

Quand on s'adore...

DÉPOT LÉgal
N^o 5780
1911

VALSE DE PAUL BERNARD

Piano.....net: 2^f..



N. 4743

ALPHONSE LEDUC
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PARIS



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QUAND ON S'ADORE

VALSE

PAUL BERNARD

Espressivo

Introd. *p* *Cresc.* *f* *Dolce*

e *Legato* *Cresc.* *e*

poco *Rit.* *Rall.*

VALSE

Dolce *e* *Amoroso*

Poco *Cresc.* *Poco Rall.*

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A. L. 14,854

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First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment. The tempo and mood markings are *A tempo*, *Dolce*, and *e Amorosa*.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The markings *Cresc.*, *f*, *Dim.*, *e Poco*, and *Rit.* are present.



Third system of musical notation. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment. The marking *Brillante* is present.



Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment. The marking *Leggiero* is present.



Fifth system of musical notation. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment. The marking *Brillante* is present.



Sixth system of musical notation. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment. The markings *Leggiero*, *Poco Rall.*, *1a*, and *2a* are present.

Dolce e Amoroſo

Poco Creſc. Poco Rall.

A tempo Dolce e Amoroſo

Creſc. f Dim. e Poco Rit.

TRIO

Ben Cantabile e Dolce Creſc.

Deciſo f Dim.





First system of musical notation. The treble staff contains a melodic line with a long slur. The bass staff contains a harmonic accompaniment. The tempo/mood markings are *Dolce e Amoroſo* and *Poco*.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The tempo/mood markings are *Cresc.*, *Poco Rall.*, *A tempo*, and *Dolce*.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The tempo/mood markings are *e Amoroſo* and *Cresc.*.



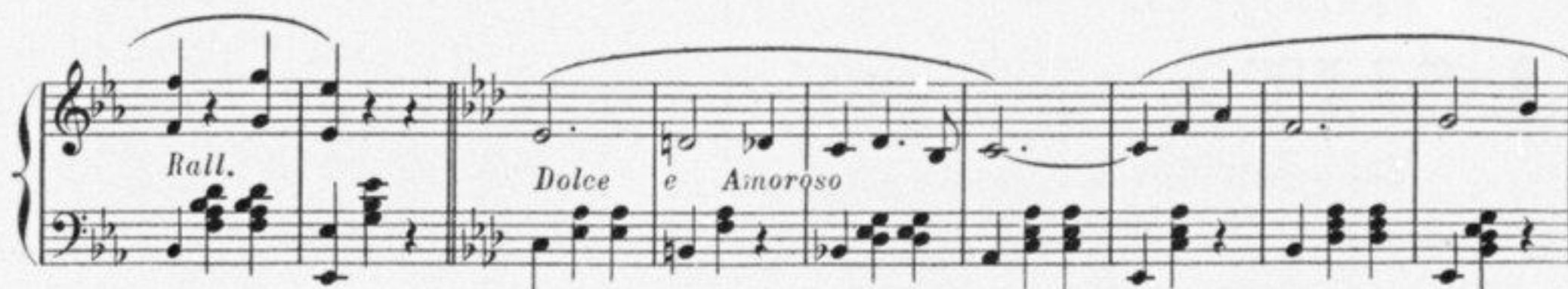
Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The tempo/mood markings are *f*, *Dim.*, *e Poco Rit.*, and *Brillante*.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The tempo/mood marking is *Leggiero*.



Sixth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The tempo/mood marking is *Brillante*.



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de
PAUL BERNARD

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