts: 1. Violin or Viola,

2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩. = 54



3 Violoncello for Tenor Solo bwv 122.4 s4

Quartets from Cantata 122.4

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. in 5 parts: 1. Violin or Viola,

2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩. = 54

4

Alto

mf

11

18

24

29

[illegible]

35

41

[illegible]

47

53

57 opt. line

4 Violoncello for Bbww 122.4 s4

Quartets from Cantata 122.4
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 122.4

Aria for Strings, Soprano, Alto, Tenor, and Bc "O wohl uns"

arr. in 5 parts: 1. Violin or Viola,

2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩. = 54
lead

7

13

19

25

31

37

42

47

52

57

f

mp

mf

f

rit.