

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang /R. Bartoli/ ed. Lang] BWV 125.4  
Aria for 2 Violins, Tenor, Bass, and Bc "Ein unbegreiflich Licht"  
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

This image shows a page of a musical score, likely for a string quartet. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in 4/4 time, as indicated by the time signature. The key signature has one sharp (F#), suggesting D major or B minor. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also markings for "Tutti" and "Solo". The page is numbered 84 at the top left. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The overall layout is professional and typical of a printed musical score.

21

Vln. 2

Vln. 2

Vc.

Vla.

Vc.

Vc.

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

25

Vln. 2

Vln. 2

Vc.

Vla.

Vc.

Vc.

*f*

Vln. 1

Vln. 1

29

Vln. 2

Vln. 2

Vc.

Vla.

Vc.

Vc.

Solo

*f* Solo

*f* Solo

*f* Solo

*mf*

Tutti

*mf* Tutti

*mf*

*f*

33

Vln. 2

Vln. 2

Vc.

Vla.

Vc.

Vc.

*p* Solo

Solo

Solo

*f* Solo

*f* Solo

*f* Solo

*mp*

37

Vln. 2

Vln. 2

Vc.

Vla.

Vc.

Vc.

*p*

41

Vln. 2

Vln. 2

Vc.

Vla.

Vc.

Vc.

*f*

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

45

Vln. 2

Vln. 2

Vc.

Vla.

Vc.

Vc.

49

(Fine)

Bass

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

*p*

53

Vln. 2

Vln. 2

Vc.

Vla.

Vc.

Vc.

*p*

*p*

*p*

57

Vln. 2

Vln. 2

Vc.

Vla.

Vc.

Vc.

*tr*

*tr*

Violin 2 (Vln. 2) part: Measure 61 is a whole rest. Measure 62 has a half note G4. Measure 63 has a half note G4.

Violin 1 (Vln. 1) part: Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4.

Viola (Vla.) part: Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4.

Violoncello 1 (Vc.) part: Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2.

Violoncello 2 (Vc.) part: Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2.

Measures 61-63 are marked with a tempo of Adagio and a performance instruction of D.C. al Fine. The score includes various musical notations such as notes, rests, and dynamic markings (rit.).

1 Violin bwv 125.4 s4

# Quartets from Cantata 125.4 (5 to 4 parts reduction)

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♩ = 84

Bc *f*

(opt. Fine)

4

8

2

*mf*

13

17

21

25

29

2

*mf*

35

*p*

40

*p*

44 *f*

48 *rit.* **(Fine)** Bass *p*

51

54 *p*

58 **3** **Adagio D.C. al Fine**

2 Violin for Tenor Solo bwv 125.4 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84

Vln. 1

Tutti

*f*

(opt. Fine)

Solo

*tr*

*f*

Tutti

*mf*

Solo

5

8

11

15

18

21

25

29

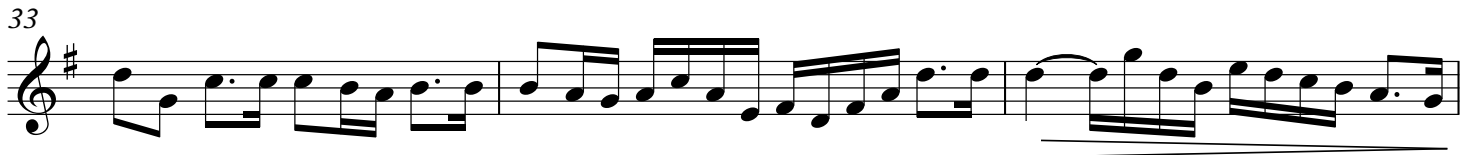
Solo

Tutti

*f*

*mf*

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 84. The score is divided into measures, with measure numbers 5, 8, 11, 15, 18, 21, 25, and 29 indicated at the start of their respective staves. The piece begins with a 'Tutti' section marked with a forte (*f*) dynamic. A 'Solo' section begins at measure 5, marked with a fortissimo (*f*) dynamic. A trill (*tr*) is indicated above a note in measure 10. An 'opt. Fine' marking is present above measure 10. The 'Tutti' section resumes at measure 11, marked with a mezzo-forte (*mf*) dynamic. A 'Solo' section begins at measure 15, marked with a fortissimo (*f*) dynamic. The 'Tutti' section resumes at measure 18, marked with a mezzo-forte (*mf*) dynamic. A 'Solo' section begins at measure 21, marked with a fortissimo (*f*) dynamic. The 'Tutti' section resumes at measure 25, marked with a mezzo-forte (*mf*) dynamic. The score concludes with a 'Solo' section at measure 29, marked with a fortissimo (*f*) dynamic, followed by a 'Tutti' section marked with a mezzo-forte (*mf*) dynamic.



2 Viola with Tenor Solo bwv 125.4 s4

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♩ = 84

Vln. 1

Bc

*f*

Tutti

(opt. Fine)

Solo

5

*f*

8

Tutti

*mf*

11

Solo

15

18

21

Tutti

*f*

25

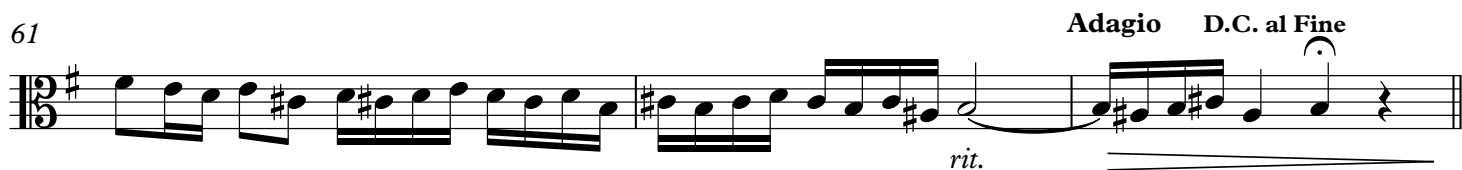
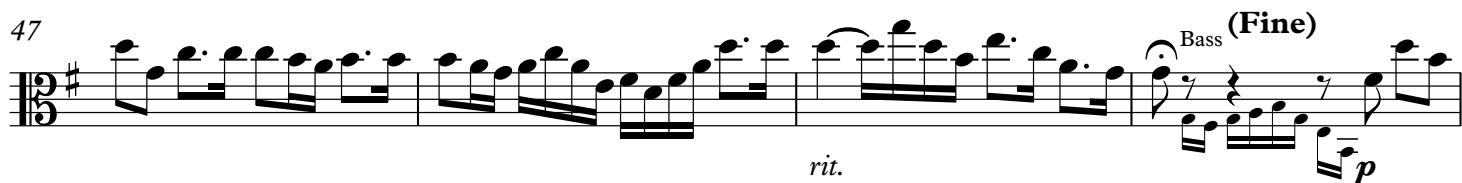
29

Solo

*f*

Tutti

*mf*



3 Viola with Bass Solo bwv 125.4 s4

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♩ = 84

(opt. Fine)

Tenor

Solo



9



15



19



23



28



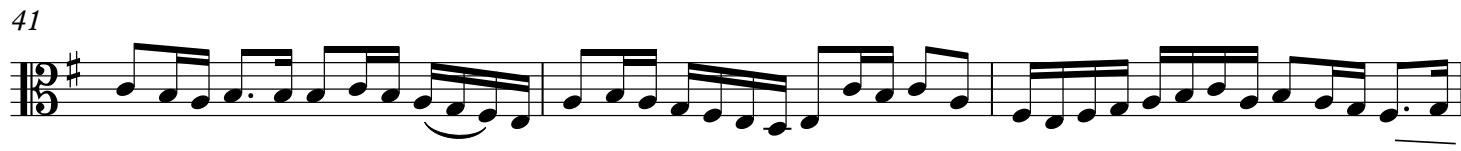
32



37



41



44 *Tutti*



49 *rit.* *p* *(Fine)*



52



56



60 *Adagio* *D.C. al Fine*



3 Violoncello with Bass Solo bwv 125.4 s4

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♩ = 84

(opt. Fine)

5

Vln. 1 Vln. 2

Bc

Tenor

Solo

*f*

9

3

Solo

*f*

15

19

23

Tutti

*f*

2

28

Vln. 1

Solo

*f*

32

2

Solo

*f*

*f*

37

41

44 *Tutti*

49 *(Fine)*

52

56

60 *Adagio D.C. al Fine*

*rit.*

4 Violoncello bwv 125.4 s4

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Aria for 2 Violins, Tenor, Bass, and Bc "Ein unbegreiflich Licht"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 84  
lead

5 *f* (opt. Fine) *mf*

9 *mf* *f*

13

16

20

25 *f*

29 *mf*

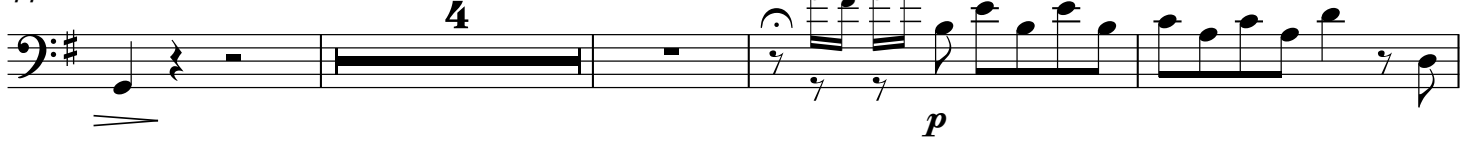
32 *f*

36 *mp*

40



44



52



57



61

