

LE DELUGE

DIE SUNDFLUTH

C. SAINT-SAËNS.

Op. 43.

FLÛTES.

1^{re} PARTIE TACET.

Moderato (quasi
And.^{te} con moto.)

2^{de} PARTIE.

Ténor Solo.

Noé fit ce que Dieu lui commandait de fai - re

Harpe.

Clar. Flûtes.

p *pp*

pp

8

A

1

1

FLUTES.

This musical score is for two flutes, indicated by the 'FLUTES.' title and the two staves per system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several key signatures and time signatures, such as *à 2*, *3/4*, and *2/4*. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several key signatures and time signatures, such as *à 2*, *3/4*, and *2/4*. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several key signatures and time signatures, such as *à 2*, *3/4*, and *2/4*.

à 2
p
cresc.
f
B
sans presser. *ff*
8
ff
mf
f
mf
f
ff
D
6 *à 2*
poco a poco diminuendo.
E
p
pp

FLÛTES.

3

sempre più *pp* *ppp*

III PARTIE.

And.^{te} 25 **A** 14 **B** 1^{re} Violon

59 Hautb: Clar:

Flûtes

pp

1

Flûtes.

Or Dieu se rappela cependant sa promesse *pp*

2 que le deuil du monde

C Flûtes.

allait finir *p*

poco a poco più animato.

4

FLÛTES.

All.^o

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The lower staff contains a series of eighth-note chords, mostly dyads, with some sixteenth-note runs. The tempo is marked 'All.^o'.

Second system of musical notation for Flutes. It consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The lower staff contains a series of eighth-note chords, mostly dyads, with some sixteenth-note runs.

Third system of musical notation for Flutes. It consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The lower staff contains a series of eighth-note chords, mostly dyads, with some sixteenth-note runs. The tempo is marked 'mf'.

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The lower staff contains a series of eighth-note chords, mostly dyads, with some sixteenth-note runs. The tempo is marked 'And.^o Fl. Solo' and 'p'. The lyrics 'Puis il donna l'essor à la colombe frêle' are written below the staves.

Fifth system of musical notation for Flutes. It consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The lower staff contains a series of eighth-note chords, mostly dyads, with some sixteenth-note runs. The tempo is marked 'p'.

Sixth system of musical notation for Flutes. It consists of two staves. The upper staff contains a series of eighth-note chords, mostly triads, with some sixteenth-note runs. The lower staff contains a series of eighth-note chords, mostly dyads, with some sixteenth-note runs. The tempo is marked 'Récit. All.^o Mod.^o Hautb. Flûte. 2' and 'mf'. The lyrics 'elle revint le soir' are written below the staves.

FLÛTES.

5

1^{er} Violon

la messa-gère

mf

Flûtes.

All^{to} Violon

noir

p

1

pp

Flûte.

pp

1

p

1

pp

ppp

All^o

cette deuxième

Flûtes.

fois elle revint joyeu-se *p*

Elle apportait dans l'arche un brin d'olivier vert 2 à décou- vert 2

FLÛTES.

p *cresc.*

p *accelerando*

Molto All^o *cresc.* *p* *f* *V. n.*
4 2 cette troisième fois elle ne revint plus

Flûtes. *f* *p*

Hautb. Flûtes. *mf*
2 Renais sante 4

f

And^{te} con moto. *Ténor Solo. Baryton.*
sf *dim:* *p* 3 *p* 3 8 multi-plez. Je ne m'admirai plus la ter-

FLÛTES.

7.

Flûte.

- re *p*

1

F

2

sf

G H

2 17 5

Von ga - ge

Tén: 2^d Sop: Sop:

de la paix de la paix de la paix que je vous pro-mets *p*

Flûte

p

crese:

f

All^o maestoso.

Hautb:

11

K Flûtes.

f

L

1

FLÛTES.

First system of musical notation. The top staff is for Flutes, marked with a dynamic of *M*. The bottom staff is for C-Basse, marked with a dynamic of *5*. The system contains two measures.

Second system of musical notation. The top staff is for Flutes. The bottom staff is for C-Basse, marked with a dynamic of *dim:* and *p*. The system contains two measures.

Third system of musical notation. The top staff is for Flutes, marked with a dynamic of *f*. The bottom staff is for 1^{re} Violon and Alto, marked with a dynamic of *7*. The system contains two measures.

Fourth system of musical notation. The top staff is for Flutes. The bottom staff is for C-Basse, marked with a dynamic of *ff*. The system contains two measures.

Fifth system of musical notation. The top staff is for Flutes. The bottom staff is for C-Basse. The system contains two measures.

LE DELUGE

DIE SUNDFLUTH.

C. SAINT-SAËNS.

Op. 45.

PETITE FLUTE.

1^{re} PARTIE TACET.

Moderato.

12

II PARTIE. Récit ad lib. Tenor Solo

Noé fit ce que Dieu lui commandait de fai - re

Harpe. 2^d Violon. 1^{re} Flûte.

pp *pp* *pp* **A**

p

p

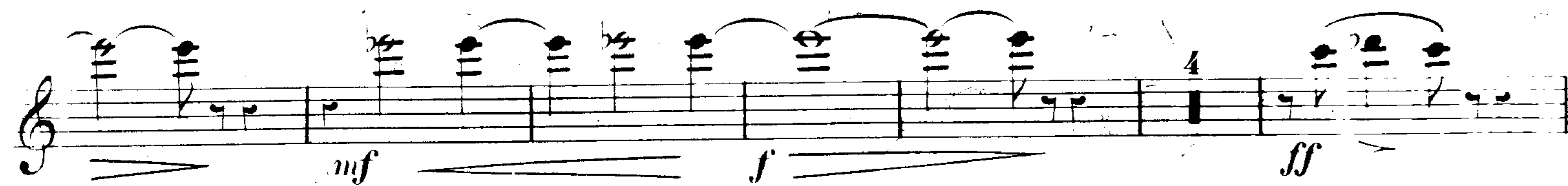
p

f

p **B** *sans presser.* *p cresc. f ff*

PETITE FLUTE.

5



Sopranos.

Et les clameurs de



III^e PARTIE TACET.